

**KBOO 90.7 FM Community Radio,
Portland, OR**

Significant Treatment of Community Issues
1st Quarter: January 1st - March 31st, 2023



ISSUE: Animal Rights, Animal Health

PROGRAM TYPE: Interview

PROGRAM NAME: Voices For The Animals

DESCRIPTION: It's no secret that the Multnomah County Animal Shelter (known as MCAS) in Troutdale (Portland metropolitan area) has some serious issues. Multiple reports in local media recently have revealed a shelter that is chronically short-staffed, a lack of trust between employees, volunteers, and staff, and most troubling very poor and inconsistent animal care. Some would even call it inhumane at times. These issues have been known to our county leaders since 2016 and 2018, when two audits were completed showing the extent of the problems—and yet, the county commission took little action to address the problems. Volunteers and local rescues who complained regularly about the shelter feared that nothing would ever change. Now, the new Multnomah County Chair has launched a 5-month review of shelter operations. In Part 1 of our series on MCAS, host Michele Coppola will be speaking with two long-time MCAS volunteers who have been tirelessly advocating for the animals at the shelter for years about what they've experienced at the shelter.

DATE/TIME/DURATION: 03/24/2023 - 10:00am to 10:30am - 30 minutes

PROGRAM TYPE: Interview

PROGRAM NAME: That Vegan Show

DESCRIPTION: Discussion of Kimmy's salon (Hairodactyl), vegan hair care, and salon segregation. Kimberly Sullivan, owner and operator at vegan and cruelty free Hairodactyl hair salon, a friendly, peaceful, LGBTQIA supportive and inviting salon! We discuss how Kimberly's salon got started and the evolution of vegan hair care products. Kimmy is also candid about her participation in Salon Segregation and we open up a discussion about this widespread and often overlooked issue. Kimmy shares what she plans to do to educate her self further and to make changes to her salon to be inclusive. Also on the show: Vegan News congratulates several local winners of VegNews' 2022 Veggie Awards and Vegan Tips guides listeners on how to spot vegan and non-vegan hair products.

DATE/TIME/DURATION: 01/27/2023 - 11:00am to 12:00pm - 60 minutes

PROGRAM TYPE: Interview, Dialogue

PROGRAM NAME: Big Picture Science

DESCRIPTION: Coming to Our Animal Senses. Animals experience the world differently. There are insects that can see ultraviolet light, while some snakes can hunt in the dark thanks to their ability to sense infrared. Such differences are not restricted to vision: Elephants can hear subsonic sounds, birds navigate by magnetism, and your dog lives in a world marked by odors. In this episode, we speak to science journalist Ed Yong about how other creatures sense the world. Could we ever understand what its like to have the hearing of a bat or the sight of a hawk?

DATE/TIME/DURATION: 01/05/2023 - 11:00am to 12:00apm - 60 minutes

PROGRAM TYPE: Interview

PROGRAM NAME: Locus Focus

DESCRIPTION: Beavers and Biden. On February 27th, a large coalition of nonprofit organizations, scientists, and advocates sent a letter to President Biden requesting an executive order prohibiting beaver from being trapped on federally managed public lands. According to Adam Bronstein with Western Watershed Project, one of the organizers behind this action, this executive order is necessary because beavers and — the habitats they create — sequester vast amounts of carbon, provide vital habitat for fish and wildlife, create natural firebreaks, filter drinking water, store water during drought and temper flooding events. Yet Beaver trapping is allowed in almost every state, and it will take federal action to uniformly protect this critical species. On this episode of Locus Focus we talk with Adam, along with Dr. Suzanne Fouty, hydrologist, soil specialist and geographer, the other instigator of this project, about why protecting beaver at a national level is so critical in so many ways.

DATE/TIME/DURATION: 03/06/2023 - 10:00am to 11:00am - 60 minutes



ISSUE: Environment, Natural Resources

PROGRAM TYPE: Interview

PROGRAM NAME: Radio Ecoshock

DESCRIPTION: Half the world's glaciers could disappear within a single lifetime. We have the lead author of that breaking science, Dr. David Rounce. Then: little known geoengineering has been cooling the planet for decades. That's over now. A co-author of the new bombshell from James Hansen tackles more warming revealed - as ship and transport emissions are cleaned up. Netherlands researcher Leon Simons explains. That is just part of a huge new paper led by Hansen, which also predicts sea level rise much higher than thought. He also says Earth might get up to ten degrees C hotter before settling into a new state of equilibrium. If true, catastrophe is on the near horizon. These dialogues and explorations are important because they push us to wake up to the very real issues we are facing at global scale.

