

**WBRH 90.3FM
Additional Programming
1st Quarter 2024**

Making Contact

January 21, 2024 11:00pm

Making Contact

Edition: 3-24

Title: Nuclear Colonialism and The Story “Oppenheimer” Didn’t Tell (Encore)

Program and Promo now available on:

PRX:

<https://exchange.prx.org/pieces/512967-nuclear-colonialism-and-the-story-oppenheimer-di>

Audioport:

http://audioport.org/index.php?op=program-info&program_id=269300&nav=&

Our stations page:

<http://www.radioproject.org/stations/>

FCC Legal version and Promo

Content Depot:

Available on PRSS at 04:00:00 ET 1/17/2024 :

<https://contentdepot.prss.org/portal/media/episodes/9373988>

Call (510) 239-3899 for help.

Promo:

https://www.radioproject.org/sound/2024/MakingCon_240117_promo.mp3

(Includes :10 end bed for ID)

Short Description (250 Characters):

Oppenheimer swept the Golden Globes, but what did it leave out? We talk about the impact of nuclear colonialism on New Mexico with Myrriah Gómez, author of “Nuclear Nuevo México,” and how nuclear testing led to contamination in the Marshall Islands and around San Francisco.

Long Description:

Oppenheimer swept the Golden Globes, reigniting public interest in the Manhattan Project, the WWII-era secret program to develop the atomic bomb and the impacts of nuclear power. But what the film leaves out alters our understanding about the real impacts of this advancement.

On today's encore episode, we hear about nuclear colonialism and how it has changed the course of the people and places of New Mexico with Myrriah Gómez, author of “Nuclear Nuevo México: Colonialism and the Effects of the Nuclear Industrial Complex on Nuevomexicanos.”

Then we dig into how nuclear testing during the Cold War led to dangerous and lasting contamination in the Marshall Islands and San Francisco's Bayview Hunters Point neighborhood.

Learn more about the story and find the transcript on radioproject.org.

[Making Contact](#) is an award-winning, nationally syndicated radio show and podcast featuring narrative storytelling and thought-provoking interviews. We cover the most urgent issues of our time and the people on the ground building a more just world.

Featuring:

EPISODE FEATURES: Myrriah Gómez, an associate professor in the Honors College at the University of New Mexico and author of “Nuclear Nuevo México: Colonialism and the Effects of the Nuclear Industrial Complex on Nuevomexicanos.”

MAKING CONTACT: This episode is hosted by Lucy Kang. It is produced by Anita Johnson, Lucy Kang, Salima Hamirani, and Amy Gastelum. Our executive director is Jina Chung.

MUSIC: This episode includes "Documentary Piano Ambient" by Bohdan Kuzmin and "Sticktop" by Blue Dot Sessions.

For More Information:

[Nuclear Nuevo México: Colonialism and the Effects of the Nuclear Industrial Complex on Nuevomexicanos](#)

[San Francisco Public Press](#)

Image:

Attached

Image Caption:

Caption: Image of the explosion after the Trinity detonation on July 16, 1945

Credit: United States Department of Energy

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