

ISSUES AND PROGRAMS LIST

STATION: KXLU Los Angeles – 88.9FM
PUBLIC AFFAIRS DIRECTOR: Peter Ludwig
PROGRAM: Mystic Pete Chronicles

ISSUE: Christian Celebration

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *Easter Special*

DATE: 4/4/21
TIME: 7pm-8pm, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Story by Mike Bone (LMU graduate 2012): “Easter”; Lecture by Dr. Justin Sledge, Professor of Philosophy in Michigan, “Hildegard of Bingen” focusing on the life of this medieval abbess, mystic, composer and polymath; musical interludes by Hildegard of Bingen: O Vis Aeternitatis and Quia Ergo Femina Mortem Instruxit; selections from the musical theater production of Godspell.

ISSUE: ANNUAL STATION FUNDRAISER

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *No show- Annual station fundraiser*

DATE: 4/11/21
TIME: 7pm-8pm, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: No show- Annual station fundraiser

ISSUE: Inner and Outer Rightness

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *Taking a Stand for What is Right*

DATE: 4/18/21
TIME: 7pm-8pm, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Story by Mike Bone (LMU graduate 2012): "Willis Jackson Bone" recounting a Southern man's allegiance with the Union during the Civil War, and the unhappy consequence; Interview with Alexandra Michelle, New Age spiritual teacher, discussing innovative approaches to faith healing and inner awareness; musical interludes by Pandora Peoples, guest host from WOMR, Massachusetts.

ISSUE: Back to the Authentic

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: "Keeping It Real"

DATE: 4/25/21
TIME: 7pm-8pm, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Story by Mike Bone (LMU graduate 2012): "Larry Ballard the Healer"; Interview with Uthara – spiritual teacher and healer reclaiming the original intentions behind East Indian spiritual practice: "Decolonizing Your Chakras"; musical interludes by Emperor's Night (New Zealand band): "Driving at Pace," and "Not A Soul In Sight."

ISSUE: Making Sense of Existence

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *"Unity of Being"*

DATE: 5/2/21
TIME: 7pm-8pm, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Story by Mike Bone (LMU graduate 2012): "The Purchase Order – Dee Murry"; talk by Filip Holm, Scholar of Religions at YouTube channel "Let's Talk Religion": "Unity of Being"; musical interludes by Nusrat Fateh Ali Khan, a Pakistani vocalist, musician, composer and music director primarily a singer of qawwali, a form of Sufi devotional music.

ISSUE: Making Sense of the New Reality

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *Love in The Time of Confusion*

DATE: 5/9/21
TIME: 7pm-8pm, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Story by Mike Bone (LMU graduate 2012): "A Boy and His Dog"; interview with Rachel Kovach, author or "Disharmony: A Jigsaw Collection of Misguided Dating" discussing the challenges and opportunities of love in these trying times; interview and musical interludes by George Sarah, noted composer.

ISSUE: Isolation

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *The Mechanics of Connection*

DATE: 5/16/21
TIME: 7pm-8pm, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Story by Mike Bone (LMU graduate 2012): "Life After Promotion"; Interview with Sialo Sohn, Intimacy Specialist, discussing the challenges facing couples and singles; musical interludes by Atom Smith from the Electro Swing genre.

ISSUE: Authenticity and Pretense in Healing and the Arts

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *Keepin' It Real*

DATE: 5/23/21
TIME: 7pm-8pm, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Story by Mike Bone (LMU graduate 2012): "Ted Turner's T-Shirt"; Interview with Frances Chan, Quantum Healer and Coach: responsibly helping those who need care; musical interludes by Brianna Kin and "Real Situation."

ISSUE: "Localvores"

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *Conscious Business, Conscious food: all local.*

DATE: 5/30/21
TIME: 7pm-8pm, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Extended interview with Camilla Gibson, baker and proprietor of Camilla's Sourdough at The Love Shack on Lincoln Blvd., in Venice, CA. Story by Mike Bone (LMU graduate 2012): "The Indian Blanket"; and Mystic Pete: "Surprise Party!" Music by the Westcoast Players celebrating local House Music legends, many of whom have been featured on KXLU!

ISSUE: Artistic Process

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *Creativity, Now and Then*

DATE: 6/6/21
TIME: 7pm-8pm, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Story by Mike Bone (LMU graduate 2012): "Promotion"; interview with Sasha Divitkena, professional dancer and creator of "inFlow Dance" on movement as a form of meditation; Steve Paynie, photographer and videographer, talking about creativity; musical interludes by Mitch Miller and Tiny Tim.

ISSUE: Intimacy and Connection

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *Between Love and Consent*

DATE: 6/13/21
TIME: 7pm-8pm, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Story by Mike Bone (LMU graduate 2012): “Promotion, part 2”; interview with Amber Amour, intimacy and consent educator: the connection between love and feeling safe; talk by Mystic Pete on the importance of architecture; musical interludes from Deep Breakfast by Ray Lynch – 80's electronica pioneer.

ISSUE: Personal Struggles and Illumination

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *Life with Meaning*

DATE: 6/20/21
TIME: 7pm-8pm, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: Story by Mike Bone (LMU graduate 2012): “Promotion, part 3,” and Julie Rico: “Coffee Shop Rant”; interview with Nessa Mangan, LMT, LE on her journey as a child from Honduras, to establishing herself in the U.S. as a successful businessperson; musical interludes from Israeli Hit Parade #1 from 1960.

ISSUE: Karma

WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: *Reincarnation*

DATE: 6/27/21
TIME: 7pm-8pm, PDT
DURATION: 01:00 Hour

BRIEF DESCRIPTION OF THE PROGRAM: An extended talk by Mystic Pete on the possibility that reincarnation exists, and if it does, how it works and its ethical and moral implications, especially regarding slavery; musical interludes by Washington Phillips, little know Blues musician who recorded in the 1920s, and was known for his Juneteenth celebrations.