

# Quarterly Issues and Programs Report 2022

July, August, September  
WRTI, WRTL, WJAZ, WRTX, WRTY, WRTJ, WRTQ

## Section I. Issues

WRTI has identified the following issues in our listening community as significant issues this quarter:

- **Culture** – General cultural issues and events, as well as the historical character of Philadelphia and its environs with special emphasis on artists and organizations in our coverage area. Continued programming to support our community in coping with the ongoing emotional stress of pandemic through the power of music to relax, re-energize, comfort, and heal.
- **Music Education and Appreciation** – Including all aspects of classical and jazz music, its performance, and the historical development of instruments and particular pieces of music.
- **Music Masters** – Information and insight into jazz and classical music legends, and up-and-coming talents, local, national and international.
- **News** from the region, the nation and the world relating to arts and culture.
- **Community awareness** – Including sharing first person voices of cultural leaders and the connection between their work and WRTI's mission.

## Section II. Responsive Programs

The station has dealt with the above-referenced issues in the following programming.

**Special Broadcast Content:** WRTI regularly invites classical and jazz artists and community music groups to the station for live broadcasts. Due to the COVID-19 pandemic all live studio sessions were put on hold. These WRTI LIVE sessions, moderated by a WRTI host, are broadcast from the station's on-site performance studio and are rebroadcast from previous sessions. The sessions typically last 25-30 minutes and also include Facebook Live videos posted on WRTI's Facebook page. Information about specific broadcasts is set forth in Section III. WRTI Special Broadcast Content.

**Digital Content:** WRTI offers tremendous community arts coverage on our digital platforms including our website, app, and social media. WRTI hosts announce the availability of its digital content at least once each day-part, usually over the course of a week. This digital content may include text, audio, images, and video. Information about specific digital content is set forth in Section IV. WRTI Digital Content.

**Community Interest Announcements:** WRTI airs announcements of relevant community activities of interest to our audience such as community concerts and gatherings. Section V, Community Interest Announcements list the dates these announcements were broadcast.

**Listeners' Music Requests:** Like other media, WRTI offers expanded content to listeners. WRTI listeners respond to programming and request content in diverse ways, including online through Facebook and through website feedback mechanisms. Each Wednesday from noon until 2 pm, the station opens the classical playlist to listeners' classical requests. Similarly, each Wednesday from 9 pm until midnight WRTI opens the jazz playlist to listeners' jazz requests. In both cases requests are made in advance by means of an online form, accessible on the station's website. Section VI. Listeners' Music Requests contains WRTI data relating to the number of listener requests for each genre, and the corresponding number of requests the station filled in a given week.

### **Section III. WRTI Special Media Broadcast Content**

The following is a sample of WRTI's special broadcast content for the 4th quarter:

**WRTI's @HOME video series:** @HOME is an initiative that is opening the door to video content from the global artists community

**Composers Datebook:** A two-minute feature, with host John Birge, noting significant or intriguing musical events involving composers of the past and present—with music related to each. *Weekdays at 1:58 PM; Weekdays and Weekends at 9:58 PM on WRTI HD-2*

**Sousalarm:** A daily feature of marches by a variety of composers including John Philip Sousa airing every weekday morning. *Weekdays at 7:15 AM*

**Ongoing - Stardate:** Announcer Billy Henry shares enlightening facts about astronomy from the McDonald Observatory at the University of Texas. A daily feature airing *Weekdays at 7:40 AM and 3:40 PM; Weekends at 7:40 PM*

**Ongoing - Breakfast with Bach:** WRTI plays music by Johann Sebastian Bach weekday mornings after the 8:00 NPR news. *Weekdays at 8:06 AM*

**Ongoing - The Morning Meditation:** Music of Calm, Hope and Renewal. A daily feature that provides a focal point for listeners to tune in and consciously take a break from the non-stop flow of news and information associated with the pandemic. *Weekdays at 11 AM*

**Ongoing - Midday Mozart:** WRTI plays a Mozart favorite every weekday a little after 1 PM, except for Wednesdays when we present At Your Request. *Monday, Tuesday, Thursday, Friday at 1:05 PM*

**Ongoing - Flix@5:** A daily feature that celebrates music composed for film and television. *Weekdays at 5:05 PM*

## WRTI's NPR Live Sessions Video of the Week:

### Week of 7/4 - Greg Spero:

Pianist, composer and producer Greg Spero presents "**Straight Shooter**" (Tiny Room Session) with his project, The Chicago Experiment. Each month Greg Spero of Tiny Records presents a configuration filmed and recorded in his LA studio as part of the Tiny Room Sessions. The Chicago Experiment is Makaya McCraven on drums, Marquis Hill on trumpet, Darryl Jones on bass, Jeff Parker on guitar, and Greg Spero on piano.

