

Federal Communications Commission
Washington, DC 20554

Approved by OMB
3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 12/31/2008

Call Sign	Channel Numbers	City	State	Community of License County	ZIP Code
KNXT	49 <i>(analog)</i> 50 <i>(digital)</i>	Visalia	CA	Tulare	93279
Licensee Name					
Diocese of Fresno Education Corp					
Network Affiliation	Nielsen DMA	Licensee World Wide Web Home Page Address (if applicable)			
Independent	Fresno-Visalia	www.knxt.tv			
Facility ID	Previous Call Sign (if applicable)	License Renewal Expiration Date			
16950	N/A	12/01/2014			

Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c). 7.5 hours
3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673? Y
- (b) Identify publishers who were sent information in 3(a).
Tribune TV Media, TV Guide, Fresno Bee, Bakersfield Californian, Visalia Times Delta, Hanford Sentinel, Porterville Recorder, Merced Sun Star, FYI Television
4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Analog Core Program #1	Total Times Aired at Regularly Scheduled Time	Age of Target Audience	Origination
Telestory	24	From To	LOCAL
Regular Schedule			Number of Pre-emptions
M/15:00 & SA/7:30		3 years 6 years	2
Length of Program			E/I Symbol Used As Required
30 minutes			Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Selected books are read by host to a wide age range of children. Books are selected for content and quality of illustrations. Program encourages reading by children and to children by adults. Meets airtime, age, length and listing requirements.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
25	2	2

Preemption #1		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
11/1/#397	11/8 7:30	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		N
Reason for Preemption	PUBLIC INTEREST	
Preemption #2		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
12/22/#142	12/29 15:00	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		N
Reason for Preemption	PUBLIC INTEREST	

Title of Analog Core Program #2	Origination	
Gina D	SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Th/15:00 & SA/8:30	22	4
Length of Program	Age of Target Audience	E/I Symbol Used As Required
30 minutes	From 3 years To 6 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Program aimed at the pre-school audience. Presents host, Gina D as a positive role model, who connects with the audience in the same manner children connect with a teacher. Program revolves around Gina D's Kid's Club. Each episode establishes and reinforces positive values and behaviors. Meets age, airtime, length and listing requirements.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
25	4	1
Preemption #1		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
11/1/#81	11/8/8:30	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		N
Reason for Preemption	PUBLIC INTEREST	
Preemption #2		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
11/29/#92	12/3/ 15:00	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		N
Reason for Preemption	PUBLIC INTEREST	
Preemption #3		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
12/24/#92	12/31/15:00	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		N
Reason for Preemption	PUBLIC INTEREST	

Date Preempted/Episode #		Preemption #4	If rescheduled, date and time reschedule		Is the rescheduled date the second home?
12/27/#88			1/3/8:30		Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?					Y
Reason for Preemption		PUBLIC INTEREST			
Title of Analog Core Program #3					Origination
NASA Connect					LOCAL
Regular Schedule		Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions	
T/15:30		13		0	
Length of Program		Age of Target Audience		E/I Symbol Used As Required	
30 minutes		From	To		
		7 years	12 years	Y	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming					
Program focuses on NASA research, including ne technology, advanced areodynamics and medical breakthroughs. Each program gives the audience and inside look at NASA and demonstrates how research and technology are related to our every day lives. Meets age, length, airtime and listing requirements.					

Title of Analog Core Program #4					Origination
Math on Call					SYNDICATED
Regular Schedule		Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions	
M - F 16:00		37		0	
Length of Program		Age of Target Audience		E/I Symbol Used As Required	
60 minutes		From	To		
		7 years	14 years	Y	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming					
Live interactive program hosted by local math teachers as a tutorial vehicle for local students. Math concepts are discussed. Students call in for assistance with their homework assignments. Meets airtime, age, length and listing requirements					

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

Title of Analog Non-Core Program #1					Origination
Image of God					S
Regular Schedule		Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions	
W/15:00		13		0	
Length of Program		Age of Target Audience			
		From	To		

30 minutes

3 years

6 years

Does the program have educating and informing children ages 16 and under as a significant purpose?

Y

If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?

Y

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?

Y

Description of Program

Program devoted to giving children the opportunity to learn about their faith through songs and games. Uses basic cognitive skills to teach Christian values and inspire an interest in reading. Invited guests present different aspects of Christian living and applying Christian values to daily life. Meets airtime, age, length and listing requirements.

Date and Time Aired (if preempted and rescheduled)

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream. 7.5 hours

(b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel? Y

(c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream. Y

If No to 7(c), submit as an Exhibit a Statement of Explanation.

