

## WHUT-TV Quarterly Report July 1 – September 2004

### Category: Finance/Business

Title: Moneywise with Kelvin Boston

Length: 30 minutes

Airdate: 7/1/2004, 6:30a; 7:30p

Description: This episode of Moneywise focuses on financing elderly care for "baby-boomers" aging parents.

Title: Charlie Rose

Length: 60 minutes

Airdate: 07/01/2004, 12:00pm

Description: Standard Deviants School – No Brainers on Personal Finance Program 2

Title: Moneywise with Kelvin Boston

Length: 30 minutes

Airdate: 07/02/2004,6:30am; 7:30pm

Description: Kelvin Boston joins Vaughn Irons of Freddie Mac and Stephanie Simon of Wells Fargo Home Mortgage to discuss how to find a home mortgage you deserve.

Title: Louis Rukeyser's Wall Street

Length: 30 minutes

Airdate: 7/2/2004,9:30am; 7/3/04, 7:30p

Description: This Friday, guest host Consuelo Mack talks to small-cap strategist Satya Pradhuman of Merrill Lynch on how to think big about buying small. The panelists are Montgomery Brothers, Capiello LLC Chairman Frank Capiello, Lehman Brothers Private Client Services Chief Investment Officer Alison Deans and Fort Washington Investment Advisors Chief Investment Officer Nick Sargen.

Title: World Business

Length: 30 minutes

Airdate: 7/4/2004; 1:00p.m.

Description: The world's second and third largest oil firms and the big two in Europe are Anglo-Dutch, owned Shell and British Petroleum. Recently though, Shell has been struggling, as it has had to downgrade 20% of its proven oil and gas reserves, and has found itself apologizing to shareholders. So what does this mean for the two long term rivals?

Title: Scully/The World Show-John Allen Paulos

Length: 30 minutes

Airdate: 7/3/2004

Description: Mathematical genius John Allen Paulos is featured in a classic World Show interview. Author of *A Mathematician Plays the Stock Market*, Paulos is both witty and practical as he explains his innovative approach to investing. He talks to Robert Scully this week about his easy to understand investing strategies, as well as his valuable theories on detecting accounting fraud in publicly traded companies.

Title: Louis Rukeyser's Wall Street

Length: 30 minutes

Airdate: 7/3/2004, 7:30; 7/20/04. 7:43p

Description: This Friday, guest host Consuelo Mack talks to small-cap strategist Satya Pradhuman of Merrill Lynch on how to think big about buying small. The panelists are Montgomery Brothers, Cappiello LLC Chairman Frank Cappiello, Lehman Brothers Private Client Services Chief Investment Officer Alison Deans and Fort Washington Investment Advisors Chief Investment Officer Nick Sargen.

Title: Moneywise with Kelvin Boston

Length: 30 minutes

Airdate: 7/6/2004, 6:30am; 7:30pm

Description: This episode of Moneywise focuses on retirement plan options with guests Don Blandin of American Savings Education Council and Beth Hirschhorn of MetLife.

Title: Right on the Money

Length: 30 minutes

Airdate: 7/6/2004, 8:00am

Description: Buying Your First Home - It's getting harder and harder for many families to come up with that 20% down payment. But in this episode, you'll find out that you don't need that much to buy a home. We'll meet one young family from Boston who thinks a new home is just out of their reach, and we'll learn that they're much closer to their dream than they realize. We'll also explore the language and cultural barriers minority home-buyers can face and find out about low-cost loan programs.

Title: Moneywise with Kelvin Boston

Length: 30 minutes

Airdate: 7/8/2004, 7:00pm

Description: This episode of MONEYWISE looks at how etiquette effects success in one's personal and professional life and how one can avoid making fiscal faux pas.

Title: Moneywise with Kelvin Boston

Length: 30 minutes

Airdate: 7/9/2004, 6:30am & 7:29pm

Description: This episode of MONEYWISE discusses closing the economic gap. The program looks at the economic gap in minority communities and programs that work to close that gap.

Title: Right on the Money: Dealing with Infertility

Length: 30 minutes

Airdate: 7/13/2004,8:30am

Description: What comes so naturally for some is painfully - and financially -difficult for others. What are some alternative options for having a child? What do the alternatives cost? Does insurance cover the bill? Chris Farrell and our experts can help you examine the finances of infertility treatments.

Title: Moneywise with Kelvin Boston

Length: 30 minutes

Airdate: 7/13/2004,7:29pm

Description: Living Debt Free - Most of us carry some sort of debt at some time in our lives. It could be in the form of credit card balances, home mortgages or car loans. Learn how much is too much and what you can do to reduce your debt burden.

Title: Moneywise with Kelvin Boston

Length: 30 minutes

Airdate: 7/15/2004, 6:30am & 7:29pm

Description: Small Investors/Big Payoffs

Investing is not only for the rich and well-to-do who have millions of dollars to spend. Small investors with average incomes are finding that investing in stocks, bonds, mutual funds and the like is a good way to create wealth. Learn how to make your money work for you.

Title: Moneywise with Kelvin Boston

Length: 30 minutes

Airdate: 7/15/2004,6:30am; 7/16/04,7:39pm

Description: Paying for College - With the price of a college education on the rise, many Americans worry that they will not have the money to meet the costs. Learn how you can prepare for the cost of higher learning and what your options are to help relieve some of the financial burden.

Title: Louis Rukeyser's Wall Street

Length: 30 minutes

Airdate: 7/17/04, 9:30am & 7:30pm

Description: This week's Louis Rukeyser's Wall Street features special guest Alan Blake, whose Smith Barney Large Cap Growth Fund returned a whopping 47 percent last year. He'll tell us how and what he's doing this year. Special Guest: Alan Blake, Smith Barney Large Cap Growth Fund Portfolio Manager. Panelists: Mary Farrell, UBS Wealth Management Chief Investment Strategist; Brian Rogers, T. Rowe Price Group Portfolio Manager; Marty Zweig, Zweig DiMenna Fund Manager Host: Consuelo Mack.

Title: Moneywise with Kelvin Boston

Length: 30 minutes

Airdate: 7/19/2004,6:30am & 7:29am

Description: Making Money with Mutual Funds

In the 90's, mutual funds became the star of the investment world. But since then, Americans have seen the values of their funds drop dramatically. Learn what you should do with your mutual fund holdings today.

Title: Moneywise with Kelvin Boston

Length: 30 minutes

Airdate: 7/19/2004, 6:30am; 7/20/04,7:30pm

Description: Avoiding Money Scams - The types of money scams out there today are growing. There is identity theft, investment fraud and predatory lending to name a few. Learn how you can protect yourself and your loved ones from becoming a victim of a money scam.

Title: Right on the Money

Length: 30 minutes

Airdate: 7/19/2004, 8:30am

Description: Love & Money: Stepfamilies

Second marriages blend more than just families. Complex financial issues ranging from child support and college costs, to combining assets can turn a new couple's wedded bliss into a nightmare. If you and your partner are bringing children to your marriage, let Right on the Money! help frame your intricate financial picture.