<https://livesessions.npr.org/videos/greg-spero-straight-shooter-tiny-room-sessions>

### Week of 7/11 - Chris Coyle's Phantasma Trio:

Bassist and composer Chris Coyle presents "**Mianimal**" with his group Phantasma Trio for WRTI's 4th @HOME video series. WRTI @HOME features performances produced by a variety of artists in spaces from around the world. WRTI credits: Producers: J. Michael Harrison and Tyler McClure - Audio/Video Mastering: Paul Marchesani - Graphics: Matthew Johnston and Stanley Weaver - AP Editor: Maureen Malloy

<https://livesessions.npr.org/videos/chris-coyle-s-phantasma-trio-mianimal>

### Week of 7/18 - Ben Sutin:

Jazz violinist Benjamin Sutin presents "**Mr. Inevitable**" for WRTI's 4th @HOME video series. WRTI @HOME features performances produced by a variety of artists in spaces from around the world. WRTI credits: Producers: J. Michael Harrison and Tyler McClure - Audio/Video Mastering: Paul Marchesani - Graphics: Matthew Johnston and Stanley Weaver - AP Editor: Maureen Malloy

<https://livesessions.npr.org/videos/benjamin-sutin-mr-inevitable>

### Week of 7/25 - Marcus Akinlana and the Maroons:

Multifaceted artist and priest Marcus Akinlana presents "**Egun Ara Eborá**" with his group The Maroons for WRTI's 4th @HOME video series. WRTI @HOME features performances produced by a variety of artists in spaces from around the world. WRTI credits: Producers: J. Michael Harrison and Tyler McClure - Audio/Video Mastering: Paul Marchesani - Graphics: Matthew Johnston and Stanley Weaver - AP Editor: Maureen Malloy

<https://livesessions.npr.org/videos/marcus-akinlana-the-maroons-egun-ara-ebora-medley>

## WRTI's NPR Live Sessions Video of the Week, *cont*

### Week of 8/1 - Mathis Picard:

French-Malagasy pianist and composer Mathis Picard presents "**Mysticism of Money**" for WRTI's 4th @HOME video series. WRTI @HOME features performances produced by a variety of artists in spaces from around the world. WRTI credits: Producers: J. Michael Harrison and Tyler McClure - Audio/Video Mastering: Paul Marchesani - Graphics: Matthew Johnston and Stanley Weaver - AP Editor: Maureen Malloy

<https://livesessions.npr.org/videos/mathis-picard-mysticism-of-money>

### Week of 8/8 -Aron Stornaiuolo:

Vocalist, guitarist, and composer Aron Stornaiuolo presents "**Imaginary Numbers**" for WRTI's 4th @HOME video series. WRTI @HOME features performances produced by a variety of artists in spaces from around the world. WRTI credits: Producer: J. Michael Harrison and Tyler McClure - Audio/Video Mastering: Paul Marchesani - Graphics: Matthew Johnston and Stanley Weaver - AP Editor: Maureen Malloy

<https://livesessions.npr.org/videos/aron-stornaiuolo-imaginary-numbers>

### Week of 8/15 - Zack Devine:

Guitarist Zack Devine presents "**In A Green Dress**" for WRTI's 4th @HOME video series. WRTI @HOME features performances produced by a variety of artists in spaces from around the world. WRTI credits: Producers: J. Michael Harrison and Tyler McClure - Audio/Video Mastering: Paul Marchesani - Graphics: Matthew Johnston and Stanley Weaver - AP Editor: Maureen Malloy

<https://livesessions.npr.org/videos/zack-devine-in-a-green-dress>

## WRTI's NPR Live Sessions Video of the Week, *cont*

### Week of 8/22 - Micah Graves:

Pianist Micah Graves presents "**Lost In Time In Central Square**" with his quartet and vocalist Danielle Dougherty from the WRTI Performance Studio. The quartet is Zach Guise on bass, Donavon Pope on drums, Yesseh Furaha-Ali on Tenor Saxophone and Micah Graves on piano. Producer: J Michael Harrison - Production Manager: Tyler McClure - Audio Production: Paul Marchesani - Video Editing: Marlayne Bondarchuck - Cameras: Erin Carty and Nick Kruse

<https://livesessions.npr.org/videos/micah-graves-lost-in-time-in-central-square>

### Week of 8/29 - Ronnie Burrage:

Guitarist Connor O'Neill presents "**Jessica**" for WRTI's 4th @HOME video series. WRTI @HOME features performances produced by a variety of artists in spaces from around the world. WRTI credits: Producers: J. Michael Harrison and Tyler McClure - Audio/Video Mastering: Paul Marchesani - Graphics: Matthew Johnston and Stanley Weaver - AP Editor: Maureen Malloy

<https://livesessions.npr.org/videos/ronnie-burrage-a-peace-for-our-mothers>

### Week of 9/5 - Greg Spero (Anthropoda)

Pianist, composer and producer Greg Spero presents "**Turquoised**" (Tiny Room Sessions) with his group Anthropoda. Each month Greg Spero of Tiny Records presents a configuration filmed and recorded in his LA studio as part of the Tiny Room Sessions. Anthropoda is Greg Spero on keys, MonoNeon on bass, Ronald Bruner Jr. on drums, and Ruslan Sirota on piano.

