

WZRD Q4 2022 Quarterly Issues:

1. Agriculture, food, and society
2. Why is NEIU Student Disability Services located in such a remote place?
3. Educational support
4. LGBT rights; the banning in both Florida and Texas on gender affirming care
5. NEIU development plans
6. The Impact of AAVE, African American slang in America
7. NEIU needs a spirit store
8. Finland and Sweden Preparing to join NATO
9. Sexual Assault and how people react to the conversation
10. Surviving as a musical artist, why they don't make as much money off of streaming
11. NEIU Student Art Show Casing and why isn't more being displayed around the school?
12. Pet Cause
13. The Truth and information about Juneteenth
14. Toxic Masculinity

These are just suggestions. Feel free to choose another topic about which you care!

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 10/2/2022

Start time (include am/pm): 7:21 AM

End time (include am/pm): 7:36 AM

Quarterly Issue Title:

Homelessness resources

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

Video link of the interview:

<https://youtu.be/b9W3X-7uvek>

Narrative

(a): Describe the content of your segment.

Abigail Stone, Board Member of Connections for the Homeless, discussed the state of regional homelessness and resources for the homeless, operations in Evanston, available spaces for clients, the tent encampment in Touhy Park, and more,

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

Abigail Stone, Board Member of Connections for the Homeless, discussed the state of regional homelessness and resources for the homeless, operations in Evanston, available spaces for clients, the tent encampment in Touhy Park, and more, is relevant to homelessness resources.

How did you log your informational programming on the program log? (News, Gen, PA)? PA

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

We used the attached camera/microphone and the Studio A computer (CRPC) for Zoom.

Name of Wizard: Bill Morton

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at paenger@yahoo.com

1. Date aired: 10-2-22
2. Start time (include am/pm): 2:22 pm
3. End time (include am/pm): 2:23 pm
4. Quarterly Issue Title: When You See her
5. Source. (Include relevant information on website, publisher, author, title, etc. so the public can identify the source.)
North Eastern Illinois University
SEEDS
Darrell Fair
6. Narrative (a): Describe the content of your segment. POEM
7. Narrative (b): Describe how your segment is relevant to the issue that you chose.
Romance
8. How did you log your informational programming on the program log? (News, Gen, PA)?
Gen
9. If recorded, where did you record and what methods of recording did you see? Did you utilize station equipment?
NO
10. Name of Wizard: Gary Wilson

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Leeah Mena-Paulk at L-MenaPaulk@neiu.edu

1. Name of Wizard: Peter Enger
2. Date aired: Oct 11, 2022
3. Start time (include am/pm): 2:20 pm
4. End time (include am/pm): 2:35 pm
5. Quarterly Issue: Warm Ukraine
6. How did you log your informational programming on the program log (News, Gen, PA)?
GEN
7. Narrative (a): Describe the content of your segment.
Article by journalist Diana Johnstone: "Oncerta In 'The Gangster War' on the war in Ukraine
8. Narrative (b): Describe how your segment is relevant to the issue that you chose.
Analyzes the war from progressive stories in Europe - details of buildup to war and during war missing from coverage in the US
9. Source. (Include relevant information on website, publisher, author, title, etc. so the public can identify the source.)
Article online by Diana Johnstone
10. If recorded, where did you record and what methods of recording did you see? Did you utilize station equipment?

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Leeah Mena-Paulk at L-MenaPaulk@neiu.edu

1. Name of Wizard: Peter Enger
2. Date aired: Oct 11, 2022
3. Start time (include am/pm): 11:31 pm
4. End time (include am/pm): 1:45 pm
5. Quarterly Issue: War In Ukraine
6. How did you log your informational programming on the program log (News, Gen, PA)?
GEN
7. Narrative (a): Describe the content of your segment.
Article from Unz Review: - Counter argument to Russian aggression in Ukraine - Documents years of provocation by US & W. Europe towards Russia & Russians
8. Narrative (b): Describe how your segment is relevant to the issue that you chose.
Expands knowledge of listeners to better inform them on the issues.
9. Source. (Include relevant information on website, publisher, author, title, etc. so the public can identify the source.)
Unz Review online magazine
10. If recorded, where did you record and what methods of recording did you see? Did you utilize station equipment?

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Leeah Mena-Paulk at L-MenaPaulk@neiu.edu

1. Name of Wizard: MR Eddie Shafer
2. Date aired: 10/13/22
3. Start time (include am/pm): 7:30pm
4. End time (include am/pm): 9pm
5. Quarterly Issue: "LELAND Philpott's recipe to save the world through the intersection of spirituality + music".
6. How did you log your informational programming on the program log (News, Gen, PA)? PA
7. Narrative (a): Describe the content of your segment.

Discussion with Christian local rapper explores how positivity through music, specifically, hip-hop, can reshape intention and reduce the power of the status quo's hold on the better versions of what humankind has to offer; or could be! now!

8. Narrative (b): Describe how your segment is relevant to the issue that you chose.

- The protagonist in this interview self-evaluates his own ego, to try new ideas, give up his own ideologies if only for a moment, to create a space for those who think differently than him or chose different lifestyles so that he may reach a wider audience, with the intention of bringing people together.
9. Source. (Include relevant information on website, publisher, author, title, etc. so the public can identify the source.) [Faulkner10](#), [Spotify](#), [Vocoko.org](#)

10. If recorded, where did you record and what methods of recording did you see? Did you utilize station equipment? [studio soundboard](#), [studio microphone](#).

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 10/3/2022

Start time (include am/pm): 10:00 AM

End time (include am/pm): 11:09 AM

Quarterly Issue Title:

Artists and the arts

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

Video link of interview:

https://youtu.be/Pi_iXtrFDRY

<https://www.zhannabiletska.com>

Narrative

(a): Describe the content of your segment.

Zhanna Biletska, of Zhanna Biletska Fine Art, discussed learning to draw at age nine, being intimidated by but sticking with painting, the challenges of watercolors over oils, studying architecture to become an architect and applying architecture to her house paintings, impressionism and capturing the moment, why she chose to live in Rogers Park when she moved to Chicago, how she started receiving commissions for painting homes, the business of painting small paintings versus large paintings, painting live versus from photos, why she chose to visit Puerto Rico to pursue plein air painting in the winter, her previous work as a wedding photographer, her Illinois National Guard training and contract, why she moved to the South Loop, how students can pursue painting, and more.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

Zhanna Biletska, of Zhanna Biletska Fine Art, discussing learning to draw at age nine, being intimidated by but sticking with painting, the challenges of watercolors over oils, studying architecture to become an architect and applying architecture to her house paintings, impressionism and capturing the moment, why she chose to live in Rogers Park when she moved to Chicago, how she started receiving commissions for painting homes, the business of painting small paintings versus large paintings, painting live versus from photos, why she chose to visit Puerto Rico to pursue plein air painting in the winter, her previous work as a wedding photographer, her Illinois National Guard training and contract, why she moved to the South Loop, how students can pursue painting, and more, is relevant to artists and the arts.

How did you log your informational programming on the program log? (News, Gen, PA)? A

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

We used the attached camera/microphone and Studio A computer (CRPC) for Zoom.

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 10/9/2022

Start time (include am/pm): 7:21 AM

End time (include am/pm): 7:36 AM

Quarterly Issue Title:

Homelessness resources

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

Video link of the interview:

<https://youtu.be/b9W3X-7uvek>

Narrative

(a): Describe the content of your segment.

Abigail Stone, Board Member of Connections for the Homeless, discussed the state of regional homelessness and resources for the homeless, operations in Evanston, available spaces for clients, the tent encampment in Touhy Park, and more,

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

Abigail Stone, Board Member of Connections for the Homeless, discussed the state of regional homelessness and resources for the homeless, operations in Evanston, available spaces for clients, the tent encampment in Touhy Park, and more, is relevant to homelessness resources.

How did you log your informational programming on the program log? (News, Gen, PA)? PA

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

We used the attached camera/microphone and the Studio A computer (CRPC) for Zoom.

Name of Wizard: Bill Morton

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 10/10/2022

Start time (include am/pm): 2:32 PM

End time (include am/pm): 2:40 PM

Quarterly Issue Title:

The truth and information about land acknowledgements

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

<https://www.christiancentury.org/article/features/native-land>

Narrative

(a): Describe the content of your segment.

“On Native land: Land acknowledgements and remembering a policy like removal as an aberration suggests that the United States, as we know it, could exist without the coercive acquisition of Native American land,” was a WZRD news segment.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

“On Native land: Land acknowledgements and remembering a policy like removal as an aberration suggests that the United States, as we know it, could exist without the coercive acquisition of Native American land,” a news segment, is relevant to the truth and information about land acknowledgements.

How did you log your informational programming on the program log? (News, Gen, PA)? N

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

We aired the recording of the news segment.

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 10/10/2022

Start time (include am/pm): 9:00 AM

End time (include am/pm): 9:08 AM

Quarterly Issue Title:

The truth and information about land acknowledgements

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

<https://www.christiancentury.org/article/features/native-land>

Narrative

(a): Describe the content of your segment.

“On Native land: Land acknowledgements and remembering a policy like removal as an aberration suggests that the United States, as we know it, could exist without the coercive acquisition of Native American land,” was a WZRD news segment.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

“On Native land: Land acknowledgements and remembering a policy like removal as an aberration suggests that the United States, as we know it, could exist without the coercive acquisition of Native American land,” a news segment, is relevant to the truth and information about land acknowledgements.

How did you log your informational programming on the program log? (News, Gen, PA)? N

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

We aired the recording of the news segment.

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 10/10/2022

Start time (include am/pm): 10:01 AM

End time (include am/pm): 10:17 PM

Quarterly Issue Title:
Homelessness

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

Video link of interview:

<https://youtu.be/a2el8LwZsgc>

Narrative

(a): Describe the content of your segment.

