

WHUT-TV Quarterly Report

April 1, 2014 – June 30, 2014

Category: Aging

Title: Age of Champions
Length: 1 hour
Airdate: 4/9/14, 8p; 4/19/14, 4am
Format: Documentary
Description: AGE OF CHAMPIONS follows five competitors who sprint, leap and swim for gold at the National Senior Olympics. You'll meet a 100-year-old tennis champion, 86-year-old pole vaulter and rough-and-tumble basketball grandmothers as they triumph over the limitations of age. But when one athlete loses a spouse and another is diagnosed with cancer, they've got to dig even deeper to make their Olympic dreams come true. It's a story about the resilience of the human spirit.

Title: Charlie Rose 20081
Segment Length: 23 minutes
Airdate: 4/14/14, 11pm; 1/15/14, 6am & 10am
Format: Interview/Discussion/Review
Description: Arianna Huffington of the Huffington Post discusses her book Thrive: The Third Metric to Redefining Success and Creating a Life of Well-Being, Wisdom, and Wonder.

Title: 30 Days To A Younger Heart With Steven Masley, MD
Length: 90 minutes
Airdate: 5/31/14, 4:30pm; 6/7/14, 12:30pm; 6/8/14, 9am
Format: Lecture
Description: Did you know that it's possible to make your heart 10 years younger? Regardless of your body composition, genetics, or age...you can turn back time. And when you do...you will feel healthier, trimmer, fitter, sexier, mentally sharper and better than you have in a decade. Steven Masley, MD and his three simple steps have helped thousands of patients turn back the clock...and reverse the onset of aging and disease. He is a board-certified physician, nutritionist, longevity researcher and award-winning educator who is also a highly acclaimed chef, trained at the Four Seasons. In "30 Days to a Younger Heart", Dr. Masley shares the surprising news that Metabolic Syndrome, also known as pre-diabetes - not high cholesterol - is the number one cause of cardiovascular disease. Since the term metabolic syndrome is new to most, the doctor describes how easy it is to determine your risk, and why so many Americans have it. Dr. Masley also educates viewers about the dangers of invasive, often unnecessary cardiovascular procedures. His 3 step Heart Tune-Up program is a guide to making lifestyle changes that significantly reduce the likelihood of developing cardiovascular

disease. He specifically discusses the impact food, nutrients and exercise have on making a measurable difference in the reduction of arterial plaque. Discover five new categories of heart-healing foods, learn how the amount of time you exercise isn't as important as you may think plus ensure you receive the five key nutrients many lack but are truly necessary for a younger heart. No matter how old you are, or how much you weigh or even the health battle you are facing, no one has to be on a one-way street to aging and disability. Patients' lives every day have been saved and transformed with this heart tune-up program that explores the three easy lifestyle corrections that can take 10 years off of your heart's age in just 30 Days.

Title: Dr. Ben Carson: "The Missing Link" The Science of Brain Health
Length: 90 minutes
Airdate: 6/1/14, 3:30pm; 6/6/14, 7pm
Format: Lecture
Description: An exciting and educational pledge program hosted by world renown Neurosurgeon (35 years at Johns Hopkins) author and speaker Dr. Benjamin Carson where he discusses the latest knowledge about brain health and uncovers what the "Missing Links" are for a healthy and vibrant brain for a lifetime.

Title: Charlie Rose
Segment Length: 13 minutes
Airdate: 5/14/14, 11pm; 5/15/14, 10am
Format: Discussion
Description: Rodney Brooks, the co-founder of iRobot, talks about the growing impact of robots on our lives, including their promise as helpers for the elderly.

Title: Religion & Ethics NewsWeekly
Segment Length: 9 minutes
Airdate: 5/4/14, 8:30am; 5/7/14, 8:30am
Format: Discussion
Description: The December Project: Best-selling writer and journalist Sara Davidson says she felt completely unprepared for the reality of dying. Then she met Rabbi Zalman Schachter-Shalomi, founder of the Jewish Renewal movement. Their weekly conversations about facing mortality led to their book, "The December Project." "When you feel you're coming to the end of your tour of duty, what is the spiritual work of that time," asks Reb Zalman, "and how do we prepare for the mystery?"

Title: Between the Lines with Barry Kibrick
Length: 30 minutes
Airdate: 6/13/14, 9:30am
Format: Discussion
Description: With her newest book, Thrive, Arianna Huffington, the founder of THE HUFFINGTON POST, redefines success and explores how to create a life of well-being, wisdom and wonder.

Title: Between the Lines with Barry Kibrick
Length: 30 minutes
Airdate: 5/23/14, 9:30am
Format: Discussion
Description: In 1999 Dr. Pauline Chen was named UCLA's physician of the year, but found herself wrestling with medicine's most profound paradox, a profession based on caring for the ill systematically depersonalizes dying. With her book, Final Exam, Dr. Chen confronts the fears she and other doctors have about death and takes readers on a compassionate journey that illuminates how we should live.

Title: Between the Lines with Barry Kibrick
Length: 30 minutes
Airdate: 5/1/14, 8:30am
Format: Discussion
Description: When Dr. Norma Bowe began teaching her course, Death in Perspective, at Kean University little did she realize it would become the most popular class on campus with a three-year waiting list. Then, when the award-winning journalist for the L.A. Times Ericka Hayasaki, took this class and spent three years shadowing Dr. Bowe she brought the professors lectures' out of the classroom. With the book, The Death Class, Dr. Bowe and Erika bring these inspiring lessons for us all to learn.

Title: Extraordinary Women: Madame Chiang Kai-Shek
Length: 1 hour
Airdate: 5/2/14, 10pm; 5/3/14, 2pm
Format: Documentary
Description: In a remarkable life that touched three centuries, Madame Chiang Kai-Shek rose to become one of the most powerful women in the world. She positioned herself at the forefront of Chinese politics and held extraordinary influence in world affairs for a woman of her time. She was, for five decades, a source of invaluable support for her China's ineffective Nationalist leader, her husband, General Chiang Kai-Shek. With charm, diplomacy and an American education on her side, Madame Chiang Kai-Shek secured huge international support for a war-torn poverty-stricken China. When Japan invaded and the Communists advanced, Madame Chiang Kai-Shek successfully appealed to America for millions of dollars of financial and military aid. Yet her ambition and hunger for power was nearly her downfall. An affair with a man who

could have been the American President almost destroyed her marriage and her reputation. In the end though, she triumphed over every adversity, and continued to fight both for Chinese democracy and her country's place on the world stage. In one of the most turbulent times in China's history, Madame Chiang Kai-Shek had spoken for millions of her people at home and across the world. She was the greatest leader China never had.

Category: Community Politics, Government

Title: Water Blues Green Solutions

Length: 1 hour

Airdate: 4/15/14, 8pm; 4/20/14, 4pm

Format: Documentary

Description: An Interactive Documentary Project telling stories of communities creating green solutions for our water blues - flooding, pollution, and scarcity. Floods. Drought. Overloaded sewers. Acres of pavement. Pollution. We're in a water crisis. Meet the innovators who are teaching America to "soak it up." America's deteriorating water infrastructure demands repair and expansion. Some communities are testing new solutions. Water Blues Green Solutions tells the stories of visionary leaders in four cities - Philadelphia, New York, San Antonio, and Portland-who borrow strategies from nature to clean and protect water.

Title: Independent Lens - Medora

Length: 90 minutes

Airdate: 4/16/14, 9pm; 4/19/14, 10pm

Format: Documentary

Description: A community beset by a crippled economy and dwindling population is the setting for this documentary, following a down-but-not-out varsity basketball team over a season. The team's struggle to compete parallels the town's own fight for survival.

Title: Slavery By Another Name

Length: 90 minutes

Airdate: 4/13/14, 6pm; 4/18/14, 9pm

Format: Documentary

Description: SLAVERY BY ANOTHER NAME challenges one of America's most cherished assumptions: the belief that slavery in this country ended with Abraham Lincoln's Emancipation Proclamation of 1863. This documentary tells a harrowing story of how in the South, even as chattel slavery came to an end, new forms of involuntary servitude, including convict leasing, debt slavery and peonage, took its place with shocking force -- brutalizing and ultimately circumscribing the lives of hundreds of thousands of African Americans well into the 20th century. It was a system in which men, often guilty of no crime at all, were arrested, compelled to work without pay,

repeatedly bought and sold and coerced to do the bidding of masters. The program spans eight decades, from 1865 to 1945, revealing the interlocking forces in both the South and the North that enabled this "neoslavery" to begin and persist. Using archival photographs and dramatic re-enactments, filmed on location in Alabama and Georgia, it tells the forgotten stories of both victims and perpetrators of neoslavery and includes interviews with their descendants living today. The program also features interviews with Douglas Blackmon, author of the Pulitzer Prize-winning book "Slavery by Another Name" and with leading scholars of this period.

