



**MISC.**

**FULL MEASURE WITH SHARYL ATTKISSON**

**JAN 29  
30 min.**

**Joce Sterman: This noisy neon-covered crossroads of the world draws people from all different corners.**

**Grisiliandi Gomez, Dominican Republic: Everybody, from every country wants to be in Times Square.**

**Joce: They take in the lights, excitement, and opportunities of a country where major monuments not only stand for freedom, they can sit for a souvenir photo. Visitors from around the world are swept up in the spectacle.**

**Jonathan Bruschi, Italy: Some Mexican, or American, or Italian. It's a melting pot right? Yeah and this is good. It's an open space for all.**

**Joce: In this space of many screens and scenes, we asked those from thousands of miles away, their view of America**

**Waheed Bain, Bahamas: You know, you sneeze and we blow our nose. We basically feel what you feel. So we definitely look up to America.**

**Joce: Waheed Bain and his fiancé wanted their engagement pictures to be taken, not at home in the Bahamas, but here in New York City. For them, this moment sends a message.**

**Waheed Bain: People come together for common goals. For the majority of it, it speaks volumes.**

**Joce: In a country where free speech is as treasured as the flag, just speaking out is sharing the American experience.**

**Kate, Moscow: I can say what we think in Russia, right?**



**Joce: Kate is from Moscow. It's her first trip the states. She loves the American people, but sees the strain between Russia and America.**

**Joce: Among the admiration are concerns, voiced in varying accents, about our global policy in a changing administration.**

**Heribert Blass, Germany: I'm very disappointed that there is a kind of in the atmosphere that the other world doesn't interest, doesn't seem to interest in the good relationships, don't seem to interest a lot of American people.**

**James Ridley, Great Britain: Well I don't like Trump and I don't agree with it, but it's not my country so, who am I to say? I can't change it so doesn't bother me really.**

**Joce: But bothered or beguiled, what stands out in a city like this is not how we view ourselves, but how are viewed by the world.**

**Leah Matthews, Great Britain: You're big. You mean something. You should be paid attention to.**

**FULL MEASURE WITH SHARYL ATTKISSON**

**MAR 05**

**30 min.**

**Lois Linton: Hello.....**

**Lois Linton may be the St. Louis Rams' biggest fan.**

**Linton: That's Marshall Faulk there.**

**Except, there are no St. Louis Rams. The Rams moved to Los Angeles last year. Even after St. Louis promised to spend more than 300 million tax dollars, on a brand new stadium; To replace one, only 20 years old.**

**Lois Linton: It's heart wrenching, because the city not only loses the team, but they lose all of that out of town revenue coming in. It's a no win situation when you lose a team.**



On the other side of town, on the other side of an economic divide, Jeanette Mott Oxford, is director of Empower Missouri. She did not join the cheering section pushing for tax dollars for sports stadiums, when the people of St. Louis were facing critical shortfalls.

Jeanette Mott Oxford: I had been at our city, St. Louis City, Department of Public Health and found that almost all of the elevators in the building were not working at that point, and I thought, wait, we can't repair the elevators in our health department, but we can give money to millionaires and billionaires and it just incensed me.

Oxford and 2 other activists took the funding to court. To force a public vote before public money could be spent on a stadium. A key argument: those rosy forecasts of revenue growth from team backers have no basis in fact.

A Stanford University study comes to the conclusion that sports stadiums do not boost the local economy. In fact, it points out that St. Louis is still paying for a stadium used now for car shows and an occasional concert.

Oxford also cites a federal reserve study.

Oxford: The Federal Reserve Bank showed that in Ohio where some publicly funded stadiums had been created that uh each job that was created cost over \$300,000. Their department of economic development normally spent less than \$7,000 to create a job, so that's an incredible waste of public money.

Benjamin Hochman: I look at sports as a way to grow a region.

Benjamin Hochman writes a sports column for the St. Louis Post Dispatch. Benjamin Hochman: For me, there's few things more important than having big sports in a big town, and I'm not denying that our city and many cities have many issues.

Hochman is doubling down on the tax gamble. Not only did he want the city to spend to keep the Rams and the Cardinals, he's supporting a new Major League soccer stadium near Union Station downtown.



**Lisa Fletcher:** This, this being your hometown, you knew how hard it was on sports fans here when the Rams left. Despite everything fans went through, you wrote a column that supported the use of taxpayer subsidies to continue to, pay for athletic venues here in St. Louis. Why did you do that?

**Hochman:** They're going to take 60 million of the public money, yes, there's going to be taxes, there's going to be jobs, there's going to be a lot, and like we talk about sometimes that doesn't work out in cities.

**Oxford:** I think there's this little group of folks that stands to gain from the project uh that are super fans of, of bringing soccer to St. Louis, professional soccer, and they're determined to make this deal happen some way. Sports fans in St. Louis are no strangers to defeat.

**Russ Todd:** If the team doesn't make money, they'll go to another venue, you know, they'll move on.

**Jordan Rahaman:** The Rams had their run for a while, you know, it's bittersweet, but I'm kind of happy to see them go. Let them be someone else's problem now.

**Hochman:** Sports are designed to break your heart, but that's on the field, and here was a situation where the guy took St. Louis's team left and kicked the city in the teeth hard, like we needed a lot of dental work after that one.

**Superfan Lois Litton** knows the odds are long. But part of being a fan is having faith.

**Linton:** I love football. Don't ask me why. I don't know, but I always have. And it just pains me terribly that I may never get to see another live NFL game.



