

Quarterly Issue Tracking Q4 2022			
Date	Time		Broadcaster
1/2/2023	11:01 AM	Laws Governing Nursing Agency licensing	Trudy Leong
1/2/2023	4:02 PM	Laws Governing Nursing Agency licensing	Trudy Leong
1/2/2023	6:00 PM	Laws Governing Nursing Agency licensing	Trudy Leong
1/2/2023	10:15 AM	Larry Garfield discussed about the history of Ranked-Choice Voice	Trudy Leong
1/9/2023	1:32 PM	Exposing listeners to Cantonese with music	Trudy Leong
1/9/2023	2:00 PM	Exposing listeners to Cantonese	Trudy Leong
1/9/2023	2:25 PM	Exposing listeners to Cantonese	Trudy Leong
1/9/2023	2:42 PM	The Origin of El Centro NEIU's West Town Campus	Trudy Leong
1/9/2023	3:17 PM	Exposing listeners to Cantonese with music	Trudy Leong
1/9/2023	5:04 PM	Exposing listeners to Cantonese with music	Trudy Leong
1/9/2023	5:30 PM	Exposing listeners to Cantonese with music	Trudy Leong
1/9/2023	10:00 AM	Educational Support, Chicago's high violence and being one of the most segregated city	Trudy Leong
1/9/2023	10:56 AM	Exposing listeners to Cantonese with music	Trudy Leong
1/9/2023	11:39 AM	Exposing listeners to Cantonese with music	Trudy Leong
1/9/2023	12:01 PM	Candidate for Alderman Patrick J. Gibbons Civic Participation	Trudy Leong
1/14/2023	4:03 PM	Ethan Hawke sparking creativity within yourself	Josey Posey
1/16/2023	1:00 PM	Affordable housing in chicago	Trudy Leong
1/16/2023	1:07 PM	Nikole Hannah- Jones Calls for Slavery Reparations in U.N. Speech	Trudy Leong
1/16/2023	1:21 PM	Teaching Critical Race Theory & White Supremacy	Trudy Leong
1/16/2023	2:36 PM	Exposing listeners to Cantonese with music	Trudy Leong
1/16/2023	3:00 PM	Exposing listeners to Cantonese with music	Trudy Leong
1/16/2023	3:19 PM	Exposing listeners to Cantonese with music	Trudy Leong
1/16/2023	3:33 PM	Exposing listeners to Cantonese with music	Trudy Leong
1/16/2023	3:42 PM	Exposing listeners to Cantonese with music	Trudy Leong
1/16/2023	3:53 PM	Exposing listeners to Cantonese with music	Trudy Leong
1/16/2023	4:04 PM	Affordable Housing in chicago	Trudy Leong
1/16/2023	4:14 PM	Exposing listeners to Cantonese with music	Trudy Leong
1/16/2023	4:28 PM	Exposing listeners to Cantonese with music	Trudy Leong
1/16/2023	4:44 PM	Exposing listeners to Cantonese with music	Trudy Leong
1/16/2023	5:25 PM	Exposing listeners to Cantonese with music	Trudy Leong
1/16/2023	5:38 PM	What reparations for Black Americans might look like	Trudy Leong
1/16/2023	5:46 PM	Affordable Housing in chicago	Trudy Leong
1/16/2023	11:00 AM	Affordable Housing in chicago	Trudy Leong
1/16/2023	11:10 AM	Que Ondee Sola: The first 50 Years	Trudy Leong
1/16/2023	12:41 PM	Slavery Reparations	Trudy Leong
1/16/2023	12:43 PM	A national Plan for Reparations	Trudy Leong
1/23/2023	1:03 PM	USDA's Return of Snap Benefits	Trudy Leong
1/23/2023	1:43 PM	How Illinois Courts Are hidden from FOIA	Trudy Leong
1/23/2023	2:30 PM	Government Accountability what is FOIA?	Trudy Leong
1/23/2023	3:00 PM	Exposing listeners to Mandarin with music	Trudy Leong
1/23/2023	4:02 PM	USDA's Return of Snap Benefits	Trudy Leong
1/23/2023	4:43 PM	A deep dive into FOIA statutes	TRUDY LEONG
1/23/2023	4:09 PM	Exposing listeners to Mandarin with music	TRUDY LEONG
1/23/2023	5:51 PM	USDA's Return of Snap Benefits	TRUDY LEONG
1/23/2023	11:00 AM	USDA's Return of Snap Benefits	TRUDY LEONG
1/23/2023	5:44 PM	Exposing listeners to Mandarin with music	TRUDY LEONG
1/23/2023	11:19 AM	Exposing listeners to Mandarin with music	TRUDY LEONG
1/23/2023	11:45 AM	How Illinois Courts Are hidden from FOIA	TRUDY LEONG
1/23/2023	12:39 PM	Exposing listeners to Mandarin with music	TRUDY LEONG
1/23/2023	1:03 PM	Exposing listeners to Mandarin with music	TRUDY LEONG
1/23/2023	12:00 PM	Vetress Boyce Civic Participation	Trudy Leong
1/25/2023	3:45 PM	Collpase Of Capitalism	Peter Enger
1/29/2023	6:15 AM	Sun Tzu, The Art of War Chinese Book on Military Strategy	Bill Morton
1/29/2023	6:27 AM	Sun Tzu, The Art of War Chinese Book on Military Strategy	Bill Morton
1/29/2023	6:34 AM	Larry Garfield Ranked Choice Voting	Bill Morton
1/29/2023	7:01 AM	What if an Aquaduct was built from the great lakes to the Southwest	Bill Morton

1/29/2023	8:55 AM	The Time the U.S. Wanted to Blow Up the moon	Bill Morton
1/29/2023	7:41 AM	What to expect when Encountering a Wolf	Bill Morton
1/30/2023	1:23 PM	Non-Profit Advocacy Lobbying, Political Activity, and IRS rules	Trudy Leong
1/30/2023	10:32 AM	Marianna Buchwald Art and Civic Activism	Trudy Leong
2/4/2023	3:02 PM	The Wiz changed Black representation in musicals forever	Josey Posey
2/8/2023	4:00 PM	Working Class movement overcoming capitalism	Peter Enger
2/27/2023	2:50 PM	Conservative/Authoritative Politics in India	Peter Enger
3/5/2023	9:30 PM	Drinking Water Conflict	Richard Syska
3/8/2023	3:36 PM	Journalism, State of Today	Peter Enger
3/15/2023	5:10 PM	Chicago Mayoral Race	Peter Enger
3/23/2023	11:00 AM	Low Income Households can apply for Benefits	Meagan Panici
3/30/2023	9:30 AM	Police Brutality In Retaliation to Black Lives Matter	Dennis Sagel
3/31/2023	12:20 PM	Leading Climate activists and experts on fossil fuels	Cameron Smith

**WZRD** Q1 2023 Quarterly Issues:

1. Agriculture, food, and society
2. What Coming out looks like for POC
3. Educational support
4. LGBT rights; the banning in both Florida and Texas on gender affirming care
5. The Impact of AAVE, African American slang in America
6. Nicaraguans fleeing their country in large amounts
7. Police Brutality in relation to Black Lives Matter
8. The insensitivity of Sexual Assault
9. Bidens Classified Documents
10. Cancel Culture
11. Chicago's high violence and being one of the most segregated city
12. Studying Abroad
13. Ukraine
14. Ableism

*These are just suggestions. Feel free to choose another topic about which you care!*

### Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at [l-menapaulk@neiu.edu](mailto:l-menapaulk@neiu.edu)

1. Date aired: 1/2/2023
2. Start time (include am/pm): 1:01 PM
3. End time (include am/pm): 1:08 PM
4. Quarterly Issue Title:  
Educational support
5. Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

<https://www.ebglaw.com/insights/for-the-new-year-new-rules-2023-brings-changes-for-illinois-employers> .

6. Narrative

(a): Describe the content of your segment.

WZRD news segment about the bill amending the laws governing nursing agency licensing and prohibiting nursing agencies from entering into covenants not to compete with nurses and certified nurse aides (CNAs) went into effect on July 1, 2022. The law specifically forbids a nursing agency to require any liquidated damages or fees, including conversion, placement, or buy-out fees, if an agency nurse or CNA is hired away from the agency as a permanent employee. It also prohibits agencies from recruiting potential employees on the premises of a healthcare facility..

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

WZRD news segment about the bill amending the laws governing nursing agency licensing and prohibiting nursing agencies from entering into covenants not to compete with nurses and certified nurse aides (CNAs) went into effect on July 1, 2022. The law specifically forbids a nursing agency to require any liquidated damages or fees, including conversion, placement, or buy-out fees, if an agency nurse or CNA is hired away from the agency as a permanent employee. It also prohibits agencies from recruiting potential employees on the premises of a healthcare facility..iis relevant to Educational support for information, knowledge, and empathy.

7. How did you log your informational programming on the program log? (News, Gen, PA)?  
N
8. If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?  
We aired the recording of the news segment.
9. Name of Wizard: Trudy Leong

### Quarterly Issues Verification Form

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1. Date aired: 1/2/2023
2. Start time (include am/pm): 11:01 AM
3. End time (include am/pm): 11:08 AM
4. Quarterly Issue Title:  
Educational support
5. Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

<https://www.ebglaw.com/insights/for-the-new-year-new-rules-2023-brings-changes-for-illinois-employers> .

6. Narrative

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Narrative

(b): Describe how your segment is relevant to the issue that you chose.

WZRD news segment about the bill amending the laws governing nursing agency licensing and prohibiting nursing agencies from entering into covenants not to compete with nurses and certified nurse aides (CNAs) went into effect on July 1, 2022. The law specifically forbids a nursing agency to require any liquidated damages or fees, including conversion, placement, or buy-out fees, if an agency nurse or CNA is hired away from the agency as a permanent employee. It also prohibits agencies from recruiting potential employees on the premises of a healthcare facility..is relevant to Educational support for information, knowledge, and empathy.

7. How did you log your informational programming on the program log? (News, Gen, PA)?  
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8. If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?  
We aired the recording of the news segment.
9. Name of Wizard: Trudy Leong

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1. Date aired: 1/2/2023
2. Start time (include am/pm): 10:15 AM
3. End time (include am/pm): 11:01 AM
4. Quarterly Issue Title:  
Educational support
5. Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

Video link of interview:

<https://youtu.be/zEO7-xhMRjo>

6. Narrative  
(a): Describe the content of your segment.  
Larry Garfield, of FairVote Illinois, discussed the history of Ranked-Choice Voting (RCV), how Burlington, VT, implemented RCV, ended RCV, then implemented RCV again, RCV in Evanston, Illinois, work for RCV in Illinois, how states oversee voting, including U.S. congressional races, how Ranked-Choice Voting can help eliminate run-off elections, how RCV does not address gerrymandering, FairVote Illinois' partner organizations to implement RCV, and more.  
Narrative  
(b): Describe how your segment is relevant to the issue that you chose.  
Larry Garfield, of FairVote Illinois, discussed the history of Ranked-Choice Voting (RCV), how Burlington, VT, implemented RCV, ended RCV, then implemented RCV again, RCV in Evanston, Illinois, work for RCV in Illinois, how states oversee voting, including U.S. congressional races, how Ranked-Choice Voting can help eliminate run-off elections, how RCV does not address gerrymandering, FairVote Illinois' partner organizations to implement RCV .is relevant to Educational support about civic participation.
7. How did you log your informational programming on the program log? (News, Gen, PA)?  
PA
8. If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?  
We used the attached camera/microphone for Zoom.
9. Name of Wizard: Trudy Leong

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1. Date aired: 1/2/2023
2. Start time (include am/pm): 4:02 PM
3. End time (include am/pm): 4:09 PM
4. Quarterly Issue Title:  
Educational support
5. Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

<https://www.ebglaw.com/insights/for-the-new-year-new-rules-2023-brings-changes-for-illinois-employers> .

