

CERTIFICATION OF COMPLIANCE  
WITH CHILDREN'S TELEVISION COMMERCIAL LIMITS  
October 1, 2017 through December 31, 2017

During the period listed above, the CBS Television Network ("CBS"), a unit of CBS Corporation, disseminated to its owned and affiliated stations the following weekly programs originally produced and broadcast primarily for an audience of children 13 to 16 years old:

LUCKY DOG  
DR. CHRIS PET VET  
HENRY FORD'S INNOVATION NATION  
THE INSPECTORS  
**LUCKY DOG 2**  
THE OPEN ROAD WITH DR. CHRIS

All of these programs were disseminated for weekend broadcast by CBS affiliates and owned stations.

I hereby certify that the children's programming disseminated by CBS during the period October 1, 2017 through December 31, 2017 was not required to conform to the commercial time limits prescribed in the Communications Act, as amended, 47 U.S.C. §303a, and 47 C.F.R. §73.670(a)-(d) because the programming was all originally produced and broadcast primarily for an audience of children older than 12. See 47 C.F.R. §73.670, Note 2.



Matthew Margo  
Senior Vice President  
CBS Program Practices, New York  
CBS Television Network

Date: January 2, 2018

### **Commercial Limits in Children's Programs Certification**

After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies that the station fully complied with the FCC's commercial limits in children's programs, as specified at 47 C.F.R. Section 73.670.

**Station Call Sign:** WLFI

**Quarter:** 4Q

**Signed:** \_\_\_\_\_

A handwritten signature in black ink, appearing to read "Ron Elmer", is written over a horizontal line.

**Date:**

1/10/18

**Title:** General Manager

**getTV E/I Programming  
Series Synopses**

**Curiosity Quest**

Curiosity Quest is an upbeat, family, educational program that explores what viewers are curious about. In each show, host Joel Greene ventures on a quest to answer viewer's letters of curiosity. Each quest takes the audience on location for an unscripted, hands-on, educational exploration. In addition, throughout each program, Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. Joel's enthusiastic personality often lands him in hilarious situations in pursuit of the answer.

**Real Life 101**

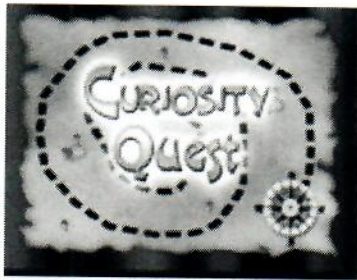
Real Life 101 introduces you to real people doing real jobs. From doctors, lawyers and veterinarians to Career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed! Join hosts every week as they explore new professions in the exciting world of work. It's half-hour of thought-provoking, eye-opening fun and entertainment!

**Awesome Adventures**

Awesome Adventures is an adventure/travel show that takes teens, ages 13 to 16, on incredible journeys all over the world. The show has won numerous awards, and, in 2013, was nominated for a daytime Emmy for Outstanding Travel Series. The destinations and activities are diverse, from Ice Climbing the glaciers in Iceland to trekking next to Lava in the islands of Hawaii.

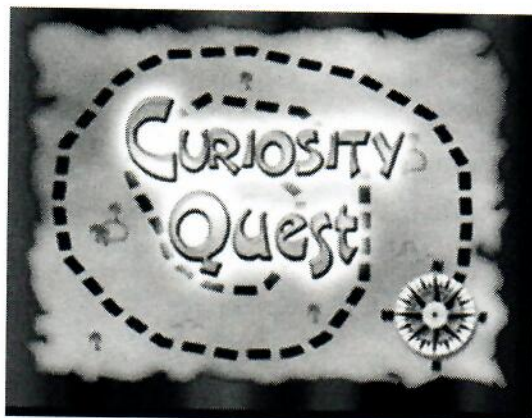
**Aqua Kids Adventures**

Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.



# **Curiosity Quest & Curiosity Quest Goes Green**





## **FACT SHEET**

### **Curiosity Quest/Curiosity Quest Goes Green**

E/I for Kids 13-16 with a TV-G rating and is Closed Captioned.

<b>DISTRIBUTED BY:</b>	Legacy Distribution
<b>SYNDICATED BY:</b>	Showplace Television Syndication
<b>LENGTH:</b>	½ hour
<b>FORMAT:</b>	The series is delivered in HD or SD [center cut] with three commercial breaks and is Closed Captioned.

Legacy Distribution - Dana Webber  
160 Trowbridge Rd., Atlanta, GA 30350  
770-394-3262 [dana@legacydistribution.com](mailto:dana@legacydistribution.com)

Showplace - Hal Pontious  
3023 N. Clark St. #890, Chicago, IL 60657  
773-935-1572 [halp@showplaceonline.com](mailto:halp@showplaceonline.com)

# Producer's Statement

## **Curiosity Quest/Curiosity Quest Goes Green E/I Children 13-16**

Curiosity Quest & Curiosity Quest Goes Green are 30-minute weekly E/I series for children ages 13-16.

Curiosity Quest & Curiosity Quest Goes Green are upbeat, family, educational series that explore what viewers are curious about and raising awareness of earth-friendly issues.

Each quest goes on location for an unscripted, hands-on, educational exploration. Throughout each program, Joel Green will hit the streets to get real and often comical answers to questions pertaining to each episode.

Together with Joel, viewers learn about things that each of us can do to be more eco-friendly and responsible inhabitants of this Planet Earth. Episodes include segments including recycling all different types of materials, worm farming, rescuing wild animals, backyard composting, the effects of plastics in our oceans and much, much more!

In accordance with the 1990 Children's Television Act (ATC) intended to increase educational and informational programming for children on television, Curiosity Quest & Curiosity Quest Goes Green clearly reach the goals of providing children with a television show that meets the CORE requirements of the FCC.

The closed captions that are used satisfy the quality standards required by the FCC for accuracy, synchronicity, program completeness, and placement. Curiosity Quest & Curiosity Quest Goes Green are in compliance with the requirements of the Report and Order in CG Docket No. 05-231, FCC 14-12.

Curiosity Quest - Joel Greene - Producer  
P.O. Box 1654, Rancho Cucamonga, CA 91729  
909-899-9459 Email: [cq@curiosityquest.org](mailto:cq@curiosityquest.org)

Showplace Television Syndication - Syndicator  
Hal Pontious  
3023 N. Clark St. #890, Chicago, IL 60657  
773-935-1572 [halp@showplaceonline.com](mailto:halp@showplaceonline.com)

Legacy Distribution – Distributor  
Dana Webber  
160 Trowbridge Rd., Atlanta, GA 30350  
770-394-3262 [dana@legacydistribution.com](mailto:dana@legacydistribution.com)



January 12, 2016

**Series Review**

Title: Curiosity Quest

Episodes reviewed: 1

Program length: 30 minutes

Curiosity Quest features stories/topics that are generated by young viewers' questions, which are sent in to the host, Joel Greene, via e-mail. In this program, Joel Greene reviews and chooses a question from the many questions sent in by young viewers, and then plans a "field trip" to a place where that question can be answered.

Joel Greene begins the segment by reading a viewer's question and then explains where they will be going in order to answer that question, hence the name "Curiosity Quest". This segment's question was about how sea animals are fed. Greene explains to the audience that in order to answer this question they will be taking a trip to the Monterey Bay Aquarium in Monterey, California. Greene is an entertaining and exciting host, who adds humor whenever there is an opportunity to do so. He talks with different professionals throughout the aquarium, asking them questions not only about how sea animals are fed, but also about many other topics pertaining to sea animal life. Throughout the segment, children and adults who are visiting the aquarium are asked questions about specific topics having to do with sea animal life and some answers are accurate, while others are very amusing.

As Greene asks questions to each of the professionals who work at the aquarium, more topics arise, such as animal health care, identification of bird species, food preparation for various types of animals and a variety of other interesting and educational facts and information. Each professional's role at the aquarium is very important to the well being of the animals that are there and the whole experience of running an aquarium. The format of this series is youth centered and educationally based, while remaining entertaining and interesting throughout the entire segment.

The specific topic in this particular episode could be used to embellish a middle or high school marine biology or environmental studies class. Unless a video is truly educationally worthy, watching videos in classrooms is no longer an acceptable activity in most schools and districts throughout the country. Curiosity Quest is a show that would be acceptable and appropriate for student viewing in a variety of educational settings. This would also include home schooling, as well as parent/child TV watching for pleasure.

Thinking about careers is very important for students. In fact, high school seniors are encouraged to have a major in mind, as well as a possible future profession by the time they leave high school. This series exposes students to a variety of possible jobs and career paths for their future. Lastly, Curiosity Quest emphasizes how professionals work together to get a job done. This supports the need for being able to work as a team, which begins in kindergarten curriculum and continues through 12<sup>th</sup> grade.

A handwritten signature in cursive script that reads "Cyndi Mitchell". The ink is dark and the signature is fluid, with a large, stylized 'C' at the beginning.

Cyndi Mitchell  
Orange County Public Schools  
Orlando, Florida

## Professional Bio for Cyndi Mitchell

Credentials: Bachelor's of Art in Liberal Studies; Master's of Science in Special Education; Florida Teaching Certificate for Special Education, K-12 and Florida Teaching Certificate for Elementary Education, K-6.

Cyndi Mitchell earned her Bachelor of Arts degree in Liberal Studies from Loyola Marymount University in Los Angeles, California in 1988. She began working in the San Francisco Bay Area in 1989, teaching elementary grades second and fourth. In 1992 she earned her teacher certification to teach Gifted Education from California State University, Hayward and taught elementary Gifted Education for two years. In 1994, she began teaching high school students with specific learning disabilities, as well as running the Peer Counseling and Conflict Mediation programs, where she remained for six years. She earned her Educational Leadership credential from California State University, Hayward in 1999 and worked as a middle school assistant principal from 1999-2002. She earned her Master's in Special Education in 2001 from California State University, Hayward.