<https://livesessions.npr.org/videos/greg-spero-turquoised>

### Week of 9/12 - Greg Spero (Chicago Experiment)

Pianist, composer and producer Greg Spero presents "**For Two**" (Tiny Room Sessions) with his new project Chicago Experiment. Each month Greg Spero of Tiny Records presents a configuration filmed and recorded in his LA studio as part of the Tiny Room Sessions. The Chicago Experiment is Marquis Hill on trumpet and Greg Spero on piano.

<https://livesessions.npr.org/videos/greg-spero-for-two-tiny-room-sessions>

**WRTI's NPR Live Sessions Video of the Week, cont**

**Week of 9/19 - Greg Spero (Anthropoda)**

Pianist, composer and producer Greg Spero presents "**Meh**" (Tiny Room Sessions) with his group Anthropoda. Each month Greg Spero of Tiny Records presents a configuration filmed and recorded in his LA studio as part of the Tiny Room Sessions. Anthropoda is Greg Spero on keys, MonoNeon on bass, Chesley Allen on drums, and Ruslan Sirota on piano.

<https://livesessions.npr.org/videos/greg-spero-meh-tiny-room-sessions>

**Week of 9/26 - Boysie Lowery Living Jazz Residency - Group 1:**

WRTI Presents "**Ensemble Group 1**" from The Boysie Lowery Living Jazz Residency. Ensemble Group 1 is Tim Volozh, Matt Kaefer, Aron Stornaiuolo on piano and vocals, Stephen Yee, Jimmy Gavagan. Recorded in WRTI's performance studio in Philadelphia. Producer - J. Michael Harrison Production Manager - Tyler McClure Video - Jason Fifield Audio - Paul Marchesani, Ryan Hankins

<https://livesessions.npr.org/videos/boysie-lowery-living-jazz-residency-ensemble-group-1>

## **Sampling of Arts Desk Features for Quarterly Report: July, August, September 2022**

### **July**

#### **July 13, 2022: The Philadelphia Orchestra in Concert on WRTI: Principal Flute Jeffrey Khaner in the spotlight**

Jeffrey Khaner, featured soloist in Nielsen's Flute Concerto, talks with WRTI's Susan Lewis about his enthusiasm for the music of Danish composer Carl Nielsen, who was inspired by trips to southern Europe in his concerto and in Helios Overture, which opens the concert broadcast. Khaner also shares his love of playing jazz classics on his flute; the story includes audio versions of Khaner playing "Black Coffee" and "Shadow of Your Smile."

#### **July 26, 2022: The Philadelphia Orchestra in Concert on WRTI: Saint-Saëns, Smetana, and a world premiere**

Organist Monica Czausz Berney makes her solo debut with The Philadelphia Orchestra in the world premiere of a new work for organ and orchestra by Australian composer Melody Eotvos, "When It Hits the Ocean Below." She talks with WRTI's Susan Lewis about how the music sonically describes the process by which rising temperature works to cause an iceberg to break away from a glacier.

Susan also talks with conductor Xian Zhang about Smetana's "The Moldau," the grandeur of Saint-Saëns'; Symphony No. 3, and Zhang's own musical journey.

#### **July 29, 2022: PYPF Piano Festival is presenting 9 in-person concerts in Center City. Debra Lew Harder is one of the soloists!**

The 10th Annual PYPF Piano Festival's concert series, held at the Academy of Vocal Arts near Rittenhouse Square, includes performances by PYPF Founder and Director Ching-Yun Hu (Winner of the Arthur Rubinstein International Piano Competition) Kate Liu (Prize winner of the Chopin International Piano Competition), our multi-talented friend Debra Lew Harder, and more.

### **August**

#### **August 9, 2022: The Philadelphia Orchestra in Concert on WRTI: Yannick Nézet-Séguin conducts two Beethoven symphonies and a sermon**

Philadelphia Orchestra Music Director Yannick Nézet-Séguin talks with WRTI's Susan Lewis about Beethoven's Symphonies Nos. 8 and 2, and a work created by guest artist Davóne Tines, called Sermon. It's a compilation of vocal selections with music by Anthony Davis and John Adams, and readings of works by major Black writers, including Maya Angelou, James Baldwin, Jennifer Care Moore, and Langston Hughes. Bass-baritone Tines, who was named Musical America's 2022 Vocalist of the Year, talks with WRTI's Michael Bolton about how his innovative new work came to be.



**August 22, 2022: Monnette Sudler, trailblazing guitarist and Philadelphia jazz luminary, has died at 70.**

WRTI Editorial director Nate Chinen writes about Sudler:

“[Monnette Sudler](#), a virtuoso guitarist who straddled the post-bop mainstream and a searching yet rooted avant-garde, earning an exalted stature in her native Philadelphia, died on Sunday morning at her home in the city’s Germantown – Penn Knox neighborhood. ... Sudler was a composer and a singer as well as a guitarist, but it was her brisk and super-articulate style on the instrument that forged her reputation. She favored a clean tone and rhythmically assertive phrasing, in the mode of precursors like George Benson. But emerging as she did during the 1970s, a period of seismic upheaval in improvised music, she made her first major impression in the ranks of a spirit-minded free-funk group called Sounds of Liberation.”