Title: Global Leaders: The Next Generation
Length: 1 hour
Airdate: 4/29/14, 8pm
Format: Documentary
Description: This one-hour documentary spotlights the next generation of "global movers and shakers" as they work for positive change in health care, education, government, the environment, and in the global economy. The program also features interviews with actor Kal Penn; British rocker and activist Bob Geldorf; supermodel Natalia Vodianova; and an appearance by President Bill Clinton.

Title: Miller Center's Forum: Double Down – Inside the 2012 Election
Length: 1 hour
Airdate: 4/2/14, 9am
Format: Discussion
Description: Mark Halperin and John Heilemann, authors of Game Change -- the best selling chronicle of the historic 2008 presidential election - discuss their new inside account of the 2012 campaign: Double Down, the battle ahead in 2014 and the future of American politics.

Title: Moyers & Co. #313 All Work and No Pay
Length: 1 hour
Airdate: 4/6/14, 12 noon; 4/7/14, 9am
Format: Discussion
Description: You've heard about the wave of protests against fast food chains like McDonald's and Burger King where employees are forced to live on next to nothing. Workers in regular, sit-down restaurants are also penalized. Back in 1991, the National Restaurant Association - often called "the other NRA" -- passed around enough campaign contributions to persuade Congress to set the Federal minimum wage for waiters, busboys, and bartenders at only \$2.13 an hour. They claim that tips are additional income that makes up the difference. But tips are random and often meager. Restaurant workers struggling to earn a living are twice as likely to be on public assistance. This week on Moyers & Company, Bill Moyers talks with Saru Jayaraman, co-founder and co-director of ROC-United -- the Restaurant Opportunities Centers

United, whose 13,000 members across the country are fighting for better wages and working conditions. Because ROC has been making headway, they've got powerful enemies, including Rick Berman, a Washington-based lawyer and p.r. man, dubbed "Dr. Evil" by 60 Minutes, who specializes in industry-funded attack campaigns against health and safety regulations, the minimum wage and organized labor. "In any other context, what is it called when an employer practically doesn't pay their workers, full-time workers? It's called slavery," Saru Jayaraman tells Moyers. "... And so how is it that a major industry has basically convinced America, convinced Congress, that they practically shouldn't have to pay their workers at all? It's purely money and power. And their control over our legislators." But she remains hopeful: "There's nothing that people cannot achieve once they expose those forces and once they resist... We can actually overcome even the most hardened, monied lobbyists in Washington, DC, or in states around the country. Because ultimately, if we are a true democracy, we cannot cede our democratic powers to these people." Saru Jayaraman is also director of the Food Labor Research Center at the University of California, Berkeley and the author of Behind the Kitchen Door.

Title: Moyers & Co. #314

Length: 30 minutes

Airdate: 4/14/14, 9am

Format: Discussion

Description: In January 1941, less than a year before Pearl Harbor and America's entry into World War II, President Franklin D. Roosevelt's State of the Union address made it clear that a fight was inevitable, a fight to preserve, protect and defend four essential freedoms: freedom of speech and religion and freedom from want and fear. This week on Moyers & Company, historian Harvey J. Kaye, author of the new book, *The Fight for the Four Freedoms: What Made FDR and the Greatest Generation Truly Great*, talks with Bill Moyers about FDR's speech and how it was the cornerstone for the kind of progressive society Roosevelt hoped for but did not live to see at war's end. Today, the Four Freedoms have been diminished and defiled by a society that gives money and power the strongest voice. Kaye says, "Look what we've done and look what we're allowing to happen now. This cannot be the America that I imagined and most of my fellow Americans imagined." But, he continues, Americans "Have not forgotten the Four Freedoms as ideals. They have forgotten what it takes to realize them, that we must defend, sustain and secure democracy by enhancing it. That's what Roosevelt knew. That's what Jefferson knew. And no one seems to remember that today. That's what we have to remind people of. "We need to remember that we're the children and the grandchildren of the generation that beat the Great Depression and defeated fascism and imperialism in World War II and went on to create the strongest and most prosperous country in human history. And how did they do that? By making America freer, more equal and more democratic." Harvey J. Kaye is the Ben and Joyce Rosenberg Professor of Democracy and Justice Studies at the University of Wisconsin-Green Bay and director of the school's Center for History and Social Change.

Title: Moyers & Co. #316
Length: 30 minutes
Airdate: 4/27/14, 12 noon; 4/28/14, 9am
Format: Discussion
Description: Divestment - the selling off of stocks and other investments in the name of an urgent cause - played an enormously successful role in helping to bring down the white supremacist, apartheid regime of South Africa. Now, leaders of the movement fighting against the looming catastrophe of global warming - including students on more than 300 American college campuses nationwide -- are using the same tactic to persuade investors to take their money out of fossil fuel companies. Foundations, faith groups, pension funds, municipalities and universities are being urged to take the lead; to sell their shares in the polluting industries burning up the earth and reinvest in companies committed to climate change solutions. This week on Moyers & Company, Bill Moyers talks with two who helped inspire the new divestment movement. Ellen Dorsey is executive director of the Wallace Global Fund and a catalyst in the coalition of seventeen foundations known as Divest-Invest Philanthropy. Thomas Van Dyck is senior vice president/financial advisor of RBC Wealth Management, and founder and chair of the shareholder advocacy foundation, As You Sow. "The primary driver behind the campaign is our belief in the urgency of the climate change issue and the impact that it will have," Ellen Dorsey tells Moyers. "Cataclysmic impacts... will only accelerate in the coming years." Thomas van Dyck says, "We are actually going to have to react prior to experiencing the full consequences... We must remember, nature bats last. And we have to react before that happens." Dorsey notes that the fossil fuel industry "is driving the problem, it is funding denial of the problem. It is refusing to advance safe and clean alternatives. And it's shutting down the policy process with campaign contributions and lobbying. And so by putting the target on the fossil fuel industry, the goal is not to have an immediate economic impact on the fossil fuel industry but to isolate it as a moral pariah like apartheid, like tobacco." Thomas Van Dyck adds, "There's a solution. Invest in the clean tech broadly defined and the solutions that can help bring out a sustainable economy, a sustainable and just economy for the world. So it's not only just divest. There's actually a place to go with the money."

Title: Independent Lens 1514 Medora
Length: 90 minutes
Airdate: 4/16/14, 9pm; 4/19/14, 11pm
Format: Documentary
Description: A once-booming rural community with a thriving middle class has seen its factories and farms close as the population dwindles. A deeply personal look at small-town life, "Medora" follows a down-but-not-out varsity basketball team as it struggles to compete parallel the town's own fight for survival.

Title: To the Contrary with Bonnie Erbe 2304
Length: 30 minutes
Airdate: 4/6/14, 1pm; 4/10/14, 9am
Format: Interview/Discussion/Review
Description: Equal Pay Study: Sons earn more than their fathers but daughters don't. Campaign Finance: Will weaker campaign finance regulations benefit women? Behind the Headlines: A look at the pros and cons of modern technology. PANEL: Del. Eleanor Holmes Norton, Bettina Inclan, Francesca Chambers, Megan Beyer.

Title: To the Contrary with Bonnie Erbe 2305
Length: 30 minutes
Airdate: 4/17/14, 9am
Format: Interview/Discussion/Review
Description: Sebelius Resigns: Secretary of Health & Human Services steps down after Affordable Care Act failures. Women Voters: Why women don't vote for women. At-Home-Moms: More women are staying home to raise their children. Women Veterans: Employing service women after their service. PANELISTS: Francesca Chambers, Megan Beyer, Patricia Sosa, Jennifer Marshall.

Title: Independent Lens 1519 Let the Fire Burn
Length: 90 minutes
Airdate: 5/28/14, 8pm
Format: Documentary
Description: On May 13, 1985, a longtime feud between the city of Philadelphia and controversial radical urban group MOVE came to a deadly climax. By order of local authorities, police dropped military-grade explosives onto a MOVE-occupied rowhouse. TV cameras captured the conflagration that quickly escalated — and resulted in the tragic deaths of 11 people (including five children) and the destruction of 61 homes. It was only later discovered that authorities decided to “...let the fire burn.” Using archival news coverage and interviews, first-time filmmaker Jason Osder brings to life one of the most tumultuous and largely forgotten clashes between government and citizens in modern American history.

Category: Crime/Legal Issues/Law Enforcement

Title: Central Park Five
Length: 2 hours
Airdate: 4/13/14, 3pm; 4/14/14, 8pm
Format: Documentary
Description: Late in the evening of April 19, 1989, Tricia Meili, a 28-year-old white investment banker, went jogging through Central Park in New York City. When she was found hours later, she had been brutally raped, beaten and left for dead. This film examines the notorious crime, the media response and the public outcry it triggered, and the miscarriage of justice that followed it, probing the larger issues it raises about our nation's complicated past.

Title: Fixing Juvie Justice
Length: 1 hour
Airdate: 4/13/14, 2pm; 4/17/14, 10pm
Format: Documentary
Description: America's reliance on juvenile incarceration is the highest among the world's developing nations by an astonishing margin. It has costly implications, both financially and for the future of the youth at risk. It costs approximately \$88,000 per year to send a kid to juvenile incarceration and nearly 70% of them are re-arrested after being released. Could there be an alternative to this broken system of kids cycling in and out of the grasp of the juvenile justice system? Now in an experiment, a group of innovators in Baltimore, on a quest to fix the broken system; turn to an island on the other side of the world for a possible solution. Could the restorative justice principles of the Maori people in New Zealand be applied to the mean streets of the United States?

