

ISSUES AND PROBLEMS LIST FOR First Quarter 2022  
 STATIONS W C P E, Raleigh, NC - W Z P E, Bath, NC W U R I, Manteo, NC  
 The Issues-Programs List Herein covers the period:  
January 1, 2022 through March 31, 2022

**The Public File reports are on the FCC OPIF Website** <https://publicfiles.fcc.gov/fm-profile/wcpe/issues-and-programs-lists/ec3a4d5d-4b4d-0dc1-1382-39d2cb1607b3/> and <https://publicfiles.fcc.gov/fm-profile/wzpe/issues-and-programs-lists/c204b02a-3583-54fe-1d91-1375487a931e/>

The following are the physical locations of all background documentation of applicable FCC Public files:  
 The WCPE executive offices 1928 Chalk Rd, Wake Forest, NC 27587. Mailing address: PO Box 828, Wake Forest, NC 27588. Wake Forest Telephone (919) 556-5178. The Public File of WZPE is also located at the WCPE/WZPE executive offices 1928 Chalk Rd, Wake Forest, NC 27587. Mailing address: PO Box 828, Wake Forest, NC 27588. Wake Forest Telephone (919) 556-5178.

WCPE/WZPE/WURI developed this Quarterly Issues List using the following means:

1. Informal staff and volunteer contact with community leaders
2. Direct personal and telephone contact with the general public
3. Email and letter correspondence with the general public
4. Friday and Saturday request programs.
5. Awareness of issues through the local news media: News & Observer, Durham Herald-Sun, WRAL, WTVD, CNN, Huffington Post & MSN News.
6. Awareness of issues through volunteers' and staff members' involvement in civic, cultural and other organizations.

**WCPE/WZPE/WURI determined that there were thirteen major issues of concern to people in the Triangle Bath and Manteo areas during the First Quarter 2022**

**Coronavirus COVID-19 pandemic. Unprecedented international & local health emergency.**

As of March 29, 2022 in North Carolina, 2,842 cases have been reported. The previous week was 3,924. Hospital admissions were 401. The previous week was 524. 76% of adults are vaccinated and 50% boosted. 38% of children and teens vaccinated. The metrics are headed in the right direction. Mask mandates have been down-graded to "optional" in schools for all counties in Central North Carolina.

**Classical Station chooses to offer a constant, calming musical respite from this type of news.**

**Classical Music Appreciation**

**Funding for area cultural organizations.**

**Growth:** Raleigh-Durham was ranked as the #1 large market for housing construction growth last year as more people moved to the metro area.

**Gun control.** Since the beginning of 2022 in both Raleigh and Durham, nine people have been killed by gun violence in each city. This is major increase from this date last year.

**Inflation:** U.S. Inflation was 7.9% in February 2022, a rate that's a 40-Year High before Oil Spike. North Carolina gas prices average \$4.25.9.

**Infrastructure:** For North Carolina In the bipartisan bill over the next 5 years: \$7.2 billion for roads and highways. The State as more than 3,000 miles of highway in "poor" condition. \$911 million for public transportation. \$457 million for bridge construction and repairs. Currently, there are nearly 1,500 bridges considered in "poor" condition. \$440 million for clean water. And \$100 million for broadband.

**Mid-Term Elections:** The N.C. Supreme Court approved a third version of North Carolina's congressional districts for the 2022 election. Candidate filing began less than 12 hours later for the May 17 primary.

**Need for a 24-hour classical music station:** in Raleigh-Durham, Bath & Manteo.

**Religion**

**Supply Chain Issues:** Raw-material shortages, factory closures, not enough truck drivers on the road, port congestion, high demand for ocean and air shipping, inadequate transportation infrastructure.

**Unemployment:** Following "the great resignation," the North Carolina unemployment rate has improved to 3.7% Total unemployed people 187,000 Unemployment insurance claims 16,000... Updated March 19, 2022.

**War:** Russia invades Ukraine on February 24, 2022. **Classical Station chooses to offer a constant, calming musical respite from this type of news.**

**We at WCPE/WZPE/WURI determined that we could best serve the public by being a peaceful oasis from the troubling issues and address the following issues from the above list:**

Classical Music Appreciation

Education

Funding for Area Cultural Organizations

Instruction in the Arts

Need for a 24-hour classical music station in the communities of Raleigh-Durham, Bath & Manteo, NC.

Religion

Other radio area stations focused on many of the other issues from the list.

**Placed in FCC OPIF Website file April 4, 2022 by Richard A. Storck**

**WCPE/WZPE/WURI Network Operations Manager**

#### QUARTERLY ISSUES-PROGRAMS LIST

First Quarter 2022 January 1, 2022 through March 31, 2022

WCPE, Raleigh, NC & WZPE, Bath, NC, WURI, Manteo, NC

**Issue: NEED FOR 24-HOUR CLASSICAL MUSIC BROADCAST STATIONS IN THE TWO COMMUNITIES OF RALEIGH-DURHAM, NC BATH, NC AND MANTEO, NC.**

**The Triangle Area (Raleigh-Durham-Chapel Hill, NC)**, is ranked as the 38<sup>th</sup> radio market in the United States. It's recognized throughout the nation for its involvement in the fine arts. One reason for the popularity of the arts is the concentration of three major universities in this area: Duke University in Durham, the University of North Carolina at Chapel Hill and North Carolina State University in Raleigh. This area is also home for a number of smaller universities, two and four year colleges, many local music groups and a number of concert series that offer outstanding performances by both local and nationally known artists and orchestras.

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On August 27, 2004, WZPE began introducing WCPE's *Great Classical Music* to the Bath, North Carolina area via satellite from WCPE's main studios in Wake Forest, NC. Initial listener reaction by telephone, mail and email has been most favorable. Several months will be required for the full impact of WCPE's classical music programming to be realized as new listeners in the Bath area and Beaufort County, NC discover WZPE now broadcasting on 90.1-FM.

**Bath, North Carolina**, founded in 1705 is known as North Carolina's Fourth town. It's located at the Pamlico and Pungo Rivers and the Pamlico Sound with easy access to the Atlantic Ocean. Bath remains a small village. Restoration efforts in Bath have saved the St. Thomas Church, the Palmer-Marsh House, Van Der Veer House (ca. 1790), and the Bonner House (ca. 1830). The original town limits are the boundaries for a National Register historic district. Tourism activities include golfing, boating, fishing, hunting and sightseeing. Other industries include agriculture, logging, manufacturing, phosphate mining, seafood, and textiles.

**Manteo** is a town in Dare County, North Carolina, United States, located on Roanoke Island. The population was 1,434 at the 2010 census. It is the county seat of Dare County. The town is named for an American Indian named Manteo, who was of the Croatans tribe of American Indians. Manteo had been "civilized" by the English during a trip to London in 1584 where he and another Indian, Wanchese, learned to become the liaisons between the Roanoke Colony settlers and the Indians, and had favorable interaction with British colonist John White. When the colonists disappeared after supplies from England were delayed for three years, the ongoing mystery of "The Lost Colony" began.

Surveys conducted over the past forty years continue to indicate the need for a 24-hour a day broadcast service of Classical Music in the Triangle area to fulfill important educational and entertainment requirements. This station is the only broadcaster in the Raleigh-Durham radio market to dedicate itself entirely to providing the service of classical music programming 24 hours a day.

Listener surveys are conducted daily through our Internet website. Periodically, mail questionnaires are sent to listeners in the station membership database. The continued written expression of the Need for a 24-Hour Classical Music Broadcast Station in the Raleigh-Durham, Bath and Manteo Communities, as well as comments made in person and on the telephone all support the type of educational programming provided by WCPE/WZPE/WURI.

**Issue: EDUCATION****Program Guide**

Quarter Notes: The WCPE/WZPE/WURI Program Guide lists major highlighted compositions for each broadcast day. A printed magazine version of *Quarter Notes* is mailed to every member-donor to the station. Each monthly listing includes “Featured Works” for all listeners, including children. Each issue of Quarter Notes contains original educational articles written by WCPE staff on musical subjects such as composers, performers and musical works. The “Calendar” section of the Program Guide notes birth dates of major composers and performers.

A current copy of Quarter Notes can be accessed through the station website:

[https://theclassicalstation.org/WCPE\\_Quarter-Notes/](https://theclassicalstation.org/WCPE_Quarter-Notes/)

### THE THURSDAY NIGHT OPERA HOUSE

This program on WCPE/WZPE/WURI is designed to help develop an appreciation for opera. This long-established locally produced radio program, has been hosted and produced by the late Al Ruocchio, who passed away on February 8, 2007. Previously recorded Opera House programs from the WCPE archives continued to be broadcast between 7:00 p.m. and 10:00 one every month. Bob Chapman, an opera singer, dancer, and librarian was named the new WCPE Opera House host and his Opera House programs began airing on December 4, 2008. With the continuing development of the network, the program was re-named "The Thursday Night Opera House" in the spring of 2020.

**January 6** Keiser's Croesus King Croesus of Lydia (Trekell) is insulted when the philosopher Solon (Youn) says that riches don't necessarily bring happiness. Persian King Cyrus (Mannov) threatens to execute Croesus but eventually relents.

**January 13** Rossini's L'Assedio di Corinto Pamira (Sills) falls in love with "Almanzor," who turns out to be the Muslim conqueror Maometto (Díaz) during the 1826 Turkish siege of Corinth.

**January 20** Wagner's Der Fliegende Holländer Condemned to sail the seas forever, the Dutchman (Adam) comes ashore once every seven years to find a faithful woman (Silja).  
(From the Ruocchio Archives.)

**January 27** Mozart's Don Giovanni Libertine Don Giovanni (Ramey), aided by servant Leporello (Furlanetto), tries to seduce Donna Anna (Tomowa-Sintow) but kills her father the Commendatore (Burchuladze), who ultimately takes the Don to Hell.

**February 3** Barber's Antony and Cleopatra Antony (Wells) leaves his mistress Cleopatra (Hinds) in Egypt and returns to Rome, where he's forced to marry Octavia, sister of Caesar (Grayson), leading to Antony's return to Cleopatra and their suicides.

**February 10** Offenbach's Les Contes d'Hoffmann Poet Hoffmann (Gedda) is inspired by three muses (d'Angelo, Schwarzkopf, de los Angeles), but several villains (Ghiuselev, London, Blanc) conspire against him.

**February 17** Puccini's La Fanciulla del West Saloonkeeper Minnie (Tebaldi) falls in love with a stranger, Dick Johnson (del Monaco), who's actually the bandit Ramirez, wanted by sheriff Jack Rance. (From the Ruocchio Archives.)

**February 24** Suppé's Boccaccio Libertine Florentine poet Boccaccio (Prey) wins the hand of Fiametta (Rothenberger) after finding favor with her father, the duke (Böhme).

**March 3** A Roman general makes a last stand in North Africa against the first Roman Emperor. Join former host Bob Chapman for Antonio Vivaldi's Catone in Utica this Thursday/tonight at 7:00 p.m. Eastern on the Thursday Night Opera House.

**March 10** A young working class Frenchwoman escapes to Paris to avoid an arranged marriage. Join new host Jay Pierson for Gustave Charpentier's Louise this Thursday/tonight at 7:00 p.m. Eastern on the Thursday Night Opera House.

**March 17** A young couple tricks an old miser into believing that he's flown to the Moon. Join us for an encore broadcast of Franz-Josef Haydn's Il Mondo della Luna, hosted by the late Al Ruocchio, this Thursday/tonight at 7:00 p.m. Eastern on the Thursday Night Opera House.

**March 24** Host Jay Pierson and Rob Kennedy play arias, ensembles and choruses as you pledge your support for the Thursday Night Opera House this Thursday/tonight at 7:00 p.m. Eastern.

**March 31** A teenage Japanese geisha naively marries an American naval officer, which leads to her eventual suicide. Join host Jay Pierson for Giacomo Puccini's Madama Butterfly this Thursday/tonight at 7:00 p.m. Eastern on the Thursday Night Opera House.

### **Monday Night at the Symphony**

**Each week on Monday Night at the Symphony, we spend a couple of hours between 8:00 and 10:00 exploring the work of a single great orchestra, in classic performances from our expansive music library as well as new releases that feature the ensemble as it sounds today.**

#### **January**

3 London Symphony Orchestra  
10 French National Orchestra  
17 Philadelphia Orchestra  
24 Minnesota Orchestra  
31 Scottish Chamber Orchestra

#### **February**

7 Cincinnati Symphony & Pops Orchestras  
14 Royal Philharmonic Orchestra  
21 Atlanta Symphony Orchestra  
28 St. Louis Symphony Orchestra

#### **March**

7 Royal Concertgebouw Orchestra  
14 Royal Liverpool Symphony Orchestra  
28 Boston Symphony Orchestra

**1/3/2022** On our next Monday Night at the Symphony we'll spend an evening with the London Symphony Orchestra. We'll hear works by Beethoven, Mendelssohn and Vaughan Williams in performances led by Claudio Abbado, Antonio Pappano and Sir Simon Rattle.

**1/10/22** On our next Monday Night at the Symphony, we'll spend an evening with the French National We'll hear works by Schumann, Debussy and Saint-Saens in performances led by Leonard Bernstein, Emmanuel Krivine and Jean Martinon.

**1/17/22** On our next Monday Night at the Symphony we'll spend an evening with the Philadelphia Orchestra. We'll hear works by Florence Price, Antonin Dvorak and Richard Strauss in performances led by Yannick Nezet-Seguin, Eugene Ormandy and Wolfgang Sawalisch.

