



PUBLIC MEDIA GROUP OF SOUTHERN CALIFORNIA

## KOCE (PBS SoCal) Programs Significantly Addressing Community Issues Costa Mesa, CA July 1, 2022 – September 30, 2022

**CAN WE ALL GET ALONG? THE SEGREGATION OF JOHN MUIR HIGH SCHOOL (1 hr)** *(Broadcast(s) September 8 at 11:00pm, September 9 at 2:30am and 9:00pm, September 14 at 8:00pm, September 15 at 12:00am and September 26 at 12:00pm)*

**ISSUE: HIGH SCHOOL SEGREGATION**

An alumnus returns to his formerly integrated school and discovers things have changed. The documentary follows Pasadena's John Muir High School alumnus and filmmaker Pablo Miralles who returns to his formerly integrated school discovering things have changed since he graduated in 1982 and reflects on whether-or-not to send his own son to the school.

**HOLLYWOOD'S ARCHITECT: THE PAUL R. WILLIAMS STORY (1 hr)** *(Broadcast(s) August 3 at 8:00pm, August 4 at 12:00am and 7:00pm, August 5 at 4:00am and 11:00am, and August 8 at 1:00pm)*

**ISSUE: DEFYING RACISM THROUGH ARCHITECTURAL TALENT**

Nicknamed "Architect to the Stars," African American architect Paul R. Williams had a life story that could have been dreamed up by a Hollywood screenwriter. From the early 1920s until his retirement 50 years later, Williams was one of the most successful architects in the country. His list of residential clients included Frank Sinatra, Cary Grant, Barbara Stanwyck, William Holden, Lucille Ball and Desi Arnaz. And his name is associated with architectural icons like the Beverly Hills Hotel, the original MCA Headquarters Building and LAX Airport. But at the height of his career Paul Williams wasn't always welcome in the restaurants and hotels he designed or the neighborhoods where he built homes, because of his race. Hollywood's Architect: The Paul R. Williams Story will explain how he used talent, determination and even charm to defy the odds and create a body of work that can be found from coast to coast. Narrated by Emmy award winning actor Courtney B. Vance.

**OFF THE BEATEN PATH (½ hr)**

Features the beauty, danger and endless wonder of our local environments, and how unseen forces shape where we live and how we live now and will in the future.

**EP 101 "Salton Secrets"** *(Broadcast(s) July 2 at 12:00pm, July 10 at 7:00pm, and July 24 at 8:00pm)*

**ISSUE: SALTON SEA MYSTERIES**

The mysteries of the Salton Sea and its link to earthquakes, shipwrecks, and gold.

**EP 102 "Sharks, Sealions & Sightseers"** *(Broadcast(s) July 2 at 12:30pm, July 10 at 7:30pm, and July 24 at 8:30pm)*

**ISSUE: LA JOLLA BEACH SEALIFE**

Can sharks, sea lions and sightseers all co-exist on La Jolla beaches?

**EP 103 “The California Super Flood”** (Broadcast(s) July 3 at 7:00pm, July 6 at 7:00pm, July 7 at 2:00pm, July 9 at 12:00pm, July 17 at 7:00pm and July 24 at 9:00pm)

**ISSUE: SOUTHERN CALIFORNIA FLOODS**

The super flood of 1862 changed Southern California forever. Another flood is past due.

**EP 104 “Hidden Hot Springs”** (Broadcast(s) July 3 at 7:30pm, July 6 at 7:30pm, July 7 at 2:30pm, July 9 at 12:30pm, July 17 at 7:30pm, July 24 at 9:30pm and August 28 at 6:00pm)

**ISSUE: THERMAL SPRINGS DISAPPEARANCE FROM THE L.A. BASIN**

The L.A. basin was once filled with thermal springs for all to visit. Where did they go?

**LAaRT (½ hr)**

Segment based programming that offers a unique look at the people and events involved in Arts and Culture in Southern California and beyond. Intelligent, diverse and at times surprising, LAaRT gives the viewer an insider’s look into the creative process.

**EP 167 SEGMENT** (Broadcast August 30 at 1:00am and September 2 at 4:00pm)

**ISSUE: THE ADVANCEMENT OF ART AND CREATIVITY IN SOUTHERN CALIFORNIA: THE WATTS TOWERS**

Built by Italian American Simon Rodia... the scope and scale of the Watts Towers in Los Angeles are only matched by their fascinating history and artistic importance. Activities related to the Watts Towers are funded by the California Arts Council, a state agency, advancing California through the arts and creativity.

**EP 188 SEGMENT** (Broadcast July 19 at 1:00am and July 22 at 4:00pm)

**ISSUE: PHOTO HISTORY OF THE LA RIVER, LOS ANGELES’ INFRASTRUCTURAL HEART, CAPTURING ITS MOVEMENT, MOODS AND LIGHT THROUGH CHANGING SEASONS, SMOG, FIRES, RIOTS, NIGHT, AND FOG.**

The LA river... a vast ongoing channel of cement, but to artist Victor Hugo Zayas a beautiful dramatic and infinitely alluring subject.

**EP 235 SEGMENT** (Broadcast August 23 at 1:00am and August 26 at 4:00pm)

**ISSUE: ISSUES, CONTRIBUTIONS, AND IMPACT OF CALIFORNIA WOMEN ARTIST**

The beginning of the mid-nineteenth century saw countless numbers of California women artists working here. Bringing each of their unique stories regarding disparities such as race, society, economics, and gender to light as well as highlighting each of their remarkable artistic contributions and their impact. The art works of these extraordinary California women artist is documented and displayed at the Pasadena Museum’s exhibition “Something Revealed: California Women Artists Emerge.”