Title: Slavery By Another Name
Length: 90 minutes
Airdate: 4/13/14, 6pm; 4/18/14, 9pm
Format: Documentary
Description: SLAVERY BY ANOTHER NAME challenges one of America's most cherished assumptions: the belief that slavery in this country ended with Abraham Lincoln's Emancipation Proclamation of 1863. This documentary tells a harrowing story of how in the South, even as chattel slavery came to an end, new forms of involuntary servitude, including convict leasing, debt slavery and peonage, took its place with shocking force -- brutalizing and ultimately circumscribing the lives of hundreds of thousands of African Americans well into the 20th century. It was a system in which men, often guilty of no crime at all, were arrested, compelled to work without pay, repeatedly bought and sold and coerced to do the bidding of masters. The program spans eight decades, from 1865 to 1945, revealing the interlocking forces in both the South and the North that enabled this "neoslavery" to begin and persist. Using archival photographs and dramatic re-enactments, filmed on location in Alabama and Georgia, it tells the forgotten stories of both victims and perpetrators of neoslavery and includes interviews with their descendants living today. The program also features interviews

with Douglas Blackmon, author of the Pulitzer Prize- winning book "Slavery by Another Name" and with leading scholars of this period.

Title: Performing Possibilities
Length: 1 hour
Airdate: 4/13/14, 12pm
Format: Documentary
Description: Women are the fastest growing segment of the incarcerated population in the United States. Katherine Craft, seeing a great need for gender-specific programs for incarcerated women, founded Conspire Theatre in 2009 and has been run by Craft and coconspirator Michelle Dahlenburg since 2011. Through the use of theatre, Conspire seeks to provide women prisoners a revolutionary and creative approach to healing from trauma, increasing self-esteem, becoming better parents, and improving literacy. With a deep, abiding belief in redemption, empowerment, and connection through art, the Conspire team is undergoing their most ambitious project yet. No longer satisfied with keeping their organization's work in the shadows of the penitentiary, they are taking the performances out into the public.

Title: Conducting Hope
Length: 1 hour
Airdate: 4/13/14, 1pm
Format: Documentary
Description: Today, 2.3 million people in the United States - an all-time high - call prison home. Nearly two-thirds of inmates will face re-arrest within three years, and nearly 50 percent will return to prison. In response to these disheartening statistics, one innovative program in Kansas aims to reduce the high rate of recidivism in an unexpected way - through the power of music. CONDUCTING HOPE reveals the story behind the East Hill Singers, the only secular prison choir in the country allowed to perform outside prison gates. During the documentary, choir director (and former opera singer) Kirk Carson works tirelessly to prepare the men - minimum security inmates at Lansing Correctional Facility - for an upcoming public performance alongside community volunteers and former inmates. Carson's passion never wavers despite the challenges of turning the novices into concert-ready singers capable of performing a repertoire ranging from traditional choral to contemporary music to a "rap of redemption." For many of the inmates, whose offenses range from drug-related crimes to burglary, rape and murder, the choir teaches valuable real-world lessons about discipline, responsibility and teamwork. These traits, along with a newfound self-esteem, confidence and pride, eventually may ultimately help ease the men's reintegration back into society.

Title: Death and Politics at Attica
Length: 1 hour
Airdate: 4/13/14, 5pm
Format: Documentary
Description: Forty years after the bloodiest one-day encounter between Americans since the Civil War, the dead remain buried along with the truth. Until now. Based on interviews with eyewitnesses who just now are telling their stories, as well as access to newly discovered documents, the film sheds new light on exactly what happened at Attica between September 9-13, 1971. Death & Politics at Attica raises compelling new questions about the 39 deaths at Attica, White House involvement, and the corrupting influence of Nelson Rockefeller's political aspirations before, during, and long after the deadly retaking of the prison. Former hostage Michael Smith said that "the cover up started as soon as the shooting stopped." This film reveals that the truth actually may have been concealed long before that.

Title: Independent Lens 1519 Let the Fire Burn
Length: 90 minutes
Airdate: 5/28/14, 8pm
Format: Documentary
Description: On May 13, 1985, a longtime feud between the city of Philadelphia and controversial radical urban group MOVE came to a deadly climax. By order of local authorities, police dropped military-grade explosives onto a MOVE-occupied rowhouse. TV cameras captured the conflagration that quickly escalated — and resulted in the tragic deaths of 11 people (including five children) and the destruction of 61 homes. It was only later discovered that authorities decided to "...let the fire burn." Using archival news coverage and interviews, first-time filmmaker Jason Osder brings to life one of the most tumultuous and largely forgotten clashes between government and citizens in modern American history.

Title: Charlie Rose 20082
Segment Length: 12 minutes
Airdate: 4/15/14, 11pm; 1/16/14, 6am & 10am 11:00:00 PM
Format: Interview/Discussion/Review
Description: A discussion about the first anniversary of the Boston Marathon bombings with Mike Barnicle and Joel Steinhaus.

Title: To the Contrary with Bonnie Erbe 2304
Length: 30 minutes
Airdate: 4/6/14, 1pm; 4/10/14, 9am
Format: Interview/Discussion/Review
Description: Equal Pay Study: Sons earn more than their fathers but daughters don't. Campaign Finance: Will weaker campaign finance regulations benefit women?

Behind the Headlines: A look at the pros and cons of modern technology. PANEL: Del. Eleanor Holmes Norton, Bettina Inclan, Francesca Chambers, Megan Beyer.

Title: Ruben Salazar: Man in the Middle - A Voces Special Presentation
Length: 60 minutes
Airdate: 5/8/14, 9pm
Format: Documentary
Description: This documentary examines the life and mysterious death of pioneering Mexican-American journalist Ruben Salazar. At the heart of the story is his transformation from a mainstream, establishment Los Angeles Times reporter to a supporter and primary chronicler of the radical Chicano movement of the late 1960s. Killed by a law enforcement officer in 1970, Salazar became an instant martyr to the Latino community — which had often criticized his reporting. Featuring material from recently released files, the program removes Salazar from the glare of myth and martyrdom and offers a clear-eyed look at the man.

Title: To the Contrary with Bonnie Erbe 2311
Length: 30 minutes
Airdate: 5/29/14, 9am; 6/15/14, 1pm
Format: Documentary
Description: Deep in Rio de Janeiro's favelas, something extraordinary is starting to take hold. "Becoming Papa" travels an arduous journey with two Brazilian men who live in homes riven with domestic violence as they transition to living violence-free. Host Bonnie Erbé calls their remarkable transformations to equal caregiving, "the final chapter in feminism." Don't miss this special documentary episode.

Category: Education

Title: WHUT's American Graduate Town Hall
Length: 1 hour
Airdate: 4/2/14, 10pm; 4/3/14, 2am
Format: Discussion
Description: There has been a lot of talk and media attention about the debate over how to address the dropout issue in America's schools. On Tuesday February 18, 2014, community members and educational stakeholders from the DC area gathered at WHUT's Television Studios for the American Graduate Community Town Hall. NPR's Michel Martin moderated as educators, community leaders and students gathered to share their perspectives and alternate pathways to a high school education. They agreed that there is no one-size-fits-all approach to solving the dropout crisis. Career academies promote job readiness; mentors can help guide students. There are many approaches but the goal is the same: to put students on the path to a successful life. And it all starts with a high school diploma.

Title: Education of Harvey Gantt
Length: 30 minutes
Airdate: 4/13/14, 7:30pm; 4/18/14, 10:30pm
Format: Documentary
Description: On January 28, 1963, a young black man from Charleston named Harvey Gantt enrolled at Clemson College, making him the first African American accepted to a white school in South Carolina. The absence of drama or violence surrounding Gantt's enrollment - the result of nearly two years of detailed preparation and planning on the part of college administrators, state politicians and business leaders - made headlines at the time, but soon it faded from the public consciousness. Narrated by Tony-winning actor Phylicia Rashad, THE EDUCATION OF HARVEY GANTT tells this pivotal, yet largely forgotten, story of desegregation. Interviews with Gantt, distinguished scholars and civil rights veterans, and archival footage and reenactment illuminate the events leading up to Gantt's enrollment, the unfolding of entrance day and the impact of Clemson's integration on the state and the nation.

Title: Vocal Point: Meeting Students Where They Are
Length: One Hour
Airdate: 5/10/14, 12:30pm
Format: Discussion
Description: This WHUT production looks at the current state of education in the Washington, DC area.

Title: The Address
Length: 90 minutes
Airdate: 5/18/14, 3pm
Format: Documentary
Description: This film showcases the Greenwood School in Putney, Vermont -- where students grappling with an array of learning challenges use the Gettysburg Address as a tool for success. Each student is tasked with memorizing Abraham Lincoln's 10-sentence masterpiece, and at year's end, recite it before their classmates and teachers. The film uses the contemporary story to reveal the history, context and importance of one of the greatest speeches in US history.