In 2002 Ms. Mitchell moved to Central Florida where she taught middle school and elementary students with specific learning disabilities in both the direct instruction and inclusion models for ten years. She worked from 2012-2014 as an academic/behavior coach at the elementary level. At the present time she works for Orange County Public Schools as a behavior specialist at an elementary school, supporting students who have behavior and emotional disabilities.

Besides being a teacher, support team member and administrator, Ms. Mitchell has also served on many committees and worked in various leadership roles throughout her career, helped to write district curriculum for various subjects and mentored new teachers who enter the profession. Her next goal is to work as an academic/behavior coach at the district level, where she can support teachers with educational, academic and behavioral strategies to better serve students with special needs.





May 8, 2009

**Series Review**

Title: Real Life 101

Episodes reviewed: Two

Program length: 30 minutes

Real Life 101 features stories about real people doing real jobs and is targeted at teenagers, ages 13 – 16. There are three students who host the show and interview real people in a variety of careers.

Several characteristics of the show make it engaging for kids between 13 and 16 years of age. Each episode deals with two or three different careers so that keeps students who are watching the shows interested. The journalists are young, involved, energetic people who are also trying to figure out their place in the world. These episodes would fit nicely into nearly any high school curriculum as most courses require some sort of career component, but especially in English or Business classes. For example, in the English II class at Florida Virtual School, students complete an I-Search paper, where they research a dream they have for their future. Many students choose to research a possible career choice, so these episodes would be great resources for them. The short length of each of the segments means that teachers can use these to introduce topics and spark discussion as well.

Another place where Real Life 101 would be useful at Florida Virtual School is within our Student Advisement Center, "The Hub." This is a "one stop shop" for our FLVS students where career, college, scholarship, financial aid, advisement area, personal growth items, social skill building and other resources can be found. These episodes about career choices would be excellent resources for this student advisement area on our website. As students end middle school and start high school, it is so important to start thinking about their future and taking steps to prepare for this future. Many students think they can wait until high school ends before thinking about the real world, but we know that is not the case. It is more important than ever before to have a plan.

Our English II class uses a "dreams" motif throughout the modules and lessons, and we chose that motif because it is so appropriate for students at this age. They all have dreams and goals, but don't always know how to make those dreams come true. One of my personal goals for my students is they leave my class with a plan for getting started on their dreams. On the Real Life 101 website, there is an entire section devoted to volunteering and that is often the best place for young adults to begin. The young hosts of the show "...**highly recommend volunteering** and getting involved in service learning opportunities." Through volunteering, students gain insight and real-life experiences and makes them contributing members of society. Real Life 101 stresses the importance of getting involved.

I look forward to using Real Life 101 with my students more in the future.

A handwritten signature in cursive script that reads "Lynda W. Williams".

Lynda W. Williams



Reviewer:

Lynda Williams

Position: English II Instructor

School: Florida Virtual School

Email: [lwilliams@flvs.net](mailto:lwilliams@flvs.net)

Phone: (407) 563-4886

Credentials: Bachelor of Arts in English, The University of Florida (1989)  
Masters in Education, The University of Florida (1991)

Lynda Williams received her B.A. in English (1989) and her M. Ed. in English Education (1991) from the University of Florida. She began working at Florida Virtual School in January 2000. Prior to her current role as an instructor of English II, she worked as an Application Development Specialist and taught FCAT Prep - 10th Grade Review, English I and English II for FLVS. She developed the FCAT Prep -10course, co-developed Language Arts 3, and worked on several other development projects including GED, SAT Prep, and adult education courses. Lynda has been working in the education field in Central Florida since 1991. She taught middle school language arts for six years in Osceola County, Florida, and served as the K-12 Language Arts Resource Specialist for Osceola District Schools. Currently, she also facilitates the FOR-PD professional reading endorsement course for educators and supervises student teachers. Lynda lives in Longwood with her husband, Steve, and their sons, Derek, Jason and Luke.



Ms. Diane Phillips  
100 No Federal Highway  
Suite 825  
Fort Lauderdale, FL 33301

November 9, 2008

Ms. Cassie Yde  
The Television Syndication Company  
520 Sabal Lake Drive  
Longwood, FL 32779

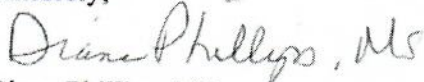
Dear Ms. Yde:

As an experienced mental health counselor, whose entire career has been spent with the education and developmental needs of teenagers, I am pleased to endorse and recommend the program Real Life 101.

I have viewed Real Life 101 and believe that the program provides a provocative learning experience for teenagers. The program is straightforward contemporary resource for teenagers looking to learn about the myriad careers that are available to them if they apply themselves and set realistic goals for themselves. Unfortunately, too often our youth are not exposed or given information in high school about various career opportunities available to them and hence are too often set to fend for themselves to a less than optimum end. Real Life 101 helps to fill this void and I would recommend it to be available to the mass market. The program also has a web link available to follow up on the information presented to them that they can view at their leisure. This is a very positive aspect of the program.

The capsules are quick, crisp and informative with the presenters dressed in "Real Life" clothing. It is just one more excellent resource to help our youth.

Sincerely,



Diane Phillips, MS.

*Diane Phillips is a retired master level mental health counselor. For 36 years she worked in schools, day treatment centers and juvenile delinquent centers. Her areas of expertise are drug abuse, sexual abuse and clients with suicidal ideation. She has been a spokesperson to the board and local community for a 50 year old mental health foundation and has been sought out for expert opinions for both the written and electronic media. She is proud of the opportunity to counsel the many students she has served and especially proud of the few success stories along the way.*



**Real Life 101**  
**FCC E/I Children's Programming Production Statement**  
**Effective 9/3/2012 for the 2012-2013 Season**  
**20 episodes x 30 minutes / 32 repeat broadcasts**  
**Age group: 13-16 / TV-G**  
**Barter Split : 3.5/3.5**

**Closed Captioning:**

Programs will be delivered to stations fully Closed Captioned.

**FCC E/I:**

\* Program Producers verify that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16. The show is targeted to children ages 13-16 for the 2012-2013 season.

\* Program Producers will deliver program to station with the FCC's required E/I logo on screen for the entire duration of the program (not necessary during commercial time.)

**Commercial Limits:**

\* Program Producers will keep total commercial time within the program to 7:00 or less.

\* Program Producers will provide Real Life 101 to stations with no more than 3:30 of barter commercial time.

**FCC E/I compliant website:**

\* Program Producers warrants that Real Life 101 is in full compliance with FCC regulations.

\* Additionally, Program Producers will neither mention nor show onscreen any commercial website inside the program content of Real Life 101 with the exception of the series website <http://www.rl101.com>

\* Program Producers agree to maintain the website <http://www.rl101.com> in a manner in compliance with the FCC Kids E/I guidelines. Program Producers agrees to give stations 5 days notice prior to adding any ads, logos or potentially commercial material to the website in order for stations to review material.

**No Host Selling:**

\* Program Producers will not use any program character, host, or the program's name to endorse any product within the program nor during any commercial time during the program.

**Produced by:**

The Television Syndication Company, Inc.  
Cassie Yde – Executive producer  
520 Sabal Lake Drive, Suite 108  
Longwood, FL 32779  
Ph: 407-788-6407 Fax: 407-788-4397  
[cassie@tvscsco.com](mailto:cassie@tvscsco.com)  
[www.tvscsco.com](http://www.tvscsco.com)

**Distributed by:**

The Television Syndication Company, Inc.  
Cassie Yde-President  
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[www.tvscsco.com](http://www.tvscsco.com)





STEVE ROTFELD PRODUCTIONS

**FCC OBJECTIVE LETTER**

TO: PROGRAM DIRECTORS

FROM: CAROL HUBMASTER-BROOKS / FERN ROTFELD

DATE: JUNE, 2014

RE: **"AWESOME ADVENTURES" - FCC OBJECTIVE LETTER**

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**"AWESOME ADVENTURES"** is a half-hour weekly teen adventure series that is shot in high definition airing 52 weeks a year. Our host, as well as two different teens, will travel each week to destinations around the world that can be both exotic and remote.

**"AWESOME ADVENTURES"** is designed to educate, inform and entertain children 16 and under (**specific target audience is 13-16**) about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. This series is designed with a goal to make learning fun.

**We provide a written synopsis of each episode for your FCC Children's Television Report. These write-ups are e-mailed to your station on a quarterly basis. Also, each episode is close-captioned and E/I inscribed throughout.**

If you need additional information, please feel free to contact us

Sincerely,

Carol Hubmaster-Brooks  
Vice President, Syndication Sales  
[carol@rotfeldproductions.com](mailto:carol@rotfeldproductions.com) or [hope@rotfeldproductions.com](mailto:hope@rotfeldproductions.com)

**740 Haverford Road, Bryn Mawr, PA 19010 Phone: 610-520-0671 Fax: 610-520-0681**

**[www.rotfeldproductions.com](http://www.rotfeldproductions.com)**



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Philadelphia, PA 19122  
Phone: 215-204-8873/Fax: 215-204-4609

### Series Review

**Program:** *Awesome Adventures*  
**Shows reviewed:** Puerto Rico  
Dallas  
**Program length:** 30 minutes

Awesome Adventures is an educational and informational adventure travel program that targets the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience. With a host and the use of young guides from a specific locale, it is ideal for the “tween/teen” market.

This program is fast paced, and provides information which encompasses many aspects of the location. It is produced in a contemporary style, and features both historical and cultural information, in addition to an action adventure. The introduction about the specific food, music, geography, history and environmental issues as well as popular recreational activities of the locale, make for a most entertaining program.

Our hosts, probably in their mid-twenties, are both engaging and welcoming for an audience used to YouTube videos. Coupled with a very conversational style is the MTV shooting technique. The program's opening is visually engaging, featuring scenes of upcoming adventures in the form of a teaser for the audience. In the program about Puerto Rico, the teen team provides some humor while also detailing history. The visualization is excellent—camera angles and action shots make the viewer feel a part of the experience. The use of subjective camera angles further contributes to the “feeling of being there.” The natural sounds on location further emphasize the on-site experience for the viewer. The historical content grounds the program, framing location and history of the region for the viewer. The music selection adds to the overall experience. Along with some creative camera angles, the editing is representative of an exceptional craft. The viewer becomes immersed into the history and flavor of the location in a short period of time, which is an important part of the learning experience. The show always combines fun with facts. For instance, explaining the science behind the rainforest, and then introducing a segment connected to this with body sliding and rock climbing, entertains viewers while educating them about a new culture and community.