6. Narrative

(a): Describe the content of your segment.

WZRD news segment about the bill amending the laws governing nursing agency licensing and prohibiting nursing agencies from entering into covenants not to compete with nurses and certified nurse aides (CNAs) went into effect on July 1, 2022. The law specifically forbids a nursing agency to require any liquidated damages or fees, including conversion, placement, or buy-out fees, if an agency nurse or CNA is hired away from the agency as a permanent employee. It also prohibits agencies from recruiting potential employees on the premises of a healthcare facility..

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

WZRD news segment about the bill amending the laws governing nursing agency licensing and prohibiting nursing agencies from entering into covenants not to compete with nurses and certified nurse aides (CNAs) went into effect on July 1, 2022. The law specifically forbids a nursing agency to require any liquidated damages or fees, including conversion, placement, or buy-out fees, if an agency nurse or CNA is hired away from the agency as a permanent employee. It also prohibits agencies from recruiting potential employees on the premises of a healthcare facility..is relevant to Educational support for information, knowledge, and empathy.

7. How did you log your informational programming on the program log? (News, Gen, PA)?  
N
8. If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?  
We aired the recording of the news segment.
9. Name of Wizard: Trudy Leong

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1. Date aired: 1/2/2023
2. Start time (include am/pm): 6:00 PM
3. End time (include am/pm): 6:07 PM
4. Quarterly Issue Title:  
Educational support
5. Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

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6. Narrative

(a): Describe the content of your segment.

WZRD news segment about the bill amending the laws governing nursing agency licensing and prohibiting nursing agencies from entering into covenants not to compete with nurses and certified nurse aides (CNAs) went into effect on July 1, 2022. The law specifically forbids a nursing agency to require any liquidated damages or fees, including conversion, placement, or buy-out fees, if an agency nurse or CNA is hired away from the agency as a permanent employee. It also prohibits agencies from recruiting potential employees on the premises of a healthcare facility..

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

WZRD news segment about the bill amending the laws governing nursing agency licensing and prohibiting nursing agencies from entering into covenants not to compete with nurses and certified nurse aides (CNAs) went into effect on July 1, 2022. The law specifically forbids a nursing agency to require any liquidated damages or fees, including conversion, placement, or buy-out fees, if an agency nurse or CNA is hired away from the agency as a permanent employee. It also prohibits agencies from recruiting potential employees on the premises of a healthcare facility..iis relevant to Educational support for information, knowledge, and empathy.

7. How did you log your informational programming on the program log? (News, Gen, PA)?  
N
8. If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?  
We aired the recording of the news segment.
9. Name of Wizard: Trudy Leong



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1. Date aired: 1/9/2023
2. Start time (include am/pm): 1:32 PM
3. End time (include am/pm): 1:40 PM
4. Quarterly Issue Title:
5. Culture
6. Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)  
<https://youtu.be/WcUfLZNiHhY>
7. Narrative  
(a): Describe the content of your segment.  
Played Wu Xia Di Nu Hua (Ya Zhou Dian Shi Ju "Wu Xia Di Nu Hua" Zhu Ti Qu), translated from Cantonese to English, then played the track again.  
Narrative  
(b): Describe how your segment is relevant to the issue that you chose.  
Playing Wu Xia Di Nu Hua (Ya Zhou Dian Shi Ju "Wu Xia Di Nu Hua" Zhu Ti Qu), translating from Cantonese to English, and playing the track again is relevant to presenting culture.
8. How did you log your informational programming on the program log? (News, Gen, PA)?  
GEN
9. If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?  
Played the track from the CRPC, Studio A computer.
10. Name of Wizard: Trudy Leong

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1. Date aired: 1/9/2023
2. Start time (include am/pm): 2:00 PM
3. End time (include am/pm): 2:07 PM
4. Quarterly Issue Title:  
Culture
5. Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)  
<https://youtu.be/TcxBeLYXhwQ>
6. Narrative  
(a): Describe the content of your segment.  
Played 情愛幾多哀 (How Sad Is Love) 關正傑 The Demi Gods & Semi Devils, translated from Cantonese to English, then played the track again.  
Narrative  
(b): Describe how your segment is relevant to the issue that you chose.  
Playing 情愛幾多哀 (How Sad Is Love) 關正傑 The Demi Gods & Semi Devils, translating from Cantonese to English, and playing the track again is relevant to presenting culture..
7. How did you log your informational programming on the program log? (News, Gen, PA)?  
GEN
8. If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment? Played the track from the CRPC, Studio A computer.
9. Name of Wizard: Trudy Leong

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1. Date aired: 1/9/2023
2. Start time (include am/pm): 2:25 PM
3. End time (include am/pm): 2:32 PM
4. Quarterly Issue Title:  
Culture
5. Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)  
<https://youtu.be/NPrdQPFgqz8>
6. Narrative  
(a): Describe the content of your segment.  
Played Liza Wang: 萬水千山總是情 - Love & Passion OST -【English + romanization, translated from Cantonese to English, then played the track again.  
Narrative  
(b): Describe how your segment is relevant to the issue that you chose  
Playing Liza Wang: 萬水千山總是情 - Love & Passion OST -【English + romanization】, translating to from Cantonese to English, and playing the track again is relevant to presenting culture.
7. How did you log your informational programming on the program log? (News, Gen, PA)?  
GEN
8. If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?  
Played the track from the CRPC, Studio A computer.
9. Name of Wizard: Trudy Leong

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Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at [l-menapaulk@neiu.edu](mailto:l-menapaulk@neiu.edu)

1. Date aired: 1/9/2023
2. Start time (include am/pm): 2:42 PM
3. End time (include am/pm): 2:57 PM
4. Quarterly Issue Title:  
Educational support
5. Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)  
[https://studentpress.org/wp-content/uploads/2022/02/1N\\_04.pdf](https://studentpress.org/wp-content/uploads/2022/02/1N_04.pdf)
6. Narrative  
(a): Describe the content of your segment.  
Aqui Estoy The Origin of "El Centro" by Robert Johnson  
El Centro is the West Town campus of Northeastern Illinois University (NEIU).  
Narrative  
(b): Describe how your segment is relevant to the issue that you chose.  
Aqui Estoy The Origin of "El Centro" by Robert Johnson is relevant to educational support & Chicago's high violence and being one of the most segregated cities in that the article described how El Centro in all its incarnations was meant to provide programs to give Puerto Rican students more opportunities but ended up being only a campus name.
7. How did you log your informational programming on the program log? (News, Gen, PA)?  
GEN
8. If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?  
We aired the recording through the Studio A computer (CRPC)
9. Name of Wizard: Trudy Leong

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1. Date aired: 1/9/2023
2. Start time (include am/pm): 3:17 PM
3. End time (include am/pm): 3:23 PM
4. Quarterly Issue Title:  
Culture
5. Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)  
<https://youtu.be/PF2T4DZI10o>
6. Narrative  
(a): Describe the content of your segment.  
Played 梁朝偉, 梅艷芳: Heart Drifting With the Flow (心隨流水遠) - OST - Heavenly Sword and Dragon Sabre 1986 (倚天屠龍記), translated from Cantonese to English, then played the track again.  
Narrative  
(b): Describe how your segment is relevant to the issue that you chose.  
Playing 梁朝偉, 梅艷芳: Heart Drifting With the Flow (心隨流水遠) - OST - Heavenly Sword and Dragon Sabre 1986 (倚天屠龍記), translating from Cantonese to English, and playing the track again is relevant to presenting culture.
7. How did you log your informational programming on the program log? (News, Gen, PA)?  
GEN
8. If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?  
Played the track from the CRPC, Studio A computer.
9. Name of Wizard: Trudy Leong

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1. Date aired: 1/9/2023
2. Start time (include am/pm): 5:04 PM
3. End time (include am/pm): 5:13 PM
4. Quarterly Issue Title:  
Culture
5. Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)  
<https://youtu.be/zhlyJ6Hjvpk>
6. Narrative  
(a): Describe the content of your segment.  
Played 關菊英 過客 Lonely Hunter Susanna Kwan, translated from Cantonese to English, then played the track again.  
Narrative  
(b): Describe how your segment is relevant to the issue that you chose.  
Playing 關菊英 過客 Lonely Hunter Susanna Kwan, translating from Cantonese to English, and playing the track again, is relevant to presenting culture.
7. How did you log your informational programming on the program log? (News, Gen, PA)?  
GEN
8. If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?  
Played the track from the CRPC, Studio A computer.
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1. Date aired: 1/9/2023
2. Start time (include am/pm): 5:30 PM
3. End time (include am/pm): 5:40 PM
4. Quarterly Issue Title:  
Culture
5. Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)  
<https://youtu.be/s9-M7oG3UYA>
6. Narrative  
(a): Describe the content of your segment.  
Played Annabelle Louie: 舊夢不須記 "Old Dream Needn't Be Remembered" 【English + Romanization】 translated from Cantonese to English, then played the track again.  
Narrative  
(b): Describe how your segment is relevant to the issue that you chose.  
Playing Annabelle Louie: 舊夢不須記 "Old Dream Needn't Be Remembered" 【English + Romanization】, translating from Cantonese to English, and playing the track again is relevant to presenting culture..
7. How did you log your informational programming on the program log? (News, Gen, PA)?  
GEN
8. If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?  
Played the track from the CRPC, Studio A computer.
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1. Date aired: 1/9/2023
2. Start time (include am/pm): 10:00 AM
3. End time (include am/pm): 10:12 AM
4. Quarterly Issue Title:  
Educational support & Chicago's high violence and being one of the most segregated city
5. Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)  
<https://youtu.be/XuYqpyG-IDA>
6. Narrative  
(a): Describe the content of your segment.  
"60 Minutes Students and parents from five Chicago high schools getting sent to college for free" discussed how "Education is the single most powerful way to disrupt generational poverty," (the head of Hope Chicago).  
Narrative  
(b): Describe how your segment is relevant to the issue that you chose.  
"60 Minutes Students and parents from five Chicago high schools getting sent to college for free" discussed how "Education is the single most powerful way to disrupt generational poverty," (the head of Hope Chicago).is relevant to educational support.
7. How did you log your informational programming on the program log? (News, Gen, PA)?  
N
8. If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?  
We aired the recording through the Studio A computer (CRPC)
9. Name of Wizard: Trudy Leong



### Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at [l-menapaulk@neiu.edu](mailto:l-menapaulk@neiu.edu)

1. Date aired: 1/9/2023
2. Start time (include am/pm): 10:56 AM
3. End time (include am/pm): 11:06 AM
4. Quarterly Issue Title:  
Culture
5. Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)  
[https://youtu.be/MJg\\_5GAZaBM](https://youtu.be/MJg_5GAZaBM)
6. Narrative  
(a): Describe the content of your segment.  
Played 張德蘭 留住今日情 83神雕俠侶插曲 The Return of the Condor Heroes, translated the track from Cantonese to English, then played the track again.  
Narrative  
(b): Describe how your segment is relevant to the issue that you chose.  
Playing 張德蘭 留住今日情 83神雕俠侶插曲 The Return of the Condor Heroes, translating the track from Cantonese to English, then playing the track again, is relevant to presenting culture.
7. How did you log your informational programming on the program log? (News, Gen, PA)?  
GEN
8. If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?  
Played the track from the CRPC, Studio A computer.
9. Name of Wizard: Trudy Leong

### Quarterly Issues Verification Form

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1. Date aired: 1/9/2023
2. Start time (include am/pm): 11:39 AM
3. End time (include am/pm): 11:48 AM
4. Quarterly Issue Title:  
Culture
5. Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)  
<https://youtu.be/LmODFhg6Dkg>
6. Narrative  
(a): Describe the content of your segment.  
Played 【最完美小龍女】1983年劉德華陳玉蓮版『神鵰俠侶』插曲『情義兩心堅』- 張德蘭主唱, translated from Cantonese to English, then played the track again.  
Narrative  
(b): Describe how your segment is relevant to the issue that you chose.  
Playing 【最完美小龍女】1983年劉德華陳玉蓮版『神鵰俠侶』插曲『情義兩心堅』- 張德蘭主唱, translating from CAnonese to English, and playing the track again is relevant to presenting culture.
7. How did you log your informational programming on the program log? (News, Gen, PA)?  
GEN
8. If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?  
Played the track from the CRPC, Studio A computer.
9. Name of Wizard: Trudy Leong

### Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at [l-menapaulk@neiu.edu](mailto:l-menapaulk@neiu.edu)

1. Date aired: 1/9/2023
2. Start time (include am/pm): 12:01 PM
3. End time (include am/pm): 1:36 PM
4. Quarterly Issue Title:  
Civic participation
5. Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

Video link of interview:

<https://youtu.be/Ra2-v8PZkDY>

<https://facebook.com/groups/416311727304129>

<https://facebook.com/groups/1252105282234606>

<https://www.facebook.com/groups/781185113028239/?ref=share&mibextid=NSMWBT>

(773) 425-9362

#### 6. Narrative

(a): Describe the content of your segment.

Patrick J. Gibbons, candidate for Alderman of the 31st Ward of the City of Chicago, discussed being carjacked in Belmont Cragin, how Wells Fargo would not grant his request to see where his stolen checkbook had been used, how the current 31st Alderman Felix Cardona, Jr. challenged his petitions and the petitions of fellow opponent, Esteban Burgoa Ontanon, his plan to use federal grant funds to pay for security to protect businesses, how 19th Ward Alderman Matthew O'Shea used similar grant money for a similar program in his ward successfully, spending aldermanic menu money to pay for more protection of businesses, and more.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

Patrick J. Gibbons, Candidate for Alderman of the 31st Ward of the City of Chicago, discussing being carjacked in Belmont Cragin, how Wells Fargo would not grant his request to see where his stolen checkbook had been used, how the current 31st Alderman Felix Cardona, Jr. challenged his petitions and the petitions of fellow opponent, Esteban Burgoa Ontanon, his plan to use federal grant funds to pay for

security to protect businesses, how 19th Ward Alderman Matthew O'Shea used similar grant money for a similar program in his ward successfully, spending aldermanic menu money to pay for more protection of businesses, and more, .is relevant to civic participation.

7. How did you log your informational programming on the program log? (News, Gen, PA)?  
PA
8. If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?  
We used the attached camera/microphone for Zoom.
9. Name of Wizard: Trudy Leong

## Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Leeah Mena-Paulk at [L-MenaPaulk@neiu.edu](mailto:L-MenaPaulk@neiu.edu)

1. Name of Wizard: JOSEY
2. Date aired: Jan 14th 2023
3. Start time (include am/pm): 4:03pm
4. End time (include am/pm): 4:21pm
5. Quarterly Issue: Ted Talk Ethan Hawke } Creativity  
National Geo.
6. How did you log your informational programming on the program log (News, Gen, PA)?  
Other, Gen, Art
7. Narrative (a): Describe the content of your segment.  
Listening to Ethan Hawke talks about Creativity and Learning how to spark creativity with yourself
8. Narrative (b): Describe how your segment is relevant to the issue that you chose.  
Sparking Creativity can be hard for people. And music is very creative.
9. Source. (Include relevant information on website, publisher, author, title, etc. so the public can identify the source.)  
Youtube - Ted  
National Geographic.com
10. If recorded, where did you record and what methods of recording did you see? Did you utilize station equipment?

### Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at [l-menapaulk@neiu.edu](mailto:l-menapaulk@neiu.edu)

1. Date aired: 1/16/2023
2. Start time (include am/pm): 1:00 PM
3. End time (include am/pm): 1:07 PM
4. Quarterly Issue Title:  
Educational support and Chicago's high violence and being one of the most segregated city
5. Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

<https://news.wttw.com/2023/01/14/58-years-after-martin-luther-king-jr-s-campaign-end-slums-look-affordable-housing-chicago>

6. Narrative
  - (a): Describe the content of your segment.  
WZRD News: 58 Years After MLK's Campaign to End Slums, a Look at Affordable Housing in Chicago  
Narrative
  - (b): Describe how your segment is relevant to the issue that you chose.  
WZRD News: 58 Years After MLK's Campaign to End Slums, a Look at Affordable Housing in Chicago is relevant to Educational support and Chicago's high violence and being one of the most segregated cities.  
"These are decades of issues that you have to sort of unravel," Lacy said. "But I can still say that it's still challenging to get affordable housing done, as opposed to what people, what the other sort of style of housing on the North Side — it is still very challenging. But it's worth the sort of risk to do it. Because when we're decimating our communities out of affordable housing, you start to lose amenities in the neighborhood, we start to lose density. We lost an entire ward because of the lack of population, because we don't have adequate housing. ... When you don't focus on those things, then the community's going to start collapsing.""
7. How did you log your informational programming on the program log? (News, Gen, PA)?  
N
8. If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?  
We aired the recording of the news segment.
9. Name of Wizard: Trudy Leong

### Quarterly Issues Verification Form

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1. Date aired: 1/16/2023
2. Start time (include am/pm): 1:07 PM
3. End time (include am/pm): 1:20 PM
4. Quarterly Issue Title:  
Reparations
5. Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)  
Video link:  
[https://youtu.be/NI\\_rKviKrEs](https://youtu.be/NI_rKviKrEs)
6. Narrative  
(a): Describe the content of your segment.  
"No Atonement, No Repair": Nikole Hannah-Jones Calls for Slavery Reparations in Speech to U.N.  
  
Narrative  
(b): Describe how your segment is relevant to the issue that you chose.  
"No Atonement, No Repair": Nikole Hannah-Jones Calls for Slavery Reparations in Speech to U.N. is relevant to reparations.  
"Jun 20, 2022  
In March, the United Nations marked the International Day of Remembrance of the Victims of Slavery and the Transatlantic Slave Trade. Pulitzer Prize-winning journalist Nikole Hannah-Jones, creator of The New York Times's groundbreaking 1619 Project, addressed the U.N. General Assembly. As part of our Juneteenth special, we air her full address. "It is time for the nations that engaged in and profited from the transatlantic slave trade to do what is right and what is just. It is time for them to make reparations to the descendants of chattel slavery in the Americas," Hannah-Jones said. "This is our global truth, a truth we as human beings understand with stark clarity: There can be no atonement if there is no repair."  
  
7. How did you log your informational programming on the program log? (News, Gen, PA)?  
PA  
  
8. If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

We aired the recording through the Studio A computer (CRPC)

9. Name of Wizard: Trudy Leong



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1. Date aired: 1/16/2023
2. Start time (include am/pm): 1:21 PM
3. End time (include am/pm): 1:57 PM
4. Quarterly Issue Title:  
Reparations
5. Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)  
Video link:  
[https://youtu.be/HXmaEJ3Yd\\_I](https://youtu.be/HXmaEJ3Yd_I)

6. Narrative

(a): Describe the content of your segment.

Nikole Hannah-Jones on “The 1619 Project,” Teaching Critical Race Theory & White Supremacy on Trial

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

Nikole Hannah-Jones on “The 1619 Project,” Teaching Critical Race Theory & White Supremacy on Trial. is relevant to reparations.

“Nov 23, 2021

Amid a right-wing attack on teaching critical race theory, we speak in-depth with Pulitzer Prize-winning journalist Nikole Hannah-Jones, creator of the New York Times Magazine’s 1619 Project, which reframes U.S. history by marking the year when the first enslaved Africans arrived on Virginia soil as the foundational date for the United States. The project launched in 2019, and has been expanded into an anthology of 18 essays along with poems and short stories, even as several states have attempted to ban it from school curriculums. “We should all as Americans be deeply, deeply concerned about these anti-history laws because what they’re really trying to do is control our memory and to control our understanding of our country,” says Hannah-Jones. Hannah-Jones’s new book that she co-edited is out this month, titled “The 1619 Project: A New Origin Story,” along with an adaptation of the 1619 Project for children, “Born On The Water.” Hannah-Jones describes the role of her own teachers in opening her eyes beyond the usual curriculum that excluded the history she has now uplifted. She also discusses the trial of the murderers of Ahmaud Arbery, and how she felt when she won the Pulitzer

Prize on the same day as one of her heroines, the formerly enslaved pioneering anti-lynching journalist, Ida B. Wells.”