**August 30, 2022: The Philadelphia Orchestra in Concert on WRTI: Nathalie Stutzmann leads Schubert’s “Great”; C Major Symphony in debut as principal guest conductor**

Nathalie Stutzmann talks with WRTI’s Susan Lewis about her first appearance as principal guest conductor, a concert in which she conducts Schubert’s majestic Ninth Symphony. The story also includes Susan’s interview with composer Missy Mazzoli, whose work, Sinfonia (for Orbiting Spheres) opens the concert broadcast.

**September:**

**September 9, 2022: The Philadelphia Orchestra turns its London concert into a memorial, with “God Save the Queen”**

Classical host Melinda Whiting writes: “The Philadelphia Orchestra offered an impromptu memorial tribute to Queen Elizabeth II on Thursday in London. The orchestra was scheduled to perform Beethoven’s “Eroica” Symphony and works by Samuel Barber and Valerie Coleman at the fabled BBC Proms in one of the final concerts of its European tour.” The Orchestra played God Save the Queen, and “Nimrod,” from Edward Elgar’s Enigma Variations.

**September 19, 2022: Opera Philadelphia’s Festival O22 stretches definitions and horizons**

WRTI Classical host John T.K. Scherch previews Opera Philadelphia’s Festival O22. “From a rarely heard bel canto opera with new frontiers for its stars to an interactive journey into one of Edgar Allan Poe’s classic works to the myriad performances onscreen, Festival O22 will be a treat for longtime opera lovers, first-time opera goers, and those who especially appreciate the unusual and the new.” Festival works include Rossini’s Otello, Toshio Hosokawa’s The Raven, and David T. Little’s Black Lodge, a live-scored film production

**September 27, 2022: A composer's meditation on the moment, blown up to immersive proportions**

WRTI Editorial Director Nate Chinen explores *Monochromatic Light (Afterlife)*, by composer Tyshawn Sorey, opening at New York's Park Avenue Armory.

"The many moving parts in *Monochromatic Light (Afterlife)* gave [Sorey] a clearer means to grapple with some recent American sociocultural and historical convulsions, from pandemic lockdowns to #BlackLivesMatter protests to the Capitol insurrection on January 6 of last year. In that sense, it's a work blazingly in tune with our current moment, though Sorey insists on a broader frame. "I'm thinking of our past history, from a trauma perspective,"; he says. "Dealing with Black trauma and Black grief. A lot of my music does deal with that, though I don't really say it very often. Now, I think this is dealing with that subject in its most explicit form."

**September 28, 2022: Romeo Cascarino at 100: Remembering a self-taught composer dedicated to beauty.**

Writer Bruce Hodges looks at the life and career of Philadelphia born and raised Cascarino, whose opera **William Penn** was staged at the Academy of Music in 1982. Not well known to today's listeners, Cascarino's body of works include choral works, orchestral works, chamber music and other vocal works. Cascarino died in 2002 in Norristown, Pennsylvania.

**September 29, 2022: Where are the Black musicians in the country's largest orchestras [npr story: by Jeff Lunden]**

A 2014 study by the League of American Orchestras reported that Black musicians made up just 1.4% of orchestra musicians. "In 2022, it's hard to say whether that figure has gotten better or worse," says Jennifer Arnold, co-founder of the Black Orchestral Network. A former viola player with the Oregon Symphony, she's now director of artistic planning and operations for the Richmond Symphony. "We do not know how many Black people are in orchestras. ... One of our calls is, let's start collecting data."

## Section V. Community Interest Announcements

WRTI aired the following announcements of community interest during this reporting period.

<b>Air Date</b>	<b>Air Time</b>	<b>Community Member</b>	<b>Length</b>
<b>July 2022</b>			
7/5/2022	7:40 PM	Woodmere Art Museum	30
7/6/2022	9:15 PM	Woodmere Art Museum	30
7/7/2022	6:15 PM	Woodmere Art Museum	30
7/12/2022	10:15 PM	Woodmere Art Museum	30
7/13/2022	6:15 PM	Woodmere Art Museum	30
7/14/2022	7:15 PM	Woodmere Art Museum	30
7/19/2022	6:40 PM	Woodmere Art Museum	30
7/20/2022	9:15 PM	Woodmere Art Museum	30
7/21/2022	9:40 PM	Woodmere Art Museum	30
7/26/2022	7:40 PM	Woodmere Art Museum	30
7/27/2022	10:40 PM	Woodmere Art Museum	30
7/28/2022	7:40 PM	Woodmere Art Museum	30