Title: It All Adds Up
Length: 30 minutes
Airdate: 5/18/14. 4:30pm
Format: Documentary
Description: IT ALL ADDS UP profiles the teachers and students of Wayne State University's "Math Corps," a groundbreaking organization that partners struggling middle and high-school students from Detroit's public schools with collegians, who help teach vital math and life skills the kids need to succeed. After 16 years, the program's

results speak volumes: more than 90 percent of Math Corps' students graduate from high school, and more than 80 percent attend college. Produced by Academy Award-winning director Sue Marx, the documentary features engaging and heart-warming interviews with alumni and current campers who testify to the life-changing impact of the Math Corps.

Title: Independent Lens - Medora
Length: 90 minutes
Airdate: 4/16/14, 9pm; 4/19/14, 10pm
Format: Documentary
Description: A community beset by a crippled economy and dwindling population is the setting for this documentary, following a down-but-not-out varsity basketball team over a season. The team's struggle to compete parallels the town's own fight for survival.

Title: Tavis Smiley 3181
Length: 30 minutes
Airdate: 4/15/14, 8am & 7pm
Format: Interview/Discussion/Review
Description: Filmmaker Ken Burns, the acclaimed documentarian, discusses his latest film on the Gettysburg Address.

Title: Charlie Rose
Segment Length: 12 minutes
Airdate: 4/16/14, 11pm; 4/17, 10am
Format: Discussion
Description: A conversation with Rick Levin, the former president of Yale University and CEO of Coursera, a for-profit educational technology company offering massive open online courses, or "MOOCS."

Title: Charlie Rose
Segment Length: 24 minutes
Airdate: 4/25/14, 11pm; 4/26/14, 10am
Format: Discussion
Description: A conversation with John Calipari, head basketball Coach at the University of Kentucky.

Title: Tavis Smiley
Segment Length: 12 minutes
Airdate: 5/23/14, 7pm
Format: Interview/Discussion/Review

Description: Massachusetts Sen. Elizabeth Warren: Massachusetts' senior senator discusses why she's taken on the issue of soaring student debt and unpacks her latest text, A Fighting Chance.

Title: Charlie Rose
Segment Length: 22 minutes
Airdate: 4/16/14, 11pm; 4/17/14, 10am
Format: Discussion
Description: Katty Kay and Claire Shipman discuss their book, The Confidence Code, an analysis of the source and meaning of confidence and their conviction that there is a "confidence gap" between women and men.

Category: Health/Health Care

Title: Autism: Coming of Age
Length: 1 hour
Airdate: 4/7/14, 8pm; 4/12/14, 4am
Format: Documentary
Description: In the next 10 to 15 years, an estimated 800,000 children with autism will age out of the school system and transition into adulthood. Then, they will look to ill-prepared state and federal governments for the support services and resources to meet their many needs - a situation autism experts refer to as the "coming tsunami." The one-hour documentary AUTISM: COMING OF AGE provides an inside look at the lives of three adults with autism and includes interviews with their families and support teams. Autism and disability experts from Massachusetts, New York, Washington, Virginia and Pennsylvania also discuss the current system, impending challenges and possible outcomes for the future.

Title: Independent Lens - All of Me: A Story of Love, Loss, and Last Resorts
Length: 1 hour
Airdate: 4/9/14, 9pm; 4/12/14, 10pm
Format: Documentary
Description: The "Girls" have been friends -- and morbidly obese -- for years. But now, having weight-loss surgery is about to upset everything they thought they knew about health, happiness, friendship and love.

Title: Religion & Ethics NewsWeekly 1732
Segment Length: 8 minutes
Airdate: 4/13/14, 8:30am; 4/16/14, 8:30am
Format: Magazine
Description: Technology has allowed premature and critically ill newborn babies to survive, but sometimes with major problems. Families, doctors, and chaplains must now face issues of life and death. "The big question today," observes Dr. John Lantos, a pediatric bioethicist at Children's Mercy Hospital in Kansas City, "is, of the survivors, how many survive without devastating neurologic impairments or other chronic medical problems?"

Title: To the Contrary with Bonnie Erbe 2305
Length: 30 minutes
Airdate: 4/17/14, 9am
Format: Interview/Discussion/Review
Description: Sebelius Resigns: Secretary of Health & Human Services steps down after Affordable Care Act failures. Women Voters: Why women don't vote for women. At-Home-Moms: More women are staying home to raise their children. Women Veterans: Employing service women after their service. PANELISTS: Francesca Chambers, Megan Beyer, Patricia Sosa, Jennifer Marshall

Title: Charlie Rose
Length: 60 minutes
Airdate: 4/21/14, 11pm; 4/22/14, 10am
Format: Discussion
Description: Charlie Rose Brain Series: Blindness, with Eric Kandel of Columbia University; Sanford Greenberg, chairman of the board of governors of Johns Hopkins Wilmer Eye Institute; Jean Bennett; Steven Schwartz of the Jules Stein Eye Institute; and Eberhart Zrenner and Carla Shatz of Stanford University.

Title: Tavis Smiley
Segment Length: 11 minutes
Airdate: 4/28/14, 8am & 7pm
Format: Discussion
Description: Economist William Easterly: The NYU professor and best-selling author makes his case for a radical rethinking of approaches to global development.

Title: Religion & Ethics NewsWeekly
Segment Length: 8 minutes
Airdate: 4/27/14, 8:30am; 4/30/14, 8:30am
Format: Magazine
Description: India's Domestic Workers: Correspondent Fred de Sam Lazaro reports from New Delhi on the tens of millions of unprotected, underpaid, and largely invisible domestics, many of whom were trafficked into the work as children. He also talks with Sister Jeanne Devos, a Belgian nun who founded the National Domestic Workers Movement to represent them.

Title: 30 Days To A Younger Heart With Steven Masley, MD
Length: 90 minutes
Airdate: 5/31/14, 4:30pm; 6/7/14, 12:30pm; 6/8/14, 9am
Format: Lecture
Description: Did you know that it's possible to make your heart 10 years younger? Regardless of your body composition, genetics, or age...you can turn back time. And when you do...you will feel healthier, trimmer, fitter, sexier, mentally sharper and better than you have in a decade. Steven Masley, MD and his three simple steps have helped thousands of patients turn back the clock...and reverse the onset of aging and disease. He is a board-certified physician, nutritionist, longevity researcher and award-winning educator who is also a highly acclaimed chef, trained at the Four Seasons. In "30 Days to a Younger Heart", Dr. Masley shares the surprising news that Metabolic Syndrome, also known as pre-diabetes - not high cholesterol - is the number one cause of cardiovascular disease. Since the term metabolic syndrome is new to most, the doctor describes how easy it is to determine your risk, and why so many Americans have it. Dr. Masley also educates viewers about the dangers of invasive, often unnecessary cardiovascular procedures. His 3 step Heart Tune-Up program is a guide to making lifestyle changes that significantly reduce the likelihood of developing cardiovascular disease. He specifically discusses the impact food, nutrients and exercise have on making a measurable difference in the reduction of arterial plaque. Discover five new categories of heart-healing foods, learn how the amount of time you exercise isn't as important as you may think plus ensure you receive the five key nutrients many lack but are truly necessary for a younger heart. No matter how old you are, or how much you weigh or even the health battle you are facing, no one has to be on a one-way street to aging and disability. Patients' lives every day have been saved and transformed with this heart tune-up program that explores the three easy lifestyle corrections that can take 10 years off of your heart's age in just 30 Days.

Title: Dr. Ben Carson: "The Missing Link" The Science of Brain Health
Length: 90 minutes
Airdate: 6/1/14, 3:30pm; 6/6/14, 7pm
Format: Lecture
Description: An exciting and educational pledge program hosted by world renown Neurosurgeon (35 years at Johns Hopkins) author and speaker Dr. Benjamin Carson where he discusses the latest knowledge about brain health and uncovers what the "Missing Links" are for a healthy and vibrant brain for a lifetime.

Title: Long Road Home
Length: 60 minutes
Airdate: 6/12/14, 8pm
Format: Documentary
Description: Exploring the impact of wartime Post Traumatic Stress Disorder (PTSD), LONG ROAD HOME offers compelling stories of Pittsburgh-area military veterans of Vietnam, Korea and World War II still coming to terms with the emotional wounds of war. The film explores successful therapies and documents the promising research underway at the University of Pittsburgh Medical Center, where doctors study the sleep and brain patterns of PTSD sufferers and examine the reasons why women are twice as likely as men to develop the disorder. The program concludes on a hopeful note, with a visit to a weekend retreat for veterans dealing with PTSD and combat stress. United by their experiences, the former servicemen and women discuss their feelings, their struggles in civilian life, their need for closure and their optimism for the future.