7. How did you log your informational programming on the program log? (News, Gen, PA)?  
PA
8. If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?  
We aired the recording through the Studio A computer (CRPC)
9. Name of Wizard: Trudy Leong

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1. Date aired: 1/16/2023
2. Start time (include am/pm): 2:36 PM
3. End time (include am/pm): 2:42 PM
4. Quarterly Issue Title:  
Culture
5. Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)  
[https://youtu.be/kgDVIZKs\\_sq](https://youtu.be/kgDVIZKs_sq)
6. Narrative  
(a): Describe the content of your segment.  
Played Priscilla Chan: 千千闕歌 Cantonese version with romanization/translation, translated from CAntonese to English, then played the track again.  
Narrative  
(b): Describe how your segment is relevant to the issue that you chose.  
Playing Priscilla Chan: 千千闕歌 Cantonese version with romanization/translation, translating from CAntonese to English, and playing the track again is relevant to presenting culture.
7. How did you log your informational programming on the program log? (News, Gen, PA)?  
GEN
8. If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?  
Played the track from the CRPC, Studio A computer.
9. Name of Wizard: Trudy Leong

### Quarterly Issues Verification Form

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1. Date aired: 1/16/2023
2. Start time (include am/pm): 3:00 PM
3. End time (include am/pm): 3:12 PM
4. Quarterly Issue Title:  
Culture
5. Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)  
<https://youtu.be/K6vS1Ao98yk>
6. Narrative  
(a): Describe the content of your segment.  
Played Anita Mui: 夕陽之歌 with romanization/English translation, translated from Cantonese to English, then played the track again.  
Narrative  
(b): Describe how your segment is relevant to the issue that you chose.  
Playing Anita Mui: 夕陽之歌 with romanization/English translation, translating from Cantonese to English, and playing the track again is relevant to presenting culture.
7. How did you log your informational programming on the program log? (News, Gen, PA)?  
GEN
8. If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?  
Played the track from the CRPC, Studio A computer.
9. Name of Wizard: Trudy Leong

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1. Date aired: 1/16/2023
2. Start time (include am/pm): 3:19 PM
3. End time (include am/pm): 3:29 PM
4. Quarterly Issue Title:  
Culture
5. Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)  
<https://youtu.be/-i6s3mj2YY4>
6. Narrative  
(a): Describe the content of your segment.  
Played Man Man Qian Lu ·Paula Tsui Night Wind, translated from Cantonese to English, then played the track again.  
Narrative  
(b): Describe how your segment is relevant to the issue that you chose.  
Playing Man Man Qian Lu ·Paula Tsui Night Wind, translating from Cantonese to English, and playing the track again is relevant to presenting culture.
7. How did you log your informational programming on the program log? (News, Gen, PA)?  
GEN
8. If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?  
Played the track from the CRPC, Studio A computer.
9. Name of Wizard: Trudy Leong

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1. Date aired: 1/16/2023
2. Start time (include am/pm): 3:33 PM
3. End time (include am/pm): 3:39 PM
4. Quarterly Issue Title:  
Culture
5. Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)  
<https://youtu.be/XVa9JR6qxeK>
6. Narrative  
(a): Describe the content of your segment.  
Played Sam Hui - Genius & Idiot (1975), translated from Cantonese to English, then played the track again.  
Narrative  
(b): Describe how your segment is relevant to the issue that you chose.  
Playing Man Man Qian Lu · Paula Tsui Night Wind, translating from Cantonese to English, and playing the track again is relevant to presenting culture.
7. How did you log your informational programming on the program log? (News, Gen, PA)?  
GEN
8. If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?  
Played the track from the CRPC, Studio A computer.
9. Name of Wizard: Trudy Leong

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1. Date aired: 1/16/2023
2. Start time (include am/pm): 3:42 PM
3. End time (include am/pm): 3:51 PM
4. Quarterly Issue Title:  
Culture
5. Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)  
<https://youtu.be/XLfCYvUsaPY>
6. Narrative  
(a): Describe the content of your segment.  
Played 许冠杰 有酒今朝醉MV, translated from Cantonese to English, then played the track again.  
Narrative  
(b): Describe how your segment is relevant to the issue that you chose.  
Playing 许冠杰 有酒今朝醉MV, translating from Cantonese to English, and playing the track again is relevant to presenting culture.
7. How did you log your informational programming on the program log? (News, Gen, PA)?  
GEN
8. If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?  
Played the track from the CRPC, Studio A computer.
9. Name of Wizard: Trudy Leong

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1. Date aired: 1/16/2023
2. Start time (include am/pm): 3:53 PM
3. End time (include am/pm): 4:00 PM
4. Quarterly Issue Title:  
Culture
5. Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)  
<https://youtu.be/FD2BSgDHrAc>
6. Narrative  
(a): Describe the content of your segment.  
Played 上海灘 (無線電視劇 [上海灘]主題曲), translated from Cantonese to English, then played the track again.  
Narrative  
(b): Describe how your segment is relevant to the issue that you chose.  
Playing 上海灘 (無線電視劇 [上海灘]主題曲), translating from Cantonese to English, and playing the track again is relevant to presenting culture.
7. How did you log your informational programming on the program log? (News, Gen, PA)?  
GEN
8. If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?  
Played the track from the CRPC, Studio A computer.
9. Name of Wizard: Trudy Leong



### Quarterly Issues Verification Form

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1. Date aired: 1/16/2023
2. Start time (include am/pm): 4:04 PM
3. End time (include am/pm): 4:11 PM
4. Quarterly Issue Title:  
Educational support and Chicago's high violence and being one of the most segregated city
5. Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

<https://news.wttw.com/2023/01/14/58-years-after-martin-luther-king-jr-s-campaign-end-slums-look-affordable-housing-chicago>

6. Narrative
  - (a): Describe the content of your segment.  
WZRD News: 58 Years After MLK's Campaign to End Slums, a Look at Affordable Housing in Chicago  
Narrative
  - (b): Describe how your segment is relevant to the issue that you chose.  
WZRD News: 58 Years After MLK's Campaign to End Slums, a Look at Affordable Housing in Chicago is relevant to Educational support and Chicago's high violence and being one of the most segregated cities.  
"These are decades of issues that you have to sort of unravel," Lacy said. "But I can still say that it's still challenging to get affordable housing done, as opposed to what people, what the other sort of style of housing on the North Side — it is still very challenging. But it's worth the sort of risk to do it. Because when we're decimating our communities out of affordable housing, you start to lose amenities in the neighborhood, we start to lose density. We lost an entire ward because of the lack of population, because we don't have adequate housing. ... When you don't focus on those things, then the community's going to start collapsing.""
7. How did you log your informational programming on the program log? (News, Gen, PA)?  
N
8. If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?  
We aired the recording of the news segment.
9. Name of Wizard: Trudy Leong

### Quarterly Issues Verification Form

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1. Date aired: 1/16/2023
2. Start time (include am/pm): 4:14 PM
3. End time (include am/pm): 4:24 PM
4. Quarterly Issue Title:  
Culture
5. Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)  
<https://youtu.be/BvhfBEWxe1A>
6. Narrative  
(a): Describe the content of your segment.  
Played Ge Shi Ge Fa (Dian Ying "Ge Shi Ge Fa" Zhu Ti Qu), translated from Cantonese to English, then played the track again.  
Narrative  
(b): Describe how your segment is relevant to the issue that you chose.  
Playing Ge Shi Ge Fa (Dian Ying "Ge Shi Ge Fa" Zhu Ti Qu), translating from Cantonese to English, and playing the track again is relevant to presenting culture.
7. How did you log your informational programming on the program log? (News, Gen, PA)?  
GEN
8. If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?  
Played the track from the CRPC, Studio A computer.
9. Name of Wizard: Trudy Leong

### Quarterly Issues Verification Form

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1. Date aired: 1/16/2023
2. Start time (include am/pm): 4:28 PM
3. End time (include am/pm): 4:38 PM
4. Quarterly Issue Title:  
Culture
5. Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)  
<https://youtu.be/JVgyTih7Hfs>
6. Narrative  
(a): Describe the content of your segment.  
Played Adam Cheng/鄭少秋-Chu Liu Xiang-楚留香-Chor Lau Heung- Swordsman Chu, translated from Cantonese to English, then played the track again.  
Narrative  
(b): Describe how your segment is relevant to the issue that you chose.  
Playing Adam Cheng/鄭少秋-Chu Liu Xiang-楚留香-Chor Lau Heung- Swordsman Chu, translating from Cantonese to English, and playing the track again is relevant to presenting culture.
7. How did you log your informational programming on the program log? (News, Gen, PA)?  
GEN
8. If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?  
Played the track from the CRPC, Studio A computer.
9. Name of Wizard: Trudy Leong

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1. Date aired: 1/16/2023
2. Start time (include am/pm): 4:44 PM
3. End time (include am/pm): 4:54 PM
4. Quarterly Issue Title:  
Culture
5. Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)  
<https://youtu.be/QloTxC8xDgM>
6. Narrative  
(a): Describe the content of your segment.  
Played 铁塔凌云 许冠杰 (歌词版), translated from Cantonese to English, then played the track again.  
Narrative  
(b): Describe how your segment is relevant to the issue that you chose.  
Playing 铁塔凌云 许冠杰 (歌词版), translating from Cantonese to English, and playing the track again is relevant to presenting culture.
7. How did you log your informational programming on the program log? (News, Gen, PA)?  
GEN
8. If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?  
Played the track from the CRPC, Studio A computer.
9. Name of Wizard: Trudy Leong

### Quarterly Issues Verification Form

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1. Date aired: 1/16/2023
2. Start time (include am/pm): 5:25 PM
3. End time (include am/pm): 5:37 PM
4. Quarterly Issue Title:  
Culture
5. Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)  
<https://youtu.be/RR2hxc4h12Y>
6. Narrative  
(a): Describe the content of your segment.  
Played Sam Hui 許冠傑 Prodigal Son 浪子心聲 Translation, translated from Cantonese to English, then played the track again.  
Narrative  
(b): Describe how your segment is relevant to the issue that you chose.  
Playing Sam Hui 許冠傑 Prodigal Son 浪子心聲 Translation, translating from Cantonese to English, and playing the track again is relevant to presenting culture.
7. How did you log your informational programming on the program log? (News, Gen, PA)?  
GEN
8. If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?  
Played the track from the CRPC, Studio A computer.
9. Name of Wizard: Trudy Leong

### Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at [l-menapaulk@neiu.edu](mailto:l-menapaulk@neiu.edu)

1. Date aired: 1/16/2023
2. Start time (include am/pm): 5:38 PM
3. End time (include am/pm): 5:44 PM
4. Quarterly Issue Title:  
Reparations
5. Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)  
Video link:  
<https://youtu.be/Xv2imAjoUxM>
6. Narrative  
(a): Describe the content of your segment.  
What would reparations for Black Americans look like? An expert does the math  
  
Narrative  
(b): Describe how your segment is relevant to the issue that you chose.  
"What would reparations for Black Americans look like? An expert does the math". is relevant to reparations.  
"Jun 1, 2021  
Tulsa's history is casting a larger light on the long-term effects of institutional racism, lost opportunities and the toll it all takes on the wealth of Black Americans. The wealth gap is believed to have widened during the pandemic and stretches among all levels of education. William Darity, a professor of economics and African American studies at Duke University, joins Judy Woodruff to discuss."  
  