WZRD Interview 10/6/2022, 2 PM

Diego, homeless and residing in Touhy Park in the neighborhood of Rogers Park, in Chicago, discussed living in Touhy Park after leaving home as a result of family disagreements, how his sons visit him, how he does not want to relocate to the South Side, how he is thankful for donations, how he prefers to stay in the park, how 311 does not help, and more.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

Diego, homeless and residing in Touhy Park in the neighborhood of Rogers Park, in Chicago, discussed living in Touhy Park after leaving home as a result of family disagreements, how his sons visit him, how he does not want to relocate to the South Side, how he is thankful for donations, how he prefers to stay in the park, how 311 does not help, and more, is relevant to homelessness.

How did you log your informational programming on the program log? (News, Gen, PA)? N

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

We aired the recording of the interview through the CRPC, Studio A computer.

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 10/10/2022

Start time (include am/pm): 10:18 AM

End time (include am/pm): 10:34 PM

Quarterly Issue Title:
Homelessness

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

Video link of interview:

<https://youtu.be/4KLQ9246K-8>

Narrative

(a): Describe the content of your segment.

WZRD Interview 10/6/2022, 2:30 PM

Anthony, homeless and residing in Touhy Park in the neighborhood of Rogers Park, in Chicago, discussed difficulties in finding housing after being discharged from a nursing home, terrible conditions in an affordable housing unit, friends and ties in Evanston, shelters wanting to separate him from his spouse, the City of Chicago not following through on promises, and more.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

Diego, homeless and residing in Touhy Park in the neighborhood of Rogers Park, in Chicago, discussed living in Touhy Park after leaving home as a result of family disagreements, how his sons visit him, how he does not want to relocate to the South Side, how he is thankful for donations, how he prefers to stay in the park, how 311 does not help, and more, is relevant to homelessness.

How did you log your informational programming on the program log? (News, Gen, PA)? N

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

We aired the recording of the interview through the CRPC, Studio A computer.

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 10/10/2022

Start time (include am/pm): 11:00 AM

End time (include am/pm): 11:08 AM

Quarterly Issue Title:

The truth and information about land acknowledgements

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

<https://www.christiancentury.org/article/features/native-land>

Narrative

(a): Describe the content of your segment.

“On Native land: Land acknowledgements and remembering a policy like removal as an aberration suggests that the United States, as we know it, could exist without the coercive acquisition of Native American land,” was a WZRD news segment.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

“On Native land: Land acknowledgements and remembering a policy like removal as an aberration suggests that the United States, as we know it, could exist without the coercive acquisition of Native American land,” a news segment, is relevant to the truth and information about land acknowledgements.

How did you log your informational programming on the program log? (News, Gen, PA)? N

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

We aired the recording of the news segment.

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 10/10/2022

Start time (include am/pm): 12:29 PM

End time (include am/pm): 1:02 PM

Quarterly Issue Title:

Housing and tenant rights

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

Mixcloud link of interview:

<https://www.mixcloud.com/trudy-leong/wzrd-interview-robbie-staggers-northpoint-apartments-10102022-1230-pm>

Narrative

(a): Describe the content of your segment.

Robbie Staggers, a resident in Northpoint Apartments, a Chicago Housing Authority (CHA) low-income building, discussed being moved to a smaller unit, new paint that was thin and peeled, thin flooring, new refrigerators with plastics parts that are falling apart, defective stoves that are replaced again and again with the same kind of stove, space heaters too close to the windows and curtains, uncalled-for rent notices, and more.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

Robbie Staggers, a resident in Northpoint Apartments, a Chicago Housing Authority (CHA) low-income building, discussed being moved to a smaller unit, new paint that was thin and peeled, thin flooring, new refrigerators with plastics parts that are falling apart, defective stoves that are replaced again and again with the same kind of stove, space heaters too close to the windows and curtains, uncalled-for rent notices, and more, is relevant to housing and tenant rights.

How did you log your informational programming on the program log? (News, Gen, PA)? N

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

We used the phone hybrid and recorded the interview on Audacity from the live stream on the office computer.

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 10/16/2022

Start time (include am/pm): 7:21 AM

End time (include am/pm): 7:36 AM

Quarterly Issue Title:

Homelessness resources

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

Video link of the interview:

<https://youtu.be/b9W3X-7uvek>

Narrative

(a): Describe the content of your segment.

Abigail Stone, Board Member of Connections for the Homeless, discussed the state of regional homelessness and resources for the homeless, operations in Evanston, available spaces for clients, the tent encampment in Touhy Park, and more,

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

Abigail Stone, Board Member of Connections for the Homeless, discussed the state of regional homelessness and resources for the homeless, operations in Evanston, available spaces for clients, the tent encampment in Touhy Park, and more, is relevant to homelessness resources.

How did you log your informational programming on the program log? (News, Gen, PA)? PA

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

We used the attached camera/microphone and the Studio A computer (CRPC) for Zoom.

Name of Wizard: Bill Morton

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 10/17/2022

Start time (include am/pm): 1:00 PM

End time (include am/pm): 1:08 PM

Quarterly Issue Title:

The truth and information about land acknowledgements

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

<https://www.christiancentury.org/article/features/native-land>

Narrative

(a): Describe the content of your segment.

“On Native land: When land acknowledgments undertaken by faith-based communities venture into this confessional territory, they speak truth—and when truth is spoken, it can be lived.” was a WZRD News segment.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

The WZRD News segment “On Native land: When land acknowledgments undertaken by faith-based communities venture into this confessional territory, they speak truth—and when truth is spoken, it can be lived.” is relevant to the truth and information about land acknowledgements.

How did you log your informational programming on the program log? (News, Gen, PA)? N

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

We aired the recording of the news segment.

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 10/17/2022

Start time (include am/pm): 1:22 PM

End time (include am/pm): 1:30 PM

Quarterly Issue Title:
Addressing inequity

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

<https://www.christiancentury.org/article/features/native-land>

Narrative

(a): Describe the content of your segment.

“Living life like it’s golden: Where Black people are thriving in the U.S. Groundbreaking Brookings Institution/NAACP Black Progress Index reveals where and how folks are living their best lives” was a WZRD News segment.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

The WZRD News segment “On Native land: When land acknowledgments undertaken by faith-based communities venture into this confessional territory, they speak truth—and when truth is spoken, it can be lived.” is relevant to addressing inequity.

How did you log your informational programming on the program log? (News, Gen, PA)? N

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

We aired the recording of the news segment.

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 10/17/2022

Start time (include am/pm): 2:17 PM

End time (include am/pm): 2:25 PM

Quarterly Issue Title:
Addressing inequity

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

<https://www.christiancentury.org/article/features/native-land>

Narrative

(a): Describe the content of your segment.

“Living life like it’s golden: Where Black people are thriving in the U.S. Groundbreaking Brookings Institution/NAACP Black Progress Index reveals where and how folks are living their best lives” was a WZRD News segment.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

The WZRD News segment “On Native land: When land acknowledgments undertaken by faith-based communities venture into this confessional territory, they speak truth—and when truth is spoken, it can be lived.” is relevant to addressing inequity.

How did you log your informational programming on the program log? (News, Gen, PA)? N

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

We aired the recording of the news segment.

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 10/17/2022

Start time (include am/pm): 9:00 AM

End time (include am/pm): 9:08 AM

Quarterly Issue Title:

The truth and information about land acknowledgements

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

<https://www.christiancentury.org/article/features/native-land>

Narrative

(a): Describe the content of your segment.

“On Native land: When land acknowledgments undertaken by faith-based communities venture into this confessional territory, they speak truth—and when truth is spoken, it can be lived.” was a WZRD News segment.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

The WZRD News segment “On Native land: When land acknowledgments undertaken by faith-based communities venture into this confessional territory, they speak truth—and when truth is spoken, it can be lived.” is relevant to the truth and information about land acknowledgements.

How did you log your informational programming on the program log? (News, Gen, PA)? N

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

We aired the recording of the news segment.

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 10/17/2022

Start time (include am/pm): 12:00 PM

End time (include am/pm): 12:08 PM

Quarterly Issue Title:

The truth and information about land acknowledgements

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

<https://www.christiancentury.org/article/features/native-land>

Narrative

(a): Describe the content of your segment.

“On Native land: When land acknowledgments undertaken by faith-based communities venture into this confessional territory, they speak truth—and when truth is spoken, it can be lived.” was a WZRD News segment.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

The WZRD News segment “On Native land: When land acknowledgments undertaken by faith-based communities venture into this confessional territory, they speak truth—and when truth is spoken, it can be lived.” is relevant to the truth and information about land acknowledgements.

How did you log your informational programming on the program log? (News, Gen, PA)? N

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

We aired the recording of the news segment.

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 10/17/2022

Start time (include am/pm): 10:02 AM

End time (include am/pm): 11:15 AM

Quarterly Issue Title:

Public safety

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

https://youtu.be/_m8DFVj0DUI

Narrative

(a): Describe the content of your segment.