Title: Small Business School

Length: 30 minutes

Airdate: 7/21/2004, 8:30am; 7/24/04, 9:00am

Description: Boss Is A Four-Letter Word

Learn how two men built a business from zero to \$200 million without a boss.

Title: Moneywise with Kelvin Boston

Length: 30 minutes

Airdate: 7/22/2004, 6:30am & 7:29pm

Description: Building Small Business Profits

With the rise of corporate layoffs, many Americans have decided to never be out of work again by joining the ranks of the self-employed. But is going into business a smart money move? Learn how to make sure your business is profitable.

Title; Louis Rukeyser's Wall Street

Length: 30 minutes

Airdate: 7/24/2004,9:29am & 7:30pm

Description: This week, guest host Consuelo Mack will talk to Merrill Lynch Investment Managers' Chief Investment Officer Bob Doll on what he's doing with the \$531 billion he manages. The panelists are Bedford Oak Partners Chairman Harvey Eisen, AIG SunAmerica Portfolio Manager Frank Gannon and Gabelli Blue Chip Value Fund Portfolio Manager Barbara Marcin.

Title: Scully/The World Show

Length: 30 minutes

Airdate: 7/24/2004,10:30am

Description: On this week's World Show Summer Classics series, Robert Scully interviews celebrated geologist Eira Thomas. Thomas is the President and CEO of Stornoway Diamond Corporation. She made one of the world's largest diamond discoveries at the young age of 23! In a conversation with Robert Scully, Thomas talks about the fascinating world of diamonds and how her company is now supplying their finds to Tiffany's.

Title: Moneywise with Kelvin Boston

Length: 30 minutes

Airdate: 7/26/2004, 6:30am

Description: Community Programs That Work

Many leaders in the minority communities see wealth building as the next step in the civil rights movement. Learn what programs are already out there to help minorities increase their financial literacy and net worth.

Title: You Don't Have to Be Rich....Jean Chatzky

Length: 60 minutes

Airdate: 7/26/2004, 8:57pm; 8/8/04, 8:57pm

Description: In YOU DON'T HAVE TO BE RICH...JEAN CHATZKY ON MONEY AND HAPPINESS, MONEY magazine's editor-at-large and NBC's Today Show financial editor Jean, Chatzky looks at the influence money has over an individual's overall satisfaction level. In three 20-minute segments, she examines the differences in the habits, attitudes, behaviors and knowledge of those who have achieved financial control and those who have not. And she shows how - through basic money management - it is possible to turn your life around, and achieve both financial and general happiness. This highly pragmatic message is likely to strike a chord with a public that is still disillusioned from the stock market's collapse, but is looking for a new course of financial action.

Title: Scully/The World Show

Length: 30 minutes

Airdate: 7/31/2004, 10:30am; 8/7/04, 10:30am

Description: Don Tapscott, Author of the bestselling book The Naked Corporation, and respected business consultant, Don Tapscott joins Robert Scully for an informative conversation on corporate integrity. On this World Show Summer Classic interview, Tapscott talks about the new corporation and how increased transparency is beneficial for both consumers and employees.

Title: Right on the Money

Length: 30 minutes

Airdate: 7/26/2004,8:30am

Description: Exploring Retirement Communities

Statistics show the U.S. population is getting older. And as the aging baby boomers get closer and closer to retirement, they're looking for a place to live. We'll take a close look at one of the newer options: continuing care retirement communities. Can you afford to live there? What are your other options for affordable care as you move through the end of your life? Chris Farrell addresses this most pressing topic.

Title: World Business

Length: 30 minutes

Airdate: 8/1/2004, 1:00pm; 8/3/04, 8:30am

Description: Fiat is struggling. Like all European car manufacturers, it has had to revamp operations to respond to Japanese and Korean competition. But Fiat is suffering more than others. It's lost 20% of its domestic market share in the last 20 years and has debts of over 7 billion euros. Now it's recovery depends on a man from Ferrari.

Title: Moneywise with Kelvin Boston

Length: 30 minutes

Airdate: 8/22/2004, 6:30am; 8/23/04, 7:29pm

Description: Will Power- In this episode of Moneywise, host Kelvin Boston discusses wills and estate planning, with special guest, attorney Patricia L. Bassey.

Title: Louis Rukeyser's Wall Street

Length: 30 minutes

Airdate: 8/14/2004, 9:30am; 8/28/04, 7:30pm

Description: This week, Consuelo Mack discusses the latest in biotech and other healthcare opportunities with the portfolio manager of the third- largest health care fund, Sam Isaly of Eaton Worldwide Health Sciences. Panelists are Engemann Asset Management Chief Executive Officer Gretchen Lash, Fort Washington Investment Advisors Chief Investment Officer Nick Sargen and Wood Asset Management Investment Strategist Robert Stovall.

Title: Louis Rukeyser's Wall Street

Length: 30 minutes

Airdate: 8/14/2004, 7:30pm

Description: This week, guest host Consuelo Mack will talk to Daniel Boone III, Calvert Social Investment Equity Fund Portfolio Manager. The panelists will be Merrill Lynch Chief US Strategist Richard Bernstein, Brown Capital Management President Ed Brown and Charles Schwab Chief Investment Strategist Liz Ann Sonders.

**Category: Community Politics, Government**

Title: Charlie Rose

Length: 30 minutes

Airdate: 7/1/2004, 1:30

Description: Standard Deviants School - The Revolutionary World of American Government #9

Title: Superpower - Haiti Erupts

Length: 30 minutes

Airdate: 7/3/2004

Description: The tenure of Haitian President Jean-Bertrand Aristide recently came to an abrupt and ignominious end. With opposition groups overrunning Haiti's main cities including the capital, Aristide was whisked off to Africa by U.S. forces in the nick of time. By some accounts he resigned willingly to avoid bloodshed and violence; by other accounts - and that includes his

own – he was forced to leave by American troops. Either way, the collapse of the Aristide government, in America's backyard, will have major consequences both for the US and for other Caribbean nations. And as civil unrest continues in Venezuela, the international community is beginning to wonder if the world won't see a similar outcome there. Joining Superpower moderator Lisa Simeone to discuss these issues, will be: ú Eugenia Charles-Mathurin, from Haiti, Co-Director of the Quixote Center, a non-profit that works for structural changes in society; ú Maria-Luisa Rossel, Washington Correspondent for Radio Programas del Peru; ú Mark Thompson, National Security Correspondent with Time Magazine.

Title: Scully/The World Show

Length: 30 minutes

Airdate: 7/17/2004, 10:30am

Description: This World Show Summer Classic features John Williams, founder of an innovative organization called GOPAC, the Global Organization for Parliamentarians Against Corruption. When billions of dollars are lost each year due to corrupt governments, an organization like GOPAC is a necessity for society. Williams discusses the state of government corruption world-wide, and how he's trying to make a difference.

Title: Uncommon Knowledge: Red and Blue All Over

Fri 09/03/2004, 06:30pm

Length: 30 minutes

During the past decade, neither the Democrats nor the Republicans have been able to capture a majority of the vote in national elections. In fact, the country hasn't been so evenly divided since the 1870s. Some say this is evidence of a "culture war" and a political divide that has split the country into "two Americas." Others disagree, arguing that in fact most Americans are in the moderate middle and are divided on relatively few issues. Who's right?