<b>Air Date</b>	<b>Air Time</b>	<b>Community Member</b>	<b>Length</b>
<b>August 2022</b>			
8/2/2022	11:15 PM	Woodmere Art Museum	30
8/3/2022	9:15 AM	Mann Center - Movies at the Mann	30
8/3/2022	8:15 PM	Woodmere Art Museum	30
8/3/2022	11:40 PM	Mann Center - Movies at the Mann	30
8/4/2022	6:40 AM	Mann Center - Movies at the Mann	30
8/4/2022	9:40 PM	Woodmere Art Museum	30
8/4/2022	10:15 PM	Mann Center - Movies at the Mann	30
8/5/2022	5:15 PM	Mann Center - Movies at the Mann	30
8/5/2022	8:40 PM	Mann Center - Movies at the Mann	30
8/6/2022	12:28 PM	Mann Center - Movies at the Mann	30
8/8/2022	10:15 PM	City Winery - Ladysmith Black Mambazo	30
8/9/2022	6:15 PM	Woodmere Art Museum	30
8/9/2022	9:15 PM	City Winery - Ladysmith Black Mambazo	30
8/10/2022	6:15 PM	City Winery - Ladysmith Black Mambazo	30
8/10/2022	7:15 PM	Woodmere Art Museum	30
8/10/2022	8:40 PM	City Winery - Ladysmith Black Mambazo	30
8/11/2022	8:15 PM	City Winery - Ladysmith Black Mambazo	30
8/11/2022	9:40 PM	Woodmere Art Museum	30
8/12/2022	9:40 PM	City Winery - Ladysmith Black Mambazo	30
8/13/2022	8:15 PM	City Winery - Ladysmith Black Mambazo	30
8/15/2022	6:15 PM	City Winery - Ladysmith Black Mambazo	30

<b>Air Date</b>	<b>Air Time</b>	<b>Community Member</b>	<b>Length</b>
<b>August 2022</b>			
8/16/2022	7:40 PM	City Winery - Ladysmith Black Mambazo	30
8/17/2022	8:40 PM	City Winery - Ladysmith Black Mambazo	30
8/17/2022	10:15 PM	City Winery - Ladysmith Black Mambazo	30
8/18/2022	9:15 PM	City Winery - Ladysmith Black Mambazo	30

Air Date	Air Time	Community Member	Length
<b>September 2022</b>			
9/5/2022	2:15 PM	Academy of Vocal Arts	30
9/5/2022	5:15 PM	Academy of Vocal Arts	30
9/5/2022	9:40 PM	City Winery - Ambrose Akinmusire	30
9/6/2022	9:40 PM	City Winery - Ambrose Akinmusire	30
9/6/2022	10:40 PM	Woodmere Art Museum	30
9/7/2022	8:40 PM	Woodmere Art Museum	30
9/8/2022	8:40 AM	Kimmel Center - Philadelphia Arts Festival	30
9/8/2022	11:40 AM	Kimmel Center - Philadelphia Arts Festival	30
9/8/2022	2:15 PM	Kimmel Center - Philadelphia Arts Festival	30
9/8/2022	7:40 PM	City Winery - Ambrose Akinmusire	30
9/8/2022	9:40 PM	Woodmere Art Museum	30
9/9/2022	6:15 AM	Kimmel Center - Philadelphia Arts Festival	30
9/9/2022	7:40 AM	Kimmel Center - Philadelphia Arts Festival	30
9/9/2022	11:40 AM	Kimmel Center - Philadelphia Arts Festival	30
9/9/2022	6:15 PM	City Winery - Ambrose Akinmusire	30
9/10/2022	8:40 AM	Kimmel Center - Philadelphia Arts Festival	30
9/10/2022	10:40 AM	Kimmel Center - Philadelphia Arts Festival	30
9/10/2022	12:15 PM	Kimmel Center - Philadelphia Arts Festival	30
9/10/2022	10:40 PM	City Winery - Ambrose Akinmusire	30
9/11/2022	9:40 AM	Kimmel Center - Philadelphia Arts Festival	30
9/11/2022	12:20 PM	Kimmel Center - Philadelphia Arts Festival	30
9/11/2022	2:58 PM	Kimmel Center - Philadelphia Arts Festival	30