Bob Fioretti, candidate for Cook County Board President, described how he would address public safety for all and not defund the police nor attribute equality to mean that everybody must be impacted by crime, how an attorney in Rogers Park is moving after 15 years of residency because of crime, how he would require work with any subsidy, how he would, as he had in the past as Alderman of the 2nd Ward of the City of Chicago, include the community as stakeholders in budget meetings instead of just the Cook County Department insiders, how the Safe Passage Act has degenerated from community volunteerism to paid security, how his former constituents as Alderman still thank him for the jobs that he had helped them attain, how he would reinstate closed mental health facilities, how public services are operating without tax revenue because property tax bills have not been sent out, how taxpayers will not be able to write off their property taxes in time for 2023 if they cannot pay their property tax bills before 12/31/2022, Democratic Party machine vindictiveness, and more.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

Bob Fioretti, candidate for Cook County Board President, describing how he would address public safety for all and not defund the police nor attribute equality to mean that everybody must be impacted by crime, how an attorney in Rogers Park is moving after 15 years of residency because of crime, how he would require work with any subsidy, how he would, as he had in the past as Alderman of the 2nd Ward of the City of Chicago, include the community as stakeholders in budget meetings instead of just the Cook County Department insiders, how the Safe Passage Act has degenerated from community volunteerism to paid security, Democratic Party machine vindictiveness, and more, is relevant to public safety.

How did you log your informational programming on the program log? (News, Gen, PA)? PA

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

We used the attached camera/microphone and Studio A computer (CRPC) for Zoom.

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Leeah Mena-Paulk at L-MenaPaulk@neiu.edu

1. Name of Wizard: Peter Enger
2. Date aired: Oct 19, 2022
3. Start time (include am/pm): 1:15 pm
4. End time (include am/pm): 2:13 pm
5. Quarterly Issue: Analysis of Capitalism heading toward Totalitarianism
6. How did you log your informational programming on the program log (News, Gen, PA)?
GEN
7. Narrative (a): Describe the content of your segment.
interview w/ Prof. Raymond Craib about his book
Adventure Capitalism
8. Narrative (b): Describe how your segment is relevant to the issue that you chose.
touches on ~~lib~~ libertarianism, neoliberalism and
"anarcho-capitalists" trying to
reimagine free market capitalism.
9. Source. (Include relevant information on website, publisher, author, title, etc. so the public can identify the source.)
~~Final Straw Radio~~
Final Straw Radio - Audiotape
10. If recorded, where did you record and what methods of recording did you see? Did you utilize station equipment?
N/A

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 10/23/2022

Start time (include am/pm): 7:21 AM

End time (include am/pm): 7:36 AM

Quarterly Issue Title:

Homelessness resources

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

Video link of the interview:

<https://youtu.be/b9W3X-7uvek>

Narrative

(a): Describe the content of your segment.

Abigail Stone, Board Member of Connections for the Homeless, discussed the state of regional homelessness and resources for the homeless, operations in Evanston, available spaces for clients, the tent encampment in Touhy Park, and more,

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

Abigail Stone, Board Member of Connections for the Homeless, discussed the state of regional homelessness and resources for the homeless, operations in Evanston, available spaces for clients, the tent encampment in Touhy Park, and more, is relevant to homelessness resources.

How did you log your informational programming on the program log? (News, Gen, PA)? PA

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

We used the attached camera/microphone and the Studio A computer (CRPC) for Zoom.

Name of Wizard: Bill Morton

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 10/24/2022

Start time (include am/pm): 1:04 PM

End time (include am/pm): 1:11 PM

Quarterly Issue Title:
Addressing inequity

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

<https://www.eventbrite.com/e/building-abolition-feminism-now-a-chicago-pnap-function-registration-420534509037>

Narrative

(a): Describe the content of your segment.

“Angela Davis at the Haymarket House for the Building Abolition. Feminism. Now.: A Chicago PNAP Function” was a WZRD News segment.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

The WZRD News segment “Angela Davis at the Haymarket House for the Building Abolition. Feminism. Now.: A Chicago PNAP Function”, is relevant to addressing inequity.

How did you log your informational programming on the program log? (News, Gen, PA)? N

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

We aired the recording of the news segment.

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 10/24/2022

Start time (include am/pm): 2:00 PM

End time (include am/pm): 2:08 PM

Quarterly Issue Title:
Addressing inequity

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

<https://www.eventbrite.com/e/building-abolition-feminism-now-a-chicago-pnap-function-registration-420534509037>

Narrative

(a): Describe the content of your segment.

“Angela Davis at the Haymarket House for the Building Abolition. Feminism. Now.: A Chicago PNAP Function” was a WZRD News segment.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

The WZRD News segment “Angela Davis at the Haymarket House for the Building Abolition. Feminism. Now.: A Chicago PNAP Function”, is relevant to addressing inequity.

How did you log your informational programming on the program log? (News, Gen, PA)? N

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

We aired the recording of the news segment.

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 10/24/2022

Start time (include am/pm): 10:15 AM

End time (include am/pm): 11:21 AM

Quarterly Issue Title:

Public safety

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

Video link of the interview:

<https://youtu.be/aMBPGKiEbNc>

<https://chicagosurvivors.org>

<https://youtu.be/0MOGeyeayQc>

<https://www.chicagotribune.com/suburbs/evanston/ct-model-contest-winner-killed-in-chicago-meet-20151103-story.html>

Narrative

(a): Describe the content of your segment.

Alan Nick Scott, a Chicago survivor speaking about Chicago Survivors, discussed losing and coping with the murder in broad daylight of his daughter, aspiring model, Kaylyn Pryor, Chicago Survivors helping facilitate the \$30,000 reward for finding the killer, Chicago Survivors connecting him with other Chicago Survivors, the need for gun control, Republican legislators seeming unwilling to meet with him and other Chicago survivors, no gun violence in Greece, the successful implementation of gun control in Australia, the need for deterrents, meeting with youth in the Cook County Juvenile Temporary Detention Center, how the youth there seem hardened, how the youth began listening to Scott's story on the third day, and more.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

Alan Nick Scott, a Chicago survivor speaking about Chicago Survivors, discussing losing and coping with the murder in broad daylight of his daughter, aspiring model, Kaylyn Pryor, Chicago Survivors helping facilitate the \$30,000 reward for finding the killer, Chicago Survivors connecting him with other Chicago Survivors, the need for gun control, Republican legislators seeming unwilling to meet with him and other Chicago survivors, no gun violence in Greece, the successful implementation of gun control in Australia, the need for deterrents, meeting with youth in the Cook County Juvenile Temporary Detention Center, how the youth there seem

hardened, how the youth began listening to Scott's story on the third day, and more, is relevant to public safety.

How did you log your informational programming on the program log? (News, Gen, PA)? PA

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

We used the attached camera/microphone for Zoom.

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 10/30/2022

Start time (include am/pm): 7:21 AM

End time (include am/pm): 7:36 AM

Quarterly Issue Title:

Homelessness resources

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

Video link of the interview:

<https://youtu.be/b9W3X-7uvek>

Narrative

(a): Describe the content of your segment.

Abigail Stone, Board Member of Connections for the Homeless, discussed the state of regional homelessness and resources for the homeless, operations in Evanston, available spaces for clients, the tent encampment in Touhy Park, and more,

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

Abigail Stone, Board Member of Connections for the Homeless, discussed the state of regional homelessness and resources for the homeless, operations in Evanston, available spaces for clients, the tent encampment in Touhy Park, and more, is relevant to homelessness resources.

How did you log your informational programming on the program log? (News, Gen, PA)? PA

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

We used the attached camera/microphone and the Studio A computer (CRPC) for Zoom.

Name of Wizard: Bill Morton

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 10/31/2022

Start time (include am/pm): 1:01 PM

End time (include am/pm): 1:08 PM

Quarterly Issue Title:
Time and space

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

<https://www.fox32chicago.com/weather/when-does-chicago-fall-back-for-the-last-time>

Narrative

(a): Describe the content of your segment.

“When will Chicago ‘fall back’ for the last time?” was a WZRD News segment.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

The WZRD News segment “When will Chicago ‘fall back’ for the last time?”, is relevant to time and space.

How did you log your informational programming on the program log? (News, Gen, PA)? N

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

Live

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 10/31/2022

Start time (include am/pm): 1:35 PM

End time (include am/pm): 1:42 PM

Quarterly Issue Title:

Culture

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

<http://www.fnfvf.org>

Narrative

(a): Describe the content of your segment.

Read information about First Nations Film and Video Festival.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

Reading information about First Nations Film and Video Festival is relevant to presenting culture.

How did you log your informational programming on the program log? (News, Gen, PA)? PA

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

Live

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 10/31/2022

Start time (include am/pm): 2:00 PM

End time (include am/pm): 2:08 PM

Quarterly Issue Title:
Time and space

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

<https://www.fox32chicago.com/weather/when-does-chicago-fall-back-for-the-last-time>

Narrative

(a): Describe the content of your segment.

“When will Chicago ‘fall back’ for the last time?” was a WZRD News segment.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

The WZRD News segment “When will Chicago ‘fall back’ for the last time?”, is relevant to time and space.

How did you log your informational programming on the program log? (News, Gen, PA)? N

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

Live

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 10/31/2022

Start time (include am/pm): 9:00 AM

End time (include am/pm): 9:07 AM

Quarterly Issue Title:
Addressing inequity

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

<https://www.eventbrite.com/e/building-abolition-feminism-now-a-chicago-pnap-function-registration-420534509037>

Narrative

(a): Describe the content of your segment.

“Angela Davis at the Haymarket House for the Building Abolition. Feminism. Now.: A Chicago PNAP Function” was a WZRD News segment.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

The WZRD News segment “Angela Davis at the Haymarket House for the Building Abolition. Feminism. Now.: A Chicago PNAP Function”, is relevant to addressing inequity.

How did you log your informational programming on the program log? (News, Gen, PA)? N

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

We aired the recording of the news segment.

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 10/31/2022

Start time (include am/pm): 10:54 AM

End time (include am/pm): 10:59 AM

Quarterly Issue Title:
Educational support

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

<https://youtu.be/FYB5iRwpeMc>

Narrative

(a): Describe the content of your segment.