Title: Wide Angle Hell of a Nation

Airdate: 09/13/2004, 09:00pm

Length; one Hour

As Afghanistan struggled to adopt a new constitution, Wide Angle filmed behind the scenes at the December 2003 loya jirga. The documentary profiles two aspiring Afghan delegates who face political opposition and physical intimidation as they literally risk their lives to participate in the future of their country. Both labor to deliver their political messages in communities with no mass media and very little infrastructure. Hell of a Nation also examines the frantic preparations of the international and Afghan logistics team as it scrambles to register potential delegates, distribute copies of the newly drafted constitution, and hold elections for delegates. The film provides a rare opportunity to observe the difficulties of defining the role of religion in a new democracy and to witness the practical implementation of nation building in a war-torn country. The broadcast is scheduled to coincide with the national presidential and legislative elections planned for September.

**Category: Civil Rights**

Title: Conversations with...Vernon Jordan

Length: 60 minutes

Airdate: 07/01/2004, 6:00p

Description: CONVERSATIONS WITH ... is an interview series that introduces viewers to the writers of best-selling books. In this episode, guest Vernon Jordan, discusses his life and times and the sweeping struggles of the civil rights movement, as described in his new book, Vernon Can Read! Jordan is interviewed by Ronald Brownstein, Senior Political Correspondent for the Los Angeles Times. All author interviews for CONVERSATIONS WITH ... were taped at the Kentucky Center for the Arts in Louisville. The writers' appearances were produced by the Kentucky Author Forum, Mary Moss Greenebaum, producer, and sponsored by the University of Louisville, in cooperation with the Kentucky Center for the Arts and Hawley Cooke Booksellers, Louisville.

**Category: Travel**

Title: Burt Wolf: Travels and Traditions

Length: 30 minutes

Airdate: 7/2/2004

Getting Ready for Christmas at Biltmore Estate

Description: The Biltmore Estate in Ashville, North Carolina, is the largest private home in the United States. It was built by George Vanderbilt, the grandson of the wealthiest man in the world. We tour the estate with Burt and see how they prepare for Biltmore's Christmas celebration. From Santa Claus and Eggnog to Wreaths and Poinsettias, Burt explains what became part of our Christmas tradition and why.

Title: Globe Trekker

Length: 60 minutes

Airdate: 7/12/2004, 8:00 pm

Description: Ian Wright makes the cultural pilgrimage to the extraordinary Italian region of Tuscany: a finely made combination of cultural wealth, beautiful landscapes, quality food, fashion and passion. He starts his trip in the birthplace of the Renaissance, the stunning city of Florence, where he marvels at its wealth of art and architecture before journeying north to the small town of Carrara. It's here that Italy's best quality marble is quarried and it's been a magnet for sculptors for centuries. Then it's south to Vinci, birthplace of the ultimate Renaissance man, Leonardo, to take a look at the designs of one of history's greatest minds. Then it's off to the Chianti region for wine sampling and a stay in an agriturismo farmhouse before a visit to one of Tuscany's biggest tourist draws, the Medieval hilltop town of San Gimignano. He takes the train south to the wonderful medieval city of Siena where he witnesses the amazing Palio horserace around the main square. Then it's south again to the wild region of Maremma, across the water to the popular island resort of Elba and north on the final leg of his trip to Pisa where he finds leaning towers, regattas and chariot-tugging locals.

Title: Globe Trekker

Length: 60 minutes

Airdate: 7/19/2004,7:59pm

Description: Hong Kong and Taiwan - In Hong Kong, Megan practices early-morning tai chi with the locals, eats fantastic seafood on Repulse Bay, visits the songbird market and meets a giant panda named An. Megan then travels to Taiwan, beginning her journey in the capital of Taipei and exploring the island's amazing temples and remote aboriginal villages.

Title: Program About Unusual Buildings & Other Roadside

Length: 60 minutes

Airdate: 7/23/2004, 9:00pm; 7/24/04, 5:00pm

Description: Rick Sebak brings his trademark flair to a road trip in search of America's most interesting, wacky and goofy buildings, celebrating places such as the Big Duck on Long Island, the National Fresh Water Fishing National Hall of Fame (in the shape of a giant fish) in Heyward, Wisconsin, and the world's largest catsup bottle, built as a water tower in Collinsville, Illinois.

Back to the Floor: Heathrow Airport

Airdate: 09/03/2004, 09:00pm

Length: 30 minutes

Roger Cato, the managing director of Heathrow, runs his 3,600 staff from his stylish headquarters near the airport, the busiest in the world and, in Britain at least, the most profitable, with a turnover of 61 million passengers each year. Cato spends a week with the customer service duty managers, who deal with passengers, to find out what problems they face on a daily basis. Cato has brought builders in to Terminal 1 to cope with increased passengers, but as staff member Marilyn Stock says, "It has been a disaster." How will Cato cope with tired and angry travelers and inadequate signage? And what will he learn to stop Heathrow from descending into chaos?

**Category: War, Terrorism**

Title: Independent Lens: Be Good, Smile Pretty

Length: one hour

Airdate: 7/3/2004; 7/10/04, 9:00p

Description: This personal documentary chronicles the filmmaker's struggle to know and grieve for the father she never knew, a soldier who died in Vietnam when she was a baby. Through her journey of discovery, and those of her family and her father's friends, the film sheds light on the more than 20,000 Americans whose fathers were killed in Vietnam -- and on those who continue to lose parents in war.

Title: Flashpoint - America at War

Length: 60 minutes

Airdate: 7/11/2004

Description: September 11, 2001, shocked America but brought us together as a nation. Now, is the war in Iraq tearing us apart? On the eve of the transfer of sovereignty to the Iraqis, "America at War," the fourth installment of FLASHPOINTS USA, examines the role of the

United States in Iraq's future and in other war and peace issues around the globe. The program also focuses on Americans' attitudes in the post 9/11 world and how the fight against terrorism is framing many of the decisions leaders and citizens in our nation are making.

Title: American Experience

Length: 60 minutes

Airdate: 7/13/2004,8:00pm

Description: "The Center of the World" (New York, Episode 8)The eighth episode of the award-winning series "New York: A Documentary Film," directed by Ric Burns, examines the rise and fall of the World Trade Center - from its conception in the post-World War II economic boom, through its controversial construction in the 1960s and 1970s, to its tragic demise in the fall of 2001 and the extraordinary response of the city in its aftermath.

Title: American Family - Journey of Dreams The War Begins

Length: 60 minutes

Airdate: 7/14/2004, 8:00pm

Description: As the war begins in Iraq, a war at home ensues as Jess and his liberal daughter, Nina, argue about Iraq. Conrado prepares for the first battle and is haunted by the memories of his first love, Alicia. In 1917 Mexico, Jess' grandmother Adela decides to leave war-ravaged Mexico to come to the land of dreams, America.