**1/24/22** On our next Monday Night at the Symphony we'll spend an evening with the Minnesota Orchestra. We'll hear works by Beethoven, Rachmaninoff and Haydn in performances led by current Music Director Osmo Vanska, Eije Oue and Sir Neville Marriner. Listen each week as we showcase a great orchestra on Monday Night at the Symphony, Mondays at 8 p.m. (Eastern) on The Classical Station, at TheClassicalStation.org and on our streaming apps.

**1/31/22** On our next Monday Night at the Symphony we'll spend an evening with the Scottish Chamber Orchestra. We'll hear works by Mendelssohn, Schubert and Mozart in performances led by Jukka-Pekka Saraste, Joseph Swensen and Maxim Emelyanychev.

**2/7/22** On our next Monday Night at the Symphony we'll spend an evening with the Cincinnati Symphony Orchestra. We'll hear works by Prokofiev, Gershwin and Respighi in performances led by Paavo Jarvi, Louis Langree and Jesus Lopez-Cobos.

**2/14/22** On our next Monday Night at the Symphony we'll spend an evening with the Royal Philharmonic Orchestra. We'll hear works by Tchaikovsky, Lalo and Stravinsky in performances led by Daniele Gatti, Jesus Lopez-Cobos and Yuri Temirkanov.

**2/21/22** Our Presidents' Day edition of Monday Night at the Symphony features the Atlanta Symphony Orchestra. On the program is music by Samuel Barber and Aaron Copland in performances led by Louis Lane and Robert Spano. The Classical Station brings you a concert by a great orchestra on Monday Night at the Symphony, every Monday at 8 p.m. (Eastern) on The Classical Station, online at [TheClassicalStation.org](http://TheClassicalStation.org) and on our app.

**2/28/22** Our next Monday Night at the Symphony features the St Louis Symphony Orchestra. On the program is music by Mozart, Copland and Smetana in performances led by David Robertson, Andre Previn and Walter Susskind.

**3/7/22** On our next Monday Night at the Symphony we'll spend an evening with the Royal Concertgebouw Orchestra. We'll hear works by Ravel, Mozart and Schumann in performances led by Mariss Jansons, Ivan Fischer and Bernard Haitink.

**3/14/22** The Enigma Variations by Sir Edward Elgar and Sergei Rachmaninoff's Piano Concerto No. 2 in C minor are two of the works you can hear on Monday Night At The Symphony. Vernon Handley and Sir Charles Groves conduct the Royal Liverpool Philharmonic Orchestra. The concert begins at 8 p.m. Eastern. Right after Renaissance Fare. Hear on The Classical Station.

**3/21/22** Membership Drive

**3/28/22** Our next Monday Night at the Symphony features the Boston Symphony Orchestra. On the program is music by Beethoven, Holst, and Sibelius in performances conducted by Seiji Ozawa, Sir Colin Davis, and current Music Director Andris Nelsons. The Classical Station brings you a concert by a great orchestra on Monday Night at the Symphony, every Monday at 8 p.m. Eastern on 89.7 FM and online at [theclassicalstation.org](http://theclassicalstation.org) and on our app.

### **My Life In Music**

My Life in Music showcases professional musicians, who share stories about their careers and their work. Interwoven with the conversations are musical selections which illustrate their talking points. This quarter our guests are baritone Lucas Meachem, composer Joan Tower, and conductor Andrew Nethsingha.

#### **Joan Tower Composer January 3**

Composer Joan Tower is our guest on the January edition of My Life In Music. My Life In Music is made possible by our listeners and by The Chamber Orchestra of the Triangle, presenting "Rejoice!" at the Carolina Theatre of Durham on Sunday, January 9th at 3 p.m. Join The Classical Station's Rob Kennedy for My Life In Music on Monday, January 3rd at 7 p.m. Eastern.

#### **Andrew Nethsingha Conductor February 7**

Andrew Nethsingha, Director of Music at St. John's College, Cambridge, is our guest on the February edition of My Life In Music. My Life In Music is made possible by our listeners and by The Chamber Orchestra of the Triangle, presenting pianist Alberto Cano Smit performing Mozart's Piano Concerto No. 24 at the Carolina Theatre of Durham on Sunday, February 13th at 3 p.m.

#### **Ofra Harnoy, cellist March 7**

Acclaimed cellist Ofra Harnoy, is our guest on the March edition of My Life In Music. My Life In Music is made possible by our listeners and by The Chamber Orchestra of the Triangle, presenting Opera Undressed, featuring current and former opera soloists from The Juilliard School. Experience the comedy and tragedy of Italian opera stripped of sets and costumes at the Carolina Theatre of Durham Sunday, March 13 at 3 p.m.

**Renaissance Fare 2<sup>nd</sup> Mondays 7:00pm - Repeated 3<sup>rd</sup> Sundays 5:00pm**

We'll begin the new year of Renaissance Fare with "Lots of Lute." The lute is an ancestor of the guitar and was one of the most popular instruments of the 16th and 17th centuries in Europe. Hear music of John Dowland, and other great composers played by modern day lutenists and guitarists. Join us for our New Year's edition of Renaissance Fare on **Monday, January 10**, at 7:00 p.m. or for its repeat broadcast on Sunday, January 16, at 5:00 p.m.

**1/10/22** Be sure to listen to "Renaissance Fare" this Monday night at 7:00 pm Eastern time when we'll ring in the New Year with celebration music from English Dance Master, John Playford, performed by the New York Renaissance Band. We'll also hear from the Folger Consort, the Canadian Brass and John Rutter and the Cambridge Singers.

In **February**, we'll give a "French Toast to Love!" We'll listen to the most popular chansons (love songs) from Paris and other romantic cities as well. The program premieres on Valentine's Day, Monday, February 14, at 7:00 p.m. and has a repeat broadcast on Sunday, February 20, at 5:00 p.m.

**2/14/22** Tune in to "Renaissance Fare" this Monday night at 7:00 pm to hear "A French Toast to Love," a tribute to Valentine's Day. We'll hear love songs and romantic dances that were popular more than 400 years ago...featuring music from the King's Noyse, John Rutter and the Cambridge Singers, the New York Renaissance Band and much more. Join George Douglas for the Valentine's Day edition of Renaissance Fare Monday night at 7:00 here on [TheClassicalStation.org](http://TheClassicalStation.org).

**3/14/22** Be sure to listen to "Renaissance Fare" this Monday night at 7:00 pm Eastern Time for a special edition of music for lute and guitar. You'll hear some of the first classical guitar compositions from the 1500's performed by Andres Segovia; John Dowland music performed by popular lutenists from Julian Bream to Sting; and several early Italian compositions performed by Paul O'Dette. Join George Douglas for Renaissance Fare Monday night at 7:00 here on [TheClassicalStation.org](http://TheClassicalStation.org).

### **Special Programming Days and Theme Weekends**

**Russian Romantics Weekend 1/12/22-1/16/22** This coming weekend is one of your favorite theme weekends: Russian Romantics Weekend. We'll be playing works by Mussorgsky, Borodin, Rimsky-Korsakov, Tchaikovsky, Rachmaninoff, and more on Saturday and Sunday. Don't forget to request your favorite Russian Romantic pieces on All Request Friday and the Saturday Evening Request Program.

**Russian Romantics Weekend January 15–16** While the Russian court emulated the culture of western Europe, a “Mighty Handful” of Russian composers found inspiration in the rich, passionate history of their own people. We'll feature works by this group— Mussorgsky, Borodin, Rimsky-Korsakov, Balakirev, and Cui—along with Tchaikovsky, Rachmaninoff, and more. It's one of our favorite feature weekends.

**Martin Luther King Jr. Day 1/14/22-1/17/22** On Monday The Classical Station observes Martin Luther King Jr. Day and will be featuring music by American composers and performers throughout the day as we celebrate the legacy and Dr. King and his work.

**Martin Luther King Jr. Day January 17** We feature American composers and performers throughout the day as we celebrate the legacy of Dr. King and his work.

**Mozart Madness January 25–27** A genius such as Wolfgang Amadeus Mozart sometimes isn't destined to stay long in this world. He produced an incredible amount of beautiful music in his 35 years, including operas, symphonies, piano concertos, and chamber music. Join The Classical Station for a three-day celebration of the joy of Mozart

**Mozart Madness promo 01/23/2022-01/27/2022** Wolfgang Amadeus Mozart created an extraordinary amount of music in his 35-year lifespan. Beginning January 25th through 27th, we have programmed a three-day celebration of his symphonies, piano concertos, chamber music, opera, and sacred music in celebration of the 266th anniversary of his birth on January 27. To see what we will be playing, click on the Listen tab on our website.

**Black History Month 1/28/22-2/28/22** Each year brings new recordings of music by composers of African ancestry, some of it only now being re-discovered. Throughout February, Black History Month, The Classical Station will feature this rich legacy.

**Black History Month 2/1/22-2/6/22** Music by William Grant Still, Benny Golson, Florence Price, and other African-American composers is on our playlists this week as we celebrate the contributions of Black composers, performers, and conductors during Black History Month here at The Classical Station. Click the Listen tab on our website < TheClassicalStation dot org > to see our Daily Playlists for today and tomorrow.

**Black History Month 2/7/22-2/13/22** Music by Scott Joplin, Adolphus Hailstork, and David Hurd, and other African-American composers is on our playlists this week as we celebrate the contributions of Black composers, performers, and conductors during Black History Month here at The Classical Station. Click the Listen tab on our website < TheClassicalStation dot org > to see our Daily Playlists for today and tomorrow.

**Simply Strings Weekend February 5–6** We feature music for violin, viola, cello, bass, guitar, mandolin, and harp, by masters from Bach to Brahms to Bernstein. The great masters of the 20th century perform, as well as today's brightest young players.

**Valentine's Day by Advance Request Monday, February 14** Make a classical music request in honor of your sweetie. We'll play as many requests and dedications as we can from 9:00 a.m. to 7:00 p.m. Submit your request by February 8 to make sure we can play it for you.

**Valentine's Day Requests promo 01/31/2022-02/08/2022** Every year we play your requests in honor of that special person in your life on Valentine's Day. Please submit your requests online by Tuesday, February 8. This popular listener request day is usually over-subscribed. So, please ask us to play short works so that we can accommodate everybody's requests!

**Presidents Day Monday, February 21** Patriotic selections and American music to honor our leaders through the years. The Classical Station observes Presidents' Day with music by American composers, orchestras, conductors, and soloists. Click on the Listen Tab on our website <[TheClassicalStation.org](http://TheClassicalStation.org)> to see our Daily Playlists.

**Women's History Month** During the month of **March** we'll honor female conductors, performers, and composers in classical music from the medieval era to the 21st century as we observe Women's History Month. Click the Listen tab on our website <[TheClassicalStation.org](http://TheClassicalStation.org)> for our daily playlists.

**QUARTERLY ISSUES-PROGRAMS LIST**  
**First Quarter 2022**  
**January 1, 2022 through March 31, 2022**  
**WCPE, Raleigh, NC & WZPE, Bath, NC, WURI, Maneto, NC**

Issue: EDUCATION (continued)

"CLASSICAL FACTS" EDUCATIONAL INFO-BITS for children and adults

WCPE/WZPE/WURI announcers have presented educational vignettes which are :30 to :60 in length concerning the music they play since WCPE/WZPE has been playing classical music. WCPE/WZPE documents this educational material on the daily program log. They reflect the need for a 24-hour classical music broadcast station in the community during this quarter. **The documentation is below:**

**Column one notes the date broadcast, followed by the time in column two. Column three lists the composer or performer mentioned and briefly describes the subject matter.**

Classical Facts  
1st Quarter 2022

01/03/22	0415	W. A. Mozart – “Child Prodigy”.
01/03/22	0444	Chopin – Polish composer of piano music.
01/03/22	0636	“Waltz’s King” first published waltz.
01/03/22	0752	Vivaldi’s (12 set of concertos)
01/03/22	1101	Erich Wolfgang Korngold was an Austrian child prodigy who became a successful film composer.
01/03/22	2000	History of London Symphony Orchestra.
01/04/22	0211	Marcel Tyberg – Austrian composer who died in 1944.
01/04/22	0448	Vaughn Williams – English composer who wrote operas and ballets.
01/04/22	0607	Josef Suk wrote Love Song, Op.7 for Otilie.
01/04/22	0805	Josef Suk – Birthday.
01/04/22	2234	Residentie Orkest is Dutch name for Hague Orchestra.
01/05/22	0338	Celedonio Romero – Spanish composer and founder of Romeros Quartet.
01/05/22	0501	Rimsky-Korsakov – Russian composer.
01/05/22	0542	Franz Liszt – Liebestraum “Dream of Love”.
01/05/22	0633	Frederick Delius “A Village Romeo & Juliet”.
01/05/22	1001	Maurizio Pollini was born on January 5, 1942.
01/05/22	1201	Alfred Brendel was on January 5, 1931.
01/05/22	1301	Ravel’s String Quartet was written in 1903 and inspired by Debussy’s String Quartet.
01/05/22	1401	Grieg wrote incidental music to Ibsen’s play Peer Gynt from 1867. He created two suites from the music.
01/06/22	0345	Josef Haydn – “Father of the Symphony and String Quartet”.
01/06/22	0417	Grieg – Norwegian composer
01/06/22	0707	Max Bruch – Birthday
01/06/22	0751	1958 Sunday Festival in Seville performance.
01/06/22	1301	The Brook Green Suite was composed in 1933 for St. Paul’s Girls School in London.
01/06/22	1401	Bruch composed his violin concerto in 1866. Joseph Joachim revised it extensively.
01/06/22	1700	Max Bruch – Bio.