“Now and Then: Where Did Halloween Candy Come From? | NowThis” discussed the history of Halloween and Halloween candy.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

“Now and Then: Where Did Halloween Candy Come From? | NowThis” discussing the history of Halloween and Halloween candy, is relevant to piquing youngsters' interest and educational support.

How did you log your informational programming on the program log? (News, Gen, PA)? GEN

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

We aired the recording through the Studio A computer (CRPC)

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 10/31/2022

Start time (include am/pm): 11:44 AM

End time (include am/pm): 11:50 AM

Quarterly Issue Title:
Time and space

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

<https://www.fox32chicago.com/weather/when-does-chicago-fall-back-for-the-last-time>

Narrative

(a): Describe the content of your segment.

“When will Chicago ‘fall back’ for the last time?” was a WZRD News segment.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

The WZRD News segment “When will Chicago ‘fall back’ for the last time?”, is relevant to time and space.

How did you log your informational programming on the program log? (News, Gen, PA)? N

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

Live

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 10/31/2022

Start time (include am/pm): 12:32 PM

End time (include am/pm): 12:49 PM

Quarterly Issue Title:
Culture

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

<https://youtu.be/qhJY4eHBRYA>

Narrative

(a): Describe the content of your segment.

Played Adam Cheng (鄭少秋): Faraway Lone Guest天涯孤客, translated the track from Cantonese to English, then played the track again.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

Playing Adam Cheng (鄭少秋): Faraway Lone Guest天涯孤客, translating the track from Cantonese to English, then playing the track again, is relevant to presenting culture.

How did you log your informational programming on the program log? (News, Gen, PA)? (Other)

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

Played the track from the CRPC, Studio A computer.

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 10/31/2022

Start time (include am/pm): 10:04 AM

End time (include am/pm): 11:15 AM

Quarterly Issue Title:

Public safety

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

Video link of the interview:

https://youtu.be/A_Fx5iEIJaM

Narrative

(a): Describe the content of your segment.

Cynthia McFadden, candidate, City of Chicago Police District Council of the 24th District, discussed getting input from constituents as she canvassed for petition signatures, including having police officers pay for their own liability insurance, training & refresher training in the First Amendment, Fifth Amendment, and Restraining a Suspect (RAS) every 6 months for officers, the importance of neighborhood watches and block clubs, 2 meetings a month for Police Council District members, and being paid \$250 per meeting, the delay in the Police Council District election caused by Mayor Lori Lightfoot's delay in appointing the 6th and 7th intermediate members of the Community Commission for Public Safety and Accountability, the Council's role in appointing a new Police Superintendent and police budget allocations, and more.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

Cynthia McFadden, candidate, City of Chicago Police District Council of the 24th District, discussing getting input from constituents as she canvassed for petition signatures, including having police officers pay for their own liability insurance, training & refresher training in the First Amendment, Fifth Amendment, and Restraining a Suspect (RAS) every 6 months for officers, the importance of neighborhood watches and block clubs, 2 meetings a month for Police Council District members, and being paid \$250 per meeting, the delay in the Police Council District election caused by Mayor Lori Lightfoot's delay in appointing the 6th and 7th intermediate members of the Community Commission for Public Safety and Accountability, the Council's role in appointing a new Police Superintendent and police budget allocations, and more, is relevant to public safety.

How did you log your informational programming on the program log? (News, Gen, PA)? PA

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

We used the attached camera/microphone and the Studio A computer (CRPC) for Zoom.

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Leah Mena-Paulk at L-MenaPaulk@neu.edu

1. Name of Wizard: Peter E.
2. Date aired: Nov 2, 2022
3. Start time (include am/pm): 12:42 pm
4. End time (include am/pm): 1:12 pm
5. Quarterly Issue: Freedom of The Press
6. How did you log your informational programming on the program log (News, Gen, PA)?
GEN
7. Narrative (a): Describe the content of your segment.
Interview w/ authors Ralph Engelman & Carey
Shenkman re: book "A Century of Repression:
The Espionage Act and Freedom of The Press"
8. Narrative (b): Describe how your segment is relevant to the issue that you chose.
authors track how mis named "Espionage Act"
has been used for 100 years to repress
press freedoms
9. Source. (Include relevant information on website, publisher, author, title, etc. so the public can identify the source.)
lawanddisorder.org
website + radio show
10. If recorded, where did you record and what methods of recording did you see? Did you utilize station equipment?
N/A

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 11/6/2022

Start time (include am/pm): 7:21 AM

End time (include am/pm): 7:36 AM

Quarterly Issue Title:

Homelessness resources

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

Video link of the interview:

<https://youtu.be/b9W3X-7uvek>

Narrative

(a): Describe the content of your segment.

Abigail Stone, Board Member of Connections for the Homeless, discussed the state of regional homelessness and resources for the homeless, operations in Evanston, available spaces for clients, the tent encampment in Touhy Park, and more,

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

Abigail Stone, Board Member of Connections for the Homeless, discussed the state of regional homelessness and resources for the homeless, operations in Evanston, available spaces for clients, the tent encampment in Touhy Park, and more, is relevant to homelessness resources.

How did you log your informational programming on the program log? (News, Gen, PA)? PA

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

We used the attached camera/microphone and the Studio A computer (CRPC) for Zoom.

Name of Wizard: Bill Morton

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 11/7/2022

Start time (include am/pm): 1:00 PM

End time (include am/pm): 1:08 PM

Quarterly Issue Title:

Mass surveillance

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

<https://www.fox32chicago.com/weather/when-does-chicago-fall-back-for-the-last-time>

Narrative

(a): Describe the content of your segment.

“America's Ring doorbell camera obsession highlights the scourge of mass surveillance” was a WZRD News segment.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

The WZRD News segment “America's Ring doorbell camera obsession highlights the scourge of mass surveillance”, is relevant to mass surveillance.

How did you log your informational programming on the program log? (News, Gen, PA)? N

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

We aired the recording of the news segment.

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 11/7/2022

Start time (include am/pm): 2:01 PM

End time (include am/pm): 2:09 PM

Quarterly Issue Title:

Mass surveillance

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

<https://www.fox32chicago.com/weather/when-does-chicago-fall-back-for-the-last-time>

Narrative

(a): Describe the content of your segment.

“America's Ring doorbell camera obsession highlights the scourge of mass surveillance” was a WZRD News segment.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

The WZRD News segment “America's Ring doorbell camera obsession highlights the scourge of mass surveillance”, is relevant to mass surveillance.

How did you log your informational programming on the program log? (News, Gen, PA)? N

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

We aired the recording of the news segment.

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 11/7/2022

Start time (include am/pm): 9:00 AM

End time (include am/pm): 9:08 AM

Quarterly Issue Title:
Time and space

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

<https://www.fox32chicago.com/weather/when-does-chicago-fall-back-for-the-last-time>

Narrative

(a): Describe the content of your segment.

“When will Chicago ‘fall back’ for the last time?” was a WZRD News segment.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

The WZRD News segment “When will Chicago ‘fall back’ for the last time?”, is relevant to time and space.

How did you log your informational programming on the program log? (News, Gen, PA)? N

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

We aired the recording of the news segment.

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 11/7/2022

Start time (include am/pm): 12:44 PM

End time (include am/pm): 12:55 PM

Quarterly Issue Title:
Culture

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

<https://youtu.be/2g3FIsceU>

Narrative

(a): Describe the content of your segment.

Played 鄧麗君 Teresa Teng 可否多見一眼, 情話, 怎麼開始 Could I Look At You Once More, Loving Words, How Our Love Began, translated the track from Cantonese to English, then played the track again.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

Playing 鄧麗君 Teresa Teng 可否多見一眼, 情話, 怎麼開始 Could I Look At You Once More, Loving Words, How Our Love Began, translating the track from Cantonese to English, then playing the track again, is relevant to presenting culture.

How did you log your informational programming on the program log? (News, Gen, PA)? (Other)

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

Played the track from the CRPC, Studio A computer.

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 11/7/2022

Start time (include am/pm): 12:55 PM

End time (include am/pm): 1:00 PM

Quarterly Issue Title:
NEIU Administration and students

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

<https://neiuindependent.org/18657/news/neiu-professors-rally-for-a-fair-contract-and-in-solidarity-with-instructors>

Narrative

(a): Describe the content of your segment.

“NEIU Professors Rally for a Fair Contract and in Solidarity with Instructors” was a live WZRD News segment.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

The WZRD News segment “EIU Professors Rally for a Fair Contract and in Solidarity with Instructors”, is relevant to NEIU Administration and students.

How did you log your informational programming on the program log? (News, Gen, PA)? N

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

Live.

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 11/7/2022

Start time (include am/pm): 10:01 AM

End time (include am/pm): 11:52 AM

Quarterly Issue Title:

Culture

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

Video link of the interview:

<https://youtu.be/d0gQ7stti3o>

Narrative

(a): Describe the content of your segment.

Orlando Rivera, Executive Director & Founder, The Chicago Cuatro Orchestra, discussed the history of the cuatro, how the number of the strings changed, inheriting instruments, how that is related to the family flag, which is similar to a coat of arms, being inspired by family gatherings in Puerto Rico and how performance in village life used to be their only entertainment, parlaying village culture into the orchestra, incorporating salsa into orchestra work, and more.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

Orlando Rivera, Executive Director & Founder, The Chicago Cuatro Orchestra, discussing the history of the cuatro, how the number of the strings changed, inheriting instruments, how that is related to the family flag, which is similar to a coat of arms, being inspired by family gatherings in Puerto Rico and how performance in village life used to be their only entertainment, parlaying village culture into the orchestra, incorporating salsa into orchestra work, and more, is relevant to culture.

How did you log your informational programming on the program log? (News, Gen, PA)? PA

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

We used the attached camera/microphone and Studio A computer (CRPC) for Zoom.

