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Federal Communications Commission
Washington, DC 20554
Approved by OMB
3060-0754
FCC 398

Children's Television Programming Report

Report reflects information for quarter:

[Licensee Information - \(click to hide section\)](#)

1. Call Sign	Channel Number	City	State	Community of License	County	Zip Code
<input type="text" value="KRPV-DT"/>	Analog <input type="text"/>	<input type="text" value="Roswell"/>	<input type="text" value="New Mexico"/>		<input type="text" value="Roswell"/>	<input type="text" value="88201"/>
	Digital <input type="text" value="27"/>					

Licensee

Network Affiliation

Independent

Facility ID Number

Previous Call Sign (if applicable)

World Wide Web Home Page Address (if applicable)

License Renewal Expiration Date (mm/dd/yyyy)

[Analog Core Programming - \(click to hide section\)](#)

[Clear Section](#)

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c).

3. a. Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? Yes No

b. Identify publishers who were sent information in 3.a.

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete the chart below for each Core Program.

empty Program Reports

[Non-Core Educational and Informational Programming - \(click to hide section\)](#)

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

empty Program Reports

[Sponsored Core Programming - \(click to hide section\)](#)

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

empty Program Reports

Program Details

[Digital Core Programming - \(click to hide section\)](#)

[Clear Section](#)

7. a. State the average number of hours of Core Programming per week broadcast by the station on its main program stream.

b. Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel? Yes No

c. If 'Yes' to 7b, the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream. Yes No

If 'No' to 7c, submit as an Exhibit a Statement of Explanation. (You will be asked to submit this exhibit when you file Form 398 and are directed to the confirmation screen.)

8. a. State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.

b. State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671.

9. a. Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R Section 73.673? Yes No

b. Identify publishers who were sent information in 9.a.

Tribune, (Rovi-Corp- TV Guide), TV Media, Video Viewing,Inc.,FYI Television

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program

Program 1

[?](#) [Clear Program Data](#) [?](#) [Delete Program](#)

Title of Program 1 Origination

Days / Times Program Regularly Scheduled Total times aired at regularly scheduled time Number of Preemptions If preempted, complete Digital Preemption Report

Length of Program minutes

Age of Target Child Audience years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Donkey
Ollie Adventures begin with a Journey to Jerusalem and end with Circus Maximus. The story chronicles the life of a young Ollie who learns courage and bravery through trials as he travels all the ancient world. Whether rescuing children from slavery, helpless animals from cruel treatment or suffering under the hands of a cruel tormentor, Donkey Ollie is an example of faith and love under pressure.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 2

[?](#) [Clear Program Data](#) [?](#) [Delete Program](#)

Title of Program 2 Origination

Days / Times Program Regularly Scheduled Total times aired at regularly scheduled time Number of Preemptions If preempted, complete Digital Preemption Report

Length of Program minutes

Age of Target Child Audience years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Cowboy
Dan Frontier, located at a friend's farm Cowboy Dan visits different people on his horse offering educated tidbits, music and homespun wisdom to kids, including general lessons in positive family values

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 3

[?](#) [Clear Program Data](#) [?](#) [Delete Program](#)

Title of Program 3 Origination

Days / Times Program Regularly Scheduled Total times aired at regularly scheduled time Number of Preemptions If preempted, complete Digital Preemption Report

Thurs 4:00PM, Sat 8:00AM

Length of Program minutes

Age of Target Child Audience years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Dr. Wonders Workshop is a great resource for both deaf and hearing children. Dr. Wonders Workshop instructs children about being fair, obedient, honest and caring about others. Children learn the Bible, songs, and object lessons that emphasize the building blocks of character.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 4

Title of Program 4 Origination

Days / Times Program Regularly Scheduled Total times aired at regularly scheduled time Number of Preemptions If preempted, complete Digital Preemption Report

Length of Program minutes

Age of Target Child Audience years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Retro News is a fast paced magazine style show. From their virtual newsroom seen journalists bring significant and humorous historical events to life with actual footage. Special features like Spiritual Heroes introduce young viewers to the characters and events that helped shape the world history. These young reporters guide the viewers with laughter and entertain them while they learn history.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 5

Title of Program 5 Origination

Days / Times Program Regularly Scheduled Total times aired at regularly scheduled time Number of Preemptions If preempted, complete Digital Preemption Report

Length of Program minutes

Age of Target Child Audience years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Acquire the Fire television challenges kids to make informed decisions about their own actions and how they affect the world around them. Biblical teaching and instruction with kids who have faced adverse situations are used to both illustrate and teach.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 6

Title of Program 6 Origination

Days / Times Program Regularly Scheduled Total times aired at regularly scheduled time Number of Preemptions If preempted, complete Digital Preemption Report

Length of Program minutes

Age of Target Child Audience years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Dr Pendleton teaches Biblical understanding using archeology to establish fact from fiction in the fossil records Dr Pendleton does some magic tricks and science projects with the help of his young assistants

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

empty Program Reports

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? Yes No

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired. (You will be asked to submit this exhibit when you file Form 398 and are directed to the confirmation screen.)