01/07/22	0401	Brahms - German composer
01/07/22	0447	Vivaldi – Italian composer nicknamed the “Red Priest” because of his flaming red hair.
01/07/22	0652	Iona Brown – Birthday
01/07/22	0645	Francis Poulenc – Birthday
01/07/22	1926	Glazunov Raymonda-prem. 1898 St. Petersburg
01/07/22	1358	Anton Webern’s “Slow Movement” is from an unfinished string quartet.
01/08/22	0111	Sergei Rachmaninoff’s “Suite No. 1 for Two Pianos” Op. 5 “Fantasy” written in 1893 and dedicated to Tchaikovsky.
01/08/22	0201	Philip the Chancellor was a French theologian, poet and composer.
01/08/22	0622	A.J. Potter was an Irish composer (1918-1980).
01/08/22	0826	Frederick the Great preferred art & philosophy over war in his youth.
01/09/22		James Horner – wrote film music for Avatar & Titanic. Died in 2015 at the age of 61.
01/10/22	0338	Bach – German composer
01/10/22	0447	Grieg – Norwegian composer
01/10/22	0630	Jean Martinon – Birthday
01/10/22	0721	Mischa Maisky – Birthday
01/10/22	1700	Jean Martinon – Birthday
01/10/22	2035	French National Orchestra History
01/11/22	0450	Vivaldi – Italian Baroque composer.
01/11/22	0501	Bach – German composer
01/11/22	0854	Georg Philipp Telemann– Guitar Quintet
01/11/22	2206	Duruffle born January 11 in 1902.
01/11/22	2228	Tallis a 16 <sup>th</sup> century English composer of sacred choral music.
01/12/22	1301	Wagner’s “Siegfried Idyll” written in 1870 as a birthday gift for his wife, Cosima.
01/12/22	1450	Rafal Blechacz is a Polish pianist who won the Chopin Competition in 2005.
01/12/22	1700	Ermanno Wolf-Ferrari – Bio
01/12/22	2201	Ermanno Wolf-Ferrari was born on January 12, 1876.
01/12/22	2326	The Chamber Orchestra of Europe was established in London in 1981 and does not have a home residence hall.
01/13/22	1324	Beethoven’s 7 <sup>th</sup> piano sonata was dedicated to Countess Ann Margareta Von Browne.
01/13/22	1458	Amy Beach was an American pianist and composer.
01/14/22	0415	Svendsen – Norwegian composer
01/14/22	0450	Mozart – “Child Prodigy”.
01/14/22	1301	Elgar’s “Cello Concerto” written in 1919 after the end of World War 1.
01/14/22	1353	Marin Marais was a French composer and viol player who studied with Lully.
01/14/22	2358	Wolfgang Amadeus Mozart’s “Six Variations in C Minor” for piano and violin, K. 360, was called “Helas, J’ai Perdu Mon Amant”, or “Alas, I Lost my Lover” and completed in June 1781.
01/15/22	0101	Felix Mendelssohn’s Op. 17 was completed in 1829.
01/15/22	0101	Pianist Doris Stevenson has been an artist in residence at William’s College since 1987.
01/16/22	1201	Tchaikovsky – Great ballads – The Nutcracker – Sleeping Beauty and Swan Lake.

01/16/22	1248	Sir Arthur Sullivan did not just write comic operas.
01/17/22	0101	Vladimir Ashkenazy, born on July 6, 1937, has received many Grammy Awards and is a recipient of Iceland's Order of the Falcon.
01/17/22	0137	The English translation of Richard Strauss' "Die Frau Ohne Schatten" is "The Woman Without a Shadow".
01/17/22	0901	Francois-Joseph Gossec – Birthday.
01/18/22	0002	Emmanuel Chabrier was born on January 18, 1841,
01/18/22	0111	Pianist John O'Connor was born on January 18, 1974,
01/18/22	0144	Sir Charles Villiers Stanford lived from 1852 to 1924.
01/18/22	0617	Pianist, Maria Joao Pires, performed Mozart piano sonatas at age 7.
01/18/22	2230	John O'Connor born today 1947 and former director of the Royal Irish Academy of Music.
01/18/22	2347	Concerto in E composed for Charles VI.
01/19/22	0101	W. A. Mozart – "Child Prodigy"
01/19/22		Charles Avison combined and orchestrated D. Scarlatti's keyboard sonatas.
01/19/22	1659	Sir Simon Rattle – Bio.
01/20/22	0549	Carl Czerny variations on a march from Rossini's "Lady of the Lake" requires four hands at the piano.
01/20/22	0800	Ivan Fischer's birthday.
01/20/22	1659	Ivan Fischer – Bio.
01/21/22	1919	B. Harbach – Freedom Suite – for Dred Scott
01/22/22	0612	Michael Kurek – American composer teaches at Vanderbilt.
01/22/22	0752	Impromptu in E Flat, D899 No. 2 also known as Schubert's Op. 90 No. 2.
01/22/22	1101	Haydn wrote his last symphony in London.
01/23/22	0200	The Viola da Gamba – a Baroque instrument.
01/24/22	0435	Mendelssohn – German composer
01/24/22	0509	Haydn – Austrian composer
01/24/22	Ferenc	Farkas – 10 <sup>th</sup> century Hungarian composer. "Early Hungarian Dance" based on 17 <sup>th</sup> and 18 <sup>th</sup> century folk dances.
01/24/22	1319	Brahms - 1 <sup>st</sup> violin sonata known as "The Regensnate " or "The Rain Sonata.
01/24/22	1501	Mendelssohn's octet written when he was 16 years old.
01/25/22	0413	Dvorak – Czech composer
01/25/22	0503	Vivaldi – Italian composer
01/25/22		Mozart Madness Program Highlights begins.
01/25/22		Pepe Romero – guitarist.
01/25/22	1918	Schubert wrote his Symphony #4 at age 19.
01/26/22	0413	Mozart – "Child Prodigy"
01/26/22	0509	Dvorak – Czech composer
01/26/22	0702	2 <sup>nd</sup> day of Mozart Madness "Rondo Alla Turca".
01/26/22	0818	Zdneck Fihbik, leading Czech composer in school.
01/26/22	1334	Ron Nelson wrote four pieces representing "holiday" in the U.S. including "Savannah River Holiday".
01/26/22	1439	Copland's "Billy the Kid" was composed in 1938 for Ballet Caravan Co. in Chicago.

01/27/22	0415	Clementi – Friend of Mozart
01/27/22	0508	Grieg – Norwegian composer
01/27/22	0602	Mozart’s 266 <sup>th</sup> birthday
01/27/22	0618	Camille S. S. “Wedding Cake Caprice” was a wedding present for a friend.
01/27/22	1401	Mozart’s Piano Sonata No. 14 was written in 1784 and dedicated to Therese Von Trattner.
01/27/22	1501	Mozart’s “Jupiter Symphony” likely named by impresario, Johann Peter Saloman.
01/28/22	0413	Schumann – One of the greatest composers of the Romantic Era.
01/28/22	0446	Bach – German composer
01/28/22	0637	Antonio Jimenez Manjon (1866-1919) Bio
01/28/22	0742	Richard Danielpour (1956) Birthday
01/29/22	0047	W. A. Mozart arranged his “Duets for Flute and Clarinet from ‘The Magic Flute’” in response to the popularity of the opera.
01/29/22	0102	Sir Malcom Arnold wrote “Water Music”, his Opus 82, for the opening of the Stratford Canal in 1964.
01/29/22	0634	Nannerl was Mozart’s sister’s nickname.
01/29/22	0701	Pianist, Malcolm Binns born January 29, 1936.
01/31/22	0441	Boccherini – Italian composer
01/31/22	0502	Strauss, Jr. – “Waltz King”.
01/31/22	0900	Ofra Harnoy – Birthday
01/31/22	0945	Sergei Prokofiev “classical” 20 <sup>th</sup> century twist.
01/31/22	1652	Franz Schubert – Bio
01/31/22	1653	Philip Glass – Bio
02/01/22	0403	Mendelssohn – German composer
02/01/22	0413	Tchaikovsky – Russian composer
02/01/22	0615	Johan Agrell – birthday in 1701
02/01/22	0622	Antonio V’s cello concerto in D (first recording of his work)
02/01/22	1400	Villiam Grant Shill wrote his Afro-American symphony in 1931.
02/01/22	1500	Victor Herbert composed 43 operettas.
02/01/22	1800	Renata Tibaldi – Bio
02/01/22	2202	Irish O’Conor was unanimously awarded First Prize at the International Beethoven Piano Competition in Vienna which launched his international career.
02/01/22	33:40	The Musical Offering is a collection of keyboard canons and fugues and other pieces of music by Johann Sebastian Bach, all based on a single musical theme given to him by Frederick the Great (King Brederick II of Prussia, to whom they are dedicated.
02/01/22	2300	Sadko, Op 5 sometimes referred to as the first symphonic poem written in Russia.
02/01/22	2311	Howard Harold Hanson (October 28, 1896-February 26, 1981) was director for 40 years of the Eastman School of Music.
02/01/22	2328	Songs of the Rhine based on poems by Joseph Mery.
02/02/22	0422	Antonio Vivaldi called “The Red Priest”.
02/02/22	0501	Handel – German composer
02/02/22	0632	“Four Hand’s at the Piano” – Carl Czerny’s Brilliant Rondo No. 2
02/02/22	1306	Dyson was director of the Royal College of Music.
02/22/22	1450	Jean-Fery Rebel was a child prodigy on the violin.
02/02/22	1700	Fritz Kreisler – bio

02/03/22	0443	Ravel – French composer
02/03/22	0553	Wagner – German composer
02/03/22	0820	Beethoven’s “The Creatures of Prometheus” is his only full-length ballet, composed in 1801.
02/03/22	0901	Felix Mendelssohn birthday in 1809.
02/03/22	1311	Haydn’s Opus 5- string quartets dedicated to King Frederick William II of Prussia.
02/03/22	1501	Mendelssohn was inspired to write his Italian symphony after a 2 year Ggrand Tour of Europe 1829-31.
02/03/22	1701	Felix Mendelssohn –bio.
02/04/22	0445	Smetana – Father of Czech Music”.
02/04/22	0502	Franz Von Suppe – Austrian composer of the light operas.
02/04/22	0648	Bournemouth Sinfonietta disbanded in 1999.
02/04/22	0751	Triumphal March, Op. 40 - written for 1893 World Columbian Exposition.
02/04/22	1301	William Dawson wrote his Negro Folk Symphony in 1934 – revised 1952.
02/04/22	1442	Victor Young was a Polish-American composer of many movie scores.
02/04/22	1913	English composer, Britten – violin concerto 1939 58.
02/04/22	1946	Tchaikovsky – Festival overture for Moscow Conservatory.
02/05/22	0611	Vivaldi considered greatest Baroque composer.
02/05/22	0612	Muti was music director of Phil Orch. From 1980-1992.
02/07/22	0420	Schubert – Prolific Austrian composer.
02/07/22	0504	Fela Sowande – Nigerian composer.
02/07/22	1301	Rachel Barton Pine is an American violinist who won The International Bach Competition.
02/07/22	1401	Dvorak composed his Op 46 Slavonic Dances in 1878.
02/0722	2000	History of Cincinnati Sym. Orchestra.
02/08/22	0420	Magnard – French composer
02/08/22	0501	Foncelli – Italian composer
02/08/22	0602	William Alywn - 1945 British film “the Rake’s Progress”.
02/08/22	0700	John Williams 90 <sup>th</sup> birthday
	0850	”” ”” ””
02/08/22	1301	Mozart’s 5 <sup>th</sup> piano concerto was written in 1773 when he was 17.
02/08/22	1446	Purcell’s “Virtuous Wife” written for a play by Thomas D’Urfay.
02/08/22	1609	Andre-Modest Gretry – Bio
02/08/22	1659	John Williams – Bio
02/08/22	1946	Vivaldi evolved from Baroque to Classical.
02/08/22	2053	(1791) Only lived to age 35, Mozart wrote the Magic Flute his last year.
02/08/22	2201	Schubert originally studied to be a school.
02/08/22	2227	Barcarolle is a boat song sung by Venetian gondoliers.
02/08/22	2300	Joaquin Rodirgo facts -1) He completely lost his sight at the age of three after contracting diphtheria. He wrote his compositions in Braille and they were transcribed for publication. 2) Although distinguished by having raised the Spanish guitar to dignity as a universal concert instrument and best known for his guitar music, he never mastered the instrument himself.
02/09/22	0423	Brahms – German composer
02/09/22	0503	Tchaikovsky – Russian composer
02/09/22	0622	Finale from “Appalachian Dreams, Op 121” includes 3 pieces.