7. How did you log your informational programming on the program log? (News, Gen, PA)?  
PA  
  
8. If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?  
We aired the recording through the Studio A computer (CRPC)  
  
9. Name of Wizard: Trudy Leong

### Quarterly Issues Verification Form

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1. Date aired: 1/16/2023
2. Start time (include am/pm): 5:46 PM
3. End time (include am/pm): 5:54 PM
4. Quarterly Issue Title:  
Educational support and Chicago's high violence and being one of the most segregated city
5. Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

<https://news.wttw.com/2023/01/14/58-years-after-martin-luther-king-jr-s-campaign-end-slums-look-affordable-housing-chicago>

6. Narrative
  - (a): Describe the content of your segment.  
WZRD News: 58 Years After MLK's Campaign to End Slums, a Look at Affordable Housing in Chicago  
Narrative
  - (b): Describe how your segment is relevant to the issue that you chose.  
WZRD News: 58 Years After MLK's Campaign to End Slums, a Look at Affordable Housing in Chicago is relevant to Educational support and Chicago's high violence and being one of the most segregated cities.  
"These are decades of issues that you have to sort of unravel," Lacy said. "But I can still say that it's still challenging to get affordable housing done, as opposed to what people, what the other sort of style of housing on the North Side — it is still very challenging. But it's worth the sort of risk to do it. Because when we're decimating our communities out of affordable housing, you start to lose amenities in the neighborhood, we start to lose density. We lost an entire ward because of the lack of population, because we don't have adequate housing. ... When you don't focus on those things, then the community's going to start collapsing.""
7. How did you log your informational programming on the program log? (News, Gen, PA)?  
N
8. If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?  
We aired the recording of the news segment.
9. Name of Wizard: Trudy Leong

### Quarterly Issues Verification Form

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1. Date aired: 1/16/2023
2. Start time (include am/pm): 11:00 AM
3. End time (include am/pm): 11:07 AM
4. Quarterly Issue Title:  
Educational support and Chicago's high violence and being one of the most segregated city
5. Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

<https://news.wttw.com/2023/01/14/58-years-after-martin-luther-king-jr-s-campaign-end-slums-look-affordable-housing-chicago>

6. Narrative  
(a): Describe the content of your segment.  
WZRD News: 58 Years After MLK's Campaign to End Slums, a Look at Affordable Housing in Chicago  
Narrative  
(b): Describe how your segment is relevant to the issue that you chose.  
WZRD News: 58 Years After MLK's Campaign to End Slums, a Look at Affordable Housing in Chicago is relevant to Educational support and Chicago's high violence and being one of the most segregated cities.  
"These are decades of issues that you have to sort of unravel," Lacy said. "But I can still say that it's still challenging to get affordable housing done, as opposed to what people, what the other sort of style of housing on the North Side — it is still very challenging. But it's worth the sort of risk to do it. Because when we're decimating our communities out of affordable housing, you start to lose amenities in the neighborhood, we start to lose density. We lost an entire ward because of the lack of population, because we don't have adequate housing. ... When you don't focus on those things, then the community's going to start collapsing.""
7. How did you log your informational programming on the program log? (News, Gen, PA)?  
N
8. If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?  
We aired the recording of the news segment.
9. Name of Wizard: Trudy Leong



## Quarterly Issues Verification Form

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1. Date aired: 1/16/2023
2. Start time (include am/pm): 11:10 AM
3. End time (include am/pm): 12:36 PM
4. Quarterly Issue Title:  
Educational support and Chicago's high violence and being one of the most segregated city
5. Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)  
Video link:  
<https://youtu.be/fAZfWvnQITo>

### 6. Narrative

(a): Describe the content of your segment.

Que Ondee Sola: The First 50 Years, Conversatorio with Co-Founder Dr. Carlos Torre  
4/28/2022

Meet The Media

Que Ondee Sola, The First 50 Years

Conversatorio with Que Ondee Sola Co-Founder Dr. Carlos Torre, Yale and former NEIU professor, NEIU alumni, and WZRD alumni.

Student Media slideshow

Latino and Native American Film Festival screening

Panel of NEIU Student Media Board Members

Que Ondee Sola Lecturas de Revista

Seeds Literary & Visual Arts Journal stage readings

INDEPENDENT Newspaper stage readings

WZRD Chicago DJ sets

Special guests

Thursday, April 28, 2022, 11:30 AM - 4:30 PM

NEIU Auditorium

3701 W. Bryn Mawr Ave.

Chicago, IL 60625-4625

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

Que Ondee Sola: The First 50 Years, Conversatorio with Co-Founder Dr. Carlos Torre 4/28/2022 is relevant to educational support & Chicago's high violence and being one of the most segregated cities in that the program described the struggle of Puerto Rican students with the NEIU administration for rights and recognition.

7. How did you log your informational programming on the program log? (News, Gen, PA)?  
GEN
8. If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?  
We aired the recording through the Studio A computer (CRPC)
9. Name of Wizard: Trudy Leong

### Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at [l-menapaulk@neiu.edu](mailto:l-menapaulk@neiu.edu)

1. Date aired: 1/16/2023
2. Start time (include am/pm): 12:41 PM
3. End time (include am/pm): 12:43 PM
4. Quarterly Issue Title:  
Reparations
5. Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)  
Video link:  
<https://youtu.be/UST3tNuvTuE>
6. Narrative  
(a): Describe the content of your segment.  
'End The Vast Disparities': Sheila Jackson Lee Calls For Slavery Reparations  
  
Narrative  
(b): Describe how your segment is relevant to the issue that you chose.  
'End The Vast Disparities': Sheila Jackson Lee Calls For Slavery Reparations is relevant to reparations.  
Jan 15, 2023  
During House Floor remarks, Rep. Sheila Jackson Lee (D-TX) spoke about the Commission to Study and Develop Reparation Proposals for African Americans Act.
7. How did you log your informational programming on the program log? (News, Gen, PA)?  
PA
8. If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?  
We aired the recording through the Studio A computer (CRPC)
9. Name of Wizard: Trudy Leong

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1. Date aired: 1/16/2023
2. Start time (include am/pm): 12:43 PM
3. End time (include am/pm): 12:54 PM
4. Quarterly Issue Title:  
Reparations
5. Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)  
Video link:  
<https://youtu.be/ZuvXL8zHeIE>
6. Narrative  
(a): Describe the content of your segment.  
H.R. 40: A National Plan for Reparations | NowThis  
  
Narrative  
(b): Describe how your segment is relevant to the issue that you chose.  
H.R. 40: A National Plan for Reparations | NowThis is relevant to reparations.  
“Oct 25, 2020  
H.R. 40 could help make reparations for Black Americans a reality on a national scale — here’s what you need to know about the landmark bill and where it stands”
7. How did you log your informational programming on the program log? (News, Gen, PA)?  
PA
8. If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?  
We aired the recording through the Studio A computer (CRPC)
9. Name of Wizard: Trudy Leong

### Quarterly Issues Verification Form

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1. Date aired: 1/23/2023
2. AStart time (include am/pm): 1:03 PM
3. End time (include am/pm): 1:09 PM
4. Quarterly Issue Title:  
Agriculture, food, and society
5. Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

[https://www.illinois.gov/news/press-release.25922.html#:~:text=Illinois%20Human%20Sevices%20Seeks%20to,Benefits%20to%20Pre%2DPandemic%20Levels&text=Lincoln%20%E2%80%93%20Governor%20J.B..of%20Juvenile%20Justice%20\(IDJJ\).](https://www.illinois.gov/news/press-release.25922.html#:~:text=Illinois%20Human%20Sevices%20Seeks%20to,Benefits%20to%20Pre%2DPandemic%20Levels&text=Lincoln%20%E2%80%93%20Governor%20J.B..of%20Juvenile%20Justice%20(IDJJ).)

6. Narrative  
(a): Describe the content of your segment.  
WZRD News: Illinois Human Services Seeks to Educate SNAP Households to Prepare for USDA's Return of SNAP Benefits to Pre-Pandemic Levels  
Narrative  
(b): Describe how your segment is relevant to the issue that you chose.  
WZRD News: Illinois Human Services Seeks to Educate SNAP Households to Prepare for USDA's Return of SNAP Benefits to Pre-Pandemic Levels is relevant to Agriculture, food, and society, and food insecurity.
7. How did you log your informational programming on the program log? (News, Gen, PA)?  
N
8. If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?  
We aired the recording of the news segment.
9. Name of Wizard: Trudy Leong

### Quarterly Issues Verification Form

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1. Date aired: 1/23/2023
2. Start time (include am/pm): 1:43 PM
3. End time (include am/pm): 2:00 PM
4. Quarterly Issue Title:  
Government accountability
5. Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

<https://www.bettergov.org/2022/12/12/how-illinois-courts-are-hidden-from-foia/>

6. Narrative  
(a): Describe the content of your segment.  
"How Illinois Courts Are Hidden From FOIA" Part 2

Narrative

- (b): Describe how your segment is relevant to the issue that you chose.  
"How Illinois Courts Are Hidden From FOIA".Part 2 is relevant to the lack of government accountability.  
"Transparency allows the people of Illinois to see into the inner workings of their government and hold their elected officials accountable. But there is still one area shrouded in darkness: the judicial branch of the Illinois government."

7. How did you log your informational programming on the program log? (News, Gen, PA)?  
PA
8. If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?  
We aired the recording through the Studio A computer (CRPC)
9. Name of Wizard: Trudy Leong

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1. Date aired: 1/23/2023
2. Start time (include am/pm): 2:30 PM
3. End time (include am/pm): 2:37 PM
4. Quarterly Issue Title:  
Government accountability
5. Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)  
  
<https://youtu.be/eOrAgynrt2c>
6. Narrative  
(a): Describe the content of your segment.  
"Freedom of Information Act: How anyone can request public records from government agencies"  
  
Narrative  
(b): Describe how your segment is relevant to the issue that you chose.  
"Freedom of Information Act: How anyone can request public records from government agencies".is relevant to government accountability.
7. How did you log your informational programming on the program log? (News, Gen, PA)?  
PA
8. If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?  
We aired the recording through the Studio A computer (CRPC)
9. Name of Wizard: Trudy Leong

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1. Date aired: 1/23/2023
2. Start time (include am/pm): 3:00 PM
3. End time (include am/pm): 3:11 PM
4. Quarterly Issue Title:  
Culture
5. Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)  
<https://youtu.be/WyhNbUPHFHY>
6. Narrative  
(a): Describe the content of your segment.  
Played 鄧麗君 Teresa Teng 又見炊煙 Seeing Kitchen Smoke Rise Again, translated from Mandarin to English, then played the track again.  
Narrative  
(b): Describe how your segment is relevant to the issue that you chose.  
Playing 鄧麗君 Teresa Teng 又見炊煙 Seeing Kitchen Smoke Rise Again, translating from Mandarin to English, and playing the track again is relevant to presenting culture.
7. How did you log your informational programming on the program log? (News, Gen, PA)?  
GEN
8. If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?  
Played the track from the CRPC, Studio A computer.
9. Name of Wizard: Trudy Leong



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1. Date aired: 1/23/2023
2. Start time (include am/pm): 4:02 PM
3. End time (include am/pm): 4:09 PM
4. Quarterly Issue Title:  
Agriculture, food, and society
5. Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

[https://www.illinois.gov/news/press-release.25922.html#:~:text=Illinois%20Human%20Services%20Seeks%20to,Benefits%20to%20Pre%2DPandemic%20Levels&text=Lincoln%20%E2%80%93%20Governor%20J.B..of%20Juvenile%20Justice%20\(IDJJ\).](https://www.illinois.gov/news/press-release.25922.html#:~:text=Illinois%20Human%20Services%20Seeks%20to,Benefits%20to%20Pre%2DPandemic%20Levels&text=Lincoln%20%E2%80%93%20Governor%20J.B..of%20Juvenile%20Justice%20(IDJJ).)

