

## **Q2- 2021**

- DE SofA
  - Paul Weagraff speaks with Executive and Artistic Director Bud Martin and Managing Director Matt Silva from the Delaware Theatre Company about 20/21 Season – Take 2. This spring and summer enjoy professional theater and music outdoors with featured guests from around the country.
  - Paul Weagraff interviews poets Lindsay Adkins, Abigail Hawk, Sofia Black, and Lisa Black about their interest in poetry, during this celebration of National Poetry Month.
  - Paul Weagraff interviews Nanci Hersh and Ashley SK Davis from the Delaware Institute for the Arts in Education about their work in arts education and their upcoming “Spotlight: An Evening of the Arts.
  - Paul Weagraff interviews Kate Ransom, artistic director and violinist, and Luke Fleming, violist, with the Serafin Ensemble, sharing their upcoming schedule of live performances.
  - Paul Weagraff interviews recording artists Gabe Spadaccini and Hayden Chance about their recording business with Good Weather Records. Hayden’s most recent project, a 4-song EP titled “Mellow Lane,” can be found on his website: [www.chvncemusic.com](http://www.chvncemusic.com)
  - Paul Weagraff interviews David Schelat, President and Artistic Director of Market Street Music, about their upcoming Mastersingers 13 concert, their programming challenges this past year, and prospects next season.
  - Paul Weagraff interviews Lou Cox and Tony Perrone from the Milford Community Band about their 31+ year history and the ambitious schedule of outdoor concerts they have lined up for summer 2021.
  - Paul Weagraff interviews David Stradley and Newton Buchanan from Delaware Shakespeare about their extensive work in developing anti-racism policies and procedures and their Summer 2021 Festival at Rockwood Park.
  - Paul Weagraff interviews artist, filmmaker, and founder of Reel Families for Change, Akima A. Brown about her career in the film industry and aspirations for Delaware.
  - Paul Weagraff interviews Jonathan Whitney, local performing artist and percussionist, about his evolution as a musician, his work with drumming circles in Wilmington, and his new entrepreneurial enterprise, Flux Creative Consulting.