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 11/13/2022

Start time (include am/pm): 7:21 AM

End time (include am/pm): 7:36 AM

Quarterly Issue Title:

Homelessness resources

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

Video link of the interview:

<https://youtu.be/b9W3X-7uvek>

Narrative

(a): Describe the content of your segment.

Abigail Stone, Board Member of Connections for the Homeless, discussed the state of regional homelessness and resources for the homeless, operations in Evanston, available spaces for clients, the tent encampment in Touhy Park, and more,

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

Abigail Stone, Board Member of Connections for the Homeless, discussed the state of regional homelessness and resources for the homeless, operations in Evanston, available spaces for clients, the tent encampment in Touhy Park, and more, is relevant to homelessness resources.

How did you log your informational programming on the program log? (News, Gen, PA)? PA

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

We used the attached camera/microphone and the Studio A computer (CRPC) for Zoom.

Name of Wizard: Bill Morton

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 11/14/2022

Start time (include am/pm): 1:04 PM

End time (include am/pm): 1:11 PM

Quarterly Issue Title:

Taxpayer inequity

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

<https://www.prnewswire.com/news-releases/pappas-more-than-45-000-properties-are-in-cook-countys-tax-sale-and-18-000-owe-under-1-000--301673954.html>

Narrative

(a): Describe the content of your segment.

"Pappas: More than 45,000 properties are in Cook County's Tax Sale and 18,000 owe under \$1,000" was a WZRD News segment.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

The WZRD News segment "Pappas: More than 45,000 properties are in Cook County's Tax Sale and 18,000 owe under \$1,000", is relevant to taxpayer inequity.

How did you log your informational programming on the program log? (News, Gen, PA)? N

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

We aired the recording of the news segment.

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 11/14/2022

Start time (include am/pm): 2:07 PM

End time (include am/pm): 2:14 PM

Quarterly Issue Title:

Taxpayer inequity

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

<https://www.prnewswire.com/news-releases/pappas-more-than-45-000-properties-are-in-cook-countys-tax-sale-and-18-000-owe-under-1-000--301673954.html>

Narrative

(a): Describe the content of your segment.

"Pappas: More than 45,000 properties are in Cook County's Tax Sale and 18,000 owe under \$1,000" was a WZRD News segment.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

The WZRD News segment "Pappas: More than 45,000 properties are in Cook County's Tax Sale and 18,000 owe under \$1,000", is relevant to taxpayer inequity.

How did you log your informational programming on the program log? (News, Gen, PA)? N

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

We aired the recording of the news segment.

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 11/14/2022

Start time (include am/pm): 11:02 AM

End time (include am/pm): 11:09 AM

Quarterly Issue Title:

Taxpayer inequity

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

<https://www.prnewswire.com/news-releases/pappas-more-than-45-000-properties-are-in-cook-countys-tax-sale-and-18-000-owe-under-1-000--301673954.html>

Narrative

(a): Describe the content of your segment.

"Pappas: More than 45,000 properties are in Cook County's Tax Sale and 18,000 owe under \$1,000" was a WZRD News segment.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

The WZRD News segment "Pappas: More than 45,000 properties are in Cook County's Tax Sale and 18,000 owe under \$1,000", is relevant to taxpayer inequity.

How did you log your informational programming on the program log? (News, Gen, PA)? N

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

We aired the recording of the news segment.

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 11/14/2022

Start time (include am/pm): 12:14 AM

End time (include am/pm): 12:21 AM

Quarterly Issue Title:

Taxpayer inequity

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

<https://www.prnewswire.com/news-releases/pappas-more-than-45-000-properties-are-in-cook-countys-tax-sale-and-18-000-owe-under-1-000--301673954.html>

Narrative

(a): Describe the content of your segment.

"Pappas: More than 45,000 properties are in Cook County's Tax Sale and 18,000 owe under \$1,000" was a WZRD News segment.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

The WZRD News segment "Pappas: More than 45,000 properties are in Cook County's Tax Sale and 18,000 owe under \$1,000", is relevant to taxpayer inequity.

How did you log your informational programming on the program log? (News, Gen, PA)? N

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

We aired the recording of the news segment.

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 11/14/2022

Start time (include am/pm): 10:02 AM

End time (include am/pm): 10:31 AM

Quarterly Issue Title:

Breaking the glass ceiling

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

Video link of the interview:

<https://youtu.be/q5w16Bewrgw>

<https://femalestrong.org>

<https://femalestrong.org/program/yea-chicago>

Narrative

(a): Describe the content of your segment.

Sarah Sleeve, Program Manager of Female Strong, described the businesswomen who are mentors to the young girls in Female Strong programs, founder Emily Smith, teaching girls entrepreneurial spirit, business acumen, and soft skills, how the mentors got inspired, corporations hosting Female Strong camps, and more.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

Sarah Sleeve, Program Manager of Female Strong, describing the businesswomen who are mentors to the young girls in Female Strong programs, founder Emily Smith, teaching girls entrepreneurial spirit, business acumen, and soft skills, how the mentors got inspired, corporations hosting Female Strong camps, and more, is relevant to breaking the glass ceiling.

How did you log your informational programming on the program log? (News, Gen, PA)? PA

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

We used the attached camera/microphone and the Studio A computer (CRPC) for Zoom.

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Leeah Mena-Paulk at L-MenaPaulk@neiu.edu

1. Name of Wizard: *Josey P*
2. Date aired: *Nov 19*
3. Start time (include am/pm): *4:04 pm*
4. End time (include am/pm): *4:25 pm*
5. Quarterly Issue: *Native American Heritage Month*
6. How did you log your informational programming on the program log (News, Gen, PA)?
News, A, R
7. Narrative (a): Describe the content of your segment.
To teach ~~by~~ the origins of Native American Heritage month and read poems from Native American Poets
8. Narrative (b): Describe how your segment is relevant to the issue that you chose.
This is November and November is Native American Heritage Month
9. Source. (Include relevant information on website, publisher, author, title, etc. so the public can identify the source.)
Youtube (Now This), Poetry Foundation
10. If recorded, where did you record and what methods of recording did you see? Did you utilize station equipment?

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 11/22/2022

Start time (include am/pm): 10:00 AM

End time (include am/pm): 10:08 AM

Quarterly Issue Title:
Immigrant support

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

<https://www.americanimmigrationcouncil.org/news/judge-strikes-down-title-42-policy-asylum-system>

Narrative

(a): Describe the content of your segment.

“Judge Strikes Down Title 42 Policy: A Long Overdue Step Toward Rebuilding the US Asylum System” was a WZRD News segment.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

The WZRD News segment “Judge Strikes Down Title 42 Policy: A Long Overdue Step Toward Rebuilding the US Asylum System”, is relevant to immigrant support.

How did you log your informational programming on the program log? (News, Gen, PA)? N

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

Live

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 11/22/2022

Start time (include am/pm): 11:00 AM

End time (include am/pm): 11:08 AM

Quarterly Issue Title:
Immigrant support

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

<https://www.americanimmigrationcouncil.org/news/judge-strikes-down-title-42-policy-asylum-system>

Narrative

(a): Describe the content of your segment.

“Judge Strikes Down Title 42 Policy: A Long Overdue Step Toward Rebuilding the US Asylum System” was a WZRD News segment.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

The WZRD News segment “Judge Strikes Down Title 42 Policy: A Long Overdue Step Toward Rebuilding the US Asylum System”, is relevant to immigrant support.

How did you log your informational programming on the program log? (News, Gen, PA)? N

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

We aired the recording of the news segment.

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 11/22/2022

Start time (include am/pm): 12:01PM

End time (include am/pm): 12:09 PM

Quarterly Issue Title:
Immigrant support

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

<https://www.americanimmigrationcouncil.org/news/judge-strikes-down-title-42-policy-asylum-system>

Narrative

(a): Describe the content of your segment.

“Judge Strikes Down Title 42 Policy: A Long Overdue Step Toward Rebuilding the US Asylum System” was a WZRD News segment.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

The WZRD News segment “Judge Strikes Down Title 42 Policy: A Long Overdue Step Toward Rebuilding the US Asylum System”, is relevant to immigrant support.

How did you log your informational programming on the program log? (News, Gen, PA)? N

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

We aired the recording of the news segment.

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 11/22/2022

Start time (include am/pm): 9:03 AM

End time (include am/pm): 9:58 AM

Quarterly Issue Title:

Artist support

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

Video link of the interview:

<https://youtu.be/mA7AXHvUw8M>

<https://www.facebook.com/profile.php?id=100013888160346&mibextid=ZbWKwL>

Narrative

(a): Describe the content of your segment.

Mario Yarbrough, Michael Jackson impersonator, described his father encouraging him, street performing, playing weddings with a lot of waiting, the expense of costumes, performing on Chicago Transit Authority (CTA) trains and buses, being robbed on the CTA, making Michael Jackson impersonation a full-time career, and more.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

Mario Yarbrough, Michael Jackson impersonator, describing his father encouraging him, street performing, playing weddings with a lot of waiting, the expense of costumes, performing on Chicago Transit Authority (CTA) trains and buses, being robbed on the CTA, making Michael Jackson impersonation a full-time career, and more. is relevant to artist support.

How did you log your informational programming on the program log? (News, Gen, PA)? A

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

We used the attached camera/microphone and the Studio A computer (CRPC) for Zoom.

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 11/29/2022

Start time (include am/pm): 7:00 AM

End time (include am/pm): 7:38 AM

Quarterly Issue Title:

Artist support

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

Video link of the interview:

<https://youtu.be/eIO72QTZ2gw>

<https://www.instagram.com/dantesalexander>

<https://www.facebook.com/dantesalexanderme>

Narrative

(a): Describe the content of your segment.