Title: Wide Angle

Length: one hour

Airdate: 8/9/2004, 9:00pm

Description: Suicide Bombers In a series of unique, powerful, and revealing interviews from inside Israeli prisons, this film examines the minds of Palestinian suicide bombers. Three failed suicide bombers, one recruiter, and one bomb builder captured by Israeli security forces speak openly of their training, motivation, operational methodology, and profound belief in the idea of entering paradise by becoming a shahid, a martyr killed in the cause of Islam. They talk of their hatred of Jews and Israel, their determination to die and personal motivations that have influenced them - including a failed love, a sense of personal revenge, the frustration of living under Israeli occupation, and envy for the prosperous Israeli style of life

Title: American Experience

Length: 60 minutes

Airdate: 8/10/2004

Description: War Letters- AMERICAN EXPERIENCE makes its Sunday debut on Veterans Day of a collection of newly uncovered personal correspondence that brings to life the deepest, most human side of war, from the American Revolution to the Gulf War. Based on Andrew Carroll's bestseller, War Letters: Extraordinary Correspondence from American Wars, the one-hour film transcends the subject of war by exploring the love, passion, pain, horror and hope of the men and women who fought and those who waited at home.

Title: Wide Angle

Length: 60 minutes

Airdate: 8/16/2004, 9:00pm

Description: The Russian Newspaper Murders - More than a dozen journalists were killed in Russia from 1999-2004, yet none of their murderers has been brought to justice. Facing fierce political and economic pressure, Russia's few remaining independent journalists risk their lives to expose organized crime and government corruption. "Wide Angle" examines the industrial city of Togliatti, whose main automobile factory is allegedly run by corrupt oligarchs and where killings attributed to organized crime occur nearly every week. In 2002, Valery Ivanov, editor in chief of the Togliatti Observer, the city's only independent newspaper, was shot to death after reporting on local corruption. Eighteen months later, Alexei Sidorov, Ivanov's successor at the newspaper, was stabbed to death. This film reports on the risks that journalists run in modern-day Russia and explores the tangled web of wealth, power and politics that defines Russia today.

Title: European Journal Child Trafficking In Greece

Airdate 09/07/2004, 6:30 PM

Length: 30 minutes

Spain: Victims of the March 11 Terror Attack - Six months after the bomb attack in Madrid, Valentin Fatu still has nails in his arms and legs, and his damaged ears still haven't healed. He was in a hospital for six weeks, and had to learn how to walk all over again. In the meantime, Valentin Fatu has lost his fear of going to Madrid's Atocha train station and taking the train. A gradual victory in the battle against fear. Poland: Jewish Life in Krakow - Zofia Radzikowska has taught herself to sing Yiddish songs -- at the age of 68. In communist Poland, where Jews suffered discrimination, this would have been unthinkable. But for some years now, Jewish culture has been undergoing something of a revival in Krakow's Kazimier district - and is especially popular with young people and tourists. Today, Jewish life in Poland is a mixture of bohemianism, old labour movement culture, and Jewish folklore. Greece: Trafficking in Albanian Children - Greece is regarded as an important transit country for trafficking children, many of whom come from Albania. The traffickers smuggle them to Athens, where they are made to beg on the streets, targeting sympathetic tourists. Child protection organizations try to rescue the street children and take them back home. But many turn up in Athens again. Turkey: Return to an Alien Homeland - In Turkey, they are called "Germans". The children of Turkish guest workers who were born and grew up in Germany often speak better German than Turkish. They might be unfamiliar with Turkish culture but about 50 thousand of them emigrate to Turkey every year. They're young, well educated, and well trained, and they have greater chances of getting a job in Turkey than in Germany. Latvia: Paradise for Storks in the Baltics - Latvia has more storks than almost anywhere else. More than 10,000 pairs breed here. The exact figure is determined every 10 years. And it's census time again this summer. This time, Latvian schoolchildren are taking part. They make notes on every nest, pair, or chick they see. Bird conservationists are worried that the number of storks will fall now that

EU membership means Latvia is set to engage in more intensive agriculture.  
Because what storks like best is undisturbed nature.

**Category: Religion & Interfaith**

Title: Religion & Ethics Newsweekly

Length: 30 minutes

Airdate: 7/4/2004

Description: Mandatory Sentencing/Episcopal Church Update/Human  
Lucky Severson examines the growing public debate over mandatory minimum sentencing laws; Kim Lawton examines the issues over homosexuality still dividing members of the U.S. Episcopal Church; a look at the major humanitarian crisis threatening thousands of lives in Sudan's Darfur region.

Title: Religion & Ethics Newsweekly

Length: 30 minutes

Airdate: 7/25/2004, 9:30am

Description: Democrats and Religion/Utah Gun Laws and the Church  
Kim Lawton explores what the Democratic Party is doing to reach out more to religious communities and make meaningful connections between faith and politics; Lucky Severson examines the controversy over a Utah gun law that has prompted clergy protests and debate about the separation of church and state.

Title: Religion & Ethics Newsweekly

Length: 30 minutes

Airdate: 8/1/2004, 9:30am

Description: Democratic National Convention/Olympic Archer/Bota Kim Lawton highlights the religious dimension of events at the Democratic National Convention in Boston; Bob Faw talks with evangelical U.S. Olympic team archer Jennifer Nichols about her faith and her sport; Saul Gonzalez reports from Los Angeles on the proliferation and popularity of "botanicals" -- special shops that feature a rich array of spiritual and religious merchandise; Bob Abernethy provides a behind-the-scenes look at a faith-based summer camp that reconnects incarcerated mothers with their children.

**Category: Media**

Title: Speaking Freely

Length: 30 minutes, 10:00am

Airdate: 7/4/2004

Description: Pat Mitchell, President and CEO of PBS, talks about the place of public broadcasting in the turbulent world of American television - and why Americans may need - and want - PBS more than ever.

**Category: Animals**

Title: Great Museums - The Whale Museum: Science at Sea

Length: 30 minutes

Airdate: 7/4/2004; 12:30pm

Description: There's a museum for everything and this one, on San Juan Island, Washington, is the museum of the "killer whale." Whale watching in the San Juan Islands has become a \$10 million industry in recent years. The Whale Museum estimates that more than 500,000 people descend on this region every year to catch a glimpse of Orcas, the ocean's fastest swimmers.

**Category: Art/Culture/Monuments**

Title: Haystack Lightning: A Day in the Life of Barbecue

Length: one hour

Airdate: 7/4/2004; 7/11/04, 4:00p

Description: Vivid scenes of restaurants and barbecue haunts around the country are stirred together with legends and barbecue history in SMOKESTACK LIGHTNING: A DAY IN THE LIFE OF BARBECUE. The program captures the lore and traditions of the barbecue belt and highlights recipes both common and exotic. Based on Lolis Eric Elie's book, SMOKESTACK LIGHTNING explores the history and tradition of this food from its rural beginnings to its present-day incarnations. Though primarily a tradition of African-American communities of the South, barbecue also has roots in the Mexican-American and European immigrant communities. Shot in North Carolina, South Carolina, Texas, Kansas City and Memphis SMOKESTACK LIGHTNING explores the various traditions that comprise the world of barbecue to determine its role in American culture.