02/09/22	0703	Gioachino Rossini's "La Scala Di Seta" in Italian.
02/10/22	0410	Holst – English composer
02/10/22	0425	Beethoven – German composer
02/11/22	0611	Dec. 1956 performance – Concierto de Aranjuez.
02/11/22	1700	Leontyne Price – Bio
02/11/22	0449	Handel – German composer
02/11/22	0502	Brahms – German composer
02/11/22	0732	Andre Watts, BHM fact off of WIKI
02/11/22	0840	Hungarian Dances 1 + 2, requires 4 hands
02/11/22	1920	French composer A. Magnard died reference his home in 1914.
02/11/22	2026	Bernstein chose Mahler's "Adagietto" from FFK funeral in 1968.
02/12/22	0628	Lebrun was full member of Mannheim Orchestra by age 15.
02/12/22	0718	Haydn known as "Father of the Symphony" and "Father of the String Quartet.
02/13/22	1530	III of Borodin SP used in musical Kismet "And this is My Beloved".
02/14/22	0410	Brahms – German Composer and one of the greatest.
02/14/22	0500	Still – African American composer.
02/14/22	2048	2009 French – based on 2002 fictional movie: Coco Chanel & Igor Stravinsky,
02/15/22	0437	Haydn – Father of the Symphony.
02/15/22	0500	Chopin – Polish composer and piano prodigy.
02/15/22	0800	Andre Watts Awards
02/15/22	2232	An "aubade "is a morning serenade
02/15/22	2238	Aaron Copland "Dean of American Composers".
02/16/22	0431	Brahms – German composer
02/16/22	0503	Mozart – "child Prodigy".
02/16/22	0739	J.S. Bach's Lute Suite in E transcripts for purita in E.
02/16/22	0730	Eliahu Inbal born in 1936.
02/17/22	0359	Tchaikovsky – Russian composer
02/17/22	0450	Rachmaninoff – Russian composer
02/18/22	0446	Handel – German composer
02/18/22	0501	Schubert – Prolific Austrian composer.
02/18/22	0715	Schubert early sonata.
02/18/22	1927	Leos Janack – Tara Bulba – novel by Nikolin Gayd.
02/19/22	0622	Halle Orchestra founded in 1858.
02/19/22	0753	Saint-Saens' "Wedding Cake, Op 76" was a wedding gift to a friend.
02/19/22	0801	Luigi Boccherini born 2/19/1743
02/19/22	0822	Fandango = Spanish dance for 2 people accompanied by tambourine or castanets.
02/19/22	1801	Mission film score – The Mission slaves vs. Jesuits.—
02/19/22	1802	Robert De Niro – Jeremy Irons – Aiden Quinn 5 Oscar Noms. – Best cinematography.
02/21/22	0332	E. MacDowell – American composer
02/21/22	0447	Beethoven – Most admired composer

02/21/22	0847	John Williams immigration & building
02/21/22	0901	Leo Delibes born 1836.
02/21/22	1302	Jim Benda was a Bohemian composer and prolific opera composer.
02/21/22	1314	Sergi Tamayer was a close friend of Tchaikovsky.
02/22/22	0446	Ravel – French composer
02/22/22	0520	Offenbach – German born French composer.
02/23/22	0422	Dvorak – Czech composer
02/23/22	0506	Marais – French composer
02/23/22	0606	Twin pianists “Naughton Sisters” – Antonio Vivaldi’s Concerto in G minor.
02/23/22	0610	An arrangement of Vivaldi’s Flute Concerto Op 10 No. 2
02/23/22	1315	Brahm’s 4 <sup>th</sup> symphony was his last, written in 1884.
02/23/22	1501	William Grant Still wrote Kaintuck in 1935, dedicated to his wife, Verna Avey.
02/23/22	1700	George Fredrick Handel – bio.
02/24/22	0401	Beethoven – Most admired composer
02/24/22	0410	Borodin – Russian composer
02/24/22	0715	J. C. F. Bach, son of J. S. Bach, born 1732
02/24/22	1301	Cimarosa wrote over 80 operas and was court composer to Catherine The Great.
02/24/22	1343	Don Carto was Verdi’s 5 act grand opera written in 1867.
02/25/22	0412	Goldmark – American composer
02/25/22	0455	Mozart – child Prodigy.
02/25/22	1301	Barber’s Adagio was written in 1936 and first performed by Arturo Toscanini and the NBC Orchestra
02/25/22	1501	Bach wrote 6 pastitas published between 1726-31.
02/28/22	0403	Schumann – German composer
02/28/22	0449	Handel – Infamous German composer
02/28/22	1315	Enigmas – 2 operas by Rossini, why did Rossini retire at age 37, who came to his salons in Paris?
02/28/22	1603	Jean-Baptiste Arban – Bio.
03/01/22	0410	Chopin – Polish Piano Virtuoso
03/01/22	0449	Haydn – German composer – last important composer of lutenish music.
03/01/22	0850	Duettino Concertante based on Mozart’s Piano Concerto No 19 in F.
03/01/22	1336	Jennifer Higdon’s Harp Concerto commissioned by orchestras from Rochester, Harrisburg, Baton Rouge, Fargo, Lansing and Oklahoma City
03/01/22	2339	Rebecca Clark viola virtuoso and one of the first female professional orchestral players.
03/02/22	0411	Tomas Breton – Spanish composer and conductor.
03/02/22	0508	Paine – American composer
03/02/22	0607	Orli Shaham bio for Women’s History.
03/02/22	0635	J. S. Bach eldest son, Willheim Friedmann Bach
03/03/22	0347	Telemann – German composer.
03/03/22	0451	Beach – American composer
03/03/22	0802	2002 Vienna’s New Year Concert
03/03/22	0818	King of Prussia, composer, flutist, and Frederick the Great.
03/03/22	1302	Wilhelm Stenhammar was a Swedish composer and pianist.
03/03/22	1418	Mozart’s Symphony No. 25 written in five days when he was 17.

03/04/22	0401	Mozart – “Child Prodigy”
03/04/22	0503	Schubert – Austrian composer
03/04/22	1859	Mendelssohn Piano Con. #2 1837 at Birmingham Music Festival.
03/04/22	1925	Mozart 4 <sup>th</sup> litany composed.
03/05/22	0613	Delius taught at a school in Danville, VA
03/05/22	0642	Cockaigne = a fabled land of luxury, idleness and old nickname for London.
03/05/22	0800	Barry Tuckwell born on this day in 1931.
03/06/22	0205	Background on Bruckner’s unnumbered symphony.
03/06/22	1740	Background for “William Byrd” Suite.
03/07/22	0403	Beethoven – most admired composer
03/07/22	0505	Still – Dean of African American composers
03/07/22	0609	Recording 1955-58 Quella w/ variations in A
03/07/22	0900	Haydn’s “Surprise” meaning in the 2 <sup>nd</sup> movement.
03/07/22	1801	Maurice Ravel – Bio
03/07/22	2000	History of Royal Concertgebouw Orchestra
03/08/22	0439	Telemann – German composer
03/08/22	0501	Borowski – Born in England and lived in U.S.
03/08/22	0853	El Amor Brujo translation
03/08/22	1301	Mozart composed his 11 <sup>th</sup> piano concerto in 1792 in Vienna.
03/08/22	1430	Elias Parish Alvars was an English harpist who had great success in Vienna.
03/08/22	1702	Alan Houshness – bio
03/08/22	1930	The Tokyo Quartet formed at Juilliard in 1969 and disbanded in 2013.
03/08/22	2035	Michael Daugherty wrote “Night Owl: in 2018.
03/08/22	2201	Clara Schumann considered one of the most distinguished pianists of Romantic Era.
03/08/22	2001	Joaquin Rodrigo wrote “Fantasia for a Gentleman” in 1954 at the request of Andres Segovia, who performed at its premiere.
03/08/22	2300	Alan Hovhannes has over 500 surviving works (67 symphonies, 434 opus numbers).
03/08/22	2322	Jack Jarrett, American composer, based in Greensboro.
03/09/22	0325	Schubert – Prolific composer
03/09/22	0425	Schumann – German composer
03/09/22	1444	Dett’s Cinnamon Grove written in 1928.
03/09/22	1501	Farrenc’s Glarinet bio written in 1840 for Adolphe Leroys.
03/10/22	0425	Liszt – Hungarian composer
03/10/22	0502	Vivaldi – Italian Baroque composer
03/10/22	0815	Hugo Alfven conducted his own composition
03/10/22	0919	“Love Labor’s Lost” BBC radio production for Shakespeare’s play.
03/10/22	1301	Vaughn-Williams’ “Serenade to Music” composed in 1938 to honor Sir Henry Wood.
03/10/22	1318	Beethoven’s Emperor Piano Concerto written in 1809 and dedicated to Archduke Rudolf.
03/10/22	1701	Pablo De Sarasate – bio
03/11/22	0440	Bruch wrote over 200 works.
03/11/22	0501	Colderidge Taylor – British composer of African descent.
03/11/22	0624	Geza Fridd – Bio (1904-1989)

03/11/22	0851	Abegg Trio, Countess Abegg – patron of Mozart’s.
03/11/22	1302	Hugo Alfven is a Swedish composer who wrote 214 works.
03/11/22	1401	Mendelssohn’s Cello Conata written in 1842-3. It wasdedicated to Count Mateusz Wielhorski
03/14/22	0410	Mozart – “Child Prodigy”
03/14/22	0446	Bach – German composer
03/15/22	0415	Tchaikovsky – Russian composer
03/15/22	0501	Fauve – French composer
03/15/22	0607	War Horse (2011 film by Steven Spielberg
03/15/22	0625	J. C. Bach a. k. a London Bach
03/15/22	1630	Eduard Strauss - Bio
	1815	“ “ “
03/15/22	2301	J. S. Bach’s Minuet in G believed to be written by Christian Petzold.
03/16/22	0710	1950 film, Cyrano de Bergerac starred Jose Ferrer.
03/16/22	2326	Mauro Giuliani – foremost classical guitarist of his time.
03/17/22	0441	Mendelssohn – German composer
03/17/22	0442	Boccherini – Italian composer
03/17/22	1301	Johann Strauss Jr’s “Morning Papers Waltz was composed in 1863.
03/17/22	1343	Mozart’s Piano Sonata No. 18 written in 1789 for Princess Frederica Louise of Prussia.
03/18/22	0345	Alfven – Swedish Composer
03/18/22	0401	Beethoven – Most admired composer Florence Price Rossini’s Popular Opera
03/18/22	1959	Wagner – Valkyries at first was not to be played alone,
03/21/22	0446	Strauss – The Waltz King
03/21/22	0512	Beethoven – German composer
03/22/22	0332	Debussy – French composer
03/22/22	0345	Mozart- “Child Prodigy”
03/22/22	0615	Violins tapped their bows for percussion.
03/23/22		J.S. Bach – German composer
03/23/22	0433	W. A. Mozart – “Child Prodigy”
03/24/22	0401	Chausson – French composer
03/24/22	0419	Ferrene – French composer whose music was admired by Berlioz
03/24/22		Tapping on Tombstone – Vivaldi
03/24/22		Nocturne credited by John Field
03/25/22	0337	Telemann – German composer
03/25/22	0401	Mozart – “Child Prodigy”
03/28/22	0401	Dvorak – Czech composer
03/28/22	0447	C.P.E. Bach – German composer
03/28/22	0702	Eric Wolfgang Korngold – Austrian Prodigy
03/28/22	0810	Chorale St. Anthon written by Haydn student.

03/29/22	0403	W.A. Mozart – “Child Prodigy”.
03/29/22	0421	Beethoven - German composer
03/29/22	0604	1949 film – “The Red Pony” from Red Pony Suite
03/29/22	0630	Sonata de Chiesa means Church Sonata
03/29/22	1802	E. Power Biggs – Bio
03/29/22	1917	Pinchas Zukerman was born in 1948. His parents were Holocaust survivors.
03/29/22	2101	Anton Dvorak’s “Cello Concerto in B Minor: Op. 104 was the last solo concerto he wrote.
03/30/22	0413	Elgar – English composer
03/30/22	0501	Chopin – French composer of piano music.
03/30/22		Music from film “Mr. Ripley”

**First Quarter 2022**  
**January 1, 2022 through March 31, 2022**  
**WCPE, Raleigh, NC & WZPE, Bath, NC, WURI, Manteo, NC**  
**"Preview!"**

**Every Sunday, The Classical Station presents Preview, a program featuring new classical recording releases. From symphonies to vocal music, from ballet to chamber music, we sample new interpretations of familiar music, as well as newer music. A regular feature of Preview is an interview at approximately 7:00 p.m. We speak with performing musicians and composers from around the world. If you miss the interview on a Sunday evening, you will find our interviews on the Preview page on our website at [TheClassicalStation.org](http://TheClassicalStation.org) under the Programs menu.**

**01/02/2022** Join us on Preview this Sunday as we revisit some of the best classical recordings of 2021. We'll hear music of Beethoven, Piazzolla and Florence Price, in performances by pianist Andrew von Oeyen, conductor John Jeter, and JoAnn Falletta leading the Buffalo Philharmonic. And the Classical Station's Rob Kennedy speaks with retired New York Times music critic Anthony Tommassini about composer Virgil Thomson.

**01/09/2022** This Sunday, Preview will feature performances by The Raritan Players, pianist Angela Hewitt and the City of Tomorrow. Also The Classical Station's Rob Kennedy chats with Andrew van Oyen about his new recording "Bach and Beethoven."

**01/16/2022** This Sunday Preview! will feature performances by New York Polyphony, violinist Hilary Hahn, and the Philadelphia Orchestra. The Classical Station's Rob Kennedy speaks with Andrew Yee, cellist of the Attacca Quartet about their 2021 recording "Of All Joys."