Title: Coming Back with Wes Moore 103 Moving Forward
Length: 60 minutes
Airdate: 6/26/14, 9pm; 6/29/14, 5pm
Format: Documentary
Description: Host Wes Moore highlights the drive veterans often have of finding a new mission. Revisiting Taylor Urruela, his immediate mission is succeeding in the competitive tryouts for the University of Tampa baseball team, despite the fact that he's missing a leg. He is also finding meaning in Vet Sports, an organization he co-founded that helps veterans socialize through playing a variety of sports. Bobby Henline is still on his new mission of helping others through his comedy, but his PTSD is still interfering with his home life. His personal mission is to overcome this and fix his relationship with his family. Earl Johnson, whose lies have caught up with him in the previous episode, struggles to keep his mission of revitalizing the Oliver. Tammy Duckworth, currently a Congresswoman from Illinois, was a helicopter pilot in Iraq and the survivor of a crash that caused her to lose both of her legs. In honor of those who saved her, Tammy now has a mission to continue serving the public and be a voice for her fellow vets. Finally, Wes meets Stacy Pearsall who was a war photographer who was hit by an IED in Iraq and now suffers with mild brain damage. Though she was told

she'd never be able to be the photographer she once was, she now travels the country taking portraits of veterans as part of the Veteran's Portraits Project.

Category: Minorities/Civil Rights

Title: Amish Shunned: American Experience
Length: 2 hours
Airdate: 4/1/14, 9pm; 4/5/14, 1pm
Format: Documentary
Description: Filmed over the course of 12 months, this film follows seven former members of the Amish community as they reflect on their decisions to leave one of the most closed and tightly-knit communities in the United States. Estranged from family, the ex-Amish find themselves struggling to understand and make their way in modern America. Interwoven through the stories are the voices of Amish men and women who remain staunchly loyal to their traditions and faith. They explain the importance of obedience, the strong ties that bind their communities together and the pain they endure when a loved one falls away.

Title: Meet Mary Pleasant
Length: 1 hour
Airdate: 4/2/14, 8pm; 4/5/14, 9pm
Format: Documentary
Description: Meet Mary Pleasant, the 19th-century African American woman born a slave who became an international abolitionist, a prosperous entrepreneur, and a civil-rights activist who helped alter modern-day civil rights law. Now called the Mother of Civil Rights in California, Pleasant--as activist and individual--was that and much more. This program is the winner of Best of Festival (Peace Medallion) Award for Best Documentary, Berkeley Video & Film Festival and Best Historical Documentary -- New York International Independent Film and Video Festival in LA.

Title: Voces on PBS: Tales of Masked Men
Length: 1 hour
Airdate: 4/4/14, 9pm; 4/10/14, 9pm; 4/12/14, 8pm
Format: Documentary
Description: Explore "lucha libre" and its role in Latino communities in the United States and Mexico. Part circus and part athletic contest, the sport, famous for its masked wrestlers, provides a sense of "home" for new immigrants in the United States. It also continues to expand and build on its unique cultural tradition in countries where it enjoys enduring popularity. Simultaneously, lucha libre is contributing a lasting cultural idiom to America's pop culture landscape.

Title: Valentino's Ghost
Length: 1 hour
Airdate: 4/9/14, 10pm; 4/12/14, 9pm
Format: Documentary
Description: VALENTINO'S GHOST - which has been called "superb", "courageous" and "disturbing" -- exposes the ways in which America's foreign policy agenda in the Middle East drives the U.S. media's portrayals of Arabs and Muslims, laying bare the truths behind taboo subjects that are avoided by the mainstream American media: "why they hate us", "why we hate them", why we were attacked on 9/11, the U.S.- Israeli relationship, and more. Polls show that 46 percent of Americans hold negative views of Islam, such as "Islam is a religion of hatred and violence." Commentators including Robert Fisk, John Mearsheimer, Gore Vidal and Niall Ferguson will reveal the media's role in perpetuating stereotypes about Arabs, Muslims and Islam and the lack of a national dialogue on these topics.

Title: Central Park Five
Length: 2 hours
Airdate: 4/13/14, 3pm; 4/14/14, 8pm
Format: Documentary
Description: Late in the evening of April 19, 1989, Tricia Meili, a 28-year-old white investment banker, went jogging through Central Park in New York City. When she was found hours later, she had been brutally raped, beaten and left for dead. This film examines the notorious crime, the media response and the public outcry it triggered, and the miscarriage of justice that followed it, probing the larger issues it raises about our nation's complicated past.

Title: Slavery By Another Name
Length: 90 minutes
Airdate: 4/13/14, 6pm; 4/18/14, 9pm
Format: Documentary
Description: SLAVERY BY ANOTHER NAME challenges one of America's most cherished assumptions: the belief that slavery in this country ended with Abraham Lincoln's Emancipation Proclamation of 1863. This documentary tells a harrowing story of how in the South, even as chattel slavery came to an end, new forms of involuntary servitude, including convict leasing, debt slavery and peonage, took its place with shocking force -- brutalizing and ultimately circumscribing the lives of hundreds of thousands of African Americans well into the 20th century. It was a system in which men, often guilty of no crime at all, were arrested, compelled to work without pay, repeatedly bought and sold and coerced to do the bidding of masters. The program spans eight decades, from 1865 to 1945, revealing the interlocking forces in both the South and the North that enabled this "neoslavery" to begin and persist. Using archival photographs and dramatic re-enactments, filmed on location in Alabama and Georgia, it tells the forgotten stories of both victims and perpetrators of neoslavery and includes interviews with their descendants living today. The program also features interviews

with Douglas Blackmon, author of the Pulitzer Prize- winning book "Slavery by Another Name" and with leading scholars of this period.

Title: The Story of the Jews with Simon Schama, part 1
Length: 1 hour
Airdate: 5/1/14, 8pm
Format: Documentary
Description: The story of the Jewish experience begins 3,000 years ago with the emergence of a tribal people in a contested land and their extraordinary book, the Hebrew Bible, a chronicle of their stormy relationship with a faceless, formless, jealous God. It was loyalty to this "God of Words" that defined the distinct identity of the ancient Jews and preserved it despite all that history could throw their way - war, invasion, deportation, enslavement, exile and assimilation. The story unfolds with a dazzling cast of historical characters: Sigmund Freud dying in exile in London; Victorian evangelicals and explorers following "in the footsteps" of Moses; Jewish mercenaries living, prospering and intermarrying in the pagan land of Egypt; Messianic Jews dreaming of the Apocalypse; and a Jewish historian, Josephus, who witnessed first-hand the moment when the apocalypse finally came and the Romans destroyed the Jewish High Temple in Jerusalem.

Title: Freedom Riders: American Experience
Length: 2 hours
Airdate: 4/24/14, 8pm
Format: Documentary
Description: FREEDOM RIDERS: AMERICAN EXPERIENCE is the powerful harrowing and ultimately inspirational story of six months in 1961 that changed America forever. From May until November 1961, more than 400 black and white Americans risked their lives -- and many endured savage beatings and imprisonment -- for simply traveling together on buses and trains as they journeyed through the Deep South. Deliberately violating Jim Crow laws, the Freedom Riders met with bitter racism and mob violence along the way, sorely testing their belief in nonviolent activism. Veteran filmmaker Stanley Nelson's documentary is the first feature-length film about this courageous band of civil-rights activists. Gaining access to influential figures on both sides of the issue, Nelson chronicles a chapter of American history that stands as an astonishing testament to the accomplishment of youth and what can result from the incredible combination of personal conviction and the courage to organize against all odds.

Title: Evolution of the Nation of Islam
Length: 1 hour
Airdate: 4/30/14, 8pm; 5/3/14, 9pm
Format: Documentary
Description: This documentary chronicles the creation, rise and evolution of Elijah Muhammad's Nation of Islam - a movement that challenged black Americans to reclaim their lost identity. As Americans, both black and white, sacrificed life and property to end segregation Elijah Muhammad preached a unique brand of separation with a do-for-self philosophy. While Malcolm X and Muhammad Ali exemplified the uncompromising stance that the Nation of Islam maintained, the movement headed for an abrupt change. Upon the death of Elijah, his son Wallace Muhammad became the new leader and ushered in a new thinking. Through honest dialogue with the original high-ranking members of the Nation of Islam we get an in-depth look at life after Elijah Muhammad. THE EVOLUTION OF THE NATION OF ISLAM takes the viewer on a remarkable journey chronicling how a once separatist movement evolved into a world community of universal humanity.