<b>Air Date</b>	<b>Air Time</b>	<b>Community Member</b>	<b>Length</b>
<b>September 2022</b>			
9/11/2022	9:20 PM	City Winery - Ambrose Akinmusire	30
9/12/2022	6:15 AM	Academy of Vocal Arts	30
9/12/2022	7:40 AM	Academy of Vocal Arts	30
9/12/2022	10:15 AM	Kimmel Center - Philadelphia Arts Festival	30
9/12/2022	12:15 PM	Kimmel Center - Philadelphia Arts Festival	30
9/12/2022	4:40 PM	Penn Live Arts	30
9/12/2022	7:15 PM	Kimmel Center - Philadelphia Arts Festival	30
9/12/2022	7:40 PM	Penn Live Arts	30
9/12/2022	10:15 PM	Penn Live Arts	30
9/12/2022	11:15 PM	City Winery - Ambrose Akinmusire	30
9/13/2022	8:40 AM	Kimmel Center - Philadelphia Arts Festival	30
9/13/2022	1:40 PM	Kimmel Center - Philadelphia Arts Festival	30
9/13/2022	3:40 PM	Kimmel Center - Philadelphia Arts Festival	30
9/13/2022	6:15 PM	City Winery - Ambrose Akinmusire	30
9/13/2022	7:15 PM	Woodmere Art Museum	30
9/13/2022	9:15 PM	Penn Live Arts	30
9/13/2022	11:15 PM	Penn Live Arts	30
9/14/2022	8:15 AM	Kimmel Center - Philadelphia Arts Festival	30
9/14/2022	9:40 AM	Vox Ama Deus	30
9/14/2022	11:40 AM	Vox Ama Deus	30
9/14/2022	2:40 PM	Kimmel Center - Philadelphia Arts Festival	30
9/14/2022	3:15 PM	Penn Live Arts	30
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9/14/2022	6:15 PM	Woodmere Art Museum	30
9/14/2022	6:40 PM	Penn Live Arts	30
9/14/2022	8:15 PM	Penn Live Arts	30
9/14/2022	8:40 PM	City Winery - Ambrose Akinmusire	30
9/15/2022	6:15 AM	Opera Philadelphia	30
9/15/2022	7:20 AM	Kimmel Center - Philadelphia Arts Festival	30
9/15/2022	12:40 PM	Opera Philadelphia	30
9/15/2022	1:15 PM	Vox Ama Deus	30
9/15/2022	1:40 PM	Kimmel Center - Philadelphia Arts Festival	30
9/15/2022	3:40 PM	Opera Philadelphia	30
9/15/2022	5:40 PM	Penn Live Arts	30
9/15/2022	7:40 PM	Penn Live Arts	30
9/15/2022	9:40 PM	Kimmel Center - Philadelphia Arts Festival	30
9/15/2022	10:15 PM	Penn Live Arts	30
9/15/2022	10:40 PM	Woodmere Art Museum	30
9/15/2022	11:40 PM	Kimmel Center - Philadelphia Arts Festival	30
9/16/2022	6:15 AM	Kimmel Center - Philadelphia Arts Festival	30
9/16/2022	7:40 AM	Opera Philadelphia	30
9/16/2022	8:15 AM	Kimmel Center - Philadelphia Arts Festival	30
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9/16/2022	11:40 PM	Penn Live Arts	30
9/17/2022	12:28 PM	Opera Philadelphia	30
9/17/2022	4:15 PM	Opera Philadelphia	30
9/17/2022	7:16 PM	Opera Philadelphia	30
9/17/2022	8:15 PM	Penn Live Arts	30
9/17/2022	8:40 PM	Cape May Jazz Festival Foundation	30
9/17/2022	9:15 PM	City Winery - Ambrose Akinmusire	30
9/17/2022	9:40 PM	Penn Live Arts	30
9/18/2022	10:39 PM	Cape May Jazz Festival Foundation	30
9/18/2022	11:20 PM	City Winery - Ambrose Akinmusire	30
9/19/2022	7:40 AM	Opera Philadelphia	30
9/19/2022	9:15 AM	Academy of Vocal Arts	30
9/19/2022	9:40 AM	Opera Philadelphia	30
9/19/2022	11:40 AM	Opera Philadelphia	30
9/19/2022	12:15 PM	Academy of Vocal Arts	30
9/19/2022	2:40 PM	Delaware Symphony Orchestra	30
9/19/2022	4:40 PM	Cape May Jazz Festival Foundation	30
9/19/2022	5:40 PM	Delaware Symphony Orchestra	30
9/19/2022	11:40 PM	Cape May Jazz Festival Foundation	30
9/20/2022	6:40 AM	Opera Philadelphia	30

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<b>September 2022</b>			
9/20/2022	7:40 AM	Delaware Symphony Orchestra	30
9/20/2022	9:15 AM	Opera Philadelphia	30
9/20/2022	4:15 PM	Opera Philadelphia	30
9/20/2022	4:40 PM	Cape May Jazz Festival Foundation	30
9/20/2022	7:40 PM	Cape May Jazz Festival Foundation	30
9/20/2022	8:40 PM	Woodmere Art Museum	30
9/21/2022	7:20 AM	Opera Philadelphia	30
9/21/2022	12:40 PM	Delaware Symphony Orchestra	30
9/21/2022	1:15 PM	Opera Philadelphia	30
9/21/2022	5:15 PM	Cape May Jazz Festival Foundation	30
9/21/2022	5:40 PM	Opera Philadelphia	30
9/21/2022	9:15 PM	Cape May Jazz Festival Foundation	30
9/21/2022	10:40 PM	Woodmere Art Museum	30
9/22/2022	8:50 AM	Opera Philadelphia	30
9/22/2022	9:35 AM	Delaware Symphony Orchestra	30
9/22/2022	1:20 PM	Opera Philadelphia	30
9/22/2022	4:40 PM	Cape May Jazz Festival Foundation	30
9/22/2022	7:36 PM	Woodmere Art Museum	30
9/22/2022	8:11 PM	Jazz Philadelphia	30
9/22/2022	9:55 PM	Cape May Jazz Festival Foundation	30
9/22/2022	10:24 PM	Jazz Philadelphia	30
9/22/2022	10:44 PM	Cape May Jazz Festival Foundation	30
9/22/2022	11:36 PM	Jazz Philadelphia	30
9/23/2022	7:45 AM	Mann Center - Godfather Live	30