**01/23/2022** This week Preview! will include music by Richard Danielpour, Florence Price, and Anton Bruckner. The Classical Station's Rob Kennedy speaks with soprano Elyse Ann Kakacek about her recording of the Dvorak Biblical songs. Tell your smart speaker to "Play The Classical Station" at 6 p.m. Eastern on Sunday for Preview!, bringing you the latest classical releases and local arts news.

**01/30/22** This week Preview! will include music by Ralph Vaughan Williams, Louise Ferrenc, and Sir Edward Elgar. The Classical Station's Rob Kennedy speaks with violinist Hideko Udagawa about her recording "Russian Romantics." Tell your smart device to "Play The Classical Station" at 6 p.m. Eastern on Sunday for Preview!, bringing you the latest classical releases and local arts news.

**02/06/22** This Sunday, Preview will feature performances by Benjamin Grossman, Yo Yo Ma and the London Symphony Orchestra. The Classical Station's Rob Kennedy speaks with Eric Genuis about his upcoming concert in Chapel Hill.

**2/13/22** Leonard Bernstein's Symphonic Dances open this week's edition of Preview! Other works on the program include Anton Arensky's Egyptian Nights, and George Enescu's Concert Piece for Viola and Piano. Tell your smart speaker to "Play The Classical Station" at 6 p.m. Eastern on Sunday for Preview!, bringing you the latest classical releases and local arts news.

**2/20/22** This week's edition of Preview! features a Berceuse by Gabriel Faure, the Sonata in B minor by Franz Liszt, and Beethoven's Symphony No. 3. The Classical Station's Rob Kennedy speaks with conductor Garrett Keast about the Berlin Academy of American Music's new CD "Transatlantic." Tell your smart speaker to "Play The Classical Station" at 6 p.m. Eastern on Sunday for Preview!, bringing you the latest classical releases and local arts news.

**2/27/22** Acclaimed violinist Hilary Hahn opens Preview! this week with a performance of Ernest Chausson's "Poeme" from her 2021 CD "Paris". Baritone Will Liverman sings Richard Farina's "Birmingham Sunday." Tell your smart speaker to "Play The Classical Station" at 6 p.m. Eastern on Sunday for Preview!, bringing you the latest classical releases and local arts news.

**3/6/22** Opus Two opens Preview! this week with a performance of "A Little Night Music" by Stephen Sondheim. JoAnn Falletta talks about Claudette Sorel and her contributions to classical music. Tell your smart speaker to "Play The Classical Station" at 6 p.m. Eastern on Sunday for Preview!, bringing you the latest classical releases and local arts news.

**3/13/22** Gordon Kreplin opens Preview! this week with a performance of "Four Venezuelan Waltzes" by Antonio Lauro. Philip Cave talks about his ensemble Magnificat's upcoming concerts at Duke University. Tell your smart speaker to "Play The Classical Station" at 6 p.m. Eastern on Sunday for Preview!, bringing you the latest classical releases and local arts news.

**3/20/22** Membership Drive

**3/27/22** Membership Drive

### Preview Interviews

**1/2/22** The Classical Station's Rob Kennedy speaks with retired New York Times music critic Anthony Tommassini about composer Virgil Thomson.

**1/9/22** The Classical Station's Rob Kwnnedy chats with Andrew van Oyen about his new recording "Bach and Beethoven."

**1/16/22** The Classical Station's Rob Kennedy speaks with Andrew Yee, cellist of the Attacca Quartet about their 2021 recording "Of All Joys."

**1/23/22** The Classical Station's Rob Kennedy speaks with soprano Elyse Ann Kakacek about her recording of the Dvorak Biblical songs.

**1/30/22** The Classical Station's Rob Kennedy speaks with violinist Hideko Udagawa about her recording "Russian Romantics."

**2/6/22** The Classical Station's Rob Kennedy speaks with Eric Genuis about his upcoming concert in Chapel Hill.

**2/13/22** The Classical Station's Rob Kennedy speaks with pianist Mathieu Gaudet about his new recording of the piano works of Franz Schubert.

**2/20/22** The Classical Station's Rob Kennedy speaks with conductor Garrett Keast about the Berlin Academy of American Music's new CD "Transatlantic."

**2/27/22** The Classical Station's Rob Kennedy speaks with violinist Randall Goosby about his recording "Roots."

**3/06/22** The Classical Station's Rob Kennedy speaks with conductor JoAnn Falletta about pianist and philanthropist Claudette Sorel.

**3/13/22** Philip Cave talks about his ensemble Magnificat's upcoming concerts at Duke University.

**3/20/22** Pianist Simone Dinnerstein discusses her new recording "Undersong."

**3/27/22** Membership Drive

## Special Sunday Night Programming

**Wave Lengths** Sundays 9:00pm-10:00pm Each week on Wavelengths, The Classical Station showcases the best music of contemporary composers, offering a mix of 21st century compositions with significant pieces from the last century.

American composer Paul Lansky, born in 1944, was a pioneer in the creation of electronic music, initially writing his own composition software for the huge mainframe computers of the 1960s. Much of his music involved taping and manipulating real-world sounds and playing them back in a compelling, dance-like groove. But in the mid-1990s, he began to write for more traditional instrumentation, especially percussion, strings, and classical guitar. Along the way, he has chaired the music department at Princeton University and served as the Alabama Symphony Orchestra's first composer-in-residence. Join The Classical Station on Sunday, January 9, 2022, as we feature music for strings and piano by Paul Lansky on Wavelengths. We showcase the best music of contemporary composers each week on Wavelengths, a mix of 21st century compositions and significant pieces from the last century.

**Jan. 02, 2022** This Sunday on Wavelengths we'll hear music for viola and piano by American composer Libby Larsen, along with a work written by Joan Tower for percussionist Evelyn Glennie.

**Jan, 09, 2022** This Sunday, Wave Lengths features the Clarinet Trio by Mark Abel, Paul Lansky and Toivo Tulev.

**Jan. 16, 2022** This Sunday WaveLengths features the Sonata for Bassoon and Piano by Paul Hindemith. We'll also hear Benjamin Britten's Nocturne. Then at 10 p.m. Peaceful Reflections brings your weekend to a close with music by Franz Schubert and Antonio Scarlatti.

**Jan 23, 2022** This week Wave Lengths features "Three New England Sketches" by Walter Piston, John Adams "Harmonium", and Eric Whitacre's "Lux Aurumque". Then at 10 p.m. Peaceful Reflections brings your Sunday to a peaceful close with Giuseppe Verdi's "Four Sacred Pieces." Tell your smart speaker to "Play The Classical Station" at 9 p.m. Eastern on Sunday.

**Jan 30, 2022** This Sunday WaveLengths features the Cello Concerto by Canadian composer Michael Oesterle, and Illuminations on Byzantine Chant by Victoria Bond. Then at 10 p.m. Peaceful Reflections brings your weekend to a close with music by John Field and Johannes Brahms. Join Ed Amend every Sunday evening at 9 p.m. Eastern for WaveLengths and Peaceful Reflections.

**Feb 6, 2022** This week, Wave Lengths features Guitar Concerto by Sir Malcolm Arnold, Bela Bartok's Divertimento and Margaret Bond's Three Dream Portraits.

**Feb 13, 2022** This week WaveLengths features Leo Brouwer's Concierto Elegiaco, and Astor Piazzolla's The Four Seasons of Buenos Aires. Then at 10 p.m. on Peaceful Reflections, soprano Dawn Upshaw sings Selections from Songs of the Auvergne by Joseph Canteloube. Join Ed Amend every Sunday evening at 9 p.m. Eastern for WaveLengths and Peaceful Reflections.

**Feb 20, 2022** This week Wavelengths features Adolphus Hailstork's String Quartet No. 3, Richard Rendleman's Symphony No. 1 and Hale Smith's Epicedial Variations for violin and piano. Join Ed Amend every Sunday evening at 9 p.m. Eastern for WaveLengths and Peaceful Reflections.

**Feb 27, 2022** This week WaveLengths features Herbert Howells' "Three Dances for Violin and Orchestra" and Heitor Villa-Lobos' "Choros." Then at 10 p.m. on Peaceful Reflections, guitaris Sean Shibe plays Johann Sebastian Bach's Prelude, Fugue and Allegro." Join Ed Amend every Sunday evening at 9 p.m. Eastern for WaveLengths and Peaceful Reflections.

**March 6, 2022** This week WaveLengths features Libby Larsen's Symphony No. 3 "Lyric" and "Valencia" by Caroline Shaw. Then at 10 p.m. on Peaceful Reflections, Benjamin Grosvenor plays Chopin's Nocturne in F sharp. Join Ed Amend every Sunday evening at 9 p.m. Eastern for WaveLengths and Peaceful Reflections.

**March 13, 2022** This week WaveLengths features Joan Tower's "Night Fields" and "Concerto for Orchestra" by Jennifer Higdon. Then at 10 p.m. on Peaceful Reflections, Yolanda Kondonassis plays Gabriel Faure's "After a Dream". Join Ed Amend every Sunday evening at 9 p.m. Eastern for WaveLengths and Peaceful Reflections.

**March 20, 2022** Membership Drive

**March 27, 2022** Membership Drive

**Peaceful Reflections - Sundays at 10:00 p.m.**

Sunday nights between 10:00 and 12:00 Following Wavelengths, The Classical Station brings you two hours of music intended to help you unwind from the week that's ending and prepare for the one ahead. Peaceful Reflections is a thoughtful, relaxing mix of orchestral, chamber, choral, and organ works, a perfect way to end a Sunday evening.

**QUARTERLY ISSUES-PROGRAMS LIST**  
**First Quarter 2022**  
**January 1, 2022 through March 31, 2022**  
**WCPE, Raleigh, NC & WZPE, Bath, NC, WURI, Manteo, NC**

**Issue: FUNDING FOR AREA CULTURAL ORGANIZATIONS**

How Issue was addressed: Concern has grown about financial support for the performing arts, because of reduced government funding of the arts at both the local and federal levels. Because of this concern, WCPE/WZPE/WURI have increased its support for many of these organizations by participating in their promotional efforts to make the public aware of their concert and stage performances. **Live performances were restricted in keeping with COVID 19 protocols.** Many concerts were virtual.

One of the major ways for promoting these groups is through the WCPE/WZPE/WURI regular Sunday evening series "PREVIEW!" on the air from 6:00 pm to 9:00 pm.

**Classical Calendar public service announcements**

Public Service announcements for performance groups and musicians are broadcast without donation request during "Preview!" on Sunday nights. The announcements are posted on the station's website at this link: [https://theclassicalstation.org/news\\_classicalcalendar.shtml](https://theclassicalstation.org/news_classicalcalendar.shtml)

The information is updated daily and duplicated on the station's social media:

<https://www.facebook.com/TheClassicalStation/>

<https://twitter.com/wcpe>

Below are examples of announcements aired in exchange for donations from non-profit performance and arts groups:

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**Issue: FUNDING FOR AREA CULTURAL ORGANIZATIONS**

**NC Opera La Boheme 12/23/21-1/27/22** The Metropolitan Opera and the Thursday Night Opera House are made possible, in part, by North Carolina Opera presenting La Boheme on Friday, January 28th and Sunday, January 30th. More information at <ncopera dot org>.

**Duke Chapel Music 12/26/21-1/2/22** Duke Chapel Music, presenting its Bach Cantata Series. In a departure from the usual concert format, the next Bach Cantata will be performed during Duke Chapel's Sunday morning service on January 2nd at 11 in the morning. The Duke Bach Ensemble will present "Praise the Lord, O my soul" in its historic setting, a Sunday liturgy. Admission is free. More information at <chapel dot duke dot edu slash music>.

**Chamber Orch Triangle Rejoice PPSA 1/2/22-1/8/22** Support comes from The Chamber Orchestra of the Triangle presenting Rejoice featuring Arthur Honegger's Pastorale d'été, Antonin Dvorak's The Water Goblin, and Ludwig van Beethoven's Symphony No.5. Sunday January 9th at 3PM at The Carolina Theatre of Durham. For more information and to purchase concert tickets, visit <theCOT.org> or call 919-335-6125.

**NC Symphony Beethoven Triple 1/9/22-1/14/22** Support comes from the North Carolina Symphony performing Beethoven's Triple Concerto under Christoph Konig, featuring violinist Jacqueline Saed Wolborsky, cellist Bonnie Thron, and pianist Solomon Eichner, January 14th and 15th, 8pm. More information at <nc symphony dot org> or 919- 733 seventy fifty.

**NC Symphony Beethoven Triple 1/9/22-1/14/22** Support comes from the North Carolina Symphony, performing under Christoph Konig, the "Symphonie Fantastique", by Hector Berlioz. Also featuring Beethoven's Triple Concerto for Piano, Violin and Cello. January 14th and 15th, at 8pm. More information at <nc symphony dot org> or 919-733 twenty seven fifty.

**NC Opera Boheme Giveaway 1/17/22 & 1/19/22** Join Nick Robinson during Classical Café between 11am and 12noon, on Wednesday, January 19th for your chance to win The Classical Station's ticket giveaway. We'll be offering a pair of tickets to La Boheme brought to you by North Carolina Opera, presenting Puccini's beloved LA BOHÈME. It's the story of young love and loss in Paris that has enchanted audiences around the world. Find more information at <ncopera dot org>.

**Greensboro Symphony 1/18/22-1/28/22** The Greensboro Symphony Orchestra presents Symphonie Fantastique. Dmitry Sitkovetsky conducts Chopin's Piano Concerto, Weber's Overture to Der Freischutz and Berlioz's Symphonie Fantastique featuring pianist, Ingrid Fliter, on Saturday, January 29th at 8pm at the Steven Tanger Center for the Performing Arts. More information at <greensboro symphony dot org>.

