

Federal Communications Commission
Washington, DC 20554

Approved by OMB
3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 06/30/2008

Call Sign	Channel Numbers	City	Community of License		ZIP Code
			State	County	
KNXT	49 <i>(analog)</i> 50 <i>(digital)</i>	Visalia	CA	Tular	93379
Licensee Name					
Diocese of Fresno Education Corp					
Network Affiliation		Nielsen DMA	Licensee World Wide Web Home Page Address (if applicable)		
Independent		Fresno-Visalia	www.knxt.tv		
Facility ID	Previous Call Sign (if applicable)	License Renewal Expiration Date			
16950	N/A	12/01/2014			

Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c). 8.5 hours
3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673? Y
- (b) Identify publishers who were sent information in 3(a).

Tribune TV Media, TV Guide, Fresno Bee, Bakersfield Californian, Visalia Times Delta, Hanford Sentinel, Porterville Recorder, Merced Sun Star, FYI Television

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Analog Core Program #1	Origination	
Math on Call	LOCAL	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
M - F/16:00	41	0
Length of Program	Age of Target Audience	E/I Symbol Used As Required
60 minutes	From 7 years To 12 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Live interactive program hosted by local Math teachers as a tutorial vehicle for local students. Math concepts are discussed. Students call in for assistance with their homework. Meets airtime, age, length and listing requirements

Title of Analog Core Program #2	Origination
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Telestory LOCAL
 Regular Schedule Total Times Aired at Regularly Scheduled Time Number of Pre-emptons
 M/15:00 & SA/7:30 25 1
 Length of Program Age of Target Audience E/I Symbol Used As Required
 30 minutes From To
 3 years 6 years Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Selected books are read by host to a wide age range of children. Books are selected for content and quality of illustrations. Program encourages reading by children and to children by adults. Meets airtime, age, length and listing requirements.

Total Times Aired Number of Preemptions for other than Breaking News Number of Preemptions Rescheduled
 25 1 0
 Preemption #1
 Date Preempted/Episode # If rescheduled, date and time reschedule Is the rescheduled date the second home?
 6/21/#79 6/28/7:30 N
 If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? N
 Reason for Preemption PUBLIC INTEREST

Title of Analog Core Program #3 Origination
 Gina D SYNDICATED
 Regular Schedule Total Times Aired at Regularly Scheduled Time Number of Pre-emptons
 Th/15:00 & SA/8:30 25 1
 Length of Program Age of Target Audience E/I Symbol Used As Required
 30 minutes From To
 3 years 6 years Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Program aimed at the pre-school audience. Presents host, Gina D as a positive role model, who connects with the audience in the same manner children connect with a teacher. Program revolves around Gina D's Kid's Club. Each episode establishes and reinforces positive values and behaviors. Meets age, airtime, length and listing requirements.

Total Times Aired Number of Preemptions for other than Breaking News Number of Preemptions Rescheduled
 25 1 1
 Preemption #1
 Date Preempted/Episode # If rescheduled, date and time reschedule Is the rescheduled date the second home?
 6/21/#63 6/28/SA 8:30 N
 If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? N
 Reason for Preemption PUBLIC INTEREST

Title of Analog Core Program #4 Origination
 NASA Connect SYNDICATED
 Regular Schedule Total Times Aired at Regularly Scheduled Time Number of Pre-emptons

T/15:30 13 0
 Length of Program Age of Target Audience E/I Symbol Used As Required
 From To
 30 minutes 7 years 12 years Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Program focuses on NASA research, including ne technology, advanced areodynamics and medical breakthroughs. Each program gives the audience and inside look at NASA and demonstrates how research and technology are related to our every day lives. Meets age, length, airtime and listing requirements.

Title of Analog Core Program #5 Origination
 Davey & Goliath SYNDICATED
 Regular Schedule Total Times Aired at Regularly Scheduled Time Number of Pre-emptions
 T/15:00 S/8:00 25 1

Length of Program Age of Target Audience E/I Symbol Used As Required
 From To
 30 minutes 6 years 10 years Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Adventures of a young boy and his faithful dog ar the subject of this claymation series. Davey and Goliath are confronted with a moral dilema in each episode, with careful though and the advice of adult family members and a good Christian value system they resolve the problem. Meets age, airtime, length and listing requirements.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
25	1	1
	Preemption #1	
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
6/21/#70	6/28/8:00	N
	If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?	N
Reason for Preemption	PUBLIC INTEREST	

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

Title of Analog Non-Core Program #1 Origination
 Image of God S
 Regular Schedule Total Times Aired at Regularly Scheduled Time Number of Pre-emptions
 W/15:00 13 0
 Length of Program Age of Target Audience
 From To

30 minutes

3 years

6 years

Does the program have educating and informing children ages 16 and under as a significant purpose?

Y

If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?

Y

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?

Y

Description of Program

Program devoted to giving children the opportunity to learn about their faith through songs and games. Uses basic cognitive skills to teach Christian values and inspire an interest in reading. Invited guests present different aspects of Christian living and applying Christian values to daily life. Meets airtime, age, length and listing requirements.

Date and Time Aired (if preempted and rescheduled)

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream. 8.5 hours

(b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel? Y

(c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream. Y

If No to 7(c), submit as an Exhibit a Statement of Explanation.

8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream. 0.0 hours

(b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671. 0.0 hours

9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673? Y

(b) Identify publishers who were sent information in 9(a).