Title: Moyers & Co. #315
Length: 30 minutes
Airdate: 4/20/14, 12 noon; 4/21/14, 9am
Format: Discussion
Description: The book that's the talk of academia and the media world isn't a political or celebrity tell-all or the work of a self-help guru. *Capital in the Twenty-First Century*, by Thomas Piketty, a 42-year-old who teaches at the Paris School of Economics, is an exhaustive study of the history and future of capitalism that confirms what many have believed for a long time - that we have returned to a Gilded Age of extreme income inequality in which vast wealth is more and more concentrated in the hands of a very few, while wages remain stagnant for those workers still managing to hold onto a job. This week on Moyers & Company, Bill Moyers talks with Nobel Prize-winning economist and New York Times columnist Paul Krugman, who has described *Capital in the Twenty-First Century* as "a magnificent, sweeping meditation on inequality... that will change both the way we think about society and the way we do economics." In the latest issue of *The New York Review of Books*, Krugman writes, "At a time when the concentration of wealth and income in the hands of a few has resurfaced as a central political issue, Piketty doesn't just offer invaluable documentation of what is happening, with unmatched historical depth. He also offers what amounts to a unified field theory of inequality." But, Krugman notes, the book "makes it clear that public policy can make an enormous difference, that even if the underlying economic conditions point toward extreme inequality, what Piketty calls 'a drift toward oligarchy' can be halted and even reversed if the body politic so chooses." Paul Krugman teaches economics and international affairs at Princeton, and will become a professor at the City University of New York's Graduate Center and a distinguished scholar at CUNY's Luxembourg Income Study Center.

Title: Ruben Salazar: Man in the Middle
Length: One hour
Airdate: 5/8/14, 9pm
Format: Documentary
Description: "Ruben Salazar: Man in the Middle" provides insights and answers to one of the most bizarre, disturbing and controversial fatal shootings of the mid-20th century. Part political expose, part narrative deconstruction, part poetic meditation, the film is an independent and thorough investigation of the life and death of Ruben Salazar, a prominent Civil Rights era journalist. As it sheds light on Salazar's slaying by a Sheriff's deputy in 1970, it extricates him from the myths that were constructed to suit political agendas. It also offers a compelling look at an historical period that still resonates today -- an era of repressive law enforcement and of a people's turbulent search for recognition as full-fledged Americans.

Title: Independent Lens 1516 The Trials of Muhammad Ali
Length: 90 minutes
Airdate: 4/30/14, 9pm; 5/3/14, 10pm; 5/4/14, 3pm
Format: Documentary
Description: This documentary covers Muhammad Ali's toughest bout, his battle to overturn his five-year prison sentence for refusing U.S. military service. The film traces a formative period in Ali's life, one unknown to young people and neglected by those who remember him as a boxer but overlook how controversial he was when he first took center stage. Cassius Clay became Muhammad Ali and found himself in the crosshairs of conflicts concerning civil rights, religion and wartime dissent. This film zeroes in on the years 1967 to 1970, when Ali lived in exile within the U.S., stripped of his heavyweight belt and banned from boxing, sacrificing fame and fortune on principle.

Title: Independent Lens 1520 God Loves Uganda
Length: 90 minutes
Airdate: 6/11/14, 8pm; 6/14/14, 10pm
Format: Documentary
Description: Journey to the heart of East Africa, where Ugandan pastors and their American counterparts spread God's word and evangelical values to millions desperate for a better life. Inspired by his own African-American Baptist roots, director Roger Ross Williams explores a place where religion and African culture intersect.

Title: Tavis Smiley 3214
Length: 30 minutes
Airdate: 5/30/14, 7pm
Format: Interview/Discussion/Review
Description: Tribute to Maya Angelou: Tavis revisits past conversations with the pioneering and esteemed poet, writer, civil rights activist and professor.

Category: Poverty/Hunger

Title: Moyers & Co. #315

Length: 30 minutes

Airdate: 4/20/14, 12 noon; 4/21/14, 9am

Format: Discussion

Description: The book that's the talk of academia and the media world isn't a political or celebrity tell-all or the work of a self-help guru. Capital in the Twenty-First Century, by Thomas Piketty, a 42-year-old who teaches at the Paris School of Economics, is an exhaustive study of the history and future of capitalism that confirms what many have believed for a long time - that we have returned to a Gilded Age of extreme income inequality in which vast wealth is more and more concentrated in the hands of a very few, while wages remain stagnant for those workers still managing to hold onto a job. This week on Moyers & Compan), Bill Moyers talks with Nobel Prize-winning economist and New York Times columnist Paul Krugman, who has described Capital in the Twenty-First Century as "a magnificent, sweeping meditation on inequality... that will change both the way we think about society and the way we do economics." In the latest issue of The New York Review of Books, Krugman writes, "At a time when the concentration of wealth and income in the hands of a few has resurfaced as a central political issue, Piketty doesn't just offer invaluable documentation of what is happening, with unmatched historical depth. He also offers what amounts to a unified field theory of inequality." But, Krugman notes, the book "makes it clear that public policy can make an enormous difference, that even if the underlying economic conditions point toward extreme inequality, what Piketty calls 'a drift toward oligarchy' can be halted and even reversed if the body politic so chooses." Paul Krugman teaches economics and international affairs at Princeton, and will become a professor at the City University of New York's Graduate Center and a distinguished scholar at CUNY's Luxembourg Income Study Center.

Title: Tavis Smiley 3171

Segment Length: 11 minutes

Airdate: 4/1/14, 8am & 7pm

Format: Interview/Discussion/Review

Description: Activists Marielena Hincapié & Erika Andiola: Hincapié and Andiola weigh in on the DREAM Act and the struggle for immigrant rights.

Title: Tavis Smiley 3173
Length: 30 minutes
Airdate: 4/3/14, 8am & 7pm
Format: Interview/Discussion/Review
Description: Writer Clay Risen: The acclaimed author unpacks his text on the single most important piece of legislation passed by Congress in American history—the Civil Rights Act of 1964.

Title: Tavis Smiley 3196
Segment Length: 11 minutes
Airdate: 5/6/14, 8am & 7pm
Format: Discussion
Description: Sen. Bernie Sanders: An outspoken critic of the status quo, Vermont's independent senator assesses the minimum wage debate, poverty and presidential politics.

Title: To the Contrary with Bonnie Erbe 2311
Length: 30 minutes
Airdate: 5/29/14, 9am; 6/15/14, 1pm
Format: Documentary
Description: Deep in Rio de Janeiro's favelas, something extraordinary is starting to take hold. "Becoming Papa" travels an arduous journey with two Brazilian men who live in homes riven with domestic violence as they transition to living violence-free. Host Bonnie Erbé calls their remarkable transformations to equal caregiving, "the final chapter in feminism." Don't miss this special documentary episode.

Title: Tavis Smiley 3198
Segment Length: 13 minutes
Airdate: 5/8/14, 8am & 7pm
Format: Discussion
Description: Environmental Working Group president Ken Cook: One of the environmental community's most prominent critics of U.S. farm and food policy offers his take on choosing the right food.

Title: Slavery By Another Name
Length: 90 minutes
Airdate: 4/13/14, 6pm; 4/18/14, 9pm
Format: Documentary
Description: SLAVERY BY ANOTHER NAME challenges one of America's most cherished assumptions: the belief that slavery in this country ended with Abraham Lincoln's Emancipation Proclamation of 1863. This documentary tells a harrowing story of how in the South, even as chattel slavery came to an end, new forms of involuntary

servitude, including convict leasing, debt slavery and peonage, took its place with shocking force -- brutalizing and ultimately circumscribing the lives of hundreds of thousands of African Americans well into the 20th century. It was a system in which men, often guilty of no crime at all, were arrested, compelled to work without pay, repeatedly bought and sold and coerced to do the bidding of masters. The program spans eight decades, from 1865 to 1945, revealing the interlocking forces in both the South and the North that enabled this "neoslavery" to begin and persist. Using archival photographs and dramatic re-enactments, filmed on location in Alabama and Georgia, it tells the forgotten stories of both victims and perpetrators of neoslavery and includes interviews with their descendants living today. The program also features interviews with Douglas Blackmon, author of the Pulitzer Prize- winning book "Slavery by Another Name" and with leading scholars of this period.

Title: The Story of the Jews with Simon Schama, part 1

Length: 1 hour

Airdate: 5/1/14, 8pm

Format: Documentary

Description: The story of the Jewish experience begins 3,000 years ago with the emergence of a tribal people in a contested land and their extraordinary book, the Hebrew Bible, a chronicle of their stormy relationship with a faceless, formless, jealous God. It was loyalty to this "God of Words" that defined the distinct identity of the ancient Jews and preserved it despite all that history could throw their way - war, invasion, deportation, enslavement, exile and assimilation. The story unfolds with a dazzling cast of historical characters: Sigmund Freud dying in exile in London; Victorian evangelicals and explorers following "in the footsteps" of Moses; Jewish mercenaries living, prospering and intermarrying in the pagan land of Egypt; Messianic Jews dreaming of the Apocalypse; and a Jewish historian, Josephus, who witnessed first-hand the moment when the apocalypse finally came and the Romans destroyed the Jewish High Temple in Jerusalem.

Title: This Is America and the World

Length: 30 minutes

Airdate: 6/13/14, 9am; 6/15/14, 10am; 6/15/14, 6pm

Format: Discussion

Description: This week Dennis Wholey speaks with Pulitzer Prize-winning columnist, Clarence Page. The discussion is devoted to America and the current status of the country. Clarence Page walks Dennis through many topics including education, race, what our history says about the future and where we are in the "long run". The conversation is a swift and lively exploration of modern America through the eyes of Mr. Page, who is a nationally syndicated Columnist for the Chicago Tribune and has been a member of the Chicago Tribune's Editorial Board for 30 years. Clarence Page is a regular on PBS, NPR, MSNBC and various cable and broadcast networks.