6. Narrative
  - (a): Describe the content of your segment.  
WZRD News: Illinois Human Services Seeks to Educate SNAP Households to Prepare for USDA's Return of SNAP Benefits to Pre-Pandemic Levels  
Narrative
  - (b): Describe how your segment is relevant to the issue that you chose.  
WZRD News: Illinois Human Services Seeks to Educate SNAP Households to Prepare for USDA's Return of SNAP Benefits to Pre-Pandemic Levels is relevant to Agriculture, food, and society, and food insecurity.
7. How did you log your informational programming on the program log? (News, Gen, PA)?  
N
8. If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?  
We aired the recording of the news segment.
9. Name of Wizard: Trudy Leong

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1. Date aired: 1/23/2023
2. Start time (include am/pm): 4:09 PM
3. End time (include am/pm): 4:22 PM
4. Quarterly Issue Title:  
Culture
5. Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)  
<https://youtu.be/S947hQazYEI>
6. Narrative  
(a): Describe the content of your segment.  
Played 羅文 - 塵緣 / Love Destiny (by Norman Lo), translated from Mandarin to English, then played the track again.  
Narrative  
(b): Describe how your segment is relevant to the issue that you chose.  
Playing 羅文 - 塵緣 / Love Destiny (by Norman Lo), translating from Mandarin to English, and playing the track again is relevant to presenting culture.
7. How did you log your informational programming on the program log? (News, Gen, PA)?  
GEN
8. If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?  
Played the track from the CRPC, Studio A computer.
9. Name of Wizard: Trudy Leong

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1. Date aired: 1/23/2023
2. Start time (include am/pm): 4:43 PM
3. End time (include am/pm): 5:37 PM
4. Quarterly Issue Title:  
Government accountability
5. Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)  
  
[https://youtu.be/67W\\_myeD0Fc](https://youtu.be/67W_myeD0Fc)
6. Narrative  
(a): Describe the content of your segment.  
"FOIA and Policy: A Deep Dive into FOIA Statutes | FOIA Fest 2022"  
  
Narrative  
(b): Describe how your segment is relevant to the issue that you chose.  
"FOIA and Policy: A Deep Dive into FOIA Statutes | FOIA Fest 2022".is relevant to government accountability.
7. How did you log your informational programming on the program log? (News, Gen, PA)?  
PA
8. If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?  
We aired the recording through the Studio A computer (CRPC)
9. Name of Wizard: Trudy Leong

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1. Date aired: 1/23/2023
2. Start time (include am/pm): 5:44 PM
3. End time (include am/pm): 5:51 PM
4. Quarterly Issue Title:  
Culture
5. Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)  
<https://youtu.be/AjitR7RZ EQU>
6. Narrative  
(a): Describe the content of your segment.  
Played 一剪梅~費玉清的經典好歌(新版高清), translated from Mandarin to English, then played the track again.  
Narrative  
(b): Describe how your segment is relevant to the issue that you chose.  
Playing 一剪梅~費玉清的經典好歌(新版高清), translating from Mandarin to English, and playing the track again is relevant to presenting culture.
7. How did you log your informational programming on the program log? (News, Gen, PA)?  
GEN
8. If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?  
Played the track from the CRPC, Studio A computer.
9. Name of Wizard: Trudy Leong

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1. Date aired: 1/23/2023
2. AStart time (include am/pm): 5:51 PM
3. End time (include am/pm): 5:58 PM
4. Quarterly Issue Title:  
Agriculture, food, and society
5. Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

[https://www.illinois.gov/news/press-release.25922.html#:~:text=Illinois%20Human%20Sevices%20Seeks%20to,Benefits%20to%20Pre%2DPandemic%20Levels&text=Lincoln%20%E2%80%93%20Governor%20J.B..of%20Juvenile%20Justice%20\(IDJJ\).](https://www.illinois.gov/news/press-release.25922.html#:~:text=Illinois%20Human%20Sevices%20Seeks%20to,Benefits%20to%20Pre%2DPandemic%20Levels&text=Lincoln%20%E2%80%93%20Governor%20J.B..of%20Juvenile%20Justice%20(IDJJ).)

6. Narrative  
(a): Describe the content of your segment.  
WZRD News: Illinois Human Services Seeks to Educate SNAP Households to Prepare for USDA's Return of SNAP Benefits to Pre-Pandemic Levels  
Narrative  
(b): Describe how your segment is relevant to the issue that you chose.  
WZRD News: Illinois Human Services Seeks to Educate SNAP Households to Prepare for USDA's Return of SNAP Benefits to Pre-Pandemic Levels is relevant to Agriculture, food, and society, and food insecurity.
7. How did you log your informational programming on the program log? (News, Gen, PA)?  
N
8. If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?  
We aired the recording of the news segment.
9. Name of Wizard: Trudy Leong

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1. Date aired: 1/23/2023
2. AStart time (include am/pm): 11:00 AM
3. End time (include am/pm): 11:07 AM
4. Quarterly Issue Title:  
Agriculture, food, and society
5. Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

[https://www.illinois.gov/news/press-release.25922.html#:~:text=Illinois%20Human%20Sevices%20Seeks%20to,Benefits%20to%20Pre%2DPandemic%20Levels&text=Lincoln%20%E2%80%93%20Governor%20J.B..of%20Juvenile%20Justice%20\(IDJJ\).](https://www.illinois.gov/news/press-release.25922.html#:~:text=Illinois%20Human%20Sevices%20Seeks%20to,Benefits%20to%20Pre%2DPandemic%20Levels&text=Lincoln%20%E2%80%93%20Governor%20J.B..of%20Juvenile%20Justice%20(IDJJ).)

6. Narrative  
(a): Describe the content of your segment.  
WZRD News: Illinois Human Services Seeks to Educate SNAP Households to Prepare for USDA's Return of SNAP Benefits to Pre-Pandemic Levels  
Narrative  
(b): Describe how your segment is relevant to the issue that you chose.  
WZRD News: Illinois Human Services Seeks to Educate SNAP Households to Prepare for USDA's Return of SNAP Benefits to Pre-Pandemic Levels is relevant to Agriculture, food, and society, and food insecurity.
7. How did you log your informational programming on the program log? (News, Gen, PA)?  
N
8. If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?  
We aired the recording of the news segment.
9. Name of Wizard: Trudy Leong

### Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at [l-menapaulk@neiu.edu](mailto:l-menapaulk@neiu.edu)

1. Date aired: 1/23/2023
2. Start time (include am/pm): 11:19 AM
3. End time (include am/pm): 11:29 AM
4. Quarterly Issue Title:  
Culture
5. Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)  
<https://youtu.be/hDDJ9kpTcJw>
6. Narrative  
(a): Describe the content of your segment.  
Played 鄧麗君 相見在明天(最好聽的兩個版本)(Teresa Teng), translated from Mandarin to English, then played the track again.  
Narrative  
(b): Describe how your segment is relevant to the issue that you chose.  
Playing 鄧麗君 相見在明天(最好聽的兩個版本)(Teresa Teng), translating from Mandarin to English, and playing the track again is relevant to presenting culture.
7. How did you log your informational programming on the program log? (News, Gen, PA)?  
GEN
8. If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?  
Played the track from the CRPC, Studio A computer.
9. Name of Wizard: Trudy Leong

### Quarterly Issues Verification Form

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1. Date aired: 1/23/2023
2. Start time (include am/pm): 11:45 AM
3. End time (include am/pm): 11:55 AM
4. Quarterly Issue Title:  
Government accountability
5. Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

<https://www.bettergov.org/2022/12/12/how-illinois-courts-are-hidden-from-foia/>

6. Narrative  
(a): Describe the content of your segment.  
"How Illinois Courts Are Hidden From FOIA"

Narrative

- (b): Describe how your segment is relevant to the issue that you chose.  
"How Illinois Courts Are Hidden From FOIA". is relevant to the lack of government accountability.  
"Transparency allows the people of Illinois to see into the inner workings of their government and hold their elected officials accountable. But there is still one area shrouded in darkness: the judicial branch of Illinois government."

7. How did you log your informational programming on the program log? (News, Gen, PA)?  
PA
8. If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?  
We aired the recording through the Studio A computer (CRPC)
9. Name of Wizard: Trudy Leong



### Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Peter at [l-menapaulk@neiu.edu](mailto:l-menapaulk@neiu.edu)

1. Date aired: 1/23/2023
2. Start time (include am/pm): 12:39 PM
3. End time (include am/pm): 12:49 PM
4. Quarterly Issue Title:  
Culture
5. Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)  
[https://youtu.be/l6zV1o46\\_Yk](https://youtu.be/l6zV1o46_Yk)
6. Narrative  
(a): Describe the content of your segment.  
Played 甄妮 - 明日话今天, translated from Cantonese to English, then played the track again.  
Narrative  
(b): Describe how your segment is relevant to the issue that you chose.  
Playing 甄妮 - 明日话今天, translating from Cantonese to English, and playing the track again is relevant to presenting culture.
7. How did you log your informational programming on the program log? (News, Gen, PA)?  
GEN
8. If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?  
Played the track from the CRPC, Studio A computer.
9. Name of Wizard: Trudy Leong

### Quarterly Issues Verification Form

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1. Date aired: 1/23/2023
2. Start time (include am/pm): 1:03 PM
3. End time (include am/pm): 1:13 PM
4. Quarterly Issue Title:  
Culture
5. Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)  
<https://youtu.be/a1Mc6NTe-Lo>
6. Narrative  
(a): Describe the content of your segment.  
Played 这才是《新鸳鸯蝴蝶梦》的原唱, 九十年代经典金曲, 音乐一起哭了, translated from Mandarin to English, then played the track again.  
Narrative  
(b): Describe how your segment is relevant to the issue that you chose.  
Playing 这才是《新鸳鸯蝴蝶梦》的原唱, 九十年代经典金曲, 音乐一起哭了, translating from Mandarin to English, and playing the track again is relevant to presenting culture.
7. How did you log your informational programming on the program log? (News, Gen, PA)?  
GEN
8. If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?  
Played the track from the CRPC, Studio A computer.
9. Name of Wizard: Trudy Leong

### Quarterly Issues Verification Form

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1. Date aired: 1/23/2023
2. Start time (include am/pm): 12:00 PM
3. End time (include am/pm): 12:51 PM
4. Quarterly Issue Title:  
Civic participation
5. Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

Video link of interview:

<https://youtu.be/X4Tph2V1vgl>

<https://www.facebook.com/vetress.boyce.1>

#### 6. Narrative

(a): Describe the content of your segment.