740 Haverford Road, Bryn Mawr, PA 19010 Phone: 610-520-0671 Fax: 610-520-0681

[www.rotfeldproductions.com](http://www.rotfeldproductions.com)





The walking tour of Old San Juan on the second day provides additional exposure to the area. The history is integrated with a humorous piece that focuses on snow cones. Another compelling aspect of the program is the integration of a language lesson. The 360 degree camera shot during the discussion of the artifact in the fort gives the viewer total exposure to the statue. If they cannot touch it on location, the camera work and the conversation will bring it to the viewer. As is the case with the first sequence, the visualization and storytelling of this scene are excellent, and the host is effective in making the viewer feel a part of the story. Through the conversation about the statue the viewer learns about the city, its artifacts and culture. The scene in the cave is well shot and uses lighting to dramatize the location. Another interesting aspect of this segment is highlighting that you are unable to talk on a cell phone in a cave. For this particular audience (13-16) this is a very important aspect of the story because they are used to communicating from every imaginable location, and it is rare that they would find themselves somewhere without the ability to text or dial.\_

The program's diverse segments are also strong. *Pacing throughout the show is excellent, and will certainly keep the attention of the teen viewer.* At the end of the show, to provide some closure, visuals include highlights of the entire episode, reinforcing the most important educational points.

The "Awesome Adventures-Dallas," episode further highlights the impact of this series in that the storytelling again moves effectively through several genres from history to action to entertainment. It seems that it is the "extreme sport" that really draws the viewer into the program. This particular episode features bungee jumping, and this extreme sports' fantasy is played out for the viewer in a very captivating way. Again, the camerawork is outstanding and Mystro, the host, certainly draws the viewer into the content, by leaping into the air and dropping down. He is street smart, knowledgeable about the history of the city, can relate to teens on their level and has found a style that works.

The lesson in bovine grooming was a little known fact contributing to the history of the state fair. Another very impressive aspect of this series is that as the host narrates, the people of the city also tell the story, which is much more compelling than a third person narration. Natural sound also plays a significant role in this particular episode and is a very compelling aspect of the program. Too often producers fill time and space with script for the host to read. Music transitions and natural sound provide a sense of "being there."

# SRP STEVE ROTFELD PRODUCTIONS

Overall, the visualization of this program is very effective, and the host is not only charming, but colorful and perfect for the target audience. His sense of humor is present throughout both episodes, and his ability to relate to his audience, as well as to the local guides and other people introduced in the show, is most impressive. He is colorful and meets the dominant target audience (tweens/teens) at their level.

## Summary:

Target audience for content, learning modules and style

- Tweens/teens – 13 to 16 year olds

Genre:

- Educational/ Informational

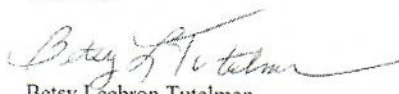
## Learning Objectives:

- Learn about other cities or countries including all aspects of the culture
- Recognize connections between past and present
- Appreciate the nature of geographical space
- Understand the importance of an action-adventure experience in a new environment

## Outcomes for students

- Develop working knowledge of other countries or cities and their cultures
- Compare and contrast one's own society to other cultures
- Understand the historical construction of similarities and differences between regions or nations

Sincerely,



Betsy Leebron Tutelman  
Senior Faculty Advisor to the Provost





773-935-1572



## **FACT SHEET**

### **2012 – 2013 Season**

**SERIES TITLE:** AQUA KIDS ADVENTURES

**LENGTH:** ½ hour – TRT: 28:30

**BARTER:** 2.5/2.5 for series prior to 2010 episodes  
3.5/3.5 for 2010 series forward

**FORMAT:** The series will be delivered is SD with three commercial breaks and will be Closed Captioned.

**FCC INFORMATION:** AQUA KIDS ADVENTURES is E/I for Kids 8-12 for series 2009 and prior. It is E/I for Kids 13-16 for series 2010 forward and has a TV-G rating. All shows are Closed Captioned.

## **Aqua Kids Adventures Educational/Informational (E/I) Content**

### **Series Overview**

Aqua Kids Adventures provides CORE programming in the area of biology and specifically the ecosystem related to the ocean, its tributaries and estuaries. Children can learn about the resources of the oceans and how protection of oceans is necessary to present and future generations. Not only does the show teach biological topics, but it aims to enrich children's lives by making them aware of future generations, the role they play now, and for generations into the future, with the biggest ecosystem on earth—the oceans. Each episode provides information related to a specific topic and gives an educational approach to understand the topic related to the entire ecosystem of the Earth. Aqua Kids Adventures provides kids with a way to learn about the diversity of marine animals around the world and the importance of preserving their fragile aquatic habitats. Through the use of hands-on collaboration between kids and science researchers and educators, Aqua Kids Adventures encourages children to take an active role in protecting the future of their communities and the world.



# **PRODUCER STATEMENT AND EDUCATOR'S LETTERS**



# **Aqua Kids Adventures**

## **FCC E/I Children's Programming Compliance Statement**

### **2002-2009 Series**

**Kids 8-12 with no more than 5 minutes of commercial time.**

### **2010 Forward**

**Kids 13-16 with no more than 7 minutes of commercial time.**

#### **Closed Captioning:**

Programs will be delivered fully Closed Captioned.

#### **FCC E/I:**

\* Adventure Productions verifies that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16.

\* Adventure Productions will deliver programs with the FCC's required E/I logo on screen for the entire duration of the program (not necessary during commercial time.)

#### **Commercial Limits:**

\* Adventure Productions will keep total commercial time within the program to 5:00 minutes or less for the 2002-2009 series and 7:00 minutes or less for the 2010 and future series.

#### **FCC E/I compliant website:**

\* Adventure Productions warrants that Aqua Kids Adventures is in full compliance with FCC regulations.

\* Adventure Productions agrees to maintain the website <http://aquakids.tv/> in a manner in compliance with the FCC Kids E/I guidelines.

#### **No Host Selling:**

\* Adventure Productions will not use any program character, host, or the program's name to endorse any product within the program nor during any commercial time during the program.

\* Adventure Productions will not use any program character, host, or the program's name to endorse any website or web product within the program itself nor during any commercial time within the program.

#### **Produced by:**

Adventure Productions  
George Stover – Producer  
7718 Belair Road, Suite 2, Baltimore, MD 21236  
410-663-5093 Fax: 410-663-3930  
[george@aquakids.tv](mailto:george@aquakids.tv)  
[www.aquakids.tv](http://www.aquakids.tv)

#### **Distributed by:**

Showplace Television Syndication  
Hal Pontious - President  
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[halp@showplaceonline.com](mailto:halp@showplaceonline.com)  
[www.showplaceonline.com](http://www.showplaceonline.com)

January 22, 2010

To Whom It May Concern,

As an elementary school principal, I am always looking for new material to present to my classroom teachers and my students. Our school district has a strong emphasis on the science and math elements in the curriculum. I am writing to inform you about my thoughts on the show "Aqua Kids". The show is a fantastic vehicle for showing how science in the classroom translates into the real world. The message of environmental awareness is an important one for the young students at our school. Our curriculum is designed to raise awareness of the impact of our daily living on the ecosystems around us. Students at the elementary school level need to see concrete examples of how their actions could actually impact any future event.

The message delivered by "Aqua Kids" is given by a creative and resourceful host, Molly McKinney, whose scientific background is evident in the show. The other young hosts, whose ages range from pre-teen to late teens are equally entertaining and informative. The young viewers identify with these young hosts, and imagine themselves in this role of the scientist, and as someone who could impact the environment in a positive way. The format of young student scientists presenting information on location in a variety of aquatic settings is both entertaining and informative.

The episodes that I have viewed are creative, engaging and an excellent teaching tool for students at the elementary and middle school level. The format of the show is very "kid friendly" and useful for visual learners who might need to hear the information in this format. The writers of the show use a variety of teaching elements to both motivate and inform the viewers. By identifying the vocabulary of the scientific terms used in the show, the viewers have their questions answered quickly. One of my favorite episodes was the tagging of a horseshoe crab, because that is something that I thought my students could relate to as well as be interested in.

show "Aqua Kids" does just that. The hosts make the learning fun and enjoyable. They bring the real life facts about oceanography and study of the environment into an understandable show that incorporates key elements in scientific inquiry.

I appreciate having a show like this on television for students to view and to use as entertainment and a learning tool. The show "Aqua Kids" is an outstanding learning opportunity for students and teachers alike. The content of the show is presented in an informative and creative manner. This show strikes a balance between presenting environmental concerns, and also providing hope for students to make a purposeful difference. The message is clear, positive and entertaining.

Sincerely,

A handwritten signature in black ink, appearing to read "Amy H. Grabner", with a long horizontal flourish extending to the right.

Amy H. Grabner  
Principal



**Amy H. Grabner**

Amy Grabner has been in education for over twenty-three years at the elementary school level in Texas and Maryland. Amy is a nine year principal at Essex Elementary in Baltimore, Maryland and prior also has served as a classroom teacher, facilitator, and assistant principal. At the college level, she taught two education courses at Towson University in reading at the graduate and undergraduate level as an adjunct lecturer. She has worked with Towson University and Stephenson University in their professional development school program. Amy holds a masters degree from McDaniel College, formerly Western Maryland College in administration and plans to one day pursue her doctorate degree.

May 31, 2011

Series Review

*Aqua Kids/Aqua Kids Adventurers*

*Aqua Kids* by Adventure Production is a TV show that features talented students and young adults as they travel around the world discussing events about the environment and conservation. Their show is fast paced, carefully planned, age appropriate and very informative.