Dantès Alexander, Chicago Music Awards Nominee and Prince Regent of EDM, discussed Access Lakeshore Drive and Tales from the 6th Dimension, his new radio shows on WSBC 1240 AM, his new album New Jack City III, the drawbacks of YouTube, copyright and YouTube, his audience in Germany and Europe and in Canada, social commentary in his work about crime and mental health issues, and more.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

Dantès Alexander, Chicago Music Awards Nominee and Prince Regent of EDM, discussing Access Lakeshore Drive and Tales from the 6th Dimension, his new radio shows on WSBC 1240 AM, his new album New Jack City III, the drawbacks of YouTube, copyright and YouTube, his audience in Germany and Europe and in Canada, social commentary in his work about crime and mental health issues, and more, is relevant to artist support.

How did you log your informational programming on the program log? (News, Gen, PA)? A

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

We used the attached camera/microphone and the Studio A computer (CRPC) for Zoom.

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 12/5/2022

Start time (include am/pm): 12:00 PM

End time (include am/pm): 12:30 PM

Quarterly Issue Title:

Incarceration inequity and support

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

Video link of the interview:

<https://youtu.be/k8L6v8AxF6Q>

<https://chicagobwp.org>

chicagobwp@gmail.com

Narrative

(a): Describe the content of your segment.

Becca Greenstein, board member and Vice President of the Board at Chicago Books to Women in Prison (Chicago BWP), discussed being donation- and volunteer-based, Chicago BWP sending paperbacks and not hardcovers to incarcerated women, popular titles, special requests, requests from female inmates with disabilities, orders, order forms, enclosing a resource list instead of a packing list, restrictions by prisons, Chicago BWP restrictions, connecting the incarcerated women with the outside with a signed note in orders, storage space, collaborations, and more.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

Becca Greenstein, board member and Vice President of the Board at Chicago Books to Women in Prison (Chicago BWP), discussing being donation- and volunteer-based, Chicago BWP sending paperbacks and not hardcovers to incarcerated women, popular titles, special requests, requests from female inmates with disabilities, orders, order forms, enclosing a resource list instead of a packing list, restrictions by prisons, Chicago BWP restrictions, connecting the incarcerated women with the outside with a signed note in orders, storage space, collaborations, and more, is relevant to incarceration inequity and support.

How did you log your informational programming on the program log? (News, Gen, PA)? PA

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

We used the attached camera/microphone and the Studio A computer (CRPC) for Zoom.

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 12/5/2022

Start time (include am/pm): 10:00 AM

End time (include am/pm): 10:38 AM

Quarterly Issue Title:

Artist support

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

Video link of the interview:

<https://youtu.be/eIO72QTZ2gw>

<https://www.instagram.com/dantesalexander>

<https://www.facebook.com/dantesalexanderme>

Narrative

(a): Describe the content of your segment.

Dantès Alexander, Chicago Music Awards Nominee and Prince Regent of EDM, discussed Access Lakeshore Drive and Tales from the 6th Dimension, his new radio shows on WSBC 1240 AM, his new album New Jack City III, the drawbacks of YouTube, copyright and YouTube, his audience in Germany and Europe and in Canada, social commentary in his work about crime and mental health issues, and more.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

Dantès Alexander, Chicago Music Awards Nominee and Prince Regent of EDM, discussing Access Lakeshore Drive and Tales from the 6th Dimension, his new radio shows on WSBC 1240 AM, his new album New Jack City III, the drawbacks of YouTube, copyright and YouTube, his audience in Germany and Europe and in Canada, social commentary in his work about crime and mental health issues, and more, is relevant to artist support.

How did you log your informational programming on the program log? (News, Gen, PA)? A

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

We aired the recording of the interview.

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 12/12/2022

Start time (include am/pm): 1:01 PM

End time (include am/pm): 1:08 PM

Quarterly Issue Title:

Racial inequity

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

<https://www.fox32chicago.com/weather/when-does-chicago-fall-back-for-the-last-time>

Narrative

(a): Describe the content of your segment.

“White teachers often talk about Black students in racially coded ways” was a WZRD News segment.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

The WZRD News segment “White teachers often talk about Black students in racially coded ways”, is relevant to racial inequity.

How did you log your informational programming on the program log? (News, Gen, PA)? N

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

We aired the recording of the news segment.

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 12/12/2022

Start time (include am/pm): 1:21 PM

End time (include am/pm): 1:23 PM

Quarterly Issue Title:
NEIU Administration and students

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

<https://neiuindependent.org/18734/news/breaking-board-of-trustees-will-not-renew-presidents-contract-in-june-2023>

Narrative

(a): Describe the content of your segment.

“BREAKING: Board of Trustees will Not Renew President’s Contract in June, 2023” was a WZRD News segment.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

The WZRD News segment “BREAKING: Board of Trustees will Not Renew President’s Contract in June, 2023”, is relevant to NEIU Administration and students.

How did you log your informational programming on the program log? (News, Gen, PA)? N

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

Read live from CRPC, the Studio A computer.

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 12/12/2022

Start time (include am/pm): 1:43 PM

End time (include am/pm): 1:46 PM

Quarterly Issue Title:
NEIU Administration and students

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

<https://neiuindependent.org/18739/news/breaking-faculty-assembly-delivers-vote-of-no-confidence-in-board-of-trustees>

Narrative

(a): Describe the content of your segment.

“BREAKING: Faculty Assembly Delivers Vote of No-Confidence in Board of Trustees” was a WZRD News segment.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

The WZRD News segment “BREAKING: Faculty Assembly Delivers Vote of No-Confidence in Board of Trustees”, is relevant to NEIU Administration and students.

How did you log your informational programming on the program log? (News, Gen, PA)? N

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

Read live from CRPC, the Studio A computer.

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 12/12/2022

Start time (include am/pm): 2:08 PM

End time (include am/pm): 2:15 PM

Quarterly Issue Title:

Racial inequity

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

<https://www.fox32chicago.com/weather/when-does-chicago-fall-back-for-the-last-time>

Narrative

(a): Describe the content of your segment.

“White teachers often talk about Black students in racially coded ways” was a WZRD News segment.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

The WZRD News segment “White teachers often talk about Black students in racially coded ways”, is relevant to racial inequity.

How did you log your informational programming on the program log? (News, Gen, PA)? N

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

We aired the recording of the news segment.

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 12/12/2022

Start time (include am/pm): 2:30 PM

End time (include am/pm): 2:47 PM

Quarterly Issue Title:
NEIU Administration and students

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

<https://neiuindependent.org/18706/news/neiu-board-of-trustees-members-doubt-commitment-competence-of-students>

Narrative

(a): Describe the content of your segment.

“NEIU Board of Trustees Members Doubt Commitment, Competence of Students” was a WZRD News segment.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

The WZRD News segment “NEIU Board of Trustees Members Doubt Commitment, Competence of Students”, is relevant to NEIU Administration and students.

How did you log your informational programming on the program log? (News, Gen, PA)? N

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

Read live from CRPC, the Studio A computer.

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 12/12/2022

Start time (include am/pm): 3:02 PM

End time (include am/pm): 3:09 PM

Quarterly Issue Title:
NEIU student identity theft

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

<https://neiuindependent.org/18706/news/neiu-board-of-trustees-members-doubt-commitment-competence-of-students>

Narrative

(a): Describe the content of your segment.

“NEIU Master Student Instagram Hack” was a WZRD News segment.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

The WZRD News segment “NEIU Master Student Instagram Hack”, is relevant to NEIU student identity theft.

How did you log your informational programming on the program log? (News, Gen, PA)? N

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

Read live from CRPC, the Studio A computer.

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 12/12/2022

Start time (include am/pm): 4:01 PM

End time (include am/pm): 4:07 PM

Quarterly Issue Title:

Racial inequity

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

<https://www.fox32chicago.com/weather/when-does-chicago-fall-back-for-the-last-time>

Narrative

(a): Describe the content of your segment.

“White teachers often talk about Black students in racially coded ways” was a WZRD News segment.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

The WZRD News segment “White teachers often talk about Black students in racially coded ways”, is relevant to racial inequity.

How did you log your informational programming on the program log? (News, Gen, PA)? N

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

We aired the recording of the news segment.

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 12/12/2022

Start time (include am/pm): 5:16 PM

End time (include am/pm): 5:31 PM

Quarterly Issue Title:
NEIU Administration and students

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

<https://neiuindependent.org/18708/news/university-administration-addresses-problems-at-the-nest>

Narrative

(a): Describe the content of your segment.

“University Administration Addresses Problems at the Nest” was a WZRD News segment.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

The WZRD News segment “University Administration Addresses Problems at the Nest”, is relevant to NEIU Administration and students.

How did you log your informational programming on the program log? (News, Gen, PA)? N

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

Read live from CRPC, the Studio A computer.

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 12/12/2022

Start time (include am/pm): 6:01 PM

End time (include am/pm): 6:08 PM

Quarterly Issue Title:

Racial inequity

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

<https://www.fox32chicago.com/weather/when-does-chicago-fall-back-for-the-last-time>

Narrative

(a): Describe the content of your segment.

“White teachers often talk about Black students in racially coded ways” was a WZRD News segment.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

The WZRD News segment “White teachers often talk about Black students in racially coded ways”, is relevant to racial inequity.

How did you log your informational programming on the program log? (News, Gen, PA)? N

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

We aired the recording of the news segment.

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 12/12/2022

Start time (include am/pm): 11:01 AM

End time (include am/pm): 11:08 AM

Quarterly Issue Title:

Racial inequity

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

<https://www.fox32chicago.com/weather/when-does-chicago-fall-back-for-the-last-time>

Narrative

(a): Describe the content of your segment.

