

## Q4- 2021

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  - This week on Delaware State of the Arts Podcast, Kaitlin Ammon interviews Kate Ransom, the artistic director and violinist of Serafin Ensemble, about the group's two upcoming performances in November. After a discussion about chamber music and an introduction to the artists who will be playing in the November performances, Ammon and Ransom dive into what pieces attendees will hear at each of the performances. Tune in to hear how the addition of guest harpsichordist Gabriel Benton allows the Serafin Ensemble to explore Baroque era music in a new way and to learn what Ransom's favorite thing to do is as artistic director.
  - This week on Delaware State of the Arts Podcast, Kaitlin Ammon interviews Kerry Kristine McElrone, the artistic director of City Theater Company (CTC), and Tatiana Michels, the director of business advancement of The Delaware Contemporary (TDC), about the recently announced partnership between their two arts organizations. As CTC begins its new residency in TDC's new Black Box performance space, both McElrone and Michels discuss how the partnership came about, the natural fit between CTC and TDC, and their excitement for the partnership. Tune in to learn about both organizations' future goals for the new Black Box performance space.
  - This week on Delaware State of the Arts Podcast, Kaitlin Ammon interviews Matt Silva, the managing director of Delaware Theatre Company (DTC), and Taylor Rodriguez, the actor playing Elvis Presley in DTC's upcoming production *Million Dollar Quartet*. To begin the show, Matt discusses the story behind the jukebox musical *Million Dollar Quartet*. From there, Matt and Taylor discuss what it is like being back on stage, with Matt speaking as the director of the musical and Taylor as an actor in it. They also let the listeners in on the story of how they met and how Taylor became an Elvis Presley Tribute Artist. Yes, you read that right. Taylor is a professional Elvis Presley Tribute Artist. Tune in to hear Taylor perform two songs as Elvis. You don't want to miss it!
  - This week on Delaware State of the Arts Podcast, Kaitlin Ammon interviews Delaware author Bill Crandell about his mystery novel, *Let's Say Jack Kennedy Killed the Girl*. The novel is the first in Crandell's The Jack Griffin Detective Series. Crandell discusses where the initial idea for the series came from and why he chose to set the series in post-World War II Washington, D.C., making it a work of historical fiction that uses historical figures as main characters. In addition, he also provides listeners with a little insight into his fictional main character, Jack Griffin, private investigator.
  - This week on Delaware State of the Arts Podcast, Michelle Kramer-Fitzgerald interviews Lise Dubé-Scherr, the Director of Continuing and Professional Studies at Delaware College of Art and Design (DCAD). With DCAD's 25th anniversary coming up in 2022, Dubé-Scherr lets listeners in on some of the early anniversary celebration plans. Kramer-Fitzgerald and Dubé-Scherr also discuss DCAD's Youth Arts Initiative which currently involves expanding its

- program offerings to high school students beyond DCAD's Pre-College Summer Immersion programs and adding program offerings for middle school students in the near future.
- This week on Delaware State of the Arts Podcast, Michelle Kramer-Fitzgerald interviews Nanci Hersh, a mixed media visual artist and the executive director of Delaware Institute for the Arts in Education, about her recent series *Unmasked: Portraits from the Zoom Room* and her upcoming exhibition of the same name. Kramer-Fitzgerald and Hersh discuss the inspiration for the series and what it has meant to Hersh, as well as Hersh's return to figurative artwork for the first time in 30 years. Tune in to learn which painting was the first in the series, which painting is Hersh's favorite so far, and the unexpected thing she is already thinking about when it comes time to hang the portraits for the exhibition.