<b>Air Date</b>	<b>Air Time</b>	<b>Community Member</b>	<b>Length</b>
<b>September 2022</b>			
9/23/2022	1:20 PM	Delaware Symphony Orchestra	30
9/23/2022	4:40 PM	Cape May Jazz Festival Foundation	30
9/23/2022	6:44 PM	Cape May Jazz Festival Foundation	30
9/23/2022	8:55 PM	Mann Center - Godfather Live	30
9/23/2022	9:36 PM	Cape May Jazz Festival Foundation	30
9/23/2022	10:36 PM	Delaware Symphony Orchestra/TA	30
9/24/2022	11:50 AM	Mann Center - Godfather Live	30
9/24/2022	4:40 PM	Mann Center - Godfather Live	30
9/24/2022	6:40 PM	Cape May Jazz Festival Foundation	30
9/24/2022	9:24 PM	Cape May Jazz Festival Foundation	30
9/25/2022	10:24 AM	Jazz Philadelphia	30
9/25/2022	11:44 AM	Jazz Philadelphia	30
9/25/2022	6:39 PM	Cape May Jazz Festival Foundation	30
9/25/2022	11:39 PM	Jazz Philadelphia	30
9/26/2022	6:15 AM	Mann Center - Godfather Live	30
9/26/2022	9:15 AM	Academy of Vocal Arts	30
9/26/2022	10:40 AM	Market Square Concert	30
9/26/2022	1:40 PM	Academy of Vocal Arts	30
9/26/2022	3:15 PM	Market Square Concert	30
9/26/2022	5:40 PM	Cape May Jazz Festival Foundation	30
9/26/2022	7:15 PM	Mann Center - Godfather Live	30
9/26/2022	8:15 PM	Cape May Jazz Festival Foundation	30
9/26/2022	9:40 PM	Jazz Philadelphia	30
9/27/2022	2:15 PM	Cape May Jazz Festival Foundation	30

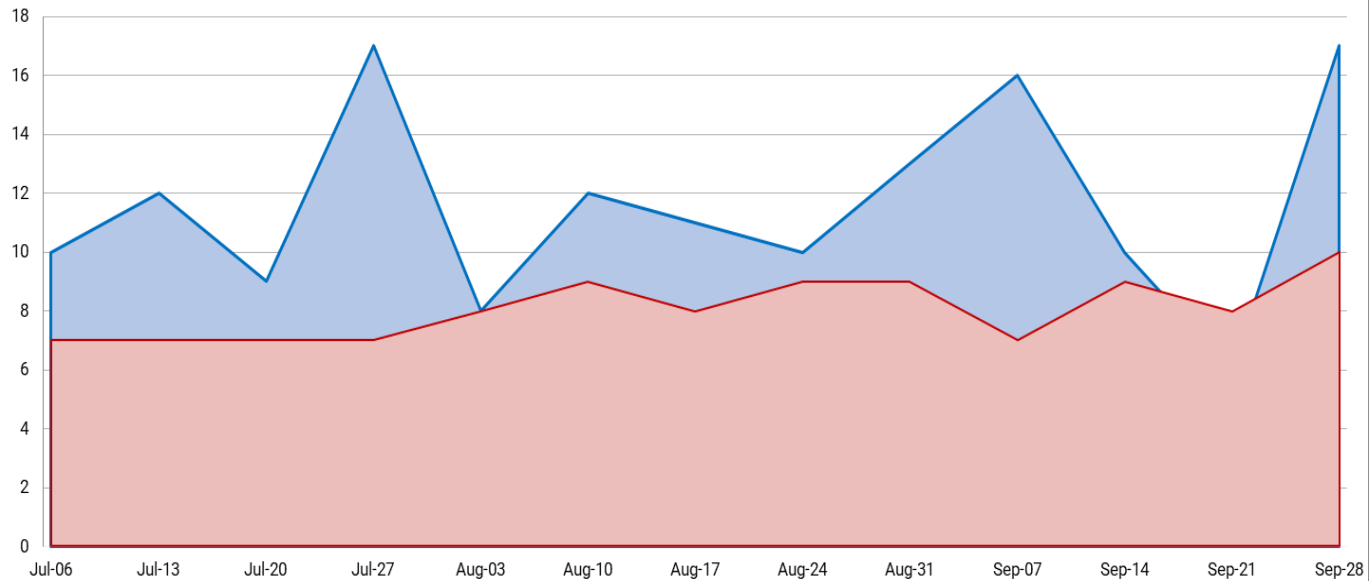
<b>Air Date</b>	<b>Air Time</b>	<b>Community Member</b>	<b>Length</b>
<b>September 2022</b>			
9/27/2022	4:40 PM	Cape May Jazz Festival Foundation	30
9/27/2022	6:40 PM	Mann Center - Godfather Live	30
9/27/2022	7:15 PM	Jazz Philadelphia	30
9/27/2022	8:40 PM	Cape May Jazz Festival Foundation	30
9/28/2022	1:40 PM	Academy of Vocal Arts	30
9/28/2022	5:40 PM	Cape May Jazz Festival Foundation	30
9/28/2022	8:15 PM	Cape May Jazz Festival Foundation	30
9/28/2022	11:15 PM	Jazz Philadelphia	30
9/29/2022	7:20 AM	Academy of Vocal Arts	30
9/29/2022	5:40 PM	Cape May Jazz Festival Foundation	30
9/29/2022	7:40 PM	Cape May Jazz Festival Foundation	30
9/29/2022	10:15 PM	Cape May Jazz Festival Foundation	30
9/30/2022	4:40 PM	Cape May Jazz Festival Foundation	30
9/30/2022	7:40 PM	Cape May Jazz Festival Foundation	30
9/30/2022	8:40 PM	Jazz Philadelphia	30
9/30/2022	11:15 PM	Cape May Jazz Festival Foundation	30