Title: Barefoot College

Length: 30 minutes

Airdate: 4/27/14, 9:30am

Format: Documentary

Description: Barefoot College, a new half hour documentary from Producer Bob Gliner (Schools That Change Communities, Lessons From the Real World, Democracy Left Behind), examines a unique community based education program in rural India. Yet, while seemingly far removed from the American experience, it offers telling lessons for how the current debate around educational reform might be focused and curriculum transformed in the United States. When we think about schools in the United States, we generally think of places separated from the larger community, places where students go to learn. Like government schools in India, much of what is taught often seems to have little relationship to the problems students face in their day to day lives. In contrast, at Barefoot College, located in the Indian State of Rajasthan, education takes place off campus, in nearby impoverished villages, among all age groups, with a unique interdisciplinary curriculum intimately encompassing rural village life and the issues villagers must grapple with. Filled with stunning visuals, poignant and insightful interviews, this cross cultural documentary offers powerful insights not only in terms of addressing world poverty, but changing possible education outcomes here at home.

Title: Fixing Juvie Justice

Length: 1 hour

Airdate: 4/13/14, 2pm; 4/17/14, 10pm

Format: Documentary

Description: America's reliance on juvenile incarceration is the highest among the world's developing nations by an astonishing margin. It has costly implications, both financially and for the future of the youth at risk. It costs approximately \$88,000 per year to send a kid to juvenile incarceration and nearly 70% of them are re-arrested after being released. Could there be an alternative to this broken system of kids cycling in and out of the grasp of the juvenile justice system? Now in an experiment, a group of innovators in Baltimore, on a quest to fix the broken system; turn to an island on the other side of the world for a possible solution. Could the restorative justice principles of the Maori people in New Zealand be applied to the mean streets of the United States?

Category: Women

Title: Meet Mary Pleasant
Length: 1 hour
Airdate: 4/2/14, 8pm; 4/5/14, 9pm
Format: Documentary
Description: Meet Mary Pleasant, the 19th-century African American woman born a slave who became an international abolitionist, a prosperous entrepreneur, and a civil-rights activist who helped alter modern-day civil rights law. Now called the Mother of Civil Rights in California, Pleasant--as activist and individual--was that and much more. This program is the winner of Best of Festival (Peace Medallion) Award for Best Documentary, Berkeley Video & Film Festival and Best Historical Documentary -- New York International Independent Film and Video Festival in LA.

Title: Independent Lens: Strong
Length: 1 hour
Airdate: 4/2/14, 9pm; 4/5/14, 10pm
Format: Documentary
Description: Cheryl Haworth is a young woman with a big dream: to be the strongest woman in the world. As the 300-pound U.S. Olympic weightlifter prepares for the Beijing 2008 Olympics, she struggles with injury, confidence and her place in a world where larger women are not readily accepted.

Title: Sisters
Length: 1 hour
Airdate: 4/5/14, 8pm
Format: Documentary
Description: SISTERS is a one-hour documentary that takes the audience into the life stories of five American nuns. It is a film about faith and hope, love and death, seen through the eyes of five women who have committed everything to the service of others in the deepest way. Their stories are told in the honest words and actions of the women themselves. They hold nothing back. Each has taken the vows of poverty, chastity and obedience, and their devotion is revealed principally through service to those in need--the poor, sick, and uneducated. They live and work around us, and yet to many they seem to exist in a world of their own. Out in their everyday existence, in the clothing of ordinary women, these Sisters live lives that are at once profoundly spiritual yet deeply human. How did they come to embrace this extraordinary life and its sacrifices? How do they actually experience the presence of God? What happens when they fall in love? What happens when they experience cruelty and death--the loss of a mother, the random and merciless anguish of a child's cancer? What anchors their faith? Through the vivid stories of these women's lives, the film explores the deepest hopes and yearnings of the human spirit, the risks and rewards of a generous heart. Beautifully produced by three-time Emmy winner and Academy Award nominee Robert Gardner, the film is a surprising and moving exploration of a world few of us know.

Title: Independent Lens - All of Me: A Story of Love, Loss, and Last Resorts
Length: 1 hour
Airdate: 4/9/14, 9pm; 4/12/14, 10pm
Format: Documentary
Description: The "Girls" have been friends -- and morbidly obese -- for years. But now, having weight-loss surgery is about to upset everything they thought they knew about health, happiness, friendship and love.

Title: Performing Possibilities
Length: 1 hour
Airdate: 4/13/14, 12pm
Format: Documentary
Description: Women are the fastest growing segment of the incarcerated population in the United States. Katherine Craft, seeing a great need for gender-specific programs for incarcerated women, founded Conspire Theatre in 2009 and has been run by Craft and coconspirator Michelle Dahlenburg since 2011. Through the use of theatre, Conspire seeks to provide women prisoners a revolutionary and creative approach to healing from trauma, increasing self-esteem, becoming better parents, and improving literacy. With a deep, abiding belief in redemption, empowerment, and connection through art, the Conspire team is undergoing their most ambitious project yet. No longer satisfied with keeping their organization's work in the shadows of the penitentiary, they are taking the performances out into the public.

Title: To the Contrary with Bonnie Erbe 2311
Length: 30 minutes
Airdate: 5/29/14, 9am; 6/15/14, 1pm
Format: Documentary
Description: Deep in Rio de Janeiro's favelas, something extraordinary is starting to take hold. "Becoming Papa" travels an arduous journey with two Brazilian men who live in homes riven with domestic violence as they transition to living violence-free. Host Bonnie Erbé calls their remarkable transformations to equal caregiving, "the final chapter in feminism." Don't miss this special documentary episode.

Title: Independent Lens - Medora
Length: 90 minutes
Airdate: 4/16/14, 9pm; 4/19/14, 10pm
Format: Documentary
Description: A community beset by a crippled economy and dwindling population is the setting for this documentary, following a down-but-not-out varsity basketball team over a season. The team's struggle to compete parallels the town's own fight for survival.

Title: Tavis Smiley 3214
Length: 30 minutes
Airdate: 5/30/14, 7pm
Format: Interview/Discussion/Review
Description: Tribute to Maya Angelou: Tavis revisits past conversations with the pioneering and esteemed poet, writer, civil rights activist and professor.

Title: Central Park Five
Length: 2 hours
Airdate: 4/13/14, 3pm; 4/14/14, 8pm
Format: Documentary
Description: Late in the evening of April 19, 1989, Tricia Meili, a 28-year-old white investment banker, went jogging through Central Park in New York City. When she was found hours later, she had been brutally raped, beaten and left for dead. This film examines the notorious crime, the media response and the public outcry it triggered, and the miscarriage of justice that followed it, probing the larger issues it raises about our nation's complicated past.

Title: Extraordinary Women: Madame Chiang Kai-Shek
Length: 1 hour
Airdate: 5/2/14, 10pm; 5/3/14, 2pm
Format: Documentary
Description: In a remarkable life that touched three centuries, Madame Chiang Kai-Shek rose to become one of the most powerful women in the world. She positioned herself at the forefront of Chinese politics and held extraordinary influence in world affairs for a woman of her time. She was, for five decades, a source of invaluable support for her China's ineffective Nationalist leader, her husband, General Chiang Kai-Shek. With charm, diplomacy and an American education on her side, Madame Chiang Kai-Shek secured huge international support for a war-torn poverty-stricken China. When Japan invaded and the Communists advanced, Madame Chiang Kai-Shek successfully appealed to America for millions of dollars of financial and military aid. Yet her ambition and hunger for power was nearly her downfall. An affair with a man who could have been the American President almost destroyed her marriage and her reputation. In the end though, she triumphed over every adversity, and continued to fight both for Chinese democracy and her country's place on the world stage. In one of the most turbulent times in China's history, Madame Chiang Kai-Shek had spoken for millions of her people at home and across the world. She was the greatest leader China never had.

Title: Extraordinary Women: Coco Chanel
Length: One Hour
Airdate: 5/10/14, 2pm; 5/11/14, 3pm; 5/17/14, 1pm
Format: Documentary
Description: She was an illegitimate child, born into a poorhouse and abandoned in an orphanage, but Coco Chanel rose from unimaginable poverty to create the most iconic fashion brand of the 20th century, The House of Chanel. With steely ambition, she took advantage of wealthy lovers, rose to the top in a male-dominated world, and created a style of clothing that changed the face of women's fashion forever. She encouraged women to dress comfortably, with simplicity and for themselves, rather than their men. Starting with a modest hat shop in Paris, an Empire grew and the House of Chanel came to epitomize luxury and style. Yet behind the success, lay a hidden story of wartime collaboration with the Nazis and a lifetime of disastrous affairs with unsuitable lovers, including the Duke of Westminster, Russian composer Igor Stravinsky and Nazi spy Hans Gunther von Dincklage. Always a mistress, never a wife, Coco's longing for love nearly cost her everything. Yet at the age of 88, when she died at her Ritz apartment in Paris, Coco Chanel was officially still working. She triumphed over the adversity of her lowly birth and two world wars, and clung onto her fashion empire which, to this day, continues to be successful and respected the world over.

