



PUBLIC MEDIA GROUP OF SOUTHERN CALIFORNIA

KOCE (PBS SoCal) Programs Significantly Addressing Community Issues Costa Mesa, CA July 1, 2023 – September 30, 2023

BRIDGING THE DIVIDE: TOM BRADLEY AND THE POLITICS OF RACE (1 hr) *(Broadcast(s) September 15 at 8:00pm, September 16 at 2:30am, and September 17 at 12:30pm)*

ISSUE: OVERCOMING RACISM IN AMERICAN POLITICS

Learn how Los Angeles mayor Tom Bradley, the first black mayor elected in a major U.S. city with a white majority, united a divided city through a unique multi-racial coalition, ushered in police reform and transformed American politics.

CAN WE ALL GET ALONG? THE SEGREGATION OF JOHN MUIR HIGH SCHOOL (1 hr Documentary) *(Broadcast(s) August 27 at 8:00pm)*

ISSUE: HIGH SCHOOL SEGREGATION

An alumnus returns to his formerly integrated school and discovers things have changed. The documentary follows Pasadena's John Muir High School alumnus and filmmaker Pablo Miralles who returns to his formerly integrated school discovering things have changed since he graduated in 1982 and reflects on whether-or-not to send his own son to the school.

HOLLYWOOD'S ARCHITECT: THE PAUL R. WILLIAMS STORY *(Broadcast(s) July 30 at 8:00pm)*

ISSUE: DEFYING RACISM THROUGH ARCHITECTURAL TALENT

Nicknamed "Architect to the Stars," African American architect Paul R. Williams had a life story that could have been dreamed up by a Hollywood screenwriter. From the early 1920s until his retirement 50 years later, Williams was one of the most successful architects in the country. His list of residential clients included Frank Sinatra, Cary Grant, Barbara Stanwyck, William Holden, Lucille Ball and Desi Arnaz. And his name is associated with architectural icons like the Beverly Hills Hotel, the original MCA Headquarters Building and LAX Airport. But at the height of his career Paul Williams wasn't always welcome in the restaurants and hotels he designed or the neighborhoods where he built homes, because of his race. Hollywood's Architect: The Paul R. Williams Story will explain how he used talent, determination and even charm to defy the odds and create a body of work that can be found from coast to coast. Narrated by Emmy award winning actor Courtney B. Vance.

UNIDAD: GAY & LESBIAN LATINOS UNIDOS *(Broadcast(s) July 1 at 4:00am, July 1 at 10:00am, September 18 at 11:00pm, September 23 at 11:00pm, September 25 at 2:00am, September 25 at 10:00am, and September 25 at 5:00pm)*

ISSUE: GAY AND LESBIAN LATINO EQUALITY AND CIVIL RIGHTS ISSUES/JUSTICE IN LOS ANGELES.

Gay and Lesbian Latinos Unidos (GLLU) was founded in 1981, only a dozen years after the Stonewall rebellion and only a couple of years before the HIV/AIDS pandemic began to ravage LGBTQ communities. GLLU was the greater Los Angeles area's first major Queer Latin@ organization, and the film chronicles events surrounding GLLU at a pivotal time in the history of LGBTQ equality, women's rights, and civil rights movements that shaped the destinies of GLLU's communities for decades to come.