“White teachers often talk about Black students in racially coded ways” was a WZRD News segment.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

The WZRD News segment “White teachers often talk about Black students in racially coded ways”, is relevant to racial inequity.

How did you log your informational programming on the program log? (News, Gen, PA)? N

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

We aired the recording of the news segment.

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 12/12/2022

Start time (include am/pm): 10:02 AM

End time (include am/pm): 10:57 AM

Quarterly Issue Title:
Immigrant support

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

Video link of the interview:

<https://youtu.be/ugtMd1h1qmg>

<https://www.facebook.com/SiamPasarly>

<https://www.facebook.com/siamuden.pasarly>

KaarPoh Staffing Agency www.KaarPoh.com

Narrative

(a): Describe the content of your segment.

Siam Pasarly, a recently-evacuated refugee from Afghanistan, described his first four businesses in Afghanistan, small family food and craft operations in Afghanistan, involving creative women via family business through his One Family, One Business method, how leaders use people, sometimes politically, without being frank about gain and profit, how Boss micro-management is necessary, polite attention to details, reasons why so many businesses fail, and more.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

Siam Pasarly, a recently-evacuated refugee from Afghanistan, describing his first four businesses in Afghanistan, small family food and craft operations in Afghanistan, involving creative women via family business through his One Family, One Business method, how leaders use people, sometimes politically, without being frank about gain and profit, how Boss micro-management is necessary, polite attention to details, reasons why so many businesses fail, and more, is relevant to immigrant support.

How did you log your informational programming on the program log? (News, Gen, PA)? GEN

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

We used the attached camera/microphone and the Studio A computer (CRPC) for Zoom.

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 12/19/2022

Start time (include am/pm): 1:01 PM

End time (include am/pm): 1:09 PM

Quarterly Issue Title:

Racial inequity

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

<https://ls.wisc.edu/news/uncomfortable-truths>

Narrative

(a): Describe the content of your segment.

“Uncomfortable Truths: Simon Balto’s research helps us unlearn the narratives of modern policing.” was a WZRD News segment.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

The WZRD News segment “Uncomfortable Truths: Simon Balto’s research helps us unlearn the narratives of modern policing.”, is relevant to racial inequity.

How did you log your informational programming on the program log? (News, Gen, PA)? N

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

We aired the recording of the news segment.

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 12/19/2022

Start time (include am/pm): 2:04 PM

End time (include am/pm): 2:11 PM

Quarterly Issue Title:

Racial inequity

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

<https://ls.wisc.edu/news/uncomfortable-truths>

Narrative

(a): Describe the content of your segment.

“Uncomfortable Truths: Simon Balto’s research helps us unlearn the narratives of modern policing.” was a WZRD News segment.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

The WZRD News segment “Uncomfortable Truths: Simon Balto’s research helps us unlearn the narratives of modern policing.”, is relevant to racial inequity.

How did you log your informational programming on the program log? (News, Gen, PA)? N

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

We aired the recording of the news segment.

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 12/19/2022

Start time (include am/pm): 5:02 PM

End time (include am/pm): 5:09 PM

Quarterly Issue Title:

Racial inequity

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

<https://ls.wisc.edu/news/uncomfortable-truths>

Narrative

(a): Describe the content of your segment.

“Uncomfortable Truths: Simon Balto’s research helps us unlearn the narratives of modern policing.” was a WZRD News segment.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

The WZRD News segment “Uncomfortable Truths: Simon Balto’s research helps us unlearn the narratives of modern policing.”, is relevant to racial inequity.

How did you log your informational programming on the program log? (News, Gen, PA)? N

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

We aired the recording of the news segment.

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 12/19/2022

Start time (include am/pm): 11:21 AM

End time (include am/pm): 11:29 PM

Quarterly Issue Title:

Racial inequity

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

<https://ls.wisc.edu/news/uncomfortable-truths>

Narrative

(a): Describe the content of your segment.

“Uncomfortable Truths: Simon Balto’s research helps us unlearn the narratives of modern policing.” was a WZRD News segment.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

The WZRD News segment “Uncomfortable Truths: Simon Balto’s research helps us unlearn the narratives of modern policing.”, is relevant to racial inequity.

How did you log your informational programming on the program log? (News, Gen, PA)? N

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

We aired the recording of the news segment.

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 12/19/2022

Start time (include am/pm): 10:01 AM

End time (include am/pm): 11:19 AM

Quarterly Issue Title:

Job search support

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

Video link of the interview:

<https://youtu.be/664z8S8brC8>

(619) 672-0378

robertfarrell71@gmail.com

Narrative

(a): Describe the content of your segment.

Robert Farrell, job search expert and author, discussed teaching and leading seminars on resume writing and interviewing, his first job at 16, how all McDonalds have a basement, arriving a day before the interview to test the commute time, checking oneself in a mirror before the interview, conversation in an interview, ideal times to arrive early for a job interview, ideal time for waiting before the interview, cell phone etiquette at the interview, attaining and maintaining the position, the follow up interview after being rejected for a job, follow up to the follow up, and more.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

Robert Farrell, job search expert and author, discussing teaching and leading seminars on resume writing and interviewing, his first job at 16, how all McDonalds have a basement, arriving a day before the interview to test the commute time, checking oneself in a mirror before the interview, conversation in an interview, ideal times to arrive early for a job interview, ideal time for waiting before the interview, cell phone etiquette at the interview, attaining and maintaining the position, the follow up interview after being rejected for a job, follow up to the follow up, and more. is relevant to job search support.

How did you log your informational programming on the program log? (News, Gen, PA)? PA

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

We used the attached camera/microphone and the Studio A computer (CRPC) for Zoom.

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 12/26/2022

Start time (include am/pm): 1:05 PM

End time (include am/pm): 1:13 PM

Quarterly Issue Title:

Racial inequity

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

<https://www.chicagotribune.com/news/breaking/ct-new-fire-department-exam-procedures-2021-213-o6p5folelnc5dpeo6j5y6yqfmm-story.html>

Narrative

(a): Describe the content of your segment.

"Moms, rejected applicants decry new Chicago Fire Department exam procedures that shrink testing pool for city firefighters

By William Lee" was a WZRD News segment.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

The WZRD News segment "Moms, rejected applicants decry new Chicago Fire Department exam procedures that shrink testing pool for city firefighters

By William Lee", is relevant to racial inequity.

How did you log your informational programming on the program log? (News, Gen, PA)? N

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

We aired the recording of the news segment.

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 12/26/2022

Start time (include am/pm): 4:06 PM

End time (include am/pm): 4:13 PM

Quarterly Issue Title:

Racial inequity

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

<https://www.chicagotribune.com/news/breaking/ct-new-fire-department-exam-procedures-2021-213-o6p5folelnc5dpeo6j5y6yqfmm-story.html>

Narrative

(a): Describe the content of your segment.

“Moms, rejected applicants decry new Chicago Fire Department exam procedures that shrink testing pool for city firefighters

By William Lee” was a WZRD News segment.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

The WZRD News segment “Moms, rejected applicants decry new Chicago Fire Department exam procedures that shrink testing pool for city firefighters

By William Lee”, is relevant to racial inequity.

How did you log your informational programming on the program log? (News, Gen, PA)? N

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

We aired the recording of the news segment.

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 12/26/2022

Start time (include am/pm): 6:02 PM

End time (include am/pm): 6:09 PM

Quarterly Issue Title:

Racial inequity

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

<https://www.chicagotribune.com/news/breaking/ct-new-fire-department-exam-procedures-2021-213-o6p5folelnc5dpeo6j5y6yqfmm-story.html>

Narrative

(a): Describe the content of your segment.

“Moms, rejected applicants decry new Chicago Fire Department exam procedures that shrink testing pool for city firefighters

By William Lee” was a WZRD News segment.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

The WZRD News segment “Moms, rejected applicants decry new Chicago Fire Department exam procedures that shrink testing pool for city firefighters

By William Lee”, is relevant to racial inequity.

How did you log your informational programming on the program log? (News, Gen, PA)? N

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

We aired the recording of the news segment.

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 12/26/2022

Start time (include am/pm): 10:10 AM

End time (include am/pm): 11:37 AM

Quarterly Issue Title:

Racial inequity

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

Video link of the interview:

<https://youtu.be/CxIH4XblzcE>

<https://miles4governor.com>

info@miles4governor.com

<https://www.facebook.com/profile.php?id=100076096880040>

Narrative

(a): Describe the content of your segment.

Beverly Miles, Candidate, Alderperson of the 28th Ward, discussed being an army veteran and nurse over 30 years, returning from the Armed Services to see crime, mental health issues, and food deserts plaguing the 28th Ward where she grew up, running for Governor of the State of Illinois, voter and business fear of retaliation for supporting her, overcoming 5 challenges to her petition signatures for her gubernatorial run and the current challenge to her Alderperson of 28th Ward petitions and her records exam, how petition challenges damage the credibility of a campaign, how she won 10% of the vote in the November 8, 2022 Illinois General Election, how career politicians try to secure their pensions, the need for term limits, disinvestment in Black communities in development and schools, three, or 10% of long-time residents and neighbors on her block losing their homes from high property taxes, how violence prevention nonprofit organizations seem to maintain the status quo to fund a lavish lifestyle, the status quo perpetuating crime and incarceration, auditing nonprofits, and more.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

Beverly Miles, Candidate, Alderperson of the 28th Ward, discussing being an army veteran and nurse over 30 years, returning from the Armed Services to see crime, mental health issues, and food deserts plaguing the 28th Ward where she grew up, running for Governor of the State of

Illinois, voter and business fear of retaliation for supporting her, overcoming 5 challenges to her petition signatures for her gubernatorial run and the current challenge to her Alderperson of 28th Ward petitions and her records exam, how petition challenges damage the credibility of a campaign, how she won 10% of the vote in the November 8, 2022 Illinois General Election, how career politicians try to secure their pensions, the need for term limits, disinvestment in Black communities in development and schools, three, or 10% of long-time residents and neighbors on her block losing their homes from high property taxes, how violence prevention nonprofit organizations seem to maintain the status quo to fund a lavish lifestyle, the status quo perpetuating crime and incarceration, auditing nonprofits, and more, is relevant to racial inequity.