[Non-Core Educational and Informational Programming - \(click to hide section\)](#)

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

empty Program Reports

[Sponsored Core Programming - \(click to hide section\)](#)

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Program ID	Title of Program	Call Letters	Channel Number	Did Programming Increase?	Mark for Deletion
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empty Program Reports

Program Details

[Other Matters - \(click to hide section\)](#)

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete the chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel, or both channels.

Program 1



[Clear Program Data](#)



[Delete Program](#)

Title of Program 1

Donkey Ollie

Origination

Syndicated

Days / Times Program Regularly Scheduled

Wed 4:00PM, Sat 7:00 AM

Total times to be aired

24

Length of Program

30 minutes

Age of Target Child Audience

3 years to 10 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Donkey Ollie Adventures begin with a Journey to Jerusalem and end with Circus Maximus. The story chronicles the life of a young Ollie who learns courage and bravery through trials as he travels all the ancient world. Whether rescuing children from slavery, helpless animals from cruel treatment or suffering under the hands of a cruel tormentor, Donkey Ollie is an example of faith and love under pressure.

Program 2



[Clear Program Data](#)



[Delete Program](#)

Title of Program 2

Cowboy Dan's Frontier

Origination

Syndicated

Days / Times Program Regularly Scheduled

Fri 4:00PM, Sat 7:30AM

Total times to be aired

24

Length of Program

30 minutes

Age of Target Child Audience

6 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Cowboy Dan Frontier, located at a friend's farm Cowboy Dan visits different people on his horse offering educated tidbits, music and homespun wisdom to kids, including general lessons in positive family values

Program 3



[Clear Program Data](#)



[Delete Program](#)

Title of Program 3

Dr Wonders Workshop

Origination

Syndicated

Days / Times Program Regularly Scheduled

Thurs 4:00PM, Sat 8:00AM

Total times to be aired

24

Length of Program Age of Target Child Audience

30 minutes 6 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Dr. Wonders Workshop is a great resource for both deaf and hearing children. Dr. Wonders Workshop instructs children about being fair, obedient, honest and caring about others. Children learn the Bible, songs, and object lessons that emphasize the building blocks of character.

Program 4



[Clear Program Data](#)



[Delete Program](#)

Title of Program 4

Retro News: Blast from the Past

Origination

Syndicated

Days / Times Program Regularly Scheduled

Tues 4:00PM, Sat 8:30Am

Total times to be aired

24

Length of Program Age of Target Child Audience

30 minutes 9 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Retro News is a fast paced magazine style show. From their virtual newsroom teen journalists bring significant and humorous historical events to life with actual footage. Special features like Spiritual News introduce young viewers to the characters and events that helped shape the world history. These young reporters guide the viewers with laughter and and entertain them while the learn history.

Program 5



[Clear Program Data](#)



[Delete Program](#)

Title of Program 5

Acquire the Fire

Origination

Syndicated

Days / Times Program Regularly Scheduled

Thurs 4:30PM, Sat 9:00AM

Total times to be aired

24

Length of Program Age of Target Child Audience

30 minutes 12 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Acquire the Fire television challenges kids to make informed decisions about their own actions and how they affect the world around them. Biblical teaching and instruction with kids who have faced adverse situations are used to both illustrate and teach

Program 6



[Clear Program Data](#)



[Delete Program](#)

Title of Program 6

Dinosaurs and Creation

Origination

Local

Days / Times Program Regularly Scheduled

Thurs 4:30PM, Sat 9:00AM

Total times to be aired

24

Length of Program Age of Target Child Audience

30 minutes 6 years to 14 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Dr Pendleton teaches Biblical understanding using archeology to establish fact from fiction in the fossil records. Dr Pendleton does some magic tricks and science projects with the help of his young assistants

empty Program Reports

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? Yes No

16. Children's Programming Liaison Information

Name

Kallie Smith

Telephone Number (include area code)

432-563-0420

Address

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Email Address

kallie@glc.us.com

City

Odessa

State

Texas

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79765

- 17.** Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.

Prime Time Christian Broadcasting continues to address children's issues through support of local groups that deal with families and children. These groups include church youth groups, civic organizations and specialty groups such as Teen Challenge. Support for these groups is done through advertisements of special and/or fundraising events and PSA's. Additionally, Prime Time makes part time job opportunities available for young people who have been with Teen Challenge and Mission.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee

Signature

Prime Time Christian Broadcasting, Inc

Date

10/03/2012

Electronic Filing Operations

Check Data

Run [checks](#) to look for data errors.

File Form 398

Send the values to the FCC as an [FCC 398 filing](#).

Reset

[Reset data](#) to last updated values.

Update Local Data

[Update data](#) into this form (so that it can be saved locally with your browser's File/Save As command). This will allow you to restart this form in the future by using File/Open File.

Report to Print

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