DATE/TIME/DURATION: 01/12/2023 - 10:00am to 11:00am - 60 minutes

PROGRAM TYPE: Interview

PROGRAM NAME: Ecojustice Radio

DESCRIPTION: Glyphosate, Killing More Than Weeds. Glyphosate is one of the most common ingredients in herbicides, including Bayer/Monsanto's infamous weedkiller: Round Up. The latter is one of the world's most widely used herbicides with various applications including: weed control in agriculture, vegetation control, as a crop desiccant, in consumer home gardens and lawns, and in massive aerial sprayings to control illegal crops. It is also used extensively in home gardens and lawns, landscape, ornamental nursery, forestry, roadside and turf management. Join Kelly Ryerson as she reveals truths about glyphosate, what we need to do about it, and how we can create the better world we seek. In 2015, the International Agency for Research on Cancer (IARC) classified glyphosate as probably carcinogenic in humans"; studies had confirmed it caused cancer in lab animals. However, the EPA maintains that glyphosate is safe for human use, despite multiple studies demonstrating otherwise. RoundUp and glyphosate-based products have had devastating impacts on our food systems, agriculture, public health, and our global ecosystems in the broadest sense.

DATE/TIME/DURATION: 02/03/2023 - 11:00am to 12:00pm - 60 minutes

PROGRAM TYPE: Interview

PROGRAM NAME: Coast Range Radio

DESCRIPTION: The Film Changing the Narrative Around Wildfires, with 'Elemental' Director, Trip Jennings. Fire is, and always has been, a permanent part of our western landscapes and ecosystems, but the debate and policy prescriptions around how to protect our communities is shockingly disconnected from the science and and on the ground reality. That's why we've asked the director of an inspiring and powerful new film called Elemental onto the show to talk about the realities of how we can co-exist with wildfires and create fire safe homes and communities. Trip Jennings is the Principal & Founder of Balance Media, a National Geographic Adventurer of the Year, and has won dozens of awards for his past films. His new film, Elemental, has been met with rave reviews, and is changing the narrative around wildfires.

DATE/TIME/DURATION: 01/06/2023 - 9:00am to 9:30am - 30 minutes

PROGRAM TYPE: Interview

PROGRAM NAME: Locus Focus

DESCRIPTION: Nightmare on the River. When you drive along Highway 30 through the industrial area of NW Portland, you witness an amazing contradiction. On the west side of the highway is Forest Park, Portland's premiere urban wilderness area. But on the east of the highway you see potential doom. That six mile stretch of tank farms, known as the Critical Energy Infrastructure (CEI) Hub contain over 300 million gallons of volatile fossil fuels—90% of all the fuel that serves the entire state of Oregon. Under those six miles is landfill from dredging the river years ago to fill in the wetlands that once lined both sides of the Willamette. And under that fill is the Portland Hills Fault Line. When the big one comes—or even a smaller quake along the Portland Hills Fault—the ground under the tanks will turn to liquid. Then just imagine what happens next. Today we talk with Multnomah County Commissioner Sharon Meieran, one of the early elected officials in Oregon to recognize that we have a problem here. Since then she has been working with community groups to find a way out of this potential nightmare.

DATE/TIME/DURATION: 02/20/2023 - 10:00am to 11:00am - 60 minutes

PROGRAM TYPE: Report, Activism

PROGRAM NAME: World Ocean Radio

DESCRIPTION: RESCUE; Observation and Science. This week we continue the multi-part RESCUE series this week with a call for communications as an imperative for ocean science to be translated, packaged, distributed, and presented to the millions around the world who live by and rely on the ocean for survival. The RESCUE series is outlining a new plan for the ocean and a new perspective to enable a new set of actions for the future.

DATE/TIME/DURATION: 01/31/2023 - 10:55am to 11:00am - 5 minutes

PROGRAM TYPE: Interview

PROGRAM NAME: Beyond Your Front Door

DESCRIPTION: Oregon author Bonnie Henderson has hiked long-distance trails all over the world, but she keeps coming back to the (roughly) 400 mile Oregon Coast Trail as a favorite - so much so, that she's written a comprehensive and helpful guidebook, "Hiking the Oregon Coast Trail" along with four other Oregon Coast related books. In this interview, Bonnie shares about the work being done by the USDOT team and provides tips and advice for those wanting to hike part or all of the trail. She also shares fun and amusing stories about her own Oregon Coast Trail adventures. In this interview, Bonnie shares about the work being done by the USDOT team and provides tips and advice for those wanting to hike part or all of the trail. She also shares fun and amusing stories about her own Oregon Coast Trail adventures.

