

**WBRH 90.3FM**  
**Additional Programming**  
**1st Quarter 2024**

**Making Contact**

**February 4, 2024 11:00pm**

**Making Contact**

Edition: 05-24

Title: Building Back Black Wall Street

Program and Promo now available on:

PRX:

<https://exchange.prx.org/pieces/514851-building-back-black-wall-street>

Audioport:

[http://audioport.org/index.php?op=program-info&program\\_id=270205&nav=&](http://audioport.org/index.php?op=program-info&program_id=270205&nav=&)

Our stations page:

<http://www.radioproject.org/stations/>

FCC Legal version and Promo

Content Depot:

Available on PRSS at 04:00:00 ET 1/31/2024 :

<https://contentdepot.prss.org/portal/media/episodes/9424108>

Call (510) 239-3899 for help.

Promo:

[https://www.radioproject.org/sound/2024/MakingCon\\_240131\\_promo.mp3](https://www.radioproject.org/sound/2024/MakingCon_240131_promo.mp3)

(Includes :10 end bed for ID)

Short Description (250 Characters):

Tulsa Tri-City Collective leaders Carlos Moreno and Bracken Klar talk about the history of Greenwood, a Tulsa neighborhood founded by and for Black and Indigenous people at the beginning of the 20th century.

Long Description:

Black Wall Street, or the historically Black neighborhood Greenwood, Oklahoma is the site of a prosperous, thriving, Black community. It is also the site of the 1921 Tulsa Race Massacre, a violent attack waged by white supremacists, killing hundreds of residents and leveling homes and businesses.

In the second episode of our three part Black History Month series, we talk about how the community built back. In fact, Greenwood's economic heyday came 20 years later, in the 1940s. Then came the 1950s-60s, when Urban Renewal projects gave the city of Tulsa federal funds to buy out Black land owners. This loss of ownership undercut Greenwood's very existence. Now Greenwood Okies, pulling from their history, are building Tulsa's future, despite continued discrimination.

Learn more about the story and find the transcript on [radioproject.org](https://radioproject.org).

[Making Contact](#) is an award-winning, nationally syndicated radio show and podcast featuring narrative storytelling and thought-provoking interviews. We cover the most urgent issues of our time and the people on the ground building a more just world.

Featuring:

-Bracken Klar - Co-Executive Producer of Focus: Black Oklahoma, Vice-President of Tulsa's Tri-City Collective

-Carlos Moreno - member of Tulsa's Tri-City Collective, journalist and author of The Victory of Greenwood and A Kid's Book About the Tulsa Race Massacre

-Trey Thaxton - CEO and Founder of Goldmill Co. and Greenwood Ave.

MAKING CONTACT: This episode is hosted by Amy Gastelum. It is produced by Anita Johnson, Lucy Kang, Salima Hamirani, and Amy Gastelum. Our executive director is Jina Chung.

MUSIC: This episode includes music by Blue Dot Sessions, including “Krotoa Haze,” “Cheldana Outpost,” “Krotoa Hills” and “April in Paris” by Count Basie and His Orchestra.

For More Information:

Tri City Collective: <https://www.tricitycollective.com/>

Focus: Black Oklahoma: <https://www.focusblackoklahoma.com/>

Greenwood Ave Magazine: <https://www.greenwoodave.com/pages/magazine>

The Victory of Greenwood: <https://thevictoryofgreenwood.com/?v=7516fd43adaa>

Greenwood Mapping Project: <https://thevictoryofgreenwood.com/mapping/?v=7516fd43adaa>

Blindspot: Tulsa Burning: <https://www.wnycstudios.org/podcasts/blindspot/tulsa-burning>

Image:

Attached

Image Caption:

Jenkin Lloyd Jones Press, All Souls' book publishing imprint, 2021

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