Title: Hot Dog Program

Length: 60 minutes

Airdate: 7/14/2004, 9:00pm; 7/18/04, 4:00pm

Description: This documentary is an all-American celebration of what may be the country's most popular food. From Fairfield, Connecticut, to Los Angeles, California, the program visits some of the nation's coolest hot dog places, taking viewers inside a giant hot dog-shaped building, stopping at some crazy late-night stands and looking at how hot dogs are made. The special also considers how and when hot dogs became so popular -- and surveys the toppings that go on them.

Title: American Experience

Length: one hour

Airdate: 7/6/2004, 8:00pm

Description: Mount Rushmore- High on a granite cliff in South Dakota's Black Hills tower the huge carved faces of four American presidents. Together they constitute the world's largest sculpture. The massive tableau inspires awe and bemusement. How, and when, was it carved? Who possessed the audacity to create such a gargantuan work? The story of Mount Rushmore's creation is as bizarre and wonderful as the monument itself. It is the tale of a hyperactive, temperamental artist whose talent and determination propelled the project, even as his ego and obsession threatened to tear it apart. It is the story of hucksterism and hyperbole, of a massive public works project in the midst of an economic depression. And it is the story of dozens of ordinary Americans who suddenly found themselves suspended high on a cliff face with drills and hammers as a sculptor they considered insane directed them in the creation of what some would call a monstrosity and others a masterpiece.

Narrated by Michael Murphy.

Title: Great Museums

Length: 30 minutes

Airdate: 7/11/2004

Description: Institute of Texan Cultures: Behind The Lone Star

Cowboy boots, spurs, and cattle quickly come to mind when people think about the Lone Star State. But who are Texans, really? This surprising San Antonio museum explores the 26 diverse cultures that settled Texas. The people of the world came to Texas, and all of them did not become cowboys.

Title: Sphinx Competition: Breaking The Sound Barrier

Length: 60 minutes

Airdate: 7/11/2004

Description: This program looks at African-American and Latino musicians who are paving the way for minorities in the world of classical music. It revolves around the 6th annual Sphinx competition -- a weeklong series of events bringing string players to Detroit from around this country to participate in classes, outreach, competition and performances.

Title: Hershey Park: Sweet Memories

Length: 60 minutes

Airdate: 7/16/2004, 9:00pm; 7/17/04, 5:00pm

Description: This one-hour documentary is a vintage tour of the transformation of Hershey Park from its beginnings as a small picnic grove to its growth into a world-famous attraction. Using archival film footage, historic photographs, home movies and first-hand accounts, this program also presents a sweet ride through the chocolate factory, and the town of Hershey, enveloped in the smell of chocolate, with candy-shaped street lights that look good enough to eat. It traces the park's origins to the turn of the century, when chocolate magnate Milton S. Hershey wanted to provide his employees with a place where they could come with their families and indulge in a Sunday picnic or a stroll by the stream. After building a merry-go-round, which on its first day earned \$87 at five cents a ride, Hershey knew he was on to something. The program also looks at the park today and the updates that were made in honor of its 90th anniversary.

Title: Great Museums

Length: 30 minutes

Airdate: 7/18/2004, 12:00pm

Description: The New York City Fire Museum: Trial By Fire Housed in a 1904 firehouse - the former home of Engine 30 - this museum chronicles the history of firefighting from colonial times to the present. The museum features horse and hand-drawn fire carriages, fire buckets and parade hats and modern day equipment. Firefighters - many of whom were involved in the World Trade Center tragedy - serve as the museum's volunteers.

Title: Hollywood Bowl: Music Under The Stars

Length: 48 minutes

Airdate: 8/2/2004, 7:59pm

Description: The world-famous Hollywood Bowl, known for its magnificent natural setting, has been home to some of the world's greatest music since 1922. Each year, from the end of June to the middle of September, nearly one million people fill the 20,000 seat amphitheater to experience performances of symphonic, pop, rock, country and other world music. Narrated by actor and composer John Rubenstein, Hollywood Bowl: Music Under the Stars celebrates the 80<sup>th</sup> anniversary of this legendary venue. Two hundred vintage black and white photographs are interwoven with recent performances and fireworks in this spectacular documentary.

Title: People Like Us: Social Class In America

Length: Two hours

Airdate: 8/8/2004, 3:02pm

Description: PEOPLE LIKE US: SOCIAL CLASS IN AMERICA examines American life through the prism of our unique class structure. The program consists of vignettes and stories that visit different people from strikingly different walks of life, ranging from Park Avenue to trailer parks. With an optimistic outlook, the show aims to spark conversations about class and its profound significance in our culture.

Title: On Stage at the White House: The Governors' Dinner

Length: 60 minutes

Airdate: 8/8/2004, 9:00pm; 8/12/04, 6:00pm

Description: ON STAGE AT THE WHITE HOUSE: THE GOVERNORS' DINNER puts the viewer behind the scenes as well as in the first row as President and Mrs. Bush mount a dazzling entertainment for the governors of our 50 states, featuring a performance by singer Natalie Cole. Part documentary and part performances special, the program follows the evening's planning and execution from the kitchen and flower shop to the State Dining Room. The show culminates, as the evening did, with an East Room performance by the Grammy-winning Miss Cole.

Title: Closer to Truth: Science, Meaning and the Future

Length: 30 minutes

Airdate: 8/15/2004, 10:30am

Description: Why Is Music So Significant?

From brain development to culture, music pervades the human psyche. Three musicians - a neuroscientist, a musicologist-dean of fine arts and an education innovator - discuss music's universal appeal and its importance to the development of human society. The guests - Jeanne Bamberger, professor of music and urban education at MIT, and a pianist; Dean Robert Freeman of the College of Fine Arts, University of Texas at Austin, former director, Eastman School of Music and past president, New England Conservatory of Music; and Mark Jude Tramo, director, Institute for Music and Brain Science, Massachusetts General Hospital, a neurologist and neuroscientist at Harvard Medical School, and a musician and songwriter - investigate how music may affect brain development, whether or not listening to classical music can make people smarter and music's possible role in the development of cooperative action.

Title: Speaking Freely

Length: 30 minutes

Airdate: 8/15/2004,11:30am

Description: Grammy winning singer/songwriter Rickie Lee Jones talks about what has influenced her remarkable career, her hits ("Chuck E's in Love" and "Easy Money"), as well as her concerns that democracy is threatened in today's world - and her efforts in response.

American Experience: Remember The Alamo

Tue 08/31/2004, 08:00pm

Length: one Hour

In the early 1830s Texas was about to explode. Although under Mexican rule, the region was home to more than 20,000 U.S. settlers agitated by what they saw as restrictive Mexican policies. Mexican officials, concerned with illegal trading and immigration, were prepared to fight hard to keep the province under their control. With war on the horizon, the Tejanos had to pick a side. Many chose to fight with their Anglo neighbors against an army sent by Mexico City. The conflict pitted brother against brother and devastated the community. The Tejano gamble for a more prosperous future in an independent Texas proved tragic. Following the revolution, the Tejanos were overwhelmed by a surge of Anglo immigration leaving them foreigners in a land they had fought to defend.

