

KNHC (FM)

Seattle, WA

Ascertainment of Community Needs Issues List

01 July 2018 – 30 September 2018

Every three months, KNHC publishes a list of programs that have provided the station's most significant treatment of community issues during the preceding three month period.

This list includes a narrative describing what issues were given significant treatment and the programming that provided this treatment.

Prepared by Richard J. Dalton

(Section 01.) Social Inequalities in North America

KNHC has identified “Social Inequalities” as a community issue that deserved significant treatment during this quarter. The following is a list of programs that have provided treatment to this community issue.

In the United States, formal racial discrimination was largely banned in the mid-20th century and came to be perceived by some Americans as socially and morally unacceptable. Today however, racism remains a widespread and major phenomenon, continuing to be reflected in socioeconomic inequality.

Title:	With Good Reason: Revisiting Deliverance Part 2
Time:	4:30 AM
Duration:	30 minutes
Source:	Virginia Humanities for the Virginia Higher Education Broadcasting Consortium
Date:	22 July 2018
Summary	Former U.S. Poet Laureate Natasha Trethewey won the Pulitzer Prize in Poetry for her 2006 collection <i>Native Guard</i> , where she confronts the complex racial legacy of her native South. Trethewey was born in Gulfport, Mississippi, the daughter of a mixed-race marriage, which was illegal in the Mississippi of that era. Her mother was an African American social worker and her father a white man who hitchhiked to America from Nova Scotia and became a poet and professor. In this interview Trethewey, who in 2012 was named Poet Laureate of Mississippi, reads her poetry from <i>Native Guard</i> and speaks movingly about the black men who served during the Civil War and her own experience of growing up bi-racial in the south.

Title:	With Good Reason: Driving While Black Part 1
Time:	4:00 AM
Duration:	30 minutes
Source:	Virginia Humanities for the Virginia Higher Education Broadcasting Consortium
Date:	19 Aug 2018
Summary	In her poem, <i>If My Body Is a Text</i> , Kiki Petrosino reflects on tragic outcomes during traffic stops between police and African American drivers. Plus: Most of us have heard of Negro League Baseball, but there were many other all-black sports leagues and teams across America in the 20th century. David Wiggins shares how African-American athletes built their own place for sports in a segregated world.

Title:	With Good Reason: Driving While Back Part 2
Time:	4:30 AM
Duration:	30 minutes
Source:	Virginia Humanities for the Virginia Higher Education Broadcasting Consortium
Date:	19 Aug 2018
Summary	An animated, online map shows for the first time just how the Ku Klux Klan spread rapidly to all 50 states between 1915 and 1940. John Kneebone says the KKK was far more mainstream than most people realize, with membership of between 2 million and 8 million people. Plus: Revolution has been one of the most important drivers of human activity since its emergence in modern form in the 18th century. In his book, Jack Censer traces the “evolution of revolutionary ideas”--from the American and French revolutionaries to leaders of the Arab Spring.

Title:	With Good Reason: Invisible Founders Part 1
Time:	5:00 AM
Duration:	30 minutes
Source:	Virginia Humanities for the Virginia Higher Education Broadcasting Consortium
Date:	19 Aug 2018
Summary	<p>Scholars, historic interpreters, and descendants of enslaved people recently gathered at Montpelier, the home of James Madison. They were there to create a rubric for historic sites who want to engage descendant communities in their work.</p> <p>Justin Reid tells the story of how he set out to find the plantation where his great-great grandfather was enslaved, and what he found there.</p> <p>And: Historian Hasan Kwame Jeffries says we need to do more to teach our kids about African American history, even when it covers tough subjects.</p>

Title:	With Good Reason: Muggles Abroad Part 2
Time:	4:30 AM
Duration:	30 minutes
Source:	Virginia Humanities for the Virginia Higher Education Broadcasting Consortium
Date:	16 Sep 2018
Summary	When segregation and Jim Crow locked African Americans out of Hollywood, the first African American independent film industry was born. L. Roi Boyd, III explains what motivated these early indie directors and who you might recognize acting in the films.

Title:	With Good Reason: 1619, Past and Present Part 1
Time:	4:00 AM
Duration:	30 minutes
Source:	Virginia Humanities for the Virginia Higher Education Broadcasting Consortium
Date:	30 Sep 2018
Summary	Cassandra Newby-Alexander explores how we should commemorate that history and what's at stake when we ignore it. And: Richard Chew explains how a British king's fear of being beheaded impacted the expansion of slavery in the US colonies.

Title:	With Good Reason: 1619, Past and Present Part 2
Time:	4:30 AM
Duration:	30 minutes
Source:	Virginia Humanities for the Virginia Higher Education Broadcasting Consortium
Date:	30 Sep 2018
Summary	Plantations in America's South are physical testaments to the great wealth accrued through slave labor. Stephen Hanna says plantation museums often gloss over that economic history in favor of more romanticized depictions of plantation life. Plus: There's little historical evidence that African Americans supported the Confederate cause by becoming soldiers. Yet this myth of the "black Confederate" remains in circulation. Gabriel Reich studies the way collective memories of the Civil War are shaped and offers ways school curricula could address these problematic narratives.

(Section 02.) US & World History

KNHC has identified “US & World” as a community issue that deserved significant treatment during this quarter. The following is a list of programs that have provided treatment to this community issue.

If history is not remembered, often mistakes are repeated, and successes are not duplicated. It’s important to know the world around you and the events that brought us to where we are now.

Title:	With Good Reason: The Birthplace of American Distilleries Part 1
Time:	5:00 AM
Duration:	30 minutes
Source:	Virginia Humanities for the Virginia Higher Education Broadcasting Consortium
Date:	22 July 2018
Summary	Part of a national trend, craft distilleries are popping up in small towns and big cities. We connect the present to the past as we uncover little-known stories of Virginia spirits, from a recently revived 19 th -century julep recipe to an event that draws “women who whiskey.” We’ll do a tasting with Ironclad Distillery and Vitae Spirits and talk with Sarah Hand Meachum, author of “Every Home a Distillery.”

Title:	With Good Reason: Getting to Know the Presidents Part 1
Time:	4:00 AM
Duration:	30 minutes
Source:	Virginia Humanities for the Virginia Higher Education Broadcasting Consortium
Date:	05 Aug 2018
Summary	At the end of President