How did you log your informational programming on the program log? (News, Gen, PA)? PA

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

We used the attached camera/microphone and the Studio A computer (CRPC) for Zoom.

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at l-menapaulk@neiu.edu

Date aired: 12/26/2022

Start time (include am/pm): 12:01 PM

End time (include am/pm): 12:42 PM

Quarterly Issue Title:

Artist support

Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

Video link of the interview:

https://youtu.be/_v96mgO3Xk

<http://www.sidyiddish.bandcamp.com>

<http://www.myspace.com/krackhausminyans>

<http://www.twitter.com/CandyStoreMen>

Narrative

(a): Describe the content of your segment.

Sid Yiddish, of Sid Yiddish and His Candy Store Henchmen, discussed beginning his improvisational band in 2010, directing at first with 20 hand gestures, his new album Hard Boiled Eggs, recording at Experimental Sound Studio, how improvisation is situational and subject to audience perception, and more.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

Sid Yiddish, of Sid Yiddish and His Candy Store Henchmen, discussing beginning his improvisational band in 2010, directing at first with 20 hand gestures, his new album Hard Boiled Eggs, recording at Experimental Sound Studio, how improvisation is situational and subject to audience perception, and more, is relevant to artist support.

How did you log your informational programming on the program log? (News, Gen, PA)? A

If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

We used the attached camera/microphone and the Studio A computer (CRPC) for Zoom.

Name of Wizard: Trudy Leong

Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Leeah Mena-Paulk at L-MenaPaulk@neiu.edu

1. Name of Wizard: Josey
2. Date aired: 12-31-22
3. Start time (include am/pm): 4:03P
4. End time (include am/pm): 4:24pm
5. Quarterly Issue: New Years Goals/John Doerr's Ted Talk
6. How did you log your informational programming on the program log (News, Gen, PA)? Arts
7. Narrative (a): Describe the content of your segment.
 - John Doerr Talks about success on a Ted talk.
 - 1 Talk about New Year's resolution
8. Narrative (b): Describe how your segment is relevant to the issue that you chose.

Everyone has trouble setting goals and sticking to them. New Year's Eve bring many people making goals.
9. Source. (Include relevant information on website, publisher, author, title, etc. so the public can identify the source.) Youtube - Why the secret is setting the right goals
10. If recorded, where did you record and what methods of recording did you see? Did you utilize station equipment? Yes
The computer + Internet

Quarterly Issues Verification Form

Quarterly Issue Title: Current National Labor Struggles

Source:

e.g

https://www.democracynow.org/2022/12/28/headlines/university_of_california_student_workers_end_6_week_strike_after_receiving_pay_raises_and_other_wins

https://www.democracynow.org/2022/12/5/headlines/biden_signs_law_thwarting_rail_strike_depriving_workers_of_paid_sick_leave

Narrative: Educating ourselves on current labor struggles (and our government's involvement in them) better positions ourselves to address our own fight for workers rights in our city and community.

How did you log your informational programming on the program log? (News, Gen, PA)? Public Affairs

If recorded, where did you record and what methods of recording did you see? Did you utilize station equipment?

N/A

Name of Wizard: Miles Sennet

Quarterly Issue Tracking Q4 2022			
Date	Time	Issues	Broadcaster
10/2/2022	7:21 AM	Homelessness Resource	Bill Morton
10/2/2022	2:22 PM	"When you see her" Romance Poem	Gary Wilson
10/3/2022	10:00 AM	Zhanna Biletska, artists and the arts	Trudy Leong
10/9/2022	7:21 AM	Homelessness Resource	Bill Morton
10/10/2022	9:00 AM	The truth and information about land acknowledgements	Trudy Leong
10/10/2022	11:00 AM	The truth and information about land acknowledgements	Trudy Leong
10/10/2022	10:01 AM	Homelessness Resource	Trudy Leong
10/10/2022	10:18 AM	Homelessness resource/ residing in Touhy Park	Trudy Leong
10/10/2022	12:29 PM	Housing and tenant rights	Trudy Leong
10/10/2022	2:32 PM	The truth and information about land acknowledgements	Trudy Leong
10/11/2022	1:31 PM	War in Ukraine	Peter Enger
10/13/2022	7:30 PM	Leland Philpors recipe to save the world using spirituality and music	Eddie Shafen
10/16/2022	7:21 AM	Homelessness Resource	Bill Morton
10/17/2022	1:00 PM	The truth and information about land acknowledgements	Trudy Leong
10/17/2022	1:22 PM	Addressing Inequality	Trudy Leong
10/17/2022	2:17 PM	Addressing Inequality	Trudy Leong
10/17/2022	9:00 AM	The truth and information about land acknowledgements	Trudy Leong
10/17/2022	12:00 PM	The truth and information about land acknowledgements	Trudy Leong
10/19/2022	1:15 PM	Analysis of capitalism	Peter Enger
10/23/2022	7:21 AM	Homelessness Resources	Bill Morton
10/24/2022	1:04 PM	Addressing Inequity	Trudy Leong
10/24/2022	2:00 PM	Addressing Inequity	Trudy Leong
10/24/2022	10:15 AM	Public Safety	Trudy Leong
10/30/2022	7:21 AM	Homelessness Resources	Bill Morton
10/31/2022	1:01 PM	Time and Space	Trudy Leong
10/31/2022	1:35 PM	Culture	Trudy Leong
10/31/2022	2:00 PM	Time and Space	Trudy Leong
10/31/2022	9:00 AM	Addressing Inequity	Trudy Leong
10/31/2022	10:54 AM	Educational Support	Trudy Leong

10/31/2022	11:44 AM	Time and Space	Trudy Leong
10/31/2022	12:32 PM	Culture within the chicago cuatro orchestra	Trudy Leong
10/31/2022	10:04 AM	Public Safety	Trudy Leong
11/2/2022	12:42 PM	Freedom of the press	Peter Enger
11/6/2022	7:21 AM	Homelessness Resources	Trudy Leong
11/7/2022	1:00 PM	Mass Surveillance	Trudy Leong
11/7/2022	2:01 PM	Mass Surveillance	Trudy Leong
11/7/2022	9:00 AM	Time and Space	Trudy Leong
11/7/2022	12:44 PM	Culture within the chicago cuatro orchestra	Trudy Leong
11/7/2022	12:55 PM	NEIU administration rally for a fair contract	Trudy Leong
11/7/2022	10:01 AM	Culture within the chicago cuatro orchestra	Trudy Leong
11/13/2022	7:21 PM	Homelessness Resources	Bill Morton
11/14/2022	1:04 PM	Taxpayer Inequity	Trudy Leong
11/14/2022	2:07 PM	Taxpayer Inequity	Trudy Leong
11/14/2022	11:02 AM	Taxpayer Inequity	Trudy Leong
11/14/2022	12:14 PM	Taxpayer Inequality	Trudy Leong
11/14/2022	10:02 AM	Breaking the glass ceiling businesswomen being mentors for young women	Trudy Leong
11/19/2022	4:04 PM	Native American Heritage Month	Josey P
11/22/2022	10:00 AM	Immigrant Support	Trudy Leong
11/22/2022	11:00 AM	Immigrant Support	Trudy Leong
11/22/2022	12:01 PM	Immigrant Support	Trudy Leong
11/22/2022	9:03 AM	Artists Support	Trudy Leong
11/29/2022	7:00 AM	Artists Support	Trudy Leong
12/5/2022	12:00 PM	Incarceration inequality support	Trudy Leong
12/5/2022	10:00 AM	Artists Support	Trudy Leong
12/12/2022	1:01 PM	Racial Inequality	Trudy Leong
12/12/2022	1:21 PM	Board of trustees will not renew President's Contract	Trudy Leong
12/12/2022	1:43 PM	Vote of no confidence in board of trustees	Trudy Leong
12/12/2022	2:08 PM	Racial Inequality	Trudy Leong
12/12/2022	2:30 PM	NEIU board of trustees members doubt commitment, competence of students	Trudy Leong
12/12/2022	3:02 PM	NEIU student identity theft	Trudy Leong

12/12/2022	4:01 PM	Racial Inequality	Trudy Leong
12/12/2022	5:16 PM	NEIU administration and students	Trudy Leong
12/12/2022	6:01 PM	Racial Inequality; black students are often in racially coded ways	Trudy Leong
12/12/2022	11:01 AM	Racial Inequality	Trudy Leong
12/12/2022	10:02 AM	Immigrant Support	Trudy Leong
12/19/2022	1:01 PM	Racial Inequality	Trudy Leong
12/19/2022	2:04 PM	Racial Inequality	Trudy Leong
12/19/2022	5:02 PM	Racial Inequality	Trudy Leong
12/19/2022	11:21 AM	Racial Inequality	Trudy Leong
12/19/2022	10:01 AM	Job search support	Trudy Leong
12/26/2022	1:05 PM	Racial Inequality	Trudy Leong
12/26/2022	4:06 PM	Racial Inequality	Trudy Leong
12/26/2022	6:02 PM	Racial Inequality	Trudy Leong
12/26/2022	10:10 AM	Racial Inequality	Trudy Leong
12/26/2022	12:01 PM	Artists Support	Trudy Leong
12/31/2022	4:03 PM	New Years Goals/ John Doerrs Ted Talk	Josey P