Federal Communications Commission Washington, DC 20554

Approved by OMB 3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 06/30/2010

Call Sign

Channel Numbers

Community of License

38 (analog)

City

County

ZIP Code

KNXT

49 (digital)

Visalia

CA

Tulare

93277

Licensee Name

Diocese of Fresno Education Corp

Network Affiliation

Nielsen DMA

Licensee World Wide Web Home Page Address (if applicable)

Independent

Fresno-Visalia

www.knxt.tv

Facility ID

Previous Call Sign (if applicable)

License Renewal Expiration Date

16950

N/A

12/01/2014

Analog Core Programming

State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).

5.0 hours

Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673? 3. (a)

(b) Identify publishers who were sent information in 3(a).

Tribune TV Media, TV Duide, FYI Television, Inc., Fresno Bee, Bakersfield Californian, Merced Sun Star, Hanford Sentinel, Porterville Record

Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program. 4.

Title of Analog Core Program #1

Origination

Math on Call

LOCAL

Regular Schedule

Total Times Aired at Regularly Scheduled Time

Number of Pre-emptions

M - F/16:00

52

Length of Program

Age of Target Audience

E/I Symbol Used As Required

60 minutes

From 7 years

12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Live interactive program hosted by local Math teachers as a tutorial vehicle for local students. Math concepts are discussed. Students call in to the program for assistance with their Math homerwork assingments. Meet age, length, airtime and listing requirements

Title of Analog Core Program #2

Origination

Telestory

LOCAL

Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-	emptions	
M/15:00 & SA/7:30	25		1	•	
	20	Age of Target		Da Comphel Head As	
Length of Program		From	To	E/I Symbol Used As Required	
30 minutes		3 years	6 years	Y	
Describe the educational and informational	al objective of the program and how it meets the definition of Core Pro	gramming			
content and quality o	read by the host to a weide age ran f illustrations. Programencourages rtime, length and listing requireme	reading by c	en. Books are hildren and to	selected for children by	
Total Times Aired	Number of Preemptions for other than Breaking No	ews	Number of Preemp	tions Rescheduled	
26	1		1		
	Preemption #1				
Date Preempted/Episode #	If rescheduled, date and time reschedule		Is the rescheduled da	te the second home?	
6/5/#495	6/12/7:30		И	I	
If rescheduled, were pro	motional efforts made to notify the public of rescheduled date and time	9	4	I	
Reason for Preemption	PUBLIC INTEREST				
Title of Analog Core Program #3			Origination		
Gina D			SYNDICA	TED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	e	Number of Pre	e-emptions	
Th/15:00 & SA/8:30	23		3		
Length of Program		Age of Target	Age of Target Audience E/I Symbol Used As		
20 minutos		From	To	Required	
30 minutes		3 years	6 years	Y	
Describe the educational and informationa	l objective of the program and how it meets the definition of Core Pro	gramming			
Program is aimed at the pre-school audience. Presnets host, Gina D, as a positive role model who connects with the audience as children would connect with a teacher. Program revolves around Gina D's Kid's Club. Each episode establishes and reinforces postive values and behaviours through music and rhymes. Meets age, aitiem, length and listing requirements.					
Total Times Aired	Number of Preemptions for other than Breaking No.	ews	Number of Preemp	tions Rescheduled	
26	3		3	3	
	Preemption #1				
Date Preempted/Episode #	If rescheduled, date and time reschedule		Is the rescheduled da	te the second home?	
4/1/ #153	4/8/15:30		И	I	
If rescheduled, were pron	notional efforts made to notify the public of rescheduled date and time	9	4	I	
Reason for Preemption	PUBLIC INTEREST				
	Preemption #2				
Date Preempted/Episode #	If rescheduled, date and time reschedule		Is the rescheduled da	te the second home?	
4/17/ #152	4/24/8:30		4	I	
If rescheduled, were pron	notional efforts made to notify the public of rescheduled date and time	?	4	I	
Reason for Preemption	PUBLIC INTEREST				

Preemption #3

Date Preempted/Episode # If rescheduled, date and time reschedule Is the rescheduled date the second home?

6/5/#358 6/12/8:30 N

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? N

Reason for Preemption PUBLIC INTEREST

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

Title of Analog Non-Core Program #1			Origination		
	WOW		S		
	Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions		
	M/15:30	13	0		
Length of Program			Age of Target Audience		
	30 minutes		From	7	Го
			6 years	10 y	ears
	Does the program have educating and in	nforming children ages 16 and under as a significant purpose?		,	Y
	If Yes, does the Licensee identify each	program by displaying throughout the program the symbol E/1?		,	Y
	Does the Licensee provide information with 47 C.F.R. §73.673?	regarding the program, including an indication of the target child audience, to publishers of program	n guides consistent	•	Y
	Description of Program				
Game show format features elementary school children. Consists of 3 rounds of answers in which the children identify significant phrases that reflect their The winner of each round advances to the final challenge to compete for a graage, length, airtime and listing requriements.			ct their religio	us l	ives.