As a high school principal and a parent, I know that kids love to see other children having fun on screen and learning about environmental matters, and *Aqua Kids* is all about the fun and learning and overall excitement of new places. Students of all ages rarely have the chance to travel outside of their neighborhood or local attractions. In my experience as a teacher and principal, it is the students who travel and experience other places that excel their school work.

The series offers students who want to major in the sciences an opportunity to experience real life jobs surrounding environmental science. The children that are on the show are well spoken and accurate in their facts. The adults in each of the episodes provide interesting and accurate information with on site shoots and high energy excitement.

I endorse *Aqua Kids* series as a strong selection of educational programming, at the elementary, middle and high school level. The show would be fun to use in the classroom, or with kids at home.

Patrick McCusker  
Principal  
Dulaney High School

*Professional Bio:*

*Credentials: Patrick S. McCusker received his B.S. in Mathematics from the University of Maryland, College Park; he received his MBA from Mount St. Mary's University in Emmittsburg, MD.*

*He has spent his entire educational career in the Baltimore County Public Schools. He was a math teacher and department chair at Owings Mills High before being named Assistant Principal at Randallstown High. He has been principal of Lansdowne High, Eastern Technical High, and Dulaney High.*



# THE JOHN CARROLL SCHOOL

*Compelling. Considerate. Uncompromising.*

703 E. Churchville Road  
Bel Air, Maryland 21014  
(410) 879-2480  
(410) 838-8333  
Fax: (410) 836-8514

May 27, 2011

George A. Stover II  
Adventure Productions, LLC  
5910 York Rd., Lower Level  
Baltimore, MD 21212

Dear George:

I want to commend you for the impressive educational work you have done and continue to do for young people through your Aqua Kids show.

It hardly seems possible that it is three years (or is it four?) since my son Zach worked with you and your crew on location. He loved the experience and it had a role in affirming for him the importance of educating young people about the environment and encouraging good stewardship of resources. Nowadays, he pursues a degree in Landscape Architecture, driven to care for the ways we interact with the landscape by the example of his teachers here at John Carroll and the influence of educators like you from beyond the walls of school.

I am happy to recommend the Aqua Kids programming to students from middle school through high school. We teach courses in Environmental Science, Marine Biology and Chesapeake Bay Studies here at John Carroll and much of the content of Aqua Kids would prove a valuable supplement to classroom instruction.

On behalf of everyone at John Carroll, I wish you continued success in your mission to motivate young people to take an active role in preserving aquatic environments and wildlife, by showing how others just like them can do the same.

Sincerely,

Paul G. Barker  
Principal



## **PAUL G. BARKER**

104 Loretta Way, Forest Hill, MD 21050  
410-836-0249 (H) 240-839-0151 (C)  
[pauldakiwi@gmail.com](mailto:pauldakiwi@gmail.com)

---

### **EDUCATION**

#### **Ed. D. - Mid-Career Doctorate in Educational Leadership**

*University of Pennsylvania, Philadelphia, PA, 2011*

Dissertation topic: "Conceptions of engagement held by high school seniors perceived by their teachers as being quiet: a phenomenographic study"

#### **M.A. - Educational Administration**

*Ursuline College, Pepper Pike, OH, 2000*

Plus 14 graduate credits beyond the Master's degree, earning State of Ohio Certificate as High School Principal.

#### **M.A. - Liberal Arts**

*The Graduate Institute, St. John's College, Annapolis, MD, 1994*

Great Books program with sequences in Politics & Society, History, Literature, and Mathematics & Natural Science

#### **B.A. - English Language & Literature**

*Victoria University, Wellington, New Zealand, 1979*

### **CERTIFICATIONS**

#### **Professional Certificate in Youth Ministry**

*Archdiocese of Baltimore – expires May 2013*

#### **Advanced Professional Certificate - Administration & English Grades 7-12**

*Maryland State Department of Education – expires June 2012*

### **EMPLOYMENT**

#### **President**

*Our Lady of Good Counsel High School, Olney, MD - July 2011 to present*

Chief Executive of a Catholic, co-educational high school in Montgomery County, Maryland, responsible for:

#### **Principal**

*The John Carroll School, Bel Air, MD - July 2001 – June 2011*

Responsible for multiple initiatives in support the school's mission "to educate the whole person," including:

*Rigorous college-preparatory curriculum*

- instituted the Senior Project as a graduation requirement;
- in a five year period, increased the number of students taking Advanced Placement courses by 87% and the total number of AP tests taken by 135%;

- introduced new AP courses in Physics, Human Geography, US Government, Art History, Latin, and German;
- introduced Chinese, an Honors-level course now in its fourth year;
- increased the length of semester exams to two hours;
- introduced a school-wide summer reading program, now in its seventh year.

#### *Religious identity*

- changed the sophomore retreat to service in the inner city;
- invested first students as Eucharistic Ministers;
- instituted an award for recognizing service by an alumnus;
- posted Mission Statement in every room on campus;
- prioritized making students aware of the historical John Carroll;
- increased the prominence of religious symbols on campus.

#### *Student services and activities*

- initiated advisory group system, replacing homerooms;
- created a seminar program in Legal Issues and Finance for seniors;
- adopted Honor Code and created Honor Council;
- adopted a new approach to student scheduling and use of time;
- created the Black & Gold Award, recognizing all-round excellence for one graduating male and female, and determined with input from students and faculty;
- introduced early dismissal for seniors who have finished classes for the day;
- encouraged the expansion of a senior-level, interdisciplinary study of the Holocaust, including annual visits by survivors and a senior trip to the U.S. Holocaust Memorial Museum
- ended the Senior Scavenger Hunt, a more than 20 year tradition that had become a dangerous event.

#### *Technology*

- introduced 1-to-1 student computing, now in its fifth year;
- installed wireless capability on campus;
- added role of I/T Help Desk Coordinator;
- added role of Curriculum & Technology Integration Specialist;
- budgeted design overhaul for school website;
- provided SharePoint technology for dynamic teacher websites;
- added role of Technology Specialist;
- provided laptops for teachers;
- introduced electronic gradebook.

#### *Teacher professional development*

- developed computer-based process for students to provide feedback for teachers;
- introduced Meaningful Faculty Evaluation;
- provided training in and promoted adoption of Understanding by Design;
- increased reimbursement for study to 75% of 12 credits, facilitating completion of Masters degree work by more than twenty teachers.

#### *Financial*

- managed tuition so that percentage increase in the last five years is the second lowest of 20 Archdiocese of Baltimore high schools;
- created and managed annual operating budget to its current \$10 million level;



- added an additional \$1.5 million in capital improvements in five years without a capital campaign;
- oversaw 40<sup>th</sup> Anniversary Campaign raised \$850,000;
- oversaw construction of a \$2.5 million athletic addition;
- increased financial aid to more than 8% of gross tuition revenue;
- entered into lease with the Maryland Conservatory of Music to make use of the former convent building.

#### *Organization*

- created a Metrics binder of more than 120 pages, consolidating data that informs the decision making of the administration and the Board of Trustees;
- changed the school's food service operation to an outside provider, helping to change a loss leader into a profit center;
- researched and communicated to the Board the rationale for adoption of the President-Principal model;
- commissioned a comprehensive Development Audit and implemented recommendations;
- coordinated the process for the school's first strategic plan and authored four annual reports of progress;
- created the Principal's Advisory Council;
- oversaw a successful re-accreditation visit by Middle States and subsequent mid-point visit;
- increased the number of international students enrolled to approximately 2% of total enrollment;
- revamped the Parent Advisory Board a truly advisory body.

#### *Student health and safety*

- introduced Team Up for Drug Prevention program;
- established annual collection and review of drug and alcohol survey data, now in its tenth year.
- pursued grant funding leading to installation of a 32-camera security system;

#### *Athletics*

- introduced new athletic programs in Equestrian, Rugby, Badminton, Indoor Soccer, and Indoor Track, for a total of 59 interscholastic teams in 29 sports;
- 68% of students opt to participate in inter-scholastic athletics, an increase of 3% in five years.

### **Professional Development Director**

*St. Edward High School, Lakewood, OH – July 2000 – June 2001*

### **English Teacher**

*St. Edward High School, Lakewood, OH – August 1996 – June 2001*

*The John Carroll School, Bel Air, MD - January 1990 to June 1994*

*Sacred Heart College, New Zealand - January 1985 to December 1986*

*Palmerston North Boys High School, New Zealand - January 1982 to December 1984*

*St. Bernard's College, New Zealand - July 1980 to December 1980*





University of Connecticut  
*Connecticut Sea Grant College Program*

Avery Point Campus

May 27, 2011

George Stover, Producer  
Adventure Productions Inc.

Dear George,

I am writing to thank you for our successful interaction over the past few years. Connecticut Sea Grant and the University of Connecticut have found the Aqua Kids show to be both informative and entertaining, and a marvelous way to bring environmental education and concepts of conservation and stewardship to young people in a format that they can accept and enjoy. Working with you and the Aqua Kids cast and crew has been a delight for me personally, and has given wonderful visibility to the marine and coastal research that happens here. Connecticut K-12 teachers here, such as June Plecan, who recommended Katie Mulligan to appear on Aqua Kids, tell me that they also appreciate the educational value that the show brings to youth and their families. There is no better show for teens and preteens that I have seen on television. I firmly endorse the show's content and philosophy, and I look forward to working with you and the crew into the future.