DATE/TIME/DURATION: 02/01/2023 - 9:30am to 10:00am - 30 minutes



ISSUE: Indigenous, Native American Affairs

PROGRAM TYPE: Interview

PROGRAM NAME: First Voices Radio

DESCRIPTION: Professor Angelique W. EagleWoman, (Wambdi A. Was'teWinyan), is a law professor, legal scholar, Chief Justice on the Sisseton-Wahpeton Supreme Court, and has served as a pro tempore Tribal Judge in several other Tribal Court systems. As a practicing lawyer, one of the highlights of her career was to serve as General Counsel for her own Tribe, the Sisseton-Wahpeton (Dakota) Oyate. She is a citizen of the Sisseton Wahpeton (Dakota) Oyate of the Lake Traverse Reservation and has Rosebud Lakota heritage. As a law professor, she has taught in the areas of Aboriginal Legal Issues, Indigenous Legal Traditions, Tribal Nation Economics & Law, Native American Law, Native American Natural Resources Law, Tribal Code Drafting Clinic, Contracts, The Business of Law, and Civil Procedure. Angelique presents and publishes on topics involving tribal-based economics, Indigenous sovereignty, international Indigenous principles, and the quality of life for Indigenous peoples. ----- Tiffany Midge is enrolled with the Standing Rock Sioux Nation and grew up in the Pacific Northwest. She is a former humor columnist for Indian Country Today and currently writes for High Country News. She has published work in The New Yorker, McSweeney's, First American Art Magazine, World Literature Today, YES! Magazine, the Spokesman-Review, the Inlander, and more. Her book "Bury My Heart at Chuck E. Cheese's" was a finalist for a Washington State Book Award and her writing has received a Pushcart Prize, the Kenyon Review Indigenous Poetry Prize, a Western Heritage Award, the Diane Decorah Memorial Poetry Award, Submittable's Eliza So Fellowship and a Simons Public Humanities Fellowship.

DATE/TIME/DURATION: 02/20/2023 - 11:00am to 12:00pm - 60minutes

PROGRAM TYPE: Interview

PROGRAM NAME: Ecojustice Radio

DESCRIPTION: Native Poaching the Sacred, The Fight to Preserve White Sage. Fueled by influencers, celebrities and a wellness community, white sage has become a hot commodity from body products to the infamous smudging sticks of bundled dry leaves. However, most people are unaware that most white sage is poached from the wild and sold on the black market. White sage, also known as *salvia apiana*, only grows naturally from Southern California to Baja Mexico where it is stolen from the wilds and sold all over the world in boutiques, big box stores, and online. But at what cost? White Sage is deeply rooted in the cultures and lifeways of Indigenous communities within its native range. Barbara Drake, a Tongva elder who passed away in 2020, called it a sacred grandmother plant, a relative. Our guest, Deborah Small, along with Rose Ramirez and the California Native Plant Society, have made the award-winning documentary *Saging the World*. Deborah Small is a gardener, artist, writer, and Professor Emerita in the School of Arts at CalState University San Marcos. She is co-writer of *The Ethnobotany Project* with Rose Ramirez, and *Cooking the Native Way* with the Chia Cafe Collective. She is Co-Director and Co-Producer of the *Saging the World* documentary and campaign.

DATE/TIME/DURATION: 02/01/2023 - 8:00am to 9:00am - 60 minutes

PROGRAM TYPE: Arts and Culture, Music

PROGRAM NAME: Rose City Native Radio

DESCRIPTION: Kicking it Old School. Native Poetry corner with William Nuutupu Giles, a Samoan Afakasi poet and arts educator from Hawaii. Will is a Touring Artist, International Poetry Slam Champion, and Kundiman Fellow. -- William Nuutupu Giles is an Afakasi poet and arts educator from Hawaii, who sees Spoken Word Poetry as a continuation of Pacific Oration. And Jackie Malstrom discusses Operation Justice.