Title: Extraordinary Women: Wallis Simpson
Length: One Hour
Airdate: 5/11/14, 4pm; 5/17/14, 2pm
Format: Documentary
Description: Branded a frivolous socialite, a gold digger and even a Nazi-sympathizer, Wallis Simpson, a twice-divorced American, became embroiled in a deep constitutional crisis when she embarked upon one of the most talked-about marriages of the 20th century. To the horror of the British government and the Royal Family, on 10th December 1936, King Edward VIII gave up the British throne to marry her. As a young lady, Wallis was a die-hard socialite - and lived for the parties, the champagne, the dances, and the men. But she made bad choices. Her first husband, Win Spencer, was a dashing American pilot, whose drunken rages left her beaten and abused. Her second husband, Ernest Simpson, took her to London where she felt bored and isolated - that is, until she broke into the aristocratic social scene. Wallis Simpson soon caught the roving eye of the charismatic playboy and the future King of England, Prince Edward. With Edward's accession to the throne, the British government and the Church of England were adamant the King could not marry a divorcee. And so, in a move that shocked the nation, Edward VIII abdicated - to marry the woman he loved. The Duke and Duchess of Windsor, as they were then titled, were forced to live in exile and endure relentless snubs from the Royal Family for the rest of their lives. But, they made the best of it. It was not the life they wanted but they had each other. Throughout the Second World War they worked tirelessly for the war effort; they established charitable institutions during their posting to the Bahamas; they created a happy, social life for themselves in Paris in the years that followed, and Wallis became known as one of the

world's best dressed women. But, for all that, Wallis Simpson's reputation remained forever tainted - she was the woman who caused a much-loved King to abdicate.

Title: To the Contrary with Bonnie Erbe 2310
Length: 30 minutes
Airdate: 5/18/14, 1pm; 5/22/14, 9am
Format: Interview/Discussion/Review
Discussion: Jill Abramson: The first female executive editor of the New York Times controversially fired. GOP Women: The Republican party lags behind the Democratic Party when it comes to female candidates. Women's History Museum: Reps. Marsha Blackburn (R-TN) & Carolyn Maloney (D-NY) on building a National Women's History Museum. PANEL: Del. Eleanor Holmes Norton, Sam Bennett, Mercedes Vianna Schlapp, & Darlene Kennedy.

Title: To the Contrary with Bonnie Erbe 2304
Length: 30 minutes
Airdate: 4/6/14, 1pm; 4/10/14, 9am
Format: Interview/Discussion/Review
Description: Equal Pay Study: Sons earn more than their fathers but daughters don't. Campaign Finance: Will weaker campaign finance regulations benefit women? Behind the Headlines: A look at the pros and cons of modern technology. PANEL: Del. Eleanor Holmes Norton, Bettina Inclan, Francesca Chambers, Megan Beyer.

Title: To the Contrary with Bonnie Erbe 2305
Length: 30 minutes
Airdate: 4/17/14, 9am
Format: Interview/Discussion/Review
Description: Sebelius Resigns: Secretary of Health & Human Services steps down after Affordable Care Act failures. Women Voters: Why women don't vote for women. At-Home-Moms: More women are staying home to raise their children. Women Veterans: Employing service women after their service. PANELISTS: Francesca Chambers, Megan Beyer, Patricia Sosa, Jennifer Marshall

Category: Youth

Title: WHUT's American Graduate Town Hall
Length: 1 hour
Airdate: 4/2/14, 10pm; 4/3/14, 2am
Format: Discussion
Description: There has been a lot of talk and media attention about the debate over how to address the dropout issue in America's schools. On Tuesday February 18, 2014, community members and educational stakeholders from the DC area gathered at WHUT's Television Studios for the American Graduate Community Town Hall. NPR's Michel Martin moderated as educators, community leaders and students gathered to share their perspectives and alternate pathways to a high school education. They agreed that there is no one-size-fits-all approach to solving the dropout crisis. Career academies promote job readiness; mentors can help guide students. There are many approaches but the goal is the same: to put students on the path to a successful life. And it all starts with a high school diploma.

Title: Fixing Juvie Justice
Length: 1 hour
Airdate: 4/13/14, 2pm; 4/17/14, 10pm
Format: Documentary
Description: America's reliance on juvenile incarceration is the highest among the world's developing nations by an astonishing margin. It has costly implications, both financially and for the future of the youth at risk. It costs approximately \$88,000 per year to send a kid to juvenile incarceration and nearly 70% of them are re-arrested after being released. Could there be an alternative to this broken system of kids cycling in and out of the grasp of the juvenile justice system? Now in an experiment, a group of innovators in Baltimore, on a quest to fix the broken system; turn to an island on the other side of the world for a possible solution. Could the restorative justice principles of the Maori people in New Zealand be applied to the mean streets of the United States?

Title: Vocal Point: Meeting Students Where They Are
Length: One Hour
Airdate: 5/10/14, 12:30pm
Format: Discussion
Description: This WHUT production looks at the current state of education in the Washington, DC area.

Title: The Address
Length: 90 minutes
Airdate: 5/18/14, 3pm
Format: Documentary
Description: This film showcases the Greenwood School in Putney, Vermont -- where students grappling with an array of learning challenges use the Gettysburg

Address as a tool for success. Each student is tasked with memorizing Abraham Lincoln's 10-sentence masterpiece, and at year's end, recite it before their classmates and teachers. The film uses the contemporary story to reveal the history, context and importance of one of the greatest speeches in US history.

Title: It All Adds Up
Length: 30 minutes
Airdate: 5/18/14. 4:30pm
Format: Documentary
Description: IT ALL ADDS UP profiles the teachers and students of Wayne State University's "Math Corps," a groundbreaking organization that partners struggling middle and high-school students from Detroit's public schools with collegians, who help teach vital math and life skills the kids need to succeed. After 16 years, the program's results speak volumes: more than 90 percent of Math Corps' students graduate from high school, and more than 80 percent attend college. Produced by Academy Award-winning director Sue Marx, the documentary features engaging and heart-warming interviews with alumni and current campers who testify to the life-changing impact of the Math Corps.

Title: Independent Lens - Medora
Length: 90 minutes
Airdate: 4/16/14, 9pm; 4/19/14, 10pm
Format: Documentary
Description: A community beset by a crippled economy and dwindling population is the setting for this documentary, following a down-but-not-out varsity basketball team over a season. The team's struggle to compete parallels the town's own fight for survival.

Title: A Simple Piece of Paper
Length: 60 minutes
Airdate: 5/24/14, 10am; 6/10/14, 8pm; 6/14/14, 2pm
Format: Documentary
Description: What happens when a state allows adopted citizens to have their original birth certificates? In 2011, Illinois became the largest state in the Union to reverse sealed records laws, providing adult adoptees access to the document recording their birth. 'A Simple Piece of Paper' tells the story of over a dozen adoptees, as they open their records. Their collective experiences provoke a new question: what would have happened if the records had been opened sooner?

Title: To The Contrary
Length: 30 minutes
Airdate: 5/4/14, 1pm; 5/8/14, 9am
Format: Discussion
Description: Sexual Assault: The White House says men can stop rape. Feminist Men: Why men don't advocate for women's rights. Girls Abducted: The need to act in the case of 200 Nigerian schoolgirls kidnapped this week. Behind the Headlines: former child slave Shyima Hall. PANEL: Del. Eleanor Holmes Norton, Kellyanne Conway, Darlene Kennedy, Anushay Hossain.

Title: Charlie Rose
Segment Length: 23 minute
Airdate: 4/7/14, 11pm; 4/8/14, 10am
Format: Discussion
Description: Scott Burns and Steven Soderbergh discuss their new play, The Library, following a 16-year-old girl in the aftermath of a deadly high school shooting.

Title: Barefoot College
Length: 30 minutes
Airdate: 4/27/14, 9:30am
Format: Documentary
Description: Barefoot College, a new half hour documentary from Producer Bob Gliner (Schools That Change Communities, Lessons From the Real World, Democracy Left Behind), examines a unique community based education program in rural India. Yet, while seemingly far removed from the American experience, it offers telling lessons for how the current debate around educational reform might be focused and curriculum transformed in the United States. When we think about schools in the United States, we generally think of places separated from the larger community, places where students go to learn. Like government schools in India, much of what is taught often seems to have little relationship to the problems students face in their day to day lives. In contrast, at Barefoot College, located in the Indian State of Rajasthan, education takes place off campus, in nearby impoverished villages, among all age groups, with a unique interdisciplinary curriculum intimately encompassing rural village life and the issues villagers must grapple with. Filled with stunning visuals, poignant and insightful interviews, this cross-cultural documentary offers powerful insights not only in terms of addressing world poverty, but changing possible education outcomes here at home.