Sincerely,

Margaret Van Patten  
Communications Director  
Connecticut Sea Grant  
University of Connecticut

*An Equal Opportunity Employer*

1080 Shennecossett Road  
Groton, Connecticut 06340-6048

Telephone: (860) 405-9128  
Facsimile: (860) 405-9109  
e-mail: [sgoadm01@uconnvm.uconn.edu](mailto:sgoadm01@uconnvm.uconn.edu)  
web: [www.seagrants.uconn.edu](http://www.seagrants.uconn.edu)

Margaret (Peg) Van Patten, Communications Director, joined Connecticut Sea Grant at the University of Connecticut in 1987. She is editor in chief of Wrack Lines Magazine, and handles the program's Communications Office and website. Peg earned a B.S. in Human Ecology (Environmental Studies) at Connecticut College in 1987, and a M.S. in Marine Sciences in 1992 at the University of Connecticut. She also has a Certificate for "Communicating Science Concepts Effectively" from a course at Albany Law School. Peg also teaches Public Relations Writing at the University of Connecticut and is the author of Seaweeds of Long Island Sound and Sound Facts: Fun Facts About Long Island Sound. She is Regional Representative for the Northeast Sea Grant Communicators and writes for NOAA's ClimateWatch Magazine, <http://www.climatewatch.noaa.gov>

Peg lives in North Stonington, Connecticut, and has a husband, Fred, 2 children, and 3 grandchildren.



**Parents Television Council™**

707 Wilshire Boulevard, Suite 2075  
Los Angeles, California 90017  
(800) TV-COUNTS  
Tel: (213) 403-1300  
Fax: (213) 403-1301  
[www.parentstv.org](http://www.parentstv.org) ®

George A. Stover III  
Producer  
Adventure Productions  
5910 York Road  
Baltimore, MD 21212

July 16, 2010

Dear Mr. Stover,

Thank you for submitting your production *Aqua Kids* for consideration to the Parents Television Council. After reviewing your production, I am delighted to inform you that your project has been selected to receive the *PTC Seal of Approval™*.

*Aqua Kids* is a wonderful show, combining education and fun in equal measure. The fact that *Aqua Kids* goes beyond education and entertainment to encourage engagement and healthy activism among young people makes it even more praiseworthy.

We appreciate the time and effort invested in creating your production. The PTC believes it is extremely important to encourage the development of quality family-friendly entertainment and educational TV programming, and we are pleased to have the opportunity to recognize and help promote your production.

Please find enclosed the PTC's written review of your production, which will appear on our website ([www.parentstv.org](http://www.parentstv.org)) and artwork of the *PTC Seal of Approval™* suitable for use on DVD covers, newspaper advertising and the like. (Please note that every use of the phrase "*PTC Seal of Approval™*" should carry the "trademark" symbol.) If you would like the artwork in electronic form, please contact me at my e-mail address below.

We wish you every success in your future projects, and encourage you to submit other productions to us for consideration for the Seal. Thank you again for your interest in the Parents Television Council. I look forward to future communication with you.

Regards,

Christopher Gildemeister  
Senior Editor, Parents Television Council  
[cgildemeister@parentstv.org](mailto:cgildemeister@parentstv.org)



## ***Aqua Kids***

By Christopher Gildemeister

**Network:** Syndicated

**Air Time:** check local listings

**Recommended age:** 7+

**Overall PTC Traffic Light Rating:** Green

<b>Sex</b>	None
<b>Violence</b>	None
<b>Language</b>	None
<b>Behavior</b>	None

"Keeping the Planet Green and Blue," *Aqua Kids* is an Emmy award-winning educational program syndicated to many local stations around the U.S., Puerto Rico, Guam and internationally. World traveler and ecologist Molly McKinney joins with a number of children and teenagers to host half-hour explorations of subjects related to nature, marine animals and environments, and "green" technologies.

In addition to educating viewers, *Aqua Kids* also encourages children and teens to get involved, showing them how they too can help make a difference in preserving the environment. Episodes have focused on topics as diverse as visits to aquariums, cleaning up beaches, deep-sea research, fish farms, and the local environment of the Bahamas, and include a heavy emphasis on various marine animals, from lobsters to dolphins.

*Aqua Kids* is a terrific example of programming that is entertaining, educational and fun. The Parents Television Council is proud to award *Aqua Kids* with the *PTC Seal of Approval*<sup>™</sup>. We encourage kids and parents to seek out this delightful program.

To learn more about *Aqua Kids* and see a list of local stations and airtimes, go to:

[www.aquakids.tv](http://www.aquakids.tv)

"Because of its emphasis on family-friendly values, the Parents Television Council is proud to award *this movie/TV Show/DVD* with the *PTC Seal of Approval*<sup>™</sup>. The PTC recommends this DVD for the appropriate age: *all ages, viewers over age 6, over age 12, or the like.*"

Time Zone Date				
ET	10/06/2017	10:00 Curiosity Quest - Season 2012	TV Series	6
ET	10/06/2017	10:30 Curiosity Quest - Season 2012	TV Series	6
ET	10/06/2017	11:00 Real Life 101 - Season 2014-15	TV Series	2014
ET	10/06/2017	11:30 Awesome Adventures - Season 199	TV Series	1999
ET	10/06/2017	12:00 Aqua Kids Adventure - Season 9 [20	TV Series	9
ET	10/06/2017	12:30 Aqua Kids Adventure - Season 9 [20	TV Series	9
ET	10/13/2017	10:00 Curiosity Quest - Season 2012	TV Series	6
ET	10/13/2017	10:30 Curiosity Quest - Season 2012	TV Series	6
ET	10/13/2017	11:00 Real Life 101 - Season 2014-15	TV Series	2014
ET	10/13/2017	11:30 Awesome Adventures - Season 199	TV Series	1999
ET	10/13/2017	12:00 Aqua Kids Adventure - Season 9 [20	TV Series	9
ET	10/13/2017	12:30 Aqua Kids Adventure - Season 9 [20	TV Series	9
ET	10/20/2017	10:00 Curiosity Quest - Season 2013	TV Series	7
ET	10/20/2017	10:30 Curiosity Quest - Season 2013	TV Series	7
ET	10/20/2017	11:00 Real Life 101 - Season 2014-15	TV Series	2014
ET	10/20/2017	11:30 Awesome Adventures - Season 199	TV Series	1999
ET	10/20/2017	12:00 Aqua Kids Adventure - Season 9 [20	TV Series	9
ET	10/20/2017	12:30 Aqua Kids Adventure - Season 9 [20	TV Series	9
ET	10/27/2017	10:00 Curiosity Quest - Season 2013	TV Series	7
ET	10/27/2017	10:30 Curiosity Quest - Season 2013	TV Series	7
ET	10/27/2017	11:00 Real Life 101 - Season 2014-15	TV Series	2014
ET	10/27/2017	11:30 Awesome Adventures - Season 199	TV Series	1999
ET	10/27/2017	12:00 Aqua Kids Adventure - Season 9 [20	TV Series	9
ET	10/27/2017	12:30 Aqua Kids Adventure - Season 9 [20	TV Series	9
ET	11/03/2017	10:00 Curiosity Quest - Season 2013	TV Series	7
ET	11/03/2017	10:30 Curiosity Quest - Season 2013	TV Series	7
ET	11/03/2017	11:00 Real Life 101 - Season 2014-15	TV Series	2014
ET	11/03/2017	11:30 Awesome Adventures - Season 199	TV Series	1999
ET	11/03/2017	12:00 Aqua Kids Adventure - Season 9 [20	TV Series	9
ET	11/03/2017	12:30 Aqua Kids Adventure - Season 9 [20	TV Series	9
ET	11/10/2017	10:00 Curiosity Quest - Season 2013	TV Series	7
ET	11/10/2017	10:30 Curiosity Quest - Season 2013	TV Series	7
ET	11/10/2017	11:00 Real Life 101 - Season 2014-15	TV Series	2014
ET	11/10/2017	11:30 Awesome Adventures - Season 199	TV Series	1999
ET	11/10/2017	12:00 Aqua Kids Adventure - Season 9 [20	TV Series	9
ET	11/10/2017	12:30 Aqua Kids Adventure - Season 10 [2	TV Series	10
ET	11/17/2017	10:00 Curiosity Quest - Season 2013	TV Series	7
ET	11/17/2017	10:30 Curiosity Quest - Season 2013	TV Series	7
ET	11/17/2017	11:00 Real Life 101 - Season 2014-15	TV Series	2014
ET	11/17/2017	11:30 Awesome Adventures - Season 199	TV Series	1999
ET	11/17/2017	12:00 Aqua Kids Adventure - Season 10 [2	TV Series	10
ET	11/17/2017	12:30 Aqua Kids Adventure - Season 10 [2	TV Series	10
ET	11/24/2017	10:00 Curiosity Quest - Season 2012	TV Series	6
ET	11/24/2017	10:30 Curiosity Quest - Season 2009	TV Series	3
ET	11/24/2017	11:00 Real Life 101 - Season 2014-15	TV Series	2014
ET	11/24/2017	11:30 Awesome Adventures - Season 199	TV Series	1999



ET	11/24/2017	12:00 Aqua Kids Adventure - Season 10 [2 TV Series	10
ET	11/24/2017	12:30 Aqua Kids Adventure - Season 10 [2 TV Series	10
ET	12/01/2017	10:00 Curiosity Quest - Season 2009 TV Series	3
ET	12/01/2017	10:30 Curiosity Quest - Season 2009 TV Series	3
ET	12/01/2017	11:00 Real Life 101 - Season 2014-15 TV Series	2014
ET	12/01/2017	11:30 Awesome Adventures - Season 199 TV Series	1999
ET	12/01/2017	12:00 Aqua Kids Adventure - Season 10 [2 TV Series	10
ET	12/01/2017	12:30 Aqua Kids Adventure - Season 10 [2 TV Series	10
ET	12/08/2017	10:00 Curiosity Quest - Season 2009 TV Series	3
ET	12/08/2017	10:30 Curiosity Quest - Season 2009 TV Series	3
ET	12/08/2017	11:00 Real Life 101 - Season 2014-15 TV Series	2014
ET	12/08/2017	11:30 Awesome Adventures - Season 199 TV Series	1999
ET	12/08/2017	12:00 Aqua Kids Adventure - Season 10 [2 TV Series	10
ET	12/08/2017	12:30 Aqua Kids Adventure - Season 10 [2 TV Series	10
ET	12/15/2017	10:00 Curiosity Quest - Season 2009 TV Series	3
ET	12/15/2017	10:30 Curiosity Quest - Season 2010 TV Series	4
ET	12/15/2017	11:00 Real Life 101 - Season 2014-15 TV Series	2014
ET	12/15/2017	11:30 Awesome Adventures - Season 199 TV Series	1999
ET	12/15/2017	12:00 Aqua Kids Adventure - Season 10 [2 TV Series	10
ET	12/15/2017	12:30 Aqua Kids Adventure - Season 10 [2 TV Series	10
ET	12/22/2017	10:00 Curiosity Quest - Season 2010 TV Series	4
ET	12/22/2017	10:30 Curiosity Quest - Season 2010 TV Series	4
ET	12/22/2017	11:00 Real Life 101 - Season 2014-15 TV Series	2014
ET	12/22/2017	11:30 Awesome Adventures - Season 199 TV Series	1999
ET	12/22/2017	12:00 Aqua Kids Adventure - Season 10 [2 TV Series	10
ET	12/22/2017	12:30 Aqua Kids Adventure - Season 10 [2 TV Series	10
ET	12/29/2017	10:00 Curiosity Quest - Season 2010 TV Series	4
ET	12/29/2017	10:30 Curiosity Quest - Season 2010 TV Series	4
ET	12/29/2017	11:00 Real Life 101 - Season 2013-14 TV Series	2013
ET	12/29/2017	11:30 Awesome Adventures - Season 199 TV Series	1998
ET	12/29/2017	12:00 Aqua Kids Adventure - Season 8 [20 TV Series	8
ET	12/29/2017	12:30 Aqua Kids Adventure - Season 8 [20 TV Series	8