Vetress Boyce, candidate for Alderperson of the 24th Ward of the City of Chicago, discussed entering the corporate world at age 21, working with developers in Bronzeville and observing gentrification, wanting to change her lifelong North Lawndale neighborhood from being a psych ward by day and a war zone by night without gentrification, training youth in high school to become police officers so that the 24th Ward can be policed by its own residents, working to get reparations passed in Chicago, how reparations of \$200,000 to families can assist families to buying a home, how homeownership is the basis of wealth and would help reduce or eliminate disinvestment in Black neighborhoods, and more.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

Vetress Boyce, candidate for Alderperson of the 24th Ward of the City of Chicago, discussing entering the corporate world at age 21, working with developers in Bronzeville and observing gentrification, wanting to change her lifelong North Lawndale neighborhood from being a psych ward by day and a war zone by night without gentrification, training youth in high school to become police officers so that the 24th Ward can be policed by its own residents, working to get reparations passed in Chicago, how reparations of \$200,000 to families can assist families to buying a home, how homeownership is the basis of wealth and would help reduce or eliminate disinvestment in Black neighborhoods, and more, is relevant to civic participation.

7. How did you log your informational programming on the program log? (News, Gen, PA)?  
PA
8. If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?  
We used the attached camera/microphone for Zoom.
9. Name of Wizard: Trudy Leong

*du*

## Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Leeah Mena-Paulk at [L-MenaPaulk@neiu.edu](mailto:L-MenaPaulk@neiu.edu)

1. Name of Wizard: Peter Enger
2. Date aired: 1/25/23
3. Start time (include am/pm): 3:45
4. End time (include am/pm): 4:43
5. Quarterly Issue: Collapse of Capitalism
6. How did you log your informational programming on the program log (News, Gen, PA)?
7. Narrative (a): Describe the content of your segment.  
GEN  
Interview with Rhannon Firth, author of  
"Disaster Anarchy" re: Big Capital desire  
for disaster and anarchy to take advantage of  
and exploit.
8. Narrative (b): Describe how your segment is relevant to the issue that you chose.  
specific to where International Capital is  
heading in modern day
9. Source. (Include relevant information on website, publisher, author, title, etc. so the public can identify the source.)  
Final Straw radio
10. If recorded, where did you record and what methods of recording did you see? Did you utilize station equipment?  
NO

### Quarterly Issues Verification Form

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1. Date aired: 1/29/2023
2. Start time (include am/pm): 6:15 AM
3. End time (include am/pm): 6:23 AM
4. Quarterly Issue Title:  
Culture
5. Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)  
  
<https://youtu.be/9A-gKu5umm8>
6. Narrative  
(a): Describe the content of your segment.  
“/sun Tzu 's Quotes which are better to be Known when young to not Regret in Old Age”  
  
Narrative  
(b): Describe how your segment is relevant to the issue that you chose.  
“/sun Tzu 's Quotes which are better to be Known when young to not Regret in Old Age” is relevant to Culture.  
“Sun Tzu (孫子; pinyin: Sūnzǐ) is a honorific title bestowed upon Sūn Wu (孫武 c. 544-496 BC), the author of The Art of War (孫子兵法), an immensely influential ancient Chinese book on military strategy. Sun Tzu believed in the use of the military sciences to effect outcomes that would result in peace.”
7. How did you log your informational programming on the program log? (News, Gen, PA)?  
GEN
8. If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?  
Pre-recorded show aired through automation computer.
9. Name of Wizard: Bill Morton

### Quarterly Issues Verification Form

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1. Date aired: 1/29/2023
2. Start time (include am/pm): 6:27 AM
3. End time (include am/pm): 6:34 AM
4. Quarterly Issue Title:  
Culture
5. Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)  
  
<https://youtu.be/9A-gKu5umm8>
6. Narrative  
(a): Describe the content of your segment.  
“/sun Tzu 's Quotes which are better to be Known when young to not Regret in Old Age”  
Part 2  
  
Narrative  
(b): Describe how your segment is relevant to the issue that you chose.  
“/sun Tzu 's Quotes which are better to be Known when young to not Regret in Old Age”  
is relevant to Culture.  
“Sun Tzu (孫子; pinyin: Sūnzǐ) is a honorific title bestowed upon Sūn Wu (孫武 c. 544-496 BC), the author of The Art of War (孫子兵法), an immensely influential ancient Chinese book on military strategy. Sun Tzu believed in the use of the military sciences to effect outcomes that would result in peace.”
7. How did you log your informational programming on the program log? (News, Gen, PA)?  
GEN
8. If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?  
Pre-recorded show aired through the automation computer.
9. Name of Wizard: Bill Morton

### Quarterly Issues Verification Form

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1. Date aired: 1/29/2023
2. Start time (include am/pm): 6:34 AM
3. End time (include am/pm): 6:57 AM
4. Quarterly Issue Title:  
Civic participation
5. Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

[https://youtu.be/ET\\_SJ0LOKEg](https://youtu.be/ET_SJ0LOKEg)

#### 6. Narrative

(a): Describe the content of your segment.

Larry Garfield, of Fair Vote Illinois, discussed Fair Vote Illinois' work to implement Ranked-Choice Voting (RCV) in Illinois' jurisdictions and Illinois, the problems with current plurality voting, RCV in Evanston, savings with RCV, RCV to avoid runoff elections, less vitriol among candidates with RCV, collaborations among candidates in RCV elections, proportional RCV, organizations who collaborate with Fair Vote Illinois, and more.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

Larry Garfield, of Fair Vote Illinois, discussing Fair Vote Illinois' work to implement Ranked-Choice Voting (RCV) in Illinois' jurisdictions and Illinois, the problems with current plurality voting, RCV in Evanston, savings with RCV, RCV to avoid runoff elections, less vitriol among candidates with RCV, collaborations among candidates in RCV elections, proportional RCV, organizations who collaborate with Fair Vote Illinois, and more, is relevant to Civic participation.

7. How did you log your informational programming on the program log? (News, Gen, PA)?  
PA
8. If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?  
Pre-recorded show aired through the automation computer.
9. Name of Wizard: Bill Morton



### Quarterly Issues Verification Form

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1. Date aired: 1/29/2023
2. Start time (include am/pm): 7:01 AM
3. End time (include am/pm): 7:06 AM
4. Quarterly Issue Title:  
Agriculture, food, and society
5. Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)  
  
<https://youtu.be/v570ALc9aKo>
6. Narrative  
(a): Describe the content of your segment.  
"Water Pipeline: What If An Aqueduct Was Built From The Great Lakes To The Southwest?"  
  
Narrative  
(b): Describe how your segment is relevant to the issue that you chose.  
"Water Pipeline: What If An Aqueduct Was Built From The Great Lakes To The Southwest?" is relevant to Agriculture, food, and society.  
"The American Southwest is running out of water. And while there are many ways to conserve water for the region and create a more sustainable water ecosystem for decades to come, one of the most discussed is the idea of a water pipeline from the Great Lakes to the Southwest. But while this might be technically feasible, the financial costs and environmental damage would be staggering. Not to mention, of course, that the states and Canadian provinces simply wouldn't allow it. But what if an aqueduct was built from the Great Lakes to the American Southwest?"
7. How did you log your informational programming on the program log? (News, Gen, PA)?  
PA
8. If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?  
Pre-recorded show aired through the automation computer.
9. Name of Wizard: Bill Morton

### Quarterly Issues Verification Form

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1. Date aired: 1/29/2023
2. Start time (include am/pm): 8:55 AM
3. End time (include am/pm): 8:59 AM
4. Quarterly Issue Title:  
Survival
5. Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

<https://youtu.be/r76GJDP0uWQ>

6. Narrative  
(a): Describe the content of your segment.  
"What to expect if you encounter a wolf"

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

"What to expect if you encounter a wolf" is relevant to Survival.

"An Oregon Department of Fish and Wildlife ODFW intern encountered a wolf while out in the woods monitoring wolf activity. She breaks down wolf behavior and what to do if you encounter a wolf while hunting or recreating in the woods. For more information, please visit: [https://dfw.state.or.us/Wolves/human\\_interactions.asp](https://dfw.state.or.us/Wolves/human_interactions.asp) .

In the unlikely event that you encounter a wolf, here is what to do:

- Make sure the wolf knows you are there.
- Shout or speak loudly so the wolf hears you.
- If seated, stand up and wave arms so the wolf sees you.

Wolves tend to avoid humans when they are alone or in a pack. Once a wolf sees, hears or smells you, it will most likely leave the area quickly.

If the wolf (or some other predator) still approaches or acts aggressively:

- Do not run, stay calm and keep facing the wolf.
- Pick up small children without bending down, put dogs on a leash, and leave the area.
- Shout, make noise, make yourself look larger, and throw any available objects.
- In the unlikely event that you are attacked by a wolf, fight back.
- Use bear spray or mace, it is very effective at discouraging any large predator.

Wolves generally avoid human interactions, unless they have become too accustomed to people. This can happen when people feed wolves or wolves are getting consistent food from campgrounds or dumps.”

7. How did you log your informational programming on the program log? (News, Gen, PA)?  
PA
8. If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?  
Pre-recorded show aired through the automation computer.
9. Name of Wizard: Bill Morton

### Quarterly Issues Verification Form

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1. Date aired: 1/29/2023
2. Start time (include am/pm): 7:41 AM
3. End time (include am/pm): 7:49 AM
4. Quarterly Issue Title:  
Government accountability
5. Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)  
  
<https://youtu.be/deDz4jWjlwI>
6. Narrative  
(a): Describe the content of your segment.  
"The Time That USA Wanted to Blow Up the Moon"  
  
Narrative  
(b): Describe how your segment is relevant to the issue that you chose.  
"The Time That USA Wanted to Blow Up the Moon" is relevant to Government accountability  
"The United States and Russia were in the middle of the Cold War and the space race was heating up, but things were about to go nuclear. The true story of the time the US military planned to blow up the moon."- 7. How did you log your informational programming on the program log? (News, Gen, PA)?  
PA
- 8. If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?  
Pre-recorded show aired through the automation computer.
- 9. Name of Wizard: Bill Morton

### Quarterly Issues Verification Form

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1. Date aired: 1/30/2023
2. Start time (include am/pm): 1:23 PM
3. End time (include am/pm): 1:58 PM
4. Quarterly Issue Title:  
Nonprofit accountability
5. Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)  
  
<https://youtu.be/aoPMr281JUQ>
6. Narrative  
(a): Describe the content of your segment.  
"Nonprofit Advocacy 101 - Lobbying, Political Activity, and IRS Rules for 501(c)(3)s"  
  
Narrative  
(b): Describe how your segment is relevant to the issue that you chose.  
"Nonprofit Advocacy 101 - Lobbying, Political Activity, and IRS Rules for 501(c)(3)s". is relevant to Nonprofit accountability.
7. How did you log your informational programming on the program log? (News, Gen, PA)?  
PA
8. If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?  
We aired the recording through the Studio A computer (CRPC)
9. Name of Wizard: Trudy Leong

### Quarterly Issues Verification Form

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1. Date aired: 1/30/2023
2. Start time (include am/pm): 10:32 AM
3. End time (include am/pm): 11:43 AM
4. Quarterly Issue Title:  
Art and civic activism
5. Source. (Include relevant information on the website, publisher, author, title, etc. so the public can identify the source.)