Tribune TV Media, TV Guide, Fresno Bee, Bakersfield Californian, Visalia Times Delta, Hanford Sentinel, Porterville Recorder, Merced Sun Star, FYI Television

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Digital Core Program #1

Origination

Math On Call

LOCAL

Regular Schedule

Total Times Aired at Regularly Scheduled Time

Number of Pre-emptions

M - F/16:00

41

Length of Program

Age of Target Audience

E/I Symbol Used As Required

From

To

60 minutes 7 years 12 years Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Live interactive programm hosted by local Math teachers as a tutorial vehicle for local students. Math concepts are discussed. Students call in for assitance with their homework. Meets airtime, age, length and listing requirements

Title of Digital Core Program #2		Origination	
Telestory		LOCAL	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptons	
M/15:00 & SA/7:30	25		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	3 years	6 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Selected books are read by host to a wide age range of children. Books are selected for content and quality of illustrations. Program encourages reading by children and to children by adults. Meets airtime, age, length and listing requirements.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
25	1	1
	Preemption #1	
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
6/21/#79	6/28/7:30	N
	If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?	N
Reason for Preemption	PUBLIC INTEREST	

Title of Digital Core Program #3		Origination	
Gina D		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptons	
Th/15:00 & SA/8:30	25		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	3 years	6 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Program aimed at the pre-school audience. Presents host, Gina D as a positive role model, who connects with the audience in the same manner children connect with a teacher. Program revolves around Gina D's Kid's Club. Each episode establishes and reinforces positive values and behaviors. Meets age, airtime, length and listing requirements.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
25	1	1
	Preemption #1	
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
6/21/#63	6/28/ 8:30	N
	If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?	N

Reason for Preemption PUBLIC INTEREST

Title of Digital Core Program #4		Origination	
NASA Connect		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
T/15:30	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	7 years	12 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Program focuses on NASA research, including ne technology, advanced areodynamics and medical breakthroughs. Each program gives the audience and inside look at NASA and demonstrates how research and technology are related to our every day lives. Meets age, length, airtime and listing requirements.

Title of Digital Core Program #5		Origination	
Davey & Goliath		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
T/15:00 S/8:00	25		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	6 years	10 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Adventures of a young boy and his faithful dog ar the subject of this claymation series. Davey and Goliath are confronted with a moral dilema in each episode, with careful though and the advice of adult family members and a good Christian value system they resolve the problem. Meets age, airtime, length and listing requirements.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
25	1	1
	Preemption #1	
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
6/21/#70	6/28/8:00	N
	If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?	N
Reason for Preemption	PUBLIC INTEREST	

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? Y

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and

under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

Title of Digital Non-Core Program #1		Origination
Image of God		SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
T/15:00	13	0
Length of Program	Age of Target Audience	
30 minutes	From	To
	3 years	6 years
Does the program have educating and informing children ages 16 and under as a significant purpose?		Y
If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?		Y
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?		Y
Description of Program		
Program devoted to giving children the opportunity to learn about their faith through songs and games. Uses basic cognitive skills to teach Christian values and inspire an interest in reading. Invited guests present different aspects of Christian living and applying Christian values to daily life. Meets airtime, age, length and listing requirements.		
Date and Time Aired (if preempted and rescheduled)		
30		

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1		Origination
Telestory		LOCAL
Regular Schedule	Total Times to be Aired	
M/15:00 & SA/7:30	26	
Length of Program	Age of Target Audience	
30 minutes	From	To
	3 years	6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		

Selected books are read by host to a wide age range of children. Books are selected for content and quality of illustrations. Program encourages reading by children and to children by adults. Meets airtime, age, length and listing requirements

Title of Planned Core Program #2	Origination		
Gina D	SYNDICATED		
Regular Schedule	Total Times to be Aired		
Th/15:30 & SA/8:30	26		
Length of Program		Age of Target Audience	
		From	To
30 minutes		3 years	6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Program aimed at the pre-school audience. Presents host, Gina D as a positive role model, who connects with the audience in the same manner children connect with a teacher. Program revolves around Gina D's Kid's Club. Each episode establishes and reinforces positive values and behaviors. Meets age, airtime, length and listing requirements.

Title of Planned Core Program #3	Origination		
NASA Connect	SYNDICATED		
Regular Schedule	Total Times to be Aired		
T/15:30	13		
Length of Program		Age of Target Audience	
		From	To
30 minutes		7 years	12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Program focuses on NASA research, including new technology, advanced aerodynamics and medical breakthroughs. Each program gives the audience an inside look at NASA and demonstrates how research and technology are related to our every day lives. Meets age, length, airtime and listing requirements.

Title of Planned Core Program #4	Origination		
Davey & Goliath	SYNDICATED		
Regular Schedule	Total Times to be Aired		
T/15:00 & SA/8:00	26		
Length of Program		Age of Target Audience	
		From	To
30 minutes		6 years	10 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Adventures of a young boy and his faithful dog are the subject of this claymation series. Davey and Goliath are confronted with a moral dilemma in each episode, with careful thought and the advice of adult family members and a good Christian value system they resolve the problem. Meets age, airtime, length and listing requirements

- 15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)? Y
- 16. Identify the licensee's children's programming liaison.

Name		Telephone Number
RosaMaria Henry		(559) 488-7440
Address		E-mail Address
1550 N. Fresno St.		rosamaria@dioceseoffresno.org
City	State	ZIP Code
Fresno	CA	93703

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

KNXT does not air programming that contains violent, morally objectionable or offensive material. Ther station is committed to offering alternative programming suitable for the entire family. KNXT'S programming is entirely commercial free

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
Diocese of Fresno Education Corp.	
Date	
07/08/2008	