Curiosity Quest, Episode 607	607 E/I Teens 13 - 16
Curiosity Quest, Episode 608	608 E/I Teens 13 - 16
Real Life 101, Episode 212	212 E/I Teens 13 - 16
Arizona	15 E/I Teens 13 - 16
Maine Salmon - Outlook And Future	6 E/I Teens 13 - 16
Sturgeon	7 E/I Teens 13 - 16
Curiosity Quest, Episode 609	609 E/I Teens 13 - 16
Curiosity Quest, Episode 610	610 E/I Teens 13 - 16
Real Life 101, Episode 213	213 E/I Teens 13 - 16
California	16 E/I Teens 13 - 16
Dead Creek And Clam Shells	8 E/I Teens 13 - 16
NOAA Lab	9 E/I Teens 13 - 16
Curiosity Quest, Episode 701	701 E/I Teens 13 - 16
Curiosity Quest, Episode 702	702 E/I Teens 13 - 16
Real Life 101, Episode 214	214 E/I Teens 13 - 16
Philadelphia	17 E/I Teens 13 - 16
Fish Aging Research	10 E/I Teens 13 - 16
Rachel Carson Reserve	11 E/I Teens 13 - 16
Curiosity Quest, Episode 703	703 E/I Teens 13 - 16
Curiosity Quest, Episode 704	704 E/I Teens 13 - 16
Real Life 101, Episode 215	215 E/I Teens 13 - 16
Malaysia	18 E/I Teens 13 - 16
Look Back At Aqua Kids	12 E/I Teens 13 - 16
Maine Penobscot Biodiversity	13 E/I Teens 13 - 16
Curiosity Quest, Episode 705	705 E/I Teens 13 - 16
Curiosity Quest, Episode 706	706 E/I Teens 13 - 16
Real Life 101, Episode 216	216 E/I Teens 13 - 16
England	19 E/I Teens 13 - 16
Maine Lobster And Sustainability	14 E/I Teens 13 - 16
Columbia Falls & Hampton Bay Cele	15 E/I Teens 13 - 16
Curiosity Quest, Episode 707	707 E/I Teens 13 - 16
Curiosity Quest, Episode 708	708 E/I Teens 13 - 16
Real Life 101, Episode 217	217 E/I Teens 13 - 16
Islands	20 E/I Teens 13 - 16
Siemens Competition	16 E/I Teens 13 - 16
Mussels And Water Quality	1 E/I Teens 13 - 16
Curiosity Quest, Episode 709	709 E/I Teens 13 - 16
Curiosity Quest, Episode 710	710 E/I Teens 13 - 16
Real Life 101, Episode 218	218 E/I Teens 13 - 16
Switzerland	21 E/I Teens 13 - 16
Oyster Farming	2 E/I Teens 13 - 16
Barnegate Bay Partnership	3 E/I Teens 13 - 16
Curiosity Quest, Episode 603	603 E/I Teens 13 - 16
Curiosity Quest, Episode 307	307 E/I Teens 13 - 16
Real Life 101, Episode 221	221 E/I Teens 13 - 16
Las Vegas	22 E/I Teens 13 - 16

Greater Newark Conservancy	4 E/I Teens 13 - 16
Project Terrapin	5 E/I Teens 13 - 16
Curiosity Quest, Episode 308	308 E/I Teens 13 - 16
Curiosity Quest, Episode 309	309 E/I Teens 13 - 16
Real Life 101, Episode 222	222 E/I Teens 13 - 16
Aspen	23 E/I Teens 13 - 16
Salt Marsh Degradaton	6 E/I Teens 13 - 16
Newark Urban Gardens And The Ec	7 E/I Teens 13 - 16
Curiosity Quest, Episode 311	311 E/I Teens 13 - 16
Curiosity Quest, Episode 312	312 E/I Teens 13 - 16
Real Life 101, Episode 223	223 E/I Teens 13 - 16
Northern California	24 E/I Teens 13 - 16
Horseshoe Crabs	8 E/I Teens 13 - 16
Island Beach State Park - Maritime I	9 E/I Teens 13 - 16
Curiosity Quest, Episode 313	313 E/I Teens 13 - 16
Curiosity Quest, Episode 401	401 E/I Teens 13 - 16
Real Life 101, Episode 224	224 E/I Teens 13 - 16
Scotland	25 E/I Teens 13 - 16
Marine Mammal Stranding Center &	10 E/I Teens 13 - 16
Sedge Island	11 E/I Teens 13 - 16
Curiosity Quest, Episode 402	402 E/I Teens 13 - 16
Curiosity Quest, Episode 403	403 E/I Teens 13 - 16
Real Life 101, Episode 227	227 E/I Teens 13 - 16
South Africa	26 E/I Teens 13 - 16
Viking Village - Sea To Table	12 E/I Teens 13 - 16
Tuckerton Seaport	13 E/I Teens 13 - 16
Curiosity Quest, Episode 404	404 E/I Teens 13 - 16
Curiosity Quest, Episode 405	405 E/I Teens 13 - 16
Real Life 101, Episode 191	191 E/I Teens 13 - 16
Hawaii	1 E/I Teens 13 - 16
Hawaiian Adventure - Waimea Bay	1 E/I Teens 13 - 16
Hawaiian Adventure - Monk Seals	2 E/I Teens 13 - 16



Have you ever wondered where mushrooms come from? Join Curiosity Quest host, Joel Greene on this adventure!

Did you know that Braille is a form of print that helps blind people read? Join Joel Greene as he learns how a Braille Gracey will start us out on the field where she talks with a former pro-football kicker. He's has now found his niche!

On this episode of "Awesome Adventures" our first stop is the Grand Canyon National Park. We'll continue our adventure!

The Aqua Kids are headed back out to Maine to work with some very influential people in the field of salmon restoration!

Join the Aqua Kids as they partake in groundbreaking research about sturgeon! From netting to taking measurements!

Most of us sleep on one every night, but have you ever wondered how beds are made? Follow the Curiosity Quest!

Have you ever wondered how dog sled teams practice in the summertime? Venture through this episode as we visit!

Shawn will introduce us to a SWAT Team leader and learn what goes into his high adrenaline job protecting citizens!

On this episode of "Awesome Adventures," we'll take you dune bugging in the hot desert. We'll also go behind the scenes!

Dive into some fun with the Aqua Kids as they visit Dead Creek in Maine! You won't want to miss Katie get the chance!

The Aqua Kids are in North Carolina visiting NOAA's laboratories. Discover what kind of work goes into researching!

Mirror Mirror on the wall...please tell us how you are made. Join Joel and contest winner, Genna on this unique episode!

Did you know that goats are great swimmers but hate to get wet? Join host Joel Greene on this entertaining quest!

What comes to mind when you think of Anthropology? Bet you never thought of fast food. You won't want to miss!

On this week's "Awesome Adventures" travel with us as we visit Philadelphia, the "City of Brotherly Love." Get a behind-the-scenes!

Have you ever heard of an Aging Lab? The Aqua Kids have! Join the crew as they visit the North Carolina Division of!

Explore the Rachel Carson Reserve in North Carolina with the Aqua Kids! The reserve, created for education, stewards!

Have you ever wondered how race cars can go so fast? Or how they are built? Tune into this episode of Curiosity Quest!

Did you know that farmers typically wake up before the sun rises? Join host Joel Greene on this adventure to learn!

Did you know that 1 out of 3 dogs over the age of 10 will most likely develop cancer? Shawn will meet a veterinarian!

This week's show takes place on the exotic island of Borneo in the Malaysian state of Sarawak. We'll learn all about!

Remember Molly, the previous host of Aqua Kids? Well, she's back! Join the current cast of Aqua Kids as they get!

In order to keep our oceans and rivers healthy, it's very important that scientists assess biodiversity. Hop on the bandwagon!

Did you know that hot water freezes faster than cold water? Join host Joel Greene on this chilling episode of Curiosity Quest!

Did you know that Banjos are made of three other instruments? Join host Joel Greene as he visits with Deering Banjo!

Gracey will start us off at the bank where she meets a business banker and learn how he helps small business owners!

For this week's "Awesome Adventure" we travel to England. We'll spend the first day visiting the beautiful and historic!

What comes to mind when you think of Maine? Lobster, of course! Go out lobster fishing with the Aqua Kids as they!

Travel with the Aqua Kids as they head from a 150th anniversary celebration in Columbia Falls, Maine, to a festival!

Can you guess how many pieces of corn are in 1 corn chip? Join host Joel Greene on this tasty episode of Curiosity Quest!

Did you know that some penguins can live in warm weather? Join host Joel Greene as he visits the Aquarium of the Pacific!