## Section VI. Listeners' Music Requests — Classical and Jazz

### Classical Requests:

The graph below contains WRTI data relating to the number of listener requests and the corresponding number of requests the station was able to fulfill each week in the current quarter. These requests pertain to classical selections aired from noon until 3 pm each Wednesday noted.

**Classical - At Your Request**  
**Listener Requests Received and Selections Aired**

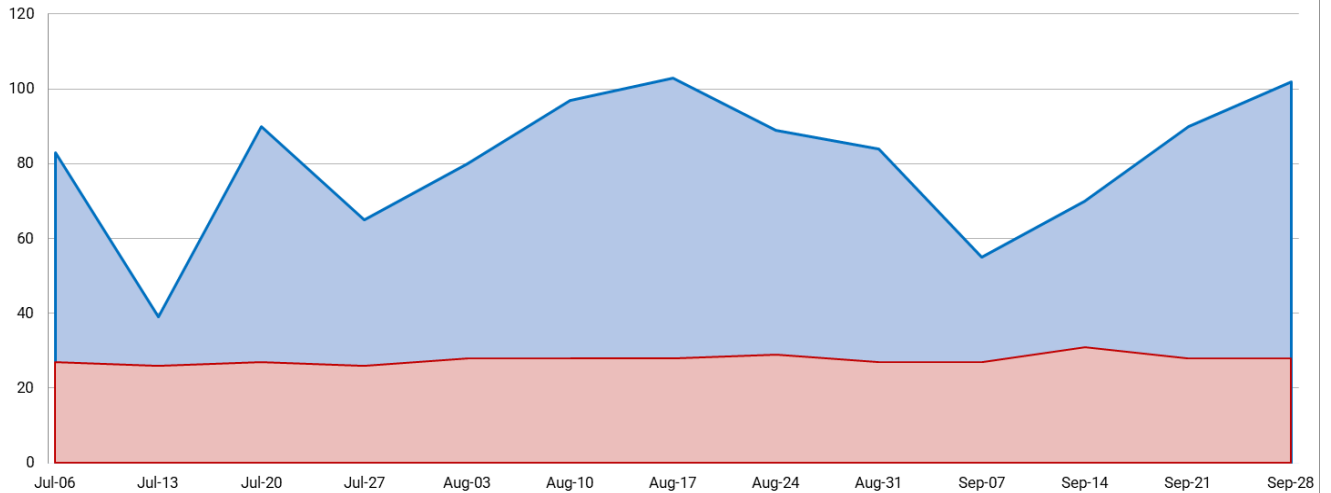


	Jul-06	Jul-13	Jul-20	Jul-27	Aug-03	Aug-10	Aug-17	Aug-24	Aug-31	Sep-07	Sep-14	Sep-21	Sep-28
Listener Requests Received	10	12	9	17	8	12	11	10	13	16	10	6	17
Selections Aired	7	7	7	7	8	9	8	9	9	7	9	8	10

### Jazz Requests:

Jazz requests are broadcast every Wednesday night from 9pm until midnight on *Jazz at Your Request*. This graph contains WRTI data relating to the number of jazz requests and the corresponding number of requests the station fulfilled each week in the current quarter.

#### Jazz - At Your Request Listener Requests Received and Selections Aired



	Jul-06	Jul-13	Jul-20	Jul-27	Aug-03	Aug-10	Aug-17	Aug-24	Aug-31	Sep-07	Sep-14	Sep-21	Sep-28
Listener Requests Received	83	39	90	65	80	97	103	89	84	55	70	90	102
Selections Aired	27	26	27	26	28	28	28	29	27	27	31	28	28