**NC Symphony Mahler PPSA 1/19/22-1/27/22** Support comes from the North Carolina Symphony presenting Mahler's Symphony No. 4 under the direction of Carlos Miquel Prieto. Thursday January 27th, 7:30pm at Memorial Hall, Chapel Hill and, Friday and Saturday January 28th and 29th 8pm at Meymandi Concert Hall, Raleigh. For ticket information call 919 733 twenty-seven fifty or visit online at ncsymphony.org

**Greensboro Symphony Giveaway 1/24/22 - 1/26/22** Join Nick Robinson during Classical Café between 11am and 12n, on Wednesday, 1/26/22 for your chance to win The Classical Station's ticket giveaway. We'll be offering a 4 tickets to Symphonie Fantastique brought to you by Greensboro Symphony, presenting Symphonie Fantastique, Dmitry Sitkovetsky conducts Chopin's Piano Concerto No. 2, Weber's Overture to Der Freischutz and Berlioz's symphonie Fantastique, on Saturday, January 29th at 8pm at the Steven Tanger for the Performing Arts. More information <greensboro symphony dot org>.

**Burning Coal Art 1/17/22-1/28/22** Great Classical Music is brought to you by Burning Coal Theatre, presenting Art by Yasmina Reza - a classic comedy about three best friends whose relationship is tested by.. modern art, January 27 th through February 13th @ Burning Coal Theatre. For more information regarding live and live-streamed performances at <burning coal dot org>.

**Duke Performances Yarn/Wire PPSA 1/28/22-2/3/22** Support provided by Duke Performances, presenting the up and coming piano and percussion quartet Yarn/Wire for a free performances in Baldwin Auditorium on Friday, February 4th at 8pm. More information at duke performances dot duke dot edu.

**NC Symphony All Strings 1/30/22-2/3/22** Support comes from the North Carolina Symphony presenting an all-strings program featuring selections by Coleridge-Taylor, Holst, and Tchaikovsky. Thursday February 3rd 8pm at Lee Auditorium, Southern Pines and Friday February 4th noon at Meymandi Conc

**Burning Coal giveaway 1/31/22-2/2/22** Join Nick Robinson during Classical Café between 11am and 12noon, on Wednesday, February 2nd for your chance to win The Classical Station's ticket giveaway. We'll be offering a pair of tickets to "Art" presented by Burning Coal Theatre. "Art," by Yasmina Reza, is a classic comedy about three best friends whose relationship is tested by...modern art. More information regarding live and live-streamed performances is at <burning coal dot org>.

**Chamber Orch Triangle Bartok 2/2/22-2/5/22** Support comes from The Chamber Orchestra of the Triangle presenting Lyrical Variations, featuring the Verona Quartet and guest cellist, Carolina Stinson, performing Bartok's String Quartet No. 3 and Schubert's Cello Quintet on Saturday, February 5th at 8pm at the Durham Arts Council's PSI Theatre. More information at <theCOT dot .org> or 919-335-6125.

**Carolina Ballet R&J Giveaway 2/7/22-2/9/22** Join Nick Robinson during Classical Café between 11am and 12noon, on Wednesday, 9th for your chance to win The Classical Station's ticket giveaway. We'll be offering a pair of tickets to Romeo & Juliet brought to you by Carolina Ballet, presenting Shakespeare's "tale of star-crossed lovers." The Romeo and Juliet ballet is choreographed by Robert Weiss and set to Prokofiev's score. More information is at <carolinaballet dot com>.

**Chamber Orch Triangle Beerthoven 2/7/22-2/9/22** Support comes from The Chamber Orchestra of the Triangle, inviting you to Beer-thoven featuring pianist Albert Cano Smit in recital. Thursday February 10 at 7:30PM at Haw River Ballroom in Saxapahaw. Suggested donations at the door to benefit the COT Education Fund and the Southern Alamance Family Empowerment Food Pantry. For more information visit <theCOT.org> or call 919-335-6125.

**Chamber Orch Triangle Variaciones 2/8/22-2/12/22** Support comes from The Chamber Orchestra of the Triangle, inviting you to Variaciones Concertantes, featuring guest pianist Albert Cano Smit to perform Mozart's Piano Concerto No. 26 as well as music by Honegger and Ginastera. Sunday February 13 at 3PM at The Carolina Theatre of Durham. For more information and to purchase concert tickets, visit <theCOT.org> or call 919-335-6125.

**Greensboro Symphony PPSA 2/10/22-2/17/22** Support comes from The Greensboro Symphony. Dmitry Sitkovetsky conducts "A Circle of Friends," a performance of Schumann's Manfred Overture, Mendelssohn's Violin Concerto featuring Yevgeny Kutik, and Brahms's Symphony No. 1. The performance is Saturday, February 19th at 8:00pm at the Steven Tanger Center for the Performing Arts. Ticket information is at <greensboro symphony dot org.>

**Duke Chapel Music PPSA 2/13/22-2/27/22** Support comes from Duke Chapel Music, presenting the Duke Evensong Singers' concert "Poetry in Music" on Sunday, February 27, at four o'clock in the afternoon. The performance explores profound historic and modern poetry set to music by composers including Hubert Parry, William Harris, Stephanie Martin, and William Walton. The program will also feature the world premiere of "Te Deum and Jubilate" by British composer Joanna Marsh. Admission is free. More information at <chapel dot duke dot edu slash music>.

**NC Symphony Tchaik PPSA 2/14/22-2/18/22** Support comes from the North Carolina Symphony presenting Violinist Chee-Yun performing the Tchaikovsky Violin Concerto. Also, Douglas Boyd conducts Sibelius' Symphony Number Two, Friday and Saturday February 18th and 19th, 8pm in Raleigh and Sunday February 20th, 7:30pm in Chapel Hill. For tickets call 919 733 twenty-seven fifty or visit online at ncsymphony.org

**NC Symphony Giveaway 2/14/22-2/25/22** Join Nick Robinson during Classical Café between 11am and 12n, on Wednesday, February 16th for your chance to win The Classical Station's ticket giveaway. We'll be offering a pair of tickets to Tchaikovsky Vione Concerto brought to you by North Carolina Symphony, presenting Tchaikovsky Violin Concerto conducted by Douglas Boyd and violinist Chee-Yun. For more information at <ncsymphony dot org>.

**Duke Wind Symphony Morn PPSA 2/17/22-2/23/22** Support comes from our listeners and the Duke University Wind Symphony, presenting "On This Bright Morning," a concert celebrating and honoring life, featuring music by JS Bach, Eric Whitacre, John Mackey, and more. Thursday, February 24 at 7:30 pm in Duke's Baldwin Auditorium. Visit <Music-dot-duke-dot-edu> for more information.

**Duke Performances Giveaway 2/21/22 - 2/22/22** Join Nick Robinson during Classical Cafe between 11am and 12n, on Wednesday, February 23rd, for your chance to win The Classical Station's ticket giveaway. We'll be offering a pair of tickets to David Finckel and Wu Han. Duke Performances presents the husband and wife duo- cellist David Finckel and pianist Wu Han, directors of the Chamber Music Society of Lincoln Center. The performance will be Saturday, February 26th at the Baldwin Auditorium in Durham. Tickets available at <duke performances dot duke dot edu.>

**Duke Performances Finkel/Han PPSA 2/21/22-2/25/22** Support provided by Duke Performances, presenting husband and wife duo David Finckel and Wu Han in Baldwin Auditorium Saturday, February 26th at 8pm at the Baldwin Auditorium. More information at <dukeperformances dot duke dot edu>.

**Carolina Ballet Snow White 2/21/22-3/9/22** Carolina Ballet presents the world premiere of "Snow White" at the Fletcher Opera Theater March Tenth through the Twenty-Seventh. It's the long-awaited retelling of the classic fairy tale, interpreted through ballet--complete with new costumes, sets, and of course, the seven of them! The new musical score is composed by Shinji Eshima. For Snow White ticket information, visit <Carolina Ballet dot com>.

**Raleigh Community Orch Love Notes PPSA 2/27/22-3/4/22** Support comes from Raleigh Community Orchestra, a performing arts organization dedicated to enriching our community through music. The Orchestra is presenting "Love Notes" which features music from Romeo & Juliet, Sleeping Beauty, West Side Story, Les Miserables, and more Saturday, March 5th, at 7:00 pm at Sanderson High School in Raleigh. More information is available at <raleighcommunityorchestra dot org>

**NC Symphony Rachmaninoff PPSA 2/28/22-3/3/22** Support comes from the North Carolina Symphony presenting Rachmaninoff Symphony number two under the direction of Timothy Myers. Friday and Saturday, March 4th, and 5th 8pm at Raleigh's Meymandi Concert Hall. For tickets call 919 733 twenty-seven fifty or visit online at ncsymphony.org.

**NC Symphony Beet-Emperor 2/28/22-3/3/22** Support comes from the North Carolina Symphony presenting Beethoven's Emperor Concerto featuring pianist Conrad Tao. Francesco Lecce-Chong conducts. Thursday March 10th, 7:30pm in Chapel Hill at UNC's Memorial Hall, Friday and Saturday, March 11th, and 12th 8pm at Raleigh's Meymandi Concert Hall. For tickets call 919 733 twenty-seven fifty or visit online at ncsymphony.org.

**Carolina Ballet Giveaway 2/28/22-3/1/22** Join Nick Robinson during Classical Café between 11am and 12n, on Wednesday, March 2nd for your chance to win The Classical Station's ticket giveaway. We'll be offering a pair of tickets to the world premiere of "Snow White," presented by Carolina Ballet, Performances are at the Fletcher Opera Theater March 10th through the 27th. "Snow White" the long-awaited retelling of the classic fairy tale, interpreted through ballet...complete with new costumes, sets, and of course, the seven of them! The new musical score is composed by Shinji Eshima. For more information at <carolinaballet dot com>.

**Duke Chapel Music Magnificat PPSA 3/6/22-3/15/22** Support comes from Duke Chapel Music, presenting the acclaimed British vocal ensemble "Magnificat" with "Masters of the Notes" for two concerts March 16th at Duke Chapel and March 18th at Baldwin Auditorium. The early music group will perform works by Josquin des Prez, Palestrina, Byrd, and Bach. They will also sing Choral Vespers and offer a masterclass. More information at <chapel dot duke dot edu slash music>.

**Fayetteville Symphony Giveaway 3/7/22- 3/9/22** Join Nick Robinson during Classical Café between 11am and 12noon, on Wednesday, March 9th for your chance to win The Classical Station's ticket giveaway. We'll be offering a pair of tickets to the Fayetteville Symphony presenting "Bohemian Rhapsody." The concert features masterpieces from Queen, Brahms, Dvorak, and Smetana. Tchaikovsky's Violin Concerto will be conducted by Douglas Boyd with violinist Chee-Yun. Also on the program are Brahms' Hungarian Dance No. 5 and Dvorak's Slavonic Dance. The concert is Saturday, March 12th @ 7:30 pm. For more information at <fayettevillesymphony dot org>.

**Chamber Orch BEERthoven 3/7/22-3/9/22** Support comes from The Chamber Orchestra of the Triangle, inviting you to Beer-thoven, "A Night at the Opera," featuring current and former opera soloists from The Juilliard School. Thursday March 10 at 7:30PM at Durty Bull Brewing Company in Durham. In partnership with the Ukrainian Association of North Carolina, 100% of the ticket proceeds will go to humanitarian relief in Ukraine. For more information visit <theCOT.org> or call 919-335-6125.

**Chamber Orch Opera Undressed 3/8/22-3/12/22** Support comes from The Chamber Orchestra of the Triangle, inviting you to Opera Undressed, featuring current and former opera soloists from The Juilliard School. Experience the comedy and tragedy of Italian opera stripped of sets and costumes at the Carolina Theatre of Durham Sunday, March 13 at 3 p.m. For more information and tickets, visit <theCOT.org> or call 919-335-6125.

**Durham Savoyards Pirates PPSA 3/10/22-3/24/22** Support comes from The Durham Savoyards presenting Gilbert and Sullivan's best-loved operetta, "Pirates of Penzance" March 25<sup>th</sup> through 27<sup>th</sup> at the Carolina Theatre in Durham. Swaggering but tender-hearted pirates, beautiful maidens and bumbling policemen fill the stage. true love between a youn pirate and lovely Mabel seems foiled by the pirate king but help is at hand. More information at <durhamsavoyards dot org>

**Durham Savoyards giveaway 3/14/22-3/16/22** Join Nick Robinson during Classical Café between 11am and 12noon, on Wednesday, March 16th for your chance to win The Classical Station's ticket giveaway. We'll be offering a pair of tickets to Gilbert and Sullivan's best loved operetta, "Pirates of Penzance," presented by the Durham Savoyards, March 25th through 27th at the Carolina Theatre in Durham. For more information at <durhamsavoyards dot org>.

**Duke Performances Frautschi PPSA 3/14/22-3/18/22** Support provided by Duke Performances, presenting the Frautschi Manasse Nakamatsu Trio, on Saturday , March 19, at 8pm at the Baldwin Auditorium. More information at duke performances dot duke dot edu.