We may not realize it, but logistics is involved in everything we have. Shawn will meet the president of a logistics company!

On this week's "Awesome Adventures," we'll travel to the Bahamas to watch a trained troop of flamingos, visit an!

You won't want to miss this exclusive episode of Aqua Kids! Watch as some of the nation's top high school students!

You won't want to miss this awesome kickoff to our 10th season! Join the Aqua Kids as they get to take part in big!

Have you ever wondered how tofu is made? Join host Joel Greene on this episode of Curiosity Quest as he visits!

Did you know that some stickers can stick permanently? Join host Joel Greene as he visits a massive sticker manufacturer!

We'll take you to a beautifully landscaped home where Gracey will meet the landscape architect who designed the!

Switzerland, known as the playground of Europe, is the sight of this week's incredible "Awesome Adventure." We'll!

The Aqua Kids travel to Fishers Island, New York where they get a chance to explore a thriving oyster farm! Plus, learn!

Don't miss this exciting episode of Aqua Kids! From exploring the salt marsh, to analyzing the diversity of New Jersey!

Travel with Joel Greene and the Curiosity Quest crew to Alaska for this adventure. Watch as Joel learns about a new!

Have you ever wondered how drums make such cool sounds? Join Joel as he ventures through the Drum Workshop!

Are you a car buff and into performance, computers, physics and math? You won't want to miss Shawn's interview!

This week's "Awesome Adventure" takes place in the city of Las Vegas. We'll attempt a unique type of skydiving...



Come along with the Aqua Kids as they head into the city for this very unique episode! From visiting a sensory garden to learning about the importance of turtles, who doesn't love turtles? Join the Aqua Kids as they take part in Project Terrapin, a venture designed to maintain the habitat of the endangered Eastern Spiny-tailed Turtle. Americans love their animals so kids always wonder what happens when their pets go to the groomers. Join Joel and Gracey as they visit a groomer to see what happens when a pet goes to the groomer. Did you know the tallest sand castle measured over 31ft tall? Watch as Joel joins a sand castle building contest to see who can build the tallest sand castle. Gracey will introduce us to a man who makes his living as a residential appraiser figuring out what a house is worth. On this week's "Awesome Adventures," we'll visit America's winter wonderland-Aspen, Colorado. We'll meet and learn about the importance of the snow. Join the Aqua Kids as they meet up with Dr. Elphick to learn all about declining salt marsh bird habitat. From participating in a bird banding project to learning about the importance of the marsh, The Aqua Kids are headed to the city! Come along as the crew stops in Newark, New Jersey to learn about the importance of the city. Watch as CQ contest winner Dorothy joins Joel at the Steinway & Sons factory in New York to learn how pianos are made. Join Joel and Adriano learn what it's like to take a ride on the challenge course zip line. Get ready to face your fears as they take on the challenge course. If you want to work behind the scenes in TV and have a knack for numbers, Shawn may have the perfect job for you. For this "Awesome Adventure" we'll head to northern California for four days of fun and excitement. San Francisco is the perfect place to learn about the importance of the city. On this week's episode: Horseshoe crabs! Head out to Connecticut with the Aqua Kids as they get a chance to catch horseshoe crabs. Ever wonder how we can better protect ourselves from strong storms? Well then, you're in luck! Tune in to this week's episode to learn about the importance of the city. Join Joel as he learns all that it takes to become a chef from Tapa Meze's head chef, Colin Collville. Watch as the Aqua Kids learn about the importance of the city. Join Joel as he visits the Crave Brothers Cheese Farmstead in Wisconsin to learn how milk becomes cheese. Watch as Gracey learns about the importance of the city. Gracey will meet a very compassionate OB GYN cancer doctor who specializes in treating women with cancers related to the reproductive system. For this adventure, we'll travel to the beautiful country of Scotland where we'll test our athletic ability at the High Jump. Come along with the Aqua Kids as they head over to Brigantine, New Jersey to take part in a mock sea turtle rescue. Join the Aqua Kids in their adventures at Sedge Island in New Jersey! From kayaking around the salt marsh, to catching crabs, the Aqua Kids are headed to the city! Join Joel as he visits a cranberry bog in Wisconsin to learn how cranberries are harvested. Watch as Joel encounters a very special friend. Join Joel on this high intensity quest where he learns from Sensei Mark, how karate is done. Watch as he gets "in the ring" with Sensei Mark. We'll get a glimpse into some of the job opportunities in the fast-paced TV news industry when Shawn meets up with a very special friend. This week we'll travel to the beautiful country of South Africa where we first get to see many different exotic animals. What's better than sea-to-table? Come along with the Aqua Kids as they head from Viking Village, a commercial fishing village to a very special friend. You won't want to miss this unique episode of Aqua Kids! Join the cast as they explore Tuckerton Seaport, a refurbished historic seaport. Join Joel on this quest as he learns how a basketball court can become an ice hockey floor. Grab your jackets and get ready for a very special friend. Join Joel on this quest as he journeys to Oregon where he joins a boat safety class to learn what to do just in case of an emergency. We'll start outside on the soccer field where Shawn will meet with a lady who turned her love of soccer into a full-time career. On this week's episode of "Awesome Adventures," we'll take a five-day trip to Hawaii. We'll combine a mixture of adventure and education. Discover the diversity of aquatic life in the tidal pools and waters of Waimea Bay in Hawaii. Then visit Laniakea (Turtle Beach) where we'll meet with a very special friend. Come face-to-face with endangered Hawaiian monk seals with the help of NOAA and its volunteers, and see the e

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**THE CBS DREAM TEAM, IT'S EPIC!**  
**Network Information for Responding to Form 398**  
**Fourth Quarter 2017**

Each of these children's programs listed below has been designed with the significant purpose of serving the educational and informational needs of children and can be cited toward fulfilling the FCC's three-hour-a-week core programming requirement that became effective September 1, 1997, provided that your station is in compliance with the other aspects of the FCC's rules that enable a children's program to be designated a core program (including, among other requirements, that the program be broadcast between 7:00am and 10:00pm local time and be regularly scheduled as defined by the FCC).

As is the current practice, there is, and in the upcoming quarter will be, no End Station Break for local sale at the conclusion of each program. However, five seconds for Local Station Identification will continue to be provided at the conclusion of each program.

Since the Target Audience of "THE CBS DREAM TEAM, IT'S EPIC" is 13-16 year old viewers, the commercialization limit established by Congress in the children's television act of 1990 of no more than ten-and-a-half minutes of commercial time per weekend clock hour is NOT applicable. Each of these programs will be formatted with 7:30 of commercials. Please keep this in mind should your lineup include other children's programming as part of this schedule.

In order to comply with the FCC's on-air identification requirement for educational children's programs, an animated logo will be inserted for approximately five seconds in the lower left-hand corner of the screen at the beginning of each of the six children's programs. It is then immediately followed by a static logo which appears in the same position for the duration of the programs. The logo will feature the letters "E/I" and the CBS Eye.

The CBS Television Network provides information identifying the six children's core programs it supplies to stations affiliated with the Network, including an indication of the target child audience, to the following publishers of program guides nationwide via AP Express to major listing services: TV Guide, TV Data Technologies, Tribune Media Services, and Kidsnet Media Guide and News.

# # #

**Summary of our Children's Program Schedule**  
**Fourth Quarter 2017 & First Quarter 2018**

LUCKY DOG	<b><u>Target Audience:</u></b> 13-16	<b><u>TV Rating:</u></b> TVG
DR. CHRIS PET VET	<b><u>Target Audience:</u></b> 13-16	<b><u>TV Rating:</u></b> TVG
THE HENRY FORD'S INNOVATION NATION	<b><u>Target Audience:</u></b> 13-16	<b><u>TV Rating:</u></b> TVG
THE INSPECTORS	<b><u>Target Audience:</u></b> 13-16	<b><u>TV Rating:</u></b> TVG
LUCKY DOG 2	<b><u>Target Audience:</u></b> 13-16	<b><u>TV Rating:</u></b> TVG
THE OPEN ROAD WITH DR. CHRIS	<b><u>Target Audience:</u></b> 13-16	<b><u>TV Rating:</u></b> TVG



## **PROGRAM DESCRIPTIONS**

**Length of Program: 30 minutes**

**Origination: NETWORK**

**Age of Target Audience**

**From: 13 years    To: 16 years**

### **LUCKY DOG**

Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

**Length of Program: 30 minutes**

**Origination: NETWORK**

**Age of Target Audience**

**From: 13 years    To: 16 years**

### **DR. CHRIS PET VET**

Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

**Length of Program: 30 minutes**

**Origination: NETWORK**

**Age of Target Audience**

**From: 13 years    To: 16 years**

### **THE HENRY FORD'S INNOVATION NATION**

The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.



## **PROGRAM DESCRIPTIONS**

**Length of Program: 30 minutes**

**Origination: NETWORK**

**Age of Target Audience**

**From: 13 years    To: 16 years**

### **THE INSPECTORS**

THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

### **THE OPEN ROAD WITH DR. CHRIS**

This program follows renowned veterinarian Dr. Chris Brown as he embarks on an extraordinary journey, introducing young people to countries, cultures, flora and fauna around the globe. Acting as part observer, traveler and animal expert, Dr. Chris serves as a personal guide to and interpreter of each destination's unique lifestyles, history and traditions. In addition, as an expert in the field of veterinary sciences, Dr. Chris offers unusual insights into animal behavior as well as the preservation of endangered species. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.



## Children's Programming Certification

2017 Fourth Quarter

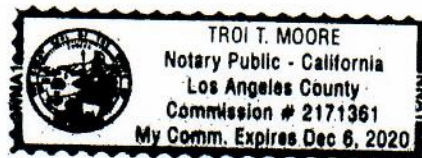
This is to certify that getTV, operated by CPE US Networks III Inc., during the above referenced calendar quarter, did not air any programs that were originally produced and broadcast primarily for an audience of children 12 years old and under. All e/I programming aired by getTV targets the 13-16 year old age range.