**FULL MEASURE WITH SHARYL ATTKISSON**

**MAR 12  
30 min.**

**Scott: Just moments into our journey to the top of the world's tallest freestanding mountain, mother nature reminded us that she was in charge. Fortunately, we were led on this week-long odyssey by Paul, Serafin and Johnny who were as much gurus as they were guides. And my fellow climbers and I only hours before complete strangers became fast friends. Tent life was dictated by the conditions, often frosty ones that somehow melted away with early morning song. [SINGING]**

**Katie: What are we doing now? Hiking. What are you guys doing?**

**Scott: Though trekking up to Africa's rooftop is no walk in the park, one of our porters was struck with malaria and injuries easily pile up.**

**And the high-wire balancing act of our tireless crew never ceased to amaze. We dubbed them 'super heroes.' Initially unbeknownst to me they'd nicknamed me too, I was 'Jesus' due to the beard. The terrain at times seemed other-worldly. The famed, daunting and dangerous Baranco Wall was a challenge, and at the same time the ultimate playground.**

**Scott: What's that up there?**

**Serafin: That is my office.**

**Scott: An arduous but breathtaking five days on the books, the trophy was finally in sight. And with a whipping wind and plummeting temperatures we left our skyline setup for the final flight. In a body and mind-numbing midnight start we moved at snail's pace, headlamps and six layers of clothes, one monotonous step after another, seeing only the feet in front of us.**

**It went on for seven silent hours. We pressed on past any hypothermia and altitude sickness and the dawn delivered our first real reason to smile: the sun over Africa's horizon.**



We'd reached Stella's Point. But our goal was Uhuru Peak and at 19,341 feet, with 37 miles behind us and glaciers now gracing us, we were finally rewarded with that iconic wooden sign. Summit success, where the hugs were plentiful, the pain disappeared, and fatigue never felt so good.

**FULL MEASURE WITH SHARYL ATTKISSON**

**MAR 19  
30 min.**

**THE MEDIA**

**Tim Butler: We're the last dive bar on the West End. Everyone finds their way into Rosie's.**

**Lisa: Here at "Rosie's Place" the tabs and the cash drawer are always open, just like the conversation.**

**Tim Butler: We've got someone who is a garbage collector sitting next to a waiter, sitting next to a lawyer, sitting next to a former judge...sitting next to a....it's a big group of people."**

**Lisa: So, how's the conversation in this place?**

**Tim Butler: It's a lot of politics. It's a lot of sports. It's a lot of everyday life."**

**Lisa: And these days, everyday life includes a dizzying array of headlines igniting lively discussion about the president, the press, and the future of the people. People like Vicki Corum.**

**Lisa: Do you trust the media?**

**Vicki Corum: No. I do not.**

**Lisa: Why not?**

**Vicki Corum: Well, because especially in this age of the social crap. You know, it's whatever will get the most negative attention. If it's not negative, nobody cares.**



**Lisa: Speaking about arguments, There's an argument between Donald Trump and the media, or the media and Donald Trump. Do you blame one more for instigating the current rivalry?**

**Vicki Corum: Trump is a very bad subject with me because I'm 66 years old and this is the first time in my life that I'm ashamed to be living in the United States of America.**

**Lisa: So you don't like Donald Trump”**

**Vicki Corum: No**

**Lisa : You don't trust the media.**

**Vicki Corum: No**

**Lisa: Side by side, which do you trust more? The media or Donald Trump?**

**Vicki Corum: If I had to pick, oh, I don't know, I guess media.**

**Lisa: But as we wound our way around the regulars at Rosie's, a different narrative about the media emerged.**

**Lisa: Do you trust the media?**

**Cortez Lofton: Yes.**

**Lisa: Do you think the media has picked a fight with Donald Trump?**

**Cortez Lofton: Absolutely not! Donald Trump has picked a fight with the media.**

**President Trump: The public doesn't believe you people anymore.**

**Dion Pullam: He has a war with the media. He's entitled to his opinion, but the guy, he says what he says, and it's something ridiculous every single day, in my mind personally. I just wait for the next accident to happen when this guy speaks.**



**Lisa: Do you trust the media?**

**Dion Pullam: I do. I absolutely do.**

**Lisa : Where do you get your news and information from?**

**Dion Pullam: I mean, I watch Fox & Friends, I watch CNN, I watch a little bit of everything, because I like to see what's going on and get balances of opinions.**

**Lisa: And speaking of balances of opinion, on the patio, we run into the judge.**

**Lisa: Where do you get your news from?**

**Evelyn Baker: A lot of the Internet and a lot of it on cable. None of it on Fox because I don't want an aneurism.**

**Lisa: Folks at Rosie's call Evelyn Baker "the judge" because she was one, And even though now retired, she's still handing down opinions.**

**Evelyn Baker: There is no media war with Trump. There's a Trump war with media. And that's the first step towards a dictatorial, totalitarian system.**

**Lisa: Do you trust the media?**

**Evelyn Baker: I trust the media, most of the media.**

**Lisa: Democrat or Republican, media friend or foe, the patrons here say they've known each other long enough to know to abide by one Rosie's rule:**

**Evelyn Baker: If I'm on one side and you're on the other, and we've been friends for years, we just know not to talk about that.**

**Lisa Fletcher, St. Louis, Missouri.**