DATE/TIME/DURATION: 02/09/2023 - 6:00pm to 7:00pm - 60 minutes

PROGRAM TYPE: Interview

PROGRAM NAME: For The Wild

DESCRIPTION: Josue Rivas on Throwing a Glitch in the Social Media Matrix. Calling listeners into a magnetic conversation about the power of photography and storytelling, guest Josue Rivas (Mexika and Otomi) opens up new ways of understanding art and creation. With so much capitalistic pressure on modern day creators, photography and content creation often slip into extractive mindsets. Josue invites us to challenge extractive and colonial lenses by embracing the overwhelming force of the creative urge. Humanity yearns to tell its stories. How might we break apart from the constant pressure of social media to envision the new modes of creation and creativity that these stories need in order to be told? Throughout the conversation, Josue taps deep into the healing and transformational power of Indigenous futurism. As we plant the seeds of resistance and growth for future generations, what stories do we want them to remember about us? Josue Rivas (Mexika and Otom) is an Indigenous Futurist, creative director, visual storyteller and educator working at the intersection of art, technology, journalism, and decolonization. His work aims to challenge the mainstream narrative about Indigenous peoples, co-create with the community, and serve as a vehicle for collective healing. He is a 2020 Catchlight Leadership Fellow, Magnum Foundation Photography and Social Justice Fellow, founder of INDGENA, co-founder of Indigenous Photograph and Curator at Indigenous TikTok. His work has appeared in National Geographic, The New York Times, Apple, Nike and Converse amongst others.

DATE/TIME/DURATION: 02/15/2023 - 11:00am to 12:00pm - 60 minutes



ISSUE: Food and Agriculture

PROGRAM TYPE: Interview

PROGRAM NAME: The Dirtbag

DESCRIPTION: Pruning kiwis and grapes. February is the last best month to prune kiwis and grapes; plus edible plants from Ukraine. Host Glen Andresen and guest Jim Gilbert are again on tape this month. February is the month to prune kiwis and grapes and we'll offer step-by-step instructions. It's also the last best month to prune dormant fruit trees and blueberries. And tales of Jim's plant collecting in Ukraine. As always, we'll have a new Plant of the Month (Cornelian cherry) and a new Garden Stumper (the winner gets a free sharpening of a hand tool from Cully Farm Store in Northeast Portland!). Plus, our Dirtbag Dictionary term is "damping off." And, of course, you'll also find out what's annoying Glen this month...or at least what he's been thinking about!

DATE/TIME/DURATION: 02/08/2023 - 11:00am to 12:00pm - 60 minutes



ISSUE: Health and Social Services

PROGRAM TYPE: Interview

PROGRAM NAME: Prison Pipeline

DESCRIPTION: Interview with Bobby Bostic. Released from a 241 Year Sentence in Missouri. Bobby Bostic was a prisoner from the state of Missouri who was sentenced to 241 years in prison for a crime he committed as a minor. He was recently released from prison after 27 years served although he still remains on parole for 241 years. His sentence when it was given out was the highest sentence ever given to a youth for a non-capital offense. Years after the conviction the judge expressed remorse regarding the severity of the sentence. Bobby talks about his childhood and the social conditions which shaped his growing up. Bobby also talks about the books he wrote while he was incarcerated and what he is doing now that he is finally free. Prison Pipeline is a radio program dedicated to educating the public about the Oregon criminal justice system. Our goal is to present a unique understanding of the criminal justice system, address the root causes of crime, and challenge the status quo. We seek to promote awareness and activism in order to foster a safe, healthy, and just society. Every Monday at 6:30pm to hear our hosts Karen James, Adam Carpinelli, Emma Lugo, and Doug McVay explore the Oregon justice system and beyond with a variety of guests.

DATE/TIME/DURATION: 02/20/2023 - 6:30pm to 7:00pm - 30 minutes

PROGRAM TYPE: Lecture

PROGRAM NAME: Encouragementology

DESCRIPTION: Holding firm and pushing your own boundaries. On this show, we are defining our threshold and challenging our limiting beliefs as we set boundaries we intend to hold firm and those we aspire to push. Boundaries help us move through life with protection while providing a safe way to measure our growth. It just might be time to outgrow your current position and move forward! This exercise isn't meant to box you in or make you feel trapped. Boundaries are evolutionary and when you feel ready, can shape-shift to meet your next trial. The goal we are setting for this topic is ownership. You own the next move instead of letting your circumstance, own you.