09:30pm Fiesta in the Sky

Airdate: 09/03/2004, 09:00pm, 09/06/04 07:30am

Length: 30 minutes

This program chronicles the 1998 Albuquerque Hot Air Balloon Fiesta, a 10-day event that takes place in New Mexico every October. Through archival film footage and interviews of festival participants, viewers learn about the history of the event, how the balloons work and why this festival is the most popular ballooning event in the world. The program includes some of the competitions that occur during the festival as well as the ritual of the "glow" when many of the colorful balloons inflate at dusk and light their burners in unison to create a magnificent multi-hued spectacle of light. Established in the early 1970s with 30-50 balloons, the Albuquerque Hot Air Balloon Fiesta draws an avid crowd of international participants and spectators -- in 1998, more than 800 balloons from 16 countries were featured for an audience of more than a million. Besides the kaleidoscope of hot air balloons, the festival showcases gas balloons and balloons shaped like birds, hot dogs and rockets, to name a few.

**Category: Health/ Health Care**

Title: Scully/The World Show: Dr. Thomas Chang

Length: 30 minutes

Airdate: 7/9/2004, 10:30 am

Description: The inventor of artificial blood, Dr. Thomas Chang joins Robert Scully on this World Show Summer Classic interview to talk about blood substitution. Chang is a two-time nominee for the Nobel Prize in medicine, which should be no surprise given his cutting edge

research. This interview offers an insightful look at the health issues associated with blood substitution.

Title: Closer to Truth: Science, Meaning and the Microbes-Friend Or Foe?

Length: 30 minutes

Airdate: 7/18/200, 10:30am; 8/1/04, 10:30am

Description: A group of biologists examines the multitude of unseen bacteria and viruses that inhabit every part of the globe, as well as the distinct differences between "good" and "bad" microbes. The guests - Agnes Day, professor, department of microbiology and immunology, Howard University College of Medicine; Paul Ewald, professor of evolutionary biology, University of Louisville, and author, *Evolution of Infectious Disease and Plague Time*; Alice Huang, associate in biology, California Institute of Technology, and former dean of science, New York University; and Lucy Shapiro, professor of developmental biology and genetics, and director, Beckman Center for Molecular and Genetic Medicine, Stanford University School of Medicine - describe how microbes can cause certain kinds of cancer and may even be the culprits behind a wide range of human afflictions.

Title: American Experience

Length: 60 minutes

Airdate: 7/20/2004,8:00pm

Description: *The Pill* - The birth control pill was developed by two elderly female activists who demanded a contraceptive women could eat like aspirin and who funded the scientific research: a devout Roman Catholic gynecologist who believed a robust sex life made for a good marriage; and a brilliant biologist who bullied a pharmaceutical company into manufacturing the revolutionary contraceptive. Finally, in May 1960, the FDA approved the sale of a pill that arguably would have a greater impact on American culture than any other drug in the nation's history.

Title: Closer to Truth: Science, Meaning and the Future

Length: 30 minutes

Airdate: 7/25/2004, 10:30am; 8/8/04, 10:30am

Description: *How Does Order Arise in the Universe?*

Two Nobel laureates - a biologist and a physicist - take on the big questions. Murray Gell-Mann, Nobel laureate in physics, emeritus professor of physics, California Institute of Technology, and author, *The Quark and the Jaguar: Adventures in the Simple and the Complex*; and David Baltimore, Nobel laureate in physiology/medicine; professor of biology at California Institute of Technology, chairman of AIDS Vaccine Research Committee at NIH and founding director, Whitehead Institute for Biological Research at MIT, explore one of the greatest challenges facing science at the beginning of the 21st century: How do scientists account for the evolution of the universe when they know that the universe relentlessly moves towards a state of disorder? Both guests contend that much of the knowledge being uncovered today depends on a new set of trans-disciplinary skills that unify the sciences once again.

Title: Closer to Truth: Science, Meaning and the Future

Airdate: 09/05/2004, 10:30am

Length: 30 minutes

## Who Gets to Validate Alternative Medicine?

Champions and critics debate the standards of proof for Complementary and Alternative Medicine (CAM). The panel includes Hyla Cass, psychiatrist; assistant clinical professor of psychiatry, UCLA School of Medicine, and author, *Natural Highs, Kava, St. John's Wort, All About Herbs*; William Jarvis, professor of public health and preventive medicine, School of Medicine, Loma Linda University, and past president, National Council Against Health Fraud, and author, *Reader's Guide to "Alternative" Health Methods*; Daniel Labriola, naturopathic physician and researcher; author, *Complementary Cancer Therapies*; and Wallace Sampson, clinical professor of medicine (retired), Stanford University School of Medicine, and editor, *The Scientific Review of Alternative Medicine*. As two practitioners of CAM square off against a traditionally-trained doctor and a leading public health advocate, their strongly felt disagreements center on a question of proof: how to tell what works and what doesn't. For CAM's critics, most alternative medicine is at best "self-delusion." For its advocates, it holds the key to a better understanding of the "mind-body continuum" and more effective treatment for a wide range of disorders.

Title: Aids Warriors

Airdate: 09/06/2004, 9:00 PM

Length: One Hour

In Sub-Saharan Africa today, AIDS is no longer solely a vast humanitarian tragedy, but also a dire threat to regional stability. As death rates from AIDS exceed the rate at which teachers, doctors, and security forces can be trained and maintained, whole nations may begin to collapse. Perhaps the only benefit from Angola's long civil war is that the country now has one of the lowest AIDS infection rates in Southern Africa. Strategically important because of its oil reserves, Angola is now coping with the problems of peace. As refugees and soldiers return home and transportation and trade resume, the spread of AIDS looms. In response to this new enemy the government has once again rallied its military forces. *WIDE ANGLE* explores the role of the military, the only functioning arm of the state, in its bold attempt to combat the AIDS pandemic. The challenges it faces offer an arresting portrait of a nation at a crucial moment in history.

Title: American Experience A Brilliant Madness

Airdate: 09/14/2004, 08:00pm

Length: One Hour

At the age of 30, John Nash, a stunningly original and famously eccentric MIT mathematician, suddenly began claiming that aliens were communicating with him and that he was a special messenger. Diagnosed with paranoid schizophrenia, Nash spent the next 30 years in and out of mental hospitals, all but forgotten. During that time, a proof he had written at the age of 20 became a foundation of modern economic theory. In 1994, Nash was awarded a Nobel Prize in Economics. The program features interviews with John Nash,

his wife, Alicia, his friends and colleagues, and experts in mental illness and Game Theory.

Title: In The Life

Airdate:09/26/2004, 11:00 PM

Length: One Hour

The Legacy of Aids in the 90's

Hosted by "NYPD Blue" star Bill Brochtrup, In the Life's August edition

"The Legacy of AIDS in the 90's" is a portrait of the way that issues and efforts around the HIV/AIDS epidemic shifted during this period. Three-time Tony winner Harvey Fierstein's commentary fuels a debate that questions the fight for AIDS awareness. ITL returns to the advent of protease inhibitors and relentless AIDS protests and reports on the essential work of the Clinica ACOSIDA in Tijuana, Mexico and the African American AIDS Policy and Training Institute in Los Angeles. Other features include a look at art by artists lost to AIDS and a profile of HIV-positive photographer John Dugdale.