8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream. 0.0 hours

(b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671. 0.0 hours

9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673? Y

(b) Identify publishers who were sent information in 9(a).

Tribune TV Media, TV Guide, Fresno Bee, Bakersfield Californian, Visalia Times Delta, Hanford Sentinel, Porterville Recorder, Merced Sun Star, FYI Television

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Digital Core Program #1			Origination
Telestory			LOCAL
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
M/15:00 & SA/7:30	24		
Length of Program	Age of Target Audience	E/I Symbol Used As Required	
	From To		

30 minutes 3 years 6 years Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Selected books are read by host to a wide age range of children. Books are selected for content and quality of illustrations. Program encourages reading by children and to children by adults. Meets airtime, age, length and listing requirements.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
25	2	1
Preemption #1		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
11/1/#397	11/8/7:30	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		N
Reason for Preemption	PUBLIC INTEREST	
Preemption #2		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
12/22/#142	12/29/15:00	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	PUBLIC INTEREST	

Title of Digital Core Program #2	Origination		
Gina D	SYNDICATED		
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Th/15:00 & SA/8:30	22		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	3 years	6 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Program aimed at the pre-school audience. Presents host, Gina D as a positive role model, who connects with the audience in the same manner children connect with a teacher. Program revolves around Gina D's Kid's Club. Each episode establishes and reinforces positive values and behaviors. Meets age, airtime, length and listing requirements.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
25	4	1
Preemption #1		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
11/1/#82	11/8/8:30	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		N
Reason for Preemption	PUBLIC INTEREST	
Preemption #2		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
11/29/#85	12/6/8:30	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		N

Reason for Preemption PUBLIC INTEREST
 Preemption #3
 Date Preempted/Episode # If rescheduled, date and time reschedule Is the rescheduled date the second home?
 12/14/#92 12/31/15:00 N
 If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? N

Reason for Preemption PUBLIC INTEREST
 Preemption #4
 Date Preempted/Episode # If rescheduled, date and time reschedule Is the rescheduled date the second home?
 12/27/#88 1/3/8:30 N
 If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? N

Reason for Preemption PUBLIC INTEREST
 Title of Digital Core Program #3 NASA Connect
 Regular Schedule Total Times Aired at Regularly Scheduled Time Number of Pre-emptions
 T/15:30 13
 Length of Program Age of Target Audience E/I Symbol Used As Required
 30 minutes From To 7 years 12 years Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming
 Program focuses on NASA research, including ne technology, advanced areodynamics and medical breakthroughs. Each program fives the audience and inside look at NASA and demonstrates how research and technology are related to our every day lives. Meets age, length, airtime and listing requirements.

Title of Digital Core Program #4 Math on Call
 Regular Schedule Total Times Aired at Regularly Scheduled Time Number of Pre-emptions
 M-F/16:00 37
 Length of Program Age of Target Audience E/I Symbol Used As Required
 60 minutes From To 7 years 12 years Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming
 Live interactive program hosted by local math teachers as a tutorial vehicle for local students. Math concepts are discussed. Students call in for assistance with their homework assignments. Meets airtime, age, length and listing requirements

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

Title of Digital Non-Core Program #1		Origination	
Image of God		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
T/15:00	13	0	
Length of Program	Age of Target Audience		
30 minutes	From	To	
	3 years	6 years	
Does the program have educating and informing children ages 16 and under as a significant purpose?			Y
If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?			Y
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?			Y
Description of Program			
Program devoted to giving children the opportunity to learn about their faith through songs and games. Uses basic cognitive skills to teach Christian values and inspire an interest in reading. Invited guests present different aspects of Christian living and applying Christian values to daily life. Meets airtime, age, length and listing requirements.			
Date and Time Aired (if preempted and rescheduled)			

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1		Origination	
Math On Call		SYNDICATED	
Regular Schedule	Total Times to be Aired		
M-F/16:00	37		
Length of Program	Age of Target Audience		
	From	To	

60 minutes

7 years

12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Live interactive program hosted by local math teachers as a tutorial vehicle for local students. Math concepts are discussed. Students call in for assistance with their homework assignments. Meets airtime, age, length and listing requirements

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?

Y

16. Identify the licensee's children's programming liaison.

Name

Telephone Number

RosaMaria Henry

(559) 488-7440

Address

E-mail Address

1550 N. Fresno St.

rosamaria@dioceseoffresno.org

City

State

ZIP Code

Fresno

CA

93703

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671. NOTES 2 and 3.

KNXT does not air programming that contains violent, morally objectionable or offensive material. Ther station is committed to offering alternative programming suitable for the entire family. KNXT'S programming is entirely commercial free

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee

Signature

Diocese of Fresno Education Corp.

Date

01/08/2009