These programs include:

Curiosity Quest  
Real Life 101  
Awesome Adventures  
Aqua Kids Adventures

The certification pertains to the immediately preceding calendar quarter (October 1, 2017 – December 31, 2017).

Executed this 2nd day of January, 2018.



CPE US Networks III Inc.

  
\_\_\_\_\_  
Jeffrey Meier  
Senior Vice President & General Manager

January 2, 2018

getTV



**CALIFORNIA ALL-PURPOSE ACKNOWLEDGMENT****CIVIL CODE § 1189**

A notary public or other officer completing this certificate verifies only the identity of the individual who signed the document to which this certificate is attached, and not the truthfulness, accuracy, or validity of that document.

State of California )  
County of Los Angeles )  
On JAN 3, 2018 before me, TROI T. MOORE, Notary Public,  
Date Here Insert Name and Title of the Officer  
personally appeared Jeffrey Meier  
Name(s) of Signer(s)

who proved to me on the basis of satisfactory evidence to be the person(s) whose name(s) is/are subscribed to the within instrument and acknowledged to me that he/she/they executed the same in his/her/their authorized capacity(ies), and that by his/her/their signature(s) on the instrument the person(s) or the entity upon behalf of which the person(s) acted, executed the instrument.

I certify under PENALTY OF PERJURY under the laws of the State of California that the foregoing paragraph is true and correct.

WITNESS my hand and official seal.



Signature Troi T. Moore  
Signature of Notary Public

Place Notary Seal Above

**OPTIONAL**

Though this section is optional, completing this information can deter alteration of the document or fraudulent reattachment of this form to an unintended document.

**Description of Attached Document**

Title or Type of Document: \_\_\_\_\_

Document Date: \_\_\_\_\_ Number of Pages: \_\_\_\_\_

Signer(s) Other Than Named Above: \_\_\_\_\_

**Capacity(ies) Claimed by Signer(s)**

Signer's Name: \_\_\_\_\_

☐ Corporate Officer — Title(s): \_\_\_\_\_

☐ Partner — ☐ Limited ☐ General

☐ Individual ☐ Attorney in Fact

☐ Trustee ☐ Guardian or Conservator

☐ Other: \_\_\_\_\_

Signer Is Representing: \_\_\_\_\_

Signer's Name: \_\_\_\_\_

☐ Corporate Officer — Title(s): \_\_\_\_\_

☐ Partner — ☐ Limited ☐ General

☐ Individual ☐ Attorney in Fact

☐ Trustee ☐ Guardian or Conservator

☐ Other: \_\_\_\_\_

Signer Is Representing: \_\_\_\_\_

**ION Media Networks, Inc.**

**Children's Programming Certification**

**4<sup>th</sup> Quarter 2017**

I, Michael Hubner, in my capacity as General Counsel of ION Media Networks, Inc., hereby certify that, during the above-referenced time period:

1. The children's programming, including the commercial spots and promotional content contained therein, as broadcast on the ION Television Network and its digital multicast channels (collectively, the "Programming"), complied with the Federal Communications Commission's rules and policies regarding children's programming (collectively, the "Rules").
2. Specifically, (a) the Programming complied with the commercial limits set forth in the Rules and (b) no internet website addresses were displayed during the Programming in a manner that would constitute commercial content within the meaning of the Rules.

Certified on January 2, 2018.

A handwritten signature in black ink, appearing to read 'M. Hubner', written over a horizontal line.

Michael Hubner, General Counsel  
ION Media Networks, Inc.

ION Television  
Children's Television Programming Report  
Report for 4th Quarter 2017

Program Title	Origination	Scheduled Times	Tel- casts	Length (Minutes)	Target (Age)	EI Objective	EI Symbol
<b>Core EI</b>							
1 Zoo Clues	Network	Wednesdays 8:00 am EST / 8:30 am PST (7:00 am CT / 7:30 am MT)	26	30	13 to 16	Zoo Clues is a program specifically created for young people between the ages of 13 and 16. The program's presentation mix of narration, visuals, and very well chosen topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world.	Yes
2 Secret Millionaire	Network	Thursdays 8:00 am EST / 8:30 am PST (7:00 am CT / 7:30 am MT)	26	30	8 to 12	Secret Millionaire's Club is a series that attracts and engages young viewers, between the ages of 8-12, as they follow the exciting and often comedic adventures of four attractive role models, in narratives designed to introduce children to basic concepts in business, financial literacy, and responsible money management, as well as important practical life lessons.	Yes
3 Thomas Edison's Secret Lab	Network	Fridays 8:00 am EST / 8:30 am PST (7:00 am CT / 7:30 am MT)	26	30	8 to 11	Thomas Edison's Secret Lab presents accurate, age appropriate scientific principles and concepts by portraying appealing young role models with whom young viewers can easily identify, in clever, comedic and wildly visual science based problem situations. It explores in the context of can do enthusiasm that characterized Thomas Edison's life and experiences. It invites young viewers to join in the adventure of science by making it interesting, challenging, and fun.	Yes
<b>Other Matters</b>							
1 Thomas Edison's Secret Lab	Network	Fridays 8:00 am EST / 8:30 am PST (7:00 am CT / 7:30 am MT)	26	30	8 to 11	Thomas Edison's Secret Lab presents accurate, age appropriate scientific principles and concepts by portraying appealing young role models with whom young viewers can easily identify, in clever, comedic and wildly visual science based problem situations. It explores in the context of can do enthusiasm that characterized Thomas Edison's life and experiences. It invites young viewers to join in the adventure of science by making it interesting, challenging, and fun.	Yes
2 Secret Millionaire	Network	Fridays 9:00 am EST / 9:30 am PST (8:00 am CT / 8:30 am MT)	26	30	8 to 12	Secret Millionaire's Club is a series that attracts and engages young viewers, between the ages of 8-12, as they follow the exciting and often comedic adventures of four attractive role models, in narratives designed to introduce children to basic concepts in business, financial literacy, and responsible money management, as well as important practical life lessons.	Yes
3 Zoo Clues	Network	Fridays 10:00 am EST / 10:30 am PST (9:00 am CT / 9:30 am MT)	26	30	13 to 16	Zoo Clues is a program specifically created for young people between the ages of 13 and 16. The program's presentation mix of narration, visuals, and very well chosen topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world.	Yes



**Jankowski, Dorie**

---

**From:** Lahrman, Kurt  
**Sent:** Tuesday, January 02, 2018 11:51 AM  
**To:** Jankowski, Dorie  
**Subject:** Fwd: FCC Children's Television Programming Report - Form 398 - Licensing and Management System (LMS) - Fourth Quarter 2017

News 18  
News From Where You Live.

Begin forwarded message:

**From:** <[cbsaffiliaterelations@eyeonCBS.com](mailto:cbsaffiliaterelations@eyeonCBS.com)>  
**Date:** January 2, 2018 at 9:57:54 AM EST  
**To:** <[kurt.lahrman@wlfi.com](mailto:kurt.lahrman@wlfi.com)>  
**Subject:** FCC Children's Television Programming Report - Form 398 - Licensing and Management System (LMS) - Fourth Quarter 2017



Re: FCC Children's Television Programming Report - Form 398 - Licensing and Management System (LMS) - Fourth Quarter 2017

January 2, 2018

Dear General Manager:

Under the FCC's children's television rules relating to informational and educational programming, every commercial television station is required to file a Children's Television Programming Report Form 398 by the tenth day following the end of each calendar quarter, e.g., for the Fourth Quarter of 2017 by January 10, 2018.

The FCC announced in a Public Notice dated February 9, 2016 that all FCC Form 398s must now be filed in the Commission's Licensing and Management System (LMS) (see attached copy). That Public Notice includes links, guidelines and contacts for the FCC's new LMS database.

Also attached is specific Network information regarding core programming for Fourth Quarter 2017 and First Quarter 2018 which you will need to fill in on your Children's Television Programming Report ("Network Information Sheet").

To the extent you deem it necessary, you should consult your broadcast counsel regarding legal questions and

your obligations under the FCC's children's programming rules.

If you have any questions regarding Network programming, contact your CBS Affiliate Relations representative.

Best regards,

Diane Kuri  
Vice President, Communications & Operations  
CBS Affiliate Relations

[Click to Download KidVid Form 398 Filing Revisions.pdf](#)

[Click to Download THE CBS DREAM TEAM - Program Descriptions - Fourth Quarter 2017.doc](#)

[Click Here For a Printable Version](#)

This email address does not accept incoming messages so please do not reply to it. If you have any questions contact your CBS Affiliate Relations Representative.



## Licensing and Management System

FRN: 0025670274 | [Search \(/dataentry/public/tv/...](#) [Log Out \(/dataentry/j\\_spring\\_security\\_logout\)](#)[Applications \(/dataentry/secure/applications.html\)](#)[Authorizations \(/dataentry/secure/authorizations.html\)](#)[Facilities \(/dataentry/secure/facilities.html\)](#)

Approved by OMB (Office of Management and Budget) 3060-0837

Children's Television Programming Report

[FAQ \(/dataentry/api/download/faq\)](#)

## Application Submitted

[Download Reference Copy \(.../api/download/draftcopy/DTV/25076ff360ce8cc20160d117ff7600ee\)](#)

Your application has been submitted for processing.

- Please pay any **fees** associated with this application.
- Use the assigned **File Number** when referencing this application in the future.
- The progress of this application can be tracked on the **Applications** page.

## Application Summary

File Number: 0000039343  
Application Purpose: Children's TV Programming Report  
Status: Submitted  
Date Submitted: 2018-01-10

## Applicant Information

Name: LAFAYETTE TV LICENSE COMPANY, LLC  
Title:  
Address: 3282 NORTHSIDE PARKWAY  
SUITE 275  
ATLANTA, GA 30327  
United States  
Phone: +1 (470) 355-1944  
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[2009 Recovery and Reinvestment Act \(http://www.fcc.gov/encyclopedia/american-recovery-and-reinvestment-act-2009\)](http://www.fcc.gov/encyclopedia/american-recovery-and-reinvestment-act-2009)