**Category: Minorities/Race**

Title: In The Life- City of Angels

Length: 60 minutes

Airdate: 7/11/2004, 11:00pm

Description: Special Host: Designer John Bartlett. The one-hour program will consist of the following feature stories: Legal Strangers; Real to Reel: Family Fundamentals; Centers of Faith; Making Hairspray; Out Takes. Hosted by menswear designer John Bartlett, with reports from correspondents Jonathan Capehart, Dan Karslake, and recording artist Joi Cardwell, In the Life's 11th season debut looks at gays and lesbians transforming their struggles into activism in politics, the church, and even the theater. This edition includes a story on the Diane Whipple wrongful death lawsuit and its effect on California law regarding gay and lesbian couples. Other stories focus on two houses of worship for the gay community---the world's largest Christian church with a predominately LGBT congregation, Dallas' Cathedral of Hope, and the first gay and lesbian synagogue, Los Angeles' Beth Chayim Chadashim, as well as Family Fundamentals, a documentary by acclaimed filmmaker Arthur Dong that looks at conservative Christian families with openly gay children.

Title: Independent Lens

Length: 60 minutes

Airdate: 7/17/2004, 8:00pm

Description: The Amasong Chorus: Singing Out -When lesbian music student Kristina Boerger moved to a small Illinois college town, she didn't find a ready-made community. So she created one with what she loved best: choral singing. Assembling a ragtag group of volunteers, she created a lesbian choir in the middle of this conservative area. Showing the choir's evolution into a nationally accepted and recognized award-winning ensemble, THE AMASONG CHORUS documents how the spirit and dedication of one person can help transform a community.

Title: Safe Harbor

Length: 60 minutes

Airdate: 7/18/2004, 9:00pm; 7/22/04, 6:00p

Description: SAFE HARBOR is an incredible story of strength and determination, told through the eyes of the slaves and the people who risked their lives to save them. From free black communities to middle-class white society, groups of freedom fighters defied race and gender in one of the greatest survival stories of all time. SAFE HARBOR follows the Underground Railroad through a little-known passage to freedom in the northernmost corner of Pennsylvania. Character voices, reenactments, documents and diaries create a vivid account of Pennsylvania in the years leading up to the Civil War.

Title: Race: The Power of An Illusion

Length: 60 minutes

Airdate: 7/20/2004, 9:00p; 7/25/04, 3:00pm

Description: The Story We Tell:

Ancient peoples stigmatized "others" on the grounds of language, custom, class, and especially religion, but they did not sort people into races. This episode traces the origins of the racial idea to the European conquest of the Americas and to the American slave system, the first ever where all the slaves shared a physical trait: dark skin.

Title: Race: The Power of An Illusion

Length: 60 minutes

Airdate: 7/21/2004, 9:00pm; 7/25/04, 4:00pm

Description: The House We Live - If race doesn't exist biologically, what is it? And should it matter? The final episode focuses not on individual attitudes and behavior, but on how institutions leave different groups differently advantaged. The program makes visible the benefits that quietly and often invisibly accrue to white people, not always because of merit or hard work, but because U.S. laws, courts, customs and, perhaps most pertinent, segregated neighborhoods, racialize opportunity.

Title: Independent Lens

Length: 60 minutes

Airdate: 7/24/2004, 8:00pm

Description: A Place of Our Own- Stanley Nelson is a third-generation upper middle-class African American who spent the past 40 summers in Oak Bluffs, an affluent African American resort community on Martha's Vineyard. Building on personal stories of summers past, A PLACE OF OUR OWN explores the world of black doctors, lawyers and journalists who created social clubs, professional organizations and a safe refuge for African Americans.

Title: Tony Brown's Journal #2550

Length: 30 minutes

Airdate: 8/1/2004, 10:30pm

Description: Blacks Running for President

Are presidential candidates Al Sharpton and Carol Moseley Braun, a former U.S. Senator, the best choices from among the nation's Black leadership? Will Sharpton emerge as the most powerful Black in the Democratic Party? Would this have a politically and morally corrosive

effect on the Democratic Party? Political scientist Ronald Walters and Ron Daniels, executive director of the Center for Constitutional Rights, examine these questions.

Title: Liberia: America's Stepchild

Length: 90 minutes

Airdate: 8/5/2004, 8:00pm

Description: This documentary chronicles the parallel stories of America's relationship with the African republic of Liberia - created with the backing of the American Colonization Society and the U.S. government as a home for former slaves and freeborn blacks from America - and the settlers' relationship with the indigenous people. This is the story of America's African progeny.

Title: Wings Over Africa

Length: 30 minutes

Airdate: 8/5/2004, 9:30pm

Description: Gliding with the Gods - Champion glider pilot Claude Hardman offers to take Michael on a unique flight over Victoria Falls in Zimbabwe. After an emergency landing at a local airport, Michael McGovern ventures into the Zambezi National Park to settle his nerves, but soon discovers that a close encounter with a thirsty herd of elephants can be every bit as thrilling as his flying misadventures. These silent "gliders of the bush" decide to chew up the garden next to

Michael's chalet, but when he hears that it's possible to ride some of the elephants in Zimbabwe, he can't resist trying this for himself--with very entertaining results.

Title: Religion & Ethics Newsweekly

Length: 30 minutes

Airdate: 8/8/2004, 9:30am

Description: Prolonging Life/Children of Gays

Judy Valente examines the legal, religious and moral arguments over the issue of prolonging life for the critically ill; Betty Rollin explores the lifestyle choice by same-sex couples to have children together and raise them as part of a gay family.

Title: America Beyond The Color Line with Henry Louis Gates

Length: one hour

Airdate: 8/22/2004, 9:00pm; 8/26/04,6:00pm

Description: Chicago: Streets of Heaven

Gates goes inside the notorious housing projects in Chicago's South Side --the Robert Taylor and the Ida B. Wells -- to find out from the people who live there what life is like for America's "underclass. " "What happened to the city of refuge my father's generation sought in the North, North where 'the streets of Heaven were paved with gold?'," wonders Gates. Caught you in a culture of criminality, poverty and despair, is there any hope for the fifth of black Americans who have been left behind?

Independent Lens : Nat Turner: A Troublesome Property

Airdate; 09/04/2004, 08:00pm

Length: One Hour

A "troublesome property" for his master, Nat Turner has remained a "troublesome property" for the historians, novelists, dramatists and others who have struggled to understand the leader of the famous 1831 slave rebellion. Using an innovative approach that combines documentary techniques, dramatic filmmaking and historical methodology, this program explores how the many meanings of Nat Turner remain critical to understanding the racial history of our country.

Title: American Experience The Murder of Emmett Till

Airdate: 09/07/2004, 08:00pm

Length: One Hour

In August 1955, a 14-year-old black boy from Chicago whistled at a white woman in a grocery store in Money, Mississippi. Emmett Till didn't understand that he had broken the unwritten laws of the Jim Crow South. Three days later, two white men dragged him from his bed in the dead of night, beat him brutally and shot him. Although his killers were arrested and charged with murder, they were both quickly acquitted by an all-white, all-male jury. Soon after, the defendants sold their story, including a detailed account of how they murdered Till, to a journalist. The murder and the trial horrified the nation and the world. Till's death was a spark that helped mobilize the civil rights movement. Three months after his body was pulled from the Tallahatchie River, the Montgomery Bus Boycott began. Mamie Till returned to Chicago, remarried, taught public school for twenty-four years, and continued to speak publicly about her son's death.