**Duke Chapel Music Remember PPSA 3/20/22-3/27/22** Duke Chapel Music presents its Spring oratorio, "Remember & Rejoice" on Sunday, April 3rd, at 4pm with the Chapel Choir, Vespers Ensemble and Evensong Singers combine with the Mallarme Chamber Players. Music by Mendelssohn and Langlais joins the familiar strains of the Faure Requiem to offer comfort and consolation. More information at <chapel dot duke dot edu slash music>

**Duke Performances 3/21/22-3/24/22** Support comes from Duke Performances, presenting the Lorelei Ensemble with women vocalists singing a program spanning from Monteverdi to Bjork on Thursday, March 24th, at 8pm...And on Sunday, March 27th,at 7pm Duke Performances also presents Imani Winds a program of six contemporary masterworks by women composers. More information at Duke Performances dot org.

**Triangle Wind Ensemble 3/21/22-3/26/22** Our music is made possible in part by support from Triangle Wind Ensemble presenting their spring concert-"Voices"-with selections from the symphonic, classical, gospel and contemporary repertory for winds. Sunday, March 27 at 4:00 pm at the Cary Arts Center.

**NC Symphony All Mozart 3/21/22-3/24/22** Support comes from the North Carolina Symphony presenting "All Mozart" with violinist Randall Goosby under the direction of Evan Rogister. Friday and Saturday, March 25th, and 26th 8pm at Raleigh's Meymandi Concert Hall and Sunday March 27th, 3pm at Southern Pines' Lee Auditorium. For ticket information, call 919 733 twenty-seven fifty or visit online at ncsymphony.org

**Halle Cultural Arts Lyricosa PPSA 3/23/22-3/26/22** Support comes from the Halle Cultural Arts Center's Classical Concert Series featuring the Lyricosa Quartet with clarinetist Marianne Breneman performing Brahms Clarinet Quintet Sunday, March 27th, at 3:00pm at the Halle Cultural Arts Center in Apex. More at <the halle.org>

**Duke Performances 3/25/22-3/26/22** Support comes from Duke Performances, presenting the quintet, Imani Winds, on Sunday, March 27th at 7pm at the Baldwin Auditorium with a program of six contemporary masterworks by women composers. More information at Duke Performances dot org.

**NC Opera Flute giveaway 3/28/22 & 3/29/22** Join Nick Robinson during Classical Café between 11am and 12noon on Wednesday, March 30th for your chance to win The Classical Station's ticket giveaway. We'll be offering a pair of tickets to "The Magic Flute" presented by The North Carolina Opera. Mozart's timeless classic, "The Magic Flute," concerns the search for truth and reason, love and enlightenment. More information is at <ncopera dot org>.

**Duke Performances Daniel PPSA 3/28/22-4/1/22** Support comes from Duke Performances presenting Quatuor Danel playing and the North American premiere of Lera Auerbach's "Songs of Alkonost" on Saturday, April 2nd at 8pm at the Baldwin Auditorium More information is at duke performances <dot duke dot edu>.

**Burning Coal Theatre Galileo 3/30/22-4/6/22** Great Classical Music is brought to you by Burning Coal Theatre, presenting The Life of Galileo by Bertolt Brecht, adapted by David Edgar. The play tells the story of a man of science who was willing to challenge the most powerful structures on earth April 7th through April 24th. The event will be outdoors at Dorothea Dix Park in Raleigh. More information regarding in-person and on-demand is at <burning coal dot org>.

**NC Opera Flute CCBB 3/30/22-4/7/22** The Thursday Night Opera House is made possible by North Carolina Opera presenting The Magic Flute on Friday, April 8th and, Sunday, April 10th. More information at <ncopera dot org>.

**Wake Forest Garden Club 3/31/22-4/24/22** Great Classical Music is brought to you by the Wake Forest Garden Club celebrating the Art & Garden Tour on Friday, April 29th from 2pm to 5pm and on Saturday, April 30th, 1pm to 5pm with a "Garden After Party" back at the Wake Forest Historical Museum from 5:30pm to 7:30pm. Each garden will feature a local artist in "Plein-air" showcasing their talents. More information at <WFGardenclub dot org>.

**Greensboro Symphony PPSA 3/28/22-4/1/22** The Greensboro symphony presents American Rhapsody with Aaron Dworkin narrating this spoken word, multi-media work set to “Symphonic Variations on an African Air. Duke Ellington’s “The River” and Dvorak’s Symphony No. 9 round out the evening’s program. 8PM on Saturday, April 2nd at the Steven Tanger Center for the Performing Arts. Tickets and details at [greensboro-symphony.org](http://greensboro-symphony.org).

**Burning Coal Theatre Galileo 3/30/22-4/6/22** Great Classical Music is brought to you by Burning Coal Theatre, presenting The Life of Galileo by Bertolt Brecht, adapted by David Edgar. The play tells the story of a man of science who was willing to challenge the most powerful structures on earth. Performances are April 7th through April 24th. The event will be outdoors at Dorothea Dix Park in Raleigh. More information regarding in-person and on-demand is at [<burning-coal.org>](http://burning-coal.org).

## ISSUES-PROGRAMS LIST

First Quarter 2022

January 1, 2022 through March 31, 2022

WCPE, Raleigh, NC & WZPE, Bath, NC, WURI, Manteo, NC

### Issue: Instruction in the Arts

#### "Classical Conundrum" (Arts Instruction for Children)

Monday through Thursday mornings between 6:20 AM and 8:30 AM, as part of the morning drive program "Rise and Shine," host Christine Bellino prepares a question about a classical composer, work or artist and invites listeners to call in with the correct answer. The results are then reported and discussed. "Classical Conundrum" questions and answers for the First Quarter 2022 are listed below:

#### January 3rd, 2022

**Question:** This pianist was born on January 28, 1887.

He was the youngest of seven children and his named was supposed to be "Leo" but, at the time, his 8-year-old brother said that giving him another name might make him a great musician. And - indeed - this man went on to become known as one of the greatest pianists of all time.

He passed away on December 20, 1982.

**Answer:** Artur Rubinstein

#### January 4th, 2022

**Question:** This violinist and composer was born in The Russian Empire on July 10, 1835. His father was a barber.

He published his first opus in 1847 at the age of 12.

His daughter was also a composer.

**Answer:** Henryk Wieniawski

#### January 4th, 2022

**Question:** This keyboardist and composer was born, we think, on November 18, 1860.

He is known as much for his music as he is for his politics, as he and his second wife are credited with enhancing Poland's diplomatic relations.

He also established a trust fund to encourage composition in the United States. He passed away while on tour in New York on June 29, 1941.

**Answer:** Ignacy Jan Paderewski

#### January 5th, 2022

**Question:** This Polish pianist was born in 1969 in Warsaw.

He has studied at the Chopin Academy and USC's Thornton School of Music.

Known to be a world class musician, he became widely known initially for a walk-off.

During the Leeds Piano Competition in 1990 he walked off stage because he thought that he had not been playing in a manner worthy of the competition.

**Answer:** Piotr Anderszewski

#### January 10th, 2022

**Question:** This clarinetist was born in Chicago, Illinois on May 30, 1909. He was one of twelve children.

For most of his life he was known as the "King of Swing," making jazz respectable in the eyes of many.

He led one of the first integrated jazz groups.

Toward the end of his life he grew interested in classical music, and added classical music to his performances, playing right up until the end of his life.

He passed away on June 13, 1986.

**Answer:** Benny Goodman

**January 11th, 2022**

**Question:** This clarinetist was born on July 12, 1942 in Omaha, Nebraska.

He went to Yale, Columbia, and Ohio State, and now teaches at the New England Conservatory and Boston University.

He gave the first clarinet recital ever at Carnegie Hall.

He was the first player of a wind instrument to be awarded the Avery Fisher Prize.

**Answer:** Richard Stoltzman

**January 12th, 2022**

**Question:** This clarinetist was born on March 30, 1959 in Germany.

Her very first teacher was her dad, who is also a clarinetist.

She was hired by Herbert Von Karajan in 1982 but her hiring cause controversy as she was one of the first women hired by the orchestra.

She was dismissed following her probationary period much to Von Karajan's dismay.

She went on to become a highly successful soloist.

**Answer:** Sabine Meyers

**January 13th, 2022**

**Question:** This clarinetist was born in Sweden on December 14, 1970.

He started playing the violin at the age of 5 but says he switched over to the clarinet after hearing Mozart's "Clarinet Concerto."

Both of his parents were string players.

In 2019 he was named the principal conductor of the Swedish Chamber Orchestra.

**Answer:** Martin Frost

**January 17th, 2022**

**Question:** This violinist and composer was born on September 3, 1695 in Bergamo.

We know very little about his life. He studied, we believe, under Arcangelo Corelli.

He had a passionate interest in literature, science, and ornithology. When he died he left behind a library of more than a thousand books and documents.

He passed away on March 30, 1764.

**Answer:** Pietro Locatelli

**January 18th, 2022**

**Question:** This concert pianist was born in Boston, Massachusetts on August 24, 1995.

He started playing piano at the age of 4 and made his orchestral debut at the age of 9.

Following his Carnegie Hall debut at the age of 11 he appeared on the Martha Stewart show.

**Answer:** George Li

**January 19th, 2022**

**Question:** This very versatile composer was born on March 22, 1948 in London.

Both of his parents were keyboardists.

His father was also a composer and his mother was also a violinist. His brother is a famous cellist.

He started writing music at the age of nine and has since composed more than 21 musicals.

He was knighted in 1992.

**Answer:** Sir Andrew Lloyd Webber

**January 20th, 2022**

**Question:** This composer was born in a part of Hungary now known as Slovakia on April 30, 1870.

He is best known for his work "The Merry Widow."

He passed away on October 24, 1948.

**Answer:** Franz Lehar

**January 24th, 2022**

**Question:** This classical guitarist was born in Minneapolis, Minnesota.

She began her studies at the age of nine in Italy.

Her father is a nuclear scientist.

She has won multiple Grammy awards and is known for her promotion of transcendental meditation.

**Answer:** Sharon Isbin

**January 25th, 2022**

**Question:** This musician was born on March 8, 1944 in Spain. The family moved to the United States when he and his brothers were young.

His father, also a guitarist and composer, was his only teacher. The two have performed together.

He taught for many years before becoming an adjunct professor at the USC Thornton School of Music.

**Answer:** Pepe Romero

**January 26th, 2022**

**Question:** This classical guitarist was born on December 14, 1947 in Los Angeles, California.

He started listening to the recordings of Andrés Segovia when he was an 11-year-old.

By the time he was 19 he was already touring.

He currently teaches at Pepperdine University.

**Answer:** Christopher Parkening

**January 27th, 2022**

**Question:** This classical guitarist was born in 1953 in Glasgow.

As a student he won the Julian Bream Guitar Prize twice and says that Andrés Segovia and Julian Bream were among his major influences.

In addition to playing the guitar he is also a golfer.

He studied at the Royal Academy of Music and was named a Fellow of the academy in 1997.

**Answer:** David Russell

**January 31st, 2022**

**Question:** This work was published in London in 1739.

It is known by its nickname, although composer Domenico Scarlatti was not known to have used it.

It is a one movement harpsichord sonata.

According to the story...Scarlatti had a pet named Pulcinella who often walked across his keyboard.

**Answer:** Cat Fugue

**February 1, 2022**

**Question:** This work was completed in 1901 and is thought to be the companion to "The Angora Ox."

It was composed by Eric Satie.

It was not published for many years and is thought to be an experimental work written as an homage to Debussy.

**Answer:** Dreamy Fish

**February 2, 2022**

**Question:** This particular movement is one of 14.

The whole work takes about 25 minutes to play and was originally written for a private performance and published in 1922.

The composer was Camille Saint-Saëns, who died in 1921.

This particular movement features a feathered friend known for its grace and elegance.

**Answer:** Carnival of Animals, the Swan

**February 3, 2022**

**Question:** Should a proper bird be able to swim or fly?

This bird swims safely to the middle of a pond but is later devoured in one of the most popular narrated classical tales of all time.

It was written by Sergei Prokofiev in 1936.

**Answer:** Peter and the Wolf, the Duck

**February 7, 2022**

**Question:** This symphonic poem was composed in 1870 by Richard Wagner.

It was written for his wife's birthday and was first performed during a private performance in Switzerland on Christmas Day.

It was almost eight years before he decided to sell it to a publisher.

**Answer:** Siegfried Idyll

**February, 8 2022**

**Question:** This work, often voted one of the most romantic of all time, was composed in 1801 and dedicated to one of the composers students in 1802.

It is Ludwig van Beethoven's Opus 27, Number 2.

What is the popular name of this work?

**Answer:** Moonlight Sonata

**February 9, 2022**

**Question:** This is the most popular part of Aram Khachaturian's ballet "Spartacus," which premiered in 1956.

It is also considered to be the most popular part of the movie "Spartacus," composed and conducted by Alex North.

It is in the air and the answer to today's Classical Conundrum.

**Answer:** Adagio of Spartacus & Phrygia

**February 10, 2022**

**Question:** This work is a set of three published in 1850 and composed by Franz Liszt.

The translation of its German title means "Dreams of Love."

The third in the set is the work played most often of the three.

**Answer:** Liebestraum No. 3

**February 14, 2022**

**Question:** This work is a suite written by Italian Composer Ottorino Respighi composed around 1928.

It is described as an attempt to translate the songs of this creature into music.

The one featured today is known for its song in the piece, and not the fluttering of its wings.

**Answer:** Respighi's "The Birds: The Nightingale"

**February 15, 2022**

**Question:** This piece is named for one that symbolizes peace.

It was written by Alfonso Ferrabosco the Younger who lived, we think, from 1578 to 1628.