Date and Time Aired (if preempted and rescheduled)

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

7.	(a)	State the average number of hours of Core Programming per week broadcast by the station on its main program stream.	7.0 hour
	(b)	Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?	Y
	(c)	If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.	Y

Length of Program		Age of Targe	t Audience	e
		From		То
30 minutes	6	years	12	years
Does the program have educating and informing children ages 16 and under as a significant purpose?				Y
If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/1?				Y
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?			Y	

Description of Program

Game show format features elementary school children. Consists of 3 rounds of questions and answers in which the children identify significant phrases that reflect their religious lives. The winner of each round advances to the final challenge to compete for a grand prize. Meets age, length, airtime and listing requriements

Date and Time Aired (if preempted and rescheduled)

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

	Title of Planned Core Program #1	Origination	ı		
	Telestory	LOCAL			
	Regular Schedule	Total Times to be Aired			
	M/15:00 T 16:00 SA/7:30	39			
	Length of Program		Age of Targe	et Audienc	e
			From		To
30 minut	30 minutes		3 years	6	years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Selected stories are read by the host to a weide age range of children. Books are selected for content and quality of illustrations. Programencourages reading by children and to children by adults. Meets age, airtime, length and listing requirements

Title of Planned Core Program #2	Origination
Gina D	SYNDICATED
Regular Schedule	Total Times to be Aired
M/15:00 T/16:00 SA/7:30	39
Length of Program	Age of Target Audience
	From To

If No to 7(c), submit as an Exhibit a Statement of Explanation 8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream. 0.0 hours State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671. 0.0 hours Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673? 9. (a) Y (b) Identify publishers who were sent information in 9(a). Tribune TV Media, TV Duide, FYI Television, Inc., Fresno Bee, Bakersfield Californian, Merced Sun Star, Hanford Sentinel, Porterville Record 10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program. Title of Digital Core Program #1 Origination Math On Call LOCAL Number of Pre-emptions Regular Schedule Total Times Aired at Regularly Scheduled Time M - F/16:0052 Age of Target Audience Length of Program E/I Symbol Used As Required From 60 minutes 7 years 12 years Describe the educational and informational objective of the program and how it meets the definition of Core Programming Live interactive program hosted by local Math teachers as a tutorial vehicle for local students. Math concepts are discussed. Students call in to the program for assistance with their Math homerwork assingments. Meet age, length, airtime and listing requirements Title of Digital Core Program #2 Origination LOCAL Telestory Regular Schedule Total Times Aired at Regularly Scheduled Time Number of Pre-emptions M/15:00 & SA/7:30 25 Length of Program Age of Target Audience E/I Symbol Used As Required From 30 minutes Υ 3 years 6 years Describe the educational and informational objective of the program and how it meets the definition of Core Programming Selected stories are read by the host to a weide age range of children. Books are selected for content and quality of illustrations. Programencourages reading by children and to children by adults. Meets age, airtime, length and listing requirements Total Times Aired Number of Preemptions for other than Breaking News Number of Preemptions Rescheduled 26 1 Preemption #1 Date Preempted/Episode # If rescheduled, date and time reschedule Is the rescheduled date the second home? 6/5/#495 6/12 7:30 Ν If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? N Reason for Preemption PUBLIC INTEREST

Title of Digital Core Program #3

Origination

Gina D

SYNDICATED

Total Times Aired at Regularly Scheduled Time Number of Pre-emptions Regular Schedule Th/15:30 & SA/8:30 23 Age of Target Audience Length of Program E/I Symbol Used As Required From 30 minutes Y 3 years 6 years Describe the educational and informational objective of the program and how it meets the definition of Core Programming Program is aimed at the pre-school audience. Presnets host, Gina D, as a positive role model who connects with the audience as children would connect with a teacher. Program revolves

around Gina D's Kid's Club. Each episode establishes and reinforces postive values and behaviours through music and rhymes. Meets age, aitiem, length and listing requirements.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
26	3	3
	Preemption #1	
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
4/1/ #153	4/8 15:00	N
If rescheduled, were pro	notional efforts made to notify the public of rescheduled date and time?	N
Reason for Preemption	PUBLIC INTEREST	
	Preemption #2	
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
4/17/#152	4/24 8:30	N
If rescheduled, were prot	notional efforts made to notify the public of rescheduled date and time?	N
Reason for Preemption	PUBLIC INTEREST	
	Preemption #3	
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
6/5/#158	6/12 8:30	N
If rescheduled, were pror	notional efforts made to notify the public of rescheduled date and time?	И
Reason for Preemption	PUBLIC INTEREST	

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the 11.

If No. submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Non-Core Educational and Informational Programming

Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information 12.

Title of Digital Non-Core Program #1		Origination
WOW		SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
M/15:00	13	0

30 minutes

3 years

6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Program is aimed at the pre-school audience. Presnets host, Gina D, as a positive role model who connects with the audience as children would connect with a teacher. Program revolves around Gina D's Kid's Club. Each episode establishes and reinforces postive values and behaviours through music and rhymes. Meets age, aitiem, length and listing requirements.

Title of Planned Core Program #3

Origination

NASA Connect

SYNDICATED

Regular Schedule

Total Times to be Aired

T/15:30 & W/16:00

26

Length of Program

Age of Target Audience

From

30 minutes

7 years

12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Program focuses on NASA research, including new technologies, advanced aerodynmanics and medical breakthroughs. Each program gives the audience an inside look at NASA and demonstrates how research and technology are related to our every day lives. Meets age, airtime, lenght and listing requirements.

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?

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16. Identify the licensee's children's programming liaison.

Name

Telephone Number

RosaMaria Henry

(559) 488-7440

Address

E-mail Address

1550 N. Fresno St.

rosamaria@dioceseoffresno.org

City

State

ZIP Code

Fresno

CA

93703

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

KNXT-TV does not air programming that contains violent, morally objectionable or offensive material. The station is committed to offering alternative, commercial free programming suitable for the entire family.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee

Signature

Diocese of Fresno Education Corp.

Date

07/08/2010