Video link of interview:

<https://youtu.be/Ct-fAP4dXio>

<https://www.facebook.com/groups/42005683769/?ref=share&mibextid=NSMWB T>

[marbuchwald@gmail.com](mailto:marbuchwald@gmail.com)

6. Narrative  
(a): Describe the content of your segment.  
Marianna Buchwald, curator of International Art Adventures, described growing up in a family of artists in Germany, her father implementing gallery shows, herself joining the Peace Corps and teaching art and language, arriving in Chicago in the 1980s, building bridges between artists of different neighborhoods, cities, and countries, teaching music, art, theatre, fitness, interactive games, and art appreciation in Chicago Public Schools (CPS), her art adventure bi-monthly salons, art and political activism, and more.

Narrative

(b): Describe how your segment is relevant to the issue that you chose.

Marianna Buchwald, curator of International Art Adventures, described growing up in a family of artists in Germany, her father implementing gallery shows, herself joining the Peace Corps and teaching art and language, arriving in Chicago in the 1980s, building bridges between artists of different neighborhoods, cities, and countries, teaching music, art, theatre, fitness, interactive games, and art appreciation in Chicago Public Schools (CPS), her art adventure bi-monthly salons, art and political activism, and more, is relevant to Art and civic activism.

7. How did you log your informational programming on the program log? (News, Gen, PA)?  
GEN

8. If recorded, where did you record and what methods of recording did you use? Did you utilize station equipment?

We used the attached camera/microphone for Zoom.

9. Name of Wizard: Trudy Leong

## Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Leeah Mena-Paulk at [L-MenaPaulk@neiu.edu](mailto:L-MenaPaulk@neiu.edu)

1. Name of Wizard: Josey Posey
2. Date aired: 2-4-23
3. Start time (include am/pm): 3:02p
4. End time (include am/pm): 4:32p
5. Quarterly Issue: The Wiz and Black people in Musical (Wiz History,
6. How did you log your informational programming on the program log (News, Gen, PA)? PA + GEN
7. Narrative (a): Describe the content of your segment.  
Playing "the Wiz" soundtrack with a brief history of "the Wiz" and Geoffrey Holder.
8. Narrative (b): Describe how your segment is relevant to the issue that you chose.  
It is Black History month and "the Wiz" changed Black people representation in musical forever.
9. Source. (Include relevant information on website, publisher, author, title, etc. so the public can identify the source.)  
Youtube: - The Wiz Soundtrack (1978)  
- How "the Wiz" movie was created The Geoffrey Holder Story
10. If recorded, where did you record and what methods of recording did you see? Did you utilize station equipment?



## Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Leah Mena-Paulk at [L-MenaPaulk@neiu.edu](mailto:L-MenaPaulk@neiu.edu)

1. Name of Wizard: *Peter Enger*
2. Date aired: *2/3/23*
3. Start time (include am/pm): *4. pm*
4. End time (include am/pm): *4:58 pm*
5. Quarterly Issue: *Workers Class movement today*
6. How did you log your informational programming on the program log (News, Gen, PA)?
7. Narrative (a): Describe the content of your segment.  
*Interview with Tom Wetzel - re: his book  
Overcoming Capitalism*
8. Narrative (b): Describe how your segment is relevant to the issue that you chose.  
*Mr. Wetzel discusses his book and strategies  
to fight overreaches of the international  
capitalists*
9. Source. (Include relevant information on website, publisher, author, title, etc. so the public can identify the source.) *Final Straw Radio*
10. If recorded, where did you record and what methods of recording did you see? Did you utilize station equipment?  
*NO*

## Quarterly Issues Verification Form

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1. Name of Wizard: *Peter Enger*
2. Date aired: *2/27/23*
3. Start time (include am/pm): *2:50 pm*
4. End time (include am/pm): *3:48 pm*
5. Quarterly Issue: *Conservative/Authoritarian politics in India*
6. How did you log your informational programming on the program log (News, Gen, PA)?  
*GEN*
7. Narrative (a): Describe the content of your segment.

*Maia Ramnath, Indian progressive reports on rise of Hindutva, reactionary conservative Hindu movement in India, and the resistance to it.*

8. Narrative (b): Describe how your segment is relevant to the issue that you chose.

*what I said ↑. ~~is~~ this report specific to India, but many parts of world are on same path, including USA.*

9. Source. (Include relevant information on website, publisher, author, title, etc. so the public can identify the source.)

*Find Straw Radio*

10. If recorded, where did you record and what methods of recording did you see? Did you utilize station equipment?

*NO*

## Quarterly Issues Verification Form

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1. Name of Wizard: RICHARD SYSA
2. Date aired: 3-05-23
3. Start time (include am/pm): 9:30
4. End time (include am/pm): 10:00
5. Quarterly Issue: OUR DRINKING WATER
6. How did you log your informational programming on the program log (News, Gen, PA)?  
GEN
7. Narrative (a): Describe the content of your segment.  
DRINKING WATER - CONFLICTS, POLITICS, PROFIT  
+ SOUND SCAPE
8. Narrative (b): Describe how your segment is relevant to the issue that you chose.  
WATER - THE FUTURE
9. Source. (Include relevant information on website, publisher, author, title, etc. so the public can identify the source.)  
YOUTUBE - DW DOCUMENTARY
10. If recorded, where did you record and what methods of recording did you see? Did you utilize station equipment?  
NO, (RECORDER NOT RECEIVING AUDIO)

## Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Leah Mena-Paulk at [L-MenaPaulk@neiu.edu](mailto:L-MenaPaulk@neiu.edu)

1. Name of Wizard: *Peter E.*
2. Date aired: *3/8/23*
3. Start time (include am/pm): *3:30 pm*
4. End time (include am/pm): *4:14 pm*
5. Quarterly Issue: *Journalism, state of, today*
6. How did you log your informational programming on the program log (News, Gen, PA)?
7. Narrative (a): Describe the content of your segment.

*from Youtube - short documentary & analysis  
"The Case of Julian Assange"*

8. Narrative (b): Describe how your segment is relevant to the issue that you chose.

*described how leading journalists in past were regarded as heroes, and how most media today attacks, abandon and ignore them*

9. Source. (Include relevant information on website, publisher, author, title, etc. so the public can identify the source.)

*youtube*

10. If recorded, where did you record and what methods of recording did you see? Did you utilize station equipment?

*NO*

## Quarterly Issues Verification Form

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1. Name of Wizard: Peter Enger
2. Date aired: 3/15/23
3. Start time (include am/pm): 5:10 pm
4. End time (include am/pm): 5:58 pm
5. Quarterly Issue: Chi Mayoral Race
6. How did you log your informational programming on the program log (News, Gen, PA)?  
G E N
7. Narrative (a): Describe the content of your segment.  
Interview of local organizer & activist Matt Ginsburg-Jacob
8. Narrative (b): Describe how your segment is relevant to the issue that you chose.  
Matt G-J is a @ an activist in Chicago for last 30 years, and works on the Brandon Johnson campaign
9. Source. (Include relevant information on website, publisher, author, title, etc. so the public can identify the source.)  
phone interview
10. If recorded, where did you record and what methods of recording did you see? Did you utilize station equipment?  
NO

## Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Leeah Mena-Paulk at [L-MenaPaulk@neiu.edu](mailto:L-MenaPaulk@neiu.edu)

1. Name of Wizard: Meagan Panici
2. Date aired: 3.23.23
3. Start time (include am/pm): 11:00 AM
4. End time (include am/pm): 11:10 AM
5. Quarterly Issue: PET cause: low income - Broadband Subsidy
6. How did you log your informational programming on the program log (News, Gen, PA)?  
PA
7. Narrative (a): Describe the content of your segment.

low income households can now apply for up to a \$30 benefit each month using SNAP, WIC, Medicaid or by being below the poverty line

8. Narrative (b): Describe how your segment is relevant to the issue that you chose.

"Affordable Connectivity program" is a new longterm, \$14 Billion Dollar program to replace the emergency Broadband Benefit program introduced during the pandemic

9. Source. (Include relevant information on website, publisher, author, title, etc. so the public can identify the source.)

FCC.GOV / broadband benefit

10. If recorded, where did you record and what methods of recording did you see? Did you utilize station equipment?

CD / AUDACITY

## Quarterly Issues Verification Form

Please fill out this form after airing your issue coverage. Any questions can be directed to Leah Mena-Paulk at [L-MenaPaulk@neiu.edu](mailto:L-MenaPaulk@neiu.edu)

1. Name of Wizard: Dennis Sagel
2. Date aired: 3-30-23
3. Start time (include am/pm): ~~12~~ 9:30 am
4. End time (include am/pm): 10:05 AM
5. Quarterly Issue: Police Brutality in relation to Black Lives Mat
6. How did you log your informational programming on the program log (News, Gen, PA)? PA
7. Narrative (a): Describe the content of your segment.

Local IFO Discusses community issues  
(Independent Political organization)

ie: Policing, electorate politics, school system

8. Narrative (b): Describe how your segment is relevant to the issue that you chose.

How IFO's supported the election of a  
group of Citizen Oversight Board for  
Police Accountability.

9. Source. (Include relevant information on website, publisher, author, title, etc. so the public can identify the source.)


39th Ward Neighbors United

10. If recorded, where did you record and what methods of recording did you see? Did you utilize station equipment?

N/A

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1. Name of Wizard: Cameron Smith
2. Date aired: 3/31/23
3. Start time (include am/pm): 12:20pm
4. End time (include am/pm): ~1:30pm
5. Quarterly Issue: OFF Fossil Fuels
6. How did you log your informational programming on the program log (News, Gen, PA)?  
GEN
7. Narrative (a): Describe the content of your segment.  
Leading climate activists and experts discuss the climate crisis and their need to transition from fossil fuels immediately.
8. Narrative (b): Describe how your segment is relevant to the issue that you chose.  
Discussing effective change and playing an assortment of indigenous music.
9. Source. (Include relevant information on website, publisher, author, title, etc. so the public can identify the source.) TED Court Fown; Spotify  
- How do we get the world off fossil fuels quickly and fairly
10. If recorded, where did you record and what methods of recording did you see? Did you utilize station equipment?  
 N.A