**Answer:** Dovehouse Pavan

**February 16, 2022**

**Question:** This waltz is named after the beauty and proud independence of this great bird.

It was originally written as an encore in 1876 by composer, Jacques Offenbach, in honor of his first American tour.

**Answer:** American Eagle Waltz

**February 17, 2022**

**Question:** In the 1940 adventure film, Composer Erich Wolfgang Korngold, only took him seven weeks to complete this 96 minute score.

Many critics regard it as his best film music in his career.

**Answer:** The Sea Hawk

**February 21, 2022**

**Question:** This piece was written by Johann Sebastian Bach.

The final version of the fifth is the most popular.

**Answer:** Brandenburg Concerto

**February 22,2022**

**Question:** This composer published his first book of harpsichord pieces in 1706 and his last in 1747.

He was born on September 25th, 1683, the seventh of eleven children.

He passed away in 1764.

**Answer:** Jean-Philippe Rameau

**February 23, 2022**

**Question:** This award-winning contemporary harpsichordist was born in 1984 in Tehran.

One of his primary goals is to make the harpsichord a mainstream instrument.

He currently lives in Prague.

**Answer:** Mahan Esfahani

**February 24, 2022**

**Question:** This classical artist is regarded as one of the leading performers of new music for harpsichord.

She was the former president of the Historical Keyboard Society of North America.

Her teachers have included Ton Koopman, and the late Gustav Leonhardt.

**Answer:** Elaine Funaro

**February 28, 2022**

**Question:** This composer was born on January 29th, 1862 in Bradford, England.

He famously lived in Florida for a while and that experience affected his work.

As we celebrate spring, he wrote "On Hearing the First Cuckoo in Spring in 1912."

**Answer:** Frederick Delius

**3/1/2022**

**Question:** Vivaldi is best known for his set of four concertos composed in 1723.

Vivaldi published the concerti with accompanying poems, possibly written by Vivaldi himself, that describes its freshness and beauty.

The first movement signals rebirth and is the world's most recognizable piece of Baroque music.

**Answer:** Spring from The Four Seasons

**3/2/2022**

**Question:** This piece contains an optimism that is rare among Jean Sibelius' works.

It was written in a single continuous movement for orchestra in 1894.

You can hear the bells ringing at the end of the song.

**Answer:** Spring Song

**3/3/2022**

**Question:** This composer was born in Argentina, 1921, but moved to New York City in 1924.

He immersed himself in the music culture of jazz, blues, classical – while his family exposed him to traditional Argentine music at home.

He moved back to Argentina in 1936, and there ensued a long and remarkable career as a composer of tangos.

**Answer:** Astor Piazzola

**3/7/2022**

**Question:** Born on May 31st, 1804 in Paris, France, she was known to be a great pianist and a composer of symphonies and chamber pieces.

She was hired as the only female professor in the nineteenth century at the famous Paris Conservatory.

She was also co-editor of a book on early music called “Treasure of Pianists.”

**Answer:** Louise Farrenc

**3/8/2022**

**Question:** After her husband’s death in 1856, she adopted the role of a “professional widow” as a tribute to her husband’s memory.

A gifted pianist and an accomplished composer, she devoted her life’s work to her husband, whose music she championed until her death in 1896.

**Answer:** Clara Schumann

**3/9/2022**

**Question:** Born on September 5th, 1867, she was by far the most prominent woman composer in the United States. She had over a 150 numbered works.

After the death of her husband, she spent 4 years in Europe. Her performances and compositions were widely acclaimed.

**Answer:** Amy Beach

**3/10/2022**

**Question:** This composer and violist was born on August 27th, 1886.

She is considered the most distinguished British female composer of her generation.

Though her works were later recognized for their compositional skill, they were revived when she reached her ninetieth birthday in 1976.

**Answer:** Rebecca Clarke

**3/14/2022**

**Question:** Born on September 5th, 1867, in Henniker, New Hampshire, she made her public debut as a pianist in 1883.

She was the first American Woman to write a symphony, and this was important because she received all her training in the U.S.

At her death she left more than 300 published works, and more of her music has been published in recent decades.

**Answer:** Amy Beach

**3/15/2022**

**Question:** Born on July 8th, 1882, in the city of Brighton, Australian-born American composer played a prominent role in British folk music in the early years of the 20th century.

He was heavily influenced by English folk music, which he arranged for keyboard instruments, chamber ensembles, and chorus.

He is probably best remembered for "Country Gardens".

**Answer:** Percy Grainger

**3/16/2022**

**Question:** We believe this American composer was born in the year 1867.

He performed at the World's Colombian Exposition in Chicago in 1893 and later went to study at George R. Smith College.

His career as a concert pianist and classical composer earn him the title "king of ragtime" during the 20th century.

**Answer:** Scott Joplin

**3/17/2022**

**Question:** This German composer and musician was born in November 1786 in the Holy Roman Empire.

His compositions were said to be a major source of inspiration for Chopin and Liszt.

Among his best known works are "Euryanthe" and "Oberon."

He passed away on June 8, 1826.

**Answer:** Carl Maria von Weber

**3/21/2022**

**Question:** This violinist was born on February 2nd, 1875 in Vienna, Austria.

At age seven, he entered the Vienna Conservatory.

He cause a major controversy in 1935, when he revealed that several "lost" works of great composers he had "discovered" were actually his own works.

**Answer:** Fritz Kreisler

**3/22/2022**

**Question:** Born on January 27th, 1756 in Salzburg, Austria.

At the age of three, he was picking out chords on the harpsichord, at four playing short pieces and at five composing.

He mastered his works by perfecting his existing forms which raised the symphony, sonata, and opera to new heights.

**Answer:** Wolfgang Amadeus Mozart

**3/23/2022**

**Question:** Born on January 31st, 1797.

He received a thorough musical education and won a scholarship to a Chapel boarding school at the age of 10.

This Austrian romantic composer died at the age of 31, he was a prolific composer, having written some 600 works and nine symphonies.

**Answer:** Franz Schubert

**3/24/2022**

**Question:** He moved to Moscow in 1921 to study at the Moscow Conservatory. He was the first Armenian composer to compose the first Armenian ballet music, symphony, concerto, and film score.

**Answer:** Aram Khachaturian

**3/28/2022**

**Question:** Born on September 18th, 1972, in New York City.

This female pianist graduated from the Juilliard School.

Her breakthrough came with her New York debut at Carnegie Hall in 2005, where she played Bach's Goldberg Variations.

One of her recordings from 2007 went to the top of the Billboard Classical Chart in the first week of its release.

**Answer:** Simone Dinnerstein

**3/29/2022**

**Question:** Born in San Francisco on April 22nd, 1973, she was playing piano at the age of 4 and later joined the San Francisco Symphony's Youth Orchestra.

Her accomplishments as a performer, recording artist, writer, broadcaster and educator were recognized when she received the 2017 UC Davis Innovator of the year Award.

**Answer:** Lara Downes

**3/30/2022**

**Question:** Born in Detroit, on November 20th, 1937.

Her debut was at the age of eleven with the Detroit Symphony Orchestra.

She became known in the 1970s for her premiere recordings of the 10 sonatas of Scriabin and the complete solo piano works of Rachmaninoff.

She was often referred to as "America's First Lady of the Piano".

**Answer:** Ruth Laredo

**3/31/2022**

**Question:** This pianist has been noted for her performances and recordings of music by female composers.

Her debut recording in 1992 album Completely Clara, was devoted to music by Clara Schumann.

She devoted several recordings to American composer Amy Beach.

Just last year she released an album dedicated to Louise Farrenc.

**Answer:** Joanne Polk

QUARTERLY ISSUES-PROGRAMS LIST  
 First Quarter 2022  
 January 1, 2022 through March 31, 2022  
 WCPE, Raleigh, NC & WZPE, Bath, NC, WURI, Manteo, NC  
**Issue: Religion**

**Sing for Joy Sundays 7:30 a.m. through 8:00 a.m.**

The Sing For Joy radio program, produced by St. Olaf College, has a simple mission: to explore the weekly themes of Christian worship by providing the best in sacred choral music and thoughtful commentary. The musical performances eloquently "do the talking," while the concise remarks from host Pastor Bruce Benson illuminate the meaning of the texts. A defining trait of Sing For Joy is basing each week's music on the scriptural lessons specified in the Revised Common Lectionary. This three-year cycle of readings has become the basis for worship in the services that a majority of the worshipping faithful in America attend.

**Great Sacred Music Sundays 8:00 a.m. until 12:00 noon (Eastern) With host Rob Kennedy**

**January 2**

Bach: Cantata BWV 248/5

Handel: Dettingen Te Deum

This week Great Sacred Music includes music for Christmas sung by Polyphony, the Tallis Scholars, and the Bach Choir of Bethlehem. Also on the playlist is music by Johann Sebastian Bach, George Frederic Handel, and Wolfgang Amadeus Mozart.

**January 9**

Bach: Cantata BWV 154

Falvetti: Nabucco

This week Great Sacred Music includes music sung by Magnificat, the BBC Singers, and the Duke University Chapel Evensong Choir. Also on the playlist is music by Johann Sebastian Bach, Leo Sowerby, and Michelangelo Falvetti.

**January 16**

Bach: Cantata BWV 3

Padilla: Missa Ego Flos Campi

This week Great Sacred Music includes music sung by St. Petersburg Chamber Choir, Libera, and the Schutz Choir of London. Also on the playlist is music by Johann Sebastian Bach, Henry Purcell, and Pyotr Tchaikovsky.

**January 23**

Bach: Cantata BWV 156

Dussek: Messe Solemnelle

This week Great Sacred Music includes music sung by the Choir of St. George's Episcopal Church, Nashville, Tennessee, the Utah State University Chamber Singers, and the Tanglewood Festival Chorus. Also on the playlist is music by Johann Sebastian Bach, Dan Locklair, and Jan Ladislav Dussek.

**January 30**

Bach: Cantata 14

Haydn: Missa Solemnis

This week Great Sacred Music includes music sung by the Cathedral Schola of St. Philip, Atlanta, Georgia, the Zemel Choir, and Sospiri. Also on the playlist is music by Johann Sebastian Bach, Wolfgang Amadeus Mozart, and Jacob Obrecht.

**February 6**

Bach: Cantata 83

Liszt: Missa Choralis

This week Great Sacred Music includes music sung by the Oregon State University Choir, the Holland Boys' Choir, and the Seattle Symphony Chorale. Also on the playlist is music by Johann Sebastian Bach, Josef Haydn, and Howard Hanson.

**February 13**

Bach: Cantata BWV 84

Handel: Gideon

This week Great Sacred Music includes music sung by the Choir of All Saints Episcopal Church, Beverly Hills, California, , the Huelgas Ensemble, and the Cambridge Singers. Also on the playlist is music by Johann Sebastian Bach, David Hurd, and George Frederic Handel.

**February 20**

Bach: Cantata BWV 181

Palestrina: Missa Benedicta es

This week Great Sacred Music includes music sung by the Siegen Philharmonic Choir, the Oslo Cathedral Choir, and the Orlando Consort. Also on the playlist is music by Johann Sebastian Bach, Giovanni Luigi da Palestrina, and Charles Gounod.

**February 27**

Bach: Cantata BWV 22

Jongen: Messe en L'Honneur du

Saint-Sacrement

This week Great Sacred Music includes music sung by the Amadeus Choir, the Vienna Boys Choir, and the Bach Collegium Japan. Also on the playlist is music by Johann Sebastian Bach, Joseph Jongen, and Josef Haydn.

**March 6**

This week Great Sacred Music includes music sung by the Kansas City Chorale, the Saint Thomas Choir, New York, and the Choir of King's College, Cambridge. Also on the playlist is music by Johann Sebastian Bach, Gaetano Donizetti, and Stephen Hough.

**March 13**

This week Great Sacred Music includes music sung by the Chamber Choir of Europe, the Choirs of St. John's Cathedral, Denver, the Hilliard Ensemble. Also on the playlist is music by Johann Sebastian Bach, Felix Mendelssohn, and Andre Caplet.

**March 20** Fundraiser

**March 27** Fundraiser

### **Great Sacred Music Commentaries**

Commentaries by local and national religious leaders and musicians of approximately 2:00 minutes in length. They frequently introduce a liturgically correct sacred musical selection.

**1/2/2022**     **Bob Innskeep**  
**1/9/2022**     **Alan McLellan**  
**1/16/2022**    **Christopher Jacobson**  
**1/23/2022**    **Larry Abernathy**  
**1/30/2022**    **The Rev. Richard Pfaff**  
**2/6/2022**     **Dr. David Lynch**  
**2/13/2022**    **Andrew Scanlon**  
**2/20/2022**    **Rabbi Darren Levine**  
**2/27/2022**    **The Rev. Vanon Darwin Kirby**  
**3/6/2022**     **The Rev. Ian MacGregor**  
**3/13/2022**    **Thomas Nutt-Powell**  
**3/20/2021**    **Membership Drive**  
**3/27/2022**    **Membership Drive**

### **Peaceful Reflections Sundays at 10:00 p.m.**

Sundays at 10:00 p.m. (eastern) With host Ed Amend Each Sunday evening after Wavelengths, WCPE brings you two hours of relaxing music on Peaceful Reflections. It's a thoughtful mix of orchestral, chamber, choral, and organ works, chosen to help you unwind from the week just ended and prepare for the one ahead.