DATE/TIME/DURATION: 02/01/2023 - 9:00am to 9:30am - 30 minutes



ISSUE: African American/Government/Politics

PROGRAM TYPE: Interview

PROGRAM NAME: Wednesday Talk Radio

DESCRIPTION: The Black Alliance for Peace, anti-imperialism and U.S. geopolitics (with a radical Black perspective on the Ukraine war). Guest Julie Varughese is Co-coordinator of the BAP Solidarity Network. Founded in April 2017 by a handful of African/Black organizations in the United States, with Ajamu Baraka at its helm, the Black Alliance for Peace is attempting to re-develop the Black Radical Tradition's anti-imperialist position. The goal is to help build the African/Black left to be strong enough to lead a U.S.-based movement to overturn U.S. imperialism. The organization's founding members agreed to ten points of unity: The right to self-defense; self-determination; anti-imperialism; working-class foundation; intersectionality; anti-patriarchy; decolonization; prisoner support; Black unity; and southern roots. In 2021, BAP's members agreed to add two more principles: Anti-capitalism and the Black Radical Peace Tradition. Today's guest, Julie Varughese, represents the Black Alliance for Peace's Solidarity Network on BAP's Coordinating Committee. The Solidarity Network is made up of close to 180 individual non-African members and 13 non-African member organizations from the United States, Canada and Europe. She also is editor of an independent online publication that covers grassroots movements called Toward Freedom. Julie is based in Washington, D.C.

DATE/TIME/DURATION: Fri, 03/01/2023 - 8:00am to 9:00am - 30 minutes

PROGRAM TYPE: Report

PROGRAM NAME: Civic Cipher

DESCRIPTION: The National Museum of African American History and Culture. The first and second halves of today's show are a recap of our recent visit to Washington D.C. to the National Museum of African American History and Culture. In short, it was incredible! Also, discussed is our visit to Norfolk State University, and a spotlight of Benjamin Banneker on our Way Black History Fact!

DATE/TIME/DURATION: 02/24/2023 - 7:00pm to 8:00pm - 60 minutes



PROGRAM TYPE: Report, Interview

PROGRAM NAME: Project Censored

DESCRIPTION: Martin Luther King's true legacy, more Biden administration immigration barriers. Eleanor Goldfield hosts this week's program. First, in the aftermath of the recent Martin Luther King Day observance, Jacqueline Luqman sums up the breadth of Dr. King's thinking and advocacy, taking note of his opposition to capitalism and war as well as to racism and poverty. She also reminds listeners that, during his lifetime, Dr. King was a target of FBI surveillance and harassment. In the second half of the show, Setareh Ghandehari alerts listeners to a Biden Administration plan to expand the use of "Title 42" as a tool to deport immigrants seeking asylum in the U.S.

DATE/TIME/DURATION: 01/25/2023 - 9:00am to 10:00am - 60 minutes



ISSUE: Transportation

PROGRAM TYPE: Report/Interview

PROGRAM NAME: The Bike Show

DESCRIPTION: News and views of cycling in Portland and beyond. Whether you haven't pushed a pedal since you were a kid or logged thousands of miles in the past year, we present something for every listener. We take an in-depth look at cycling and transportation as they affect our everyday lives, with live interviews of newsmakers in recreation, transportation, politics, business and finance, equity, public health, economic development, and the very special culture of bike fun that thrives in Portland.

DATE/TIME/DURATION: Fri, 02/01/2023 - 11:00am to 12:00pm - 60 minutes



ISSUE: Labor, Economics and Basic Needs

PROGRAM TYPE: Interview

PROGRAM NAME: Labor Radio

DESCRIPTION: University of Oregon Student Workers Organize. Interview with three student worker leaders, Will Garrahan, Ella Meloy and Elizabeth White, members of the organizing committee of the University of Oregon Student Workers Union, explain how 3,000 student undergraduate workers, from dining hall workers, to tutors, daycare workers, resident assistants and students in other jobs on the Eugene campus have come together to improve their wages, hours and working conditions, as well as bargain for their rights as students. Inspired by the upsurge of young worker organizing across the country, the UOSW Union is the first such union in Oregon and may be the largest in the country.

DATE/TIME/DURATION: 02/27/2023 - 6:00pm to 6:30pm - 30 minutes



ISSUE: Arts and Culture

PROGRAM TYPE: Interview

PROGRAM NAME: Art Focus

DESCRIPTION: Joseph Gallivan interviews filmmakers Daniela Repas and Simone Fischer about the work-in-progress animated documentary "Pour the Water as I Leave". It is the story of seven Bosnian refugees who left during the Bosnian war 25 years ago and settled in the US. The movie takes video, turns it into hand drawings, then into animation, to tell the story of real people interacting with actors and dancers, who play the part of refugees. Repas talks about mixing fiction with fact and analog with digital, and Fisher talks about her medium format photography and how BTS (Behind the Scenes) work is incorporated into the movie. An installation of drawings and photos opened on Friday, March 3 at 220 SE Market Street, Portland, and ran until March 31, the night of the fundraiser party.

DATE/TIME/DURATION: 03/07/2023 - 11:30am to 12:00pm - 30 minutes