Title: Uncommon Knowledge

Airdate: 09/10/2004, 06:30pm

Length: 30 Minutes

In the United States, affirmative action policies, first implemented to address the historical grievances of black Americans, have long been controversial. But the debate over affirmative action has generally ignored affirmative action as practiced by other countries around the world. Has affirmative action proven to be more or less effective in other countries? What common patterns do these programs share? How can the study of these programs help our understanding of affirmative action in America?

### **Category: Parenting**

Title: Parenting the Strong-Willed Child

Length: one hour

Airdate: 8/6/2004, 8:55p; 8/7/04, 4:55pm

Description: PARENTING THE STRONG-WILLED CHILD features the insightful, witty and powerful presentation of nationally recognized child-rearing expert and family psychologist John Rosemond. A best-selling author, widely syndicated columnist and renowned public speaker, Rosemond offers compelling tips on how to most effectively rear children and avoid the constant tug-of-war so many parents and caregivers experience. With his well-known humor and common sense approach, Rosemond provide sworkable solutions to challenges

facing many of today's parents and caregivers, including taking charge of a household, dealing with an argumentative child and disciplining a child. Rosemond's approach is developmental and problem-oriented, helping parents identify and understand the significance of each stage of a child's growth, anticipating the problems associated with each stage and providing workable advice for resolving these situations.

**Category: Women:**

Title: Independent Lens

Length: 60 minutes

Airdate: 8/14/2004, 8:00pm

Description: Heart of the Sea: Kapolioka'ehukai HEART OF THE SEA is a portrait of Hawaiian legend Rell Kapolioka' ehukai Sunn, who died of breast cancer at the age of 47. Known worldwide as a pioneer of women's professional surfing, Rell Sunn achieved iconic status, not only for her physical power and beauty, but also for her high-profile community activism. Through her feats and her canny use of the media, she left behind a larger-than-life story that was her greatest gift.

Title: Firewomen

Length: 30 minutes

Airdate: 8/20/2004, 9:30pm; 8/23/04, 7:30pm

Description: In a class of 50 Boston Fire Academy recruits, only six are women. Like the men, they brave the rigorous 14-week training regimen that many recruits fail. Who will make it? Watch these young women in a real life "Survivor" where challenges include a journey through the "Maze", a zero-visibility search and escape simulation; and the "Burn House", a space filled with fire and choking smoke. Get a glimpse of their lives away from the burning buildings and an insight into what drives them in their struggle to make it in this life-threatening profession.

Wide Angle Ladies First

Airdate: 8/30/05, 08:59pm

Length: One Hour

Ten years after the bloody genocide that killed an estimated 800,000 people in just 100 days, Rwanda's women are leading their country's healing process and taking their society forward into a different future. They are playing a remarkable role in politics and are also emerging as prominent figures in the business sector. In spring 2004 -as Rwanda commemorates the 10th anniversary of the genocide - WIDE ANGLE travels to this fractured nation to make a film that looks forward instead of back. Profiling women on the forefront of change, Women Rebuilding Rwanda reveals the challenges facing them and their country as Rwanda struggles to build a sustainable peace between the majority Hutus and minority Tutsis - a peace that has eluded the country for almost half a century.

Title: Back to the Floor: Women's Prison

Airdate: 09/10/2004, 09:00pm, 09/13/04 07:00am

Length: 30 minutes

Private prisons are big business in America. John Ferguson runs Corrections Corporation of America, the world's largest private prison company, a multi-billion-dollar enterprise, with 15,000 staff guarding 55,000 inmates. He joined the company in 2000 and saved it from bankruptcy, but he has never worked in a prison, or even visited the women's prison in the New Mexico desert where he will be working as a guard. Of course, he is not expecting a holiday camp, but is he prepared for multiple murderers, a security breakdown and hepatitis in the kitchen?

Africa's Children

Airdate: 09/26/2004, 08:00pm

Length: One Hour

The new documentary AFRICA'S CHILDREN captures the dramatic stories of four girls living in Kenya today, detailing why the universally difficult transition from adolescence to adulthood is even more trying for these young women. The one-hour program chronicles the lives of these East African girls' hopes, dreams and harsh realities. In a society rich with tradition but surrounded by the opportunities and temptations of the modern world, these teenagers confront the tribulations of their daily lives with a refreshing mix of stoicism and a sense of humor.

**Category: Education**

Title: Closing The Achievement Gap

Airdate: 09/12/2004, 09:00pm

Length: One Hour

Clarence Page serves as a reporter and writer for this film that looks at Amistad Academy, a public charter school serving about 250 students in grades five through eight. The school's mostly minority, mostly poor student body often arrive performing two years below grade level but leave scoring as well as their white peers in wealthy suburban towns.

Title: Ennis' Gift: A Film About Learning Differences

Airdate: 01:59pm

Airdate: 09/19/2004, One hour

ENNIS' GIFT: A FILM ABOUT LEARNING DIFFERENCES focuses on actors, scientists, business leaders, a polar explorer, a teacher and dozens of others, including children and adults, who have one thing in common: they all have learning differences. This special shows how men, women and young people have been able to meet and even exceed their life goals - despite early struggles. Introduced by 60 Minutes correspondent Ed Bradley, the film was inspired by the legacy of Ennis William Cosby, the son of Bill and Camille Cosby, a young man who overcame dyslexia and became a passionate educator, dedicated to helping all children find their gifts and learn.

The documentary features special appearances by James Earl Jones, Henry Winkler, Charles Schwab, Danny Glover, Lindsay Wagner, Robert Rauschenberg,

Bruce Jenner, Jack Horner and others, all of whom have learning differences.

This Far By Faith: African-American Spiritual Journal; Guide My Feet/Freedom Faith

Airdate: 09/19/2004, 03:03pm

Length: Two hours

"Guide My Feet" begins in the Jim Crow era, when many African- Americans migrated north. In Chicago, Thomas C. Dorsey, a pianist with blues singer Ma Rainey, melds his religious faith with his musical talent to invent what we know as gospel music. In present- day San Francisco, the Reverend Cecil Williams takes his religious faith and his compassion for all people to the streets and builds the Glide Memorial United Methodist Church congregation. "Freedom Faith" follows the Civil Rights movement in the years after World War II. Ordinary people risk their lives to challenge the sin of racism in American culture and strive to fulfill the nation's promise of "liberty and justice for all." For many, the belief that God intended all people to be equal and free sustains them in the struggle.

Title: Uncommon Knowledge Mind The Gap

Airdate: 09/24/2004, 06:30pm

Length: 30 Minutes

More than fifty years after the landmark Supreme Court decision Brown v. the Board of Education, there is still an unacceptable gap between the academic achievements of white and black students in America. In fact, by some standards, black students today perform more poorly than they did fifteen years. Why? What role does culture play? Does culture also explain the disparate performance of Hispanic and Asian students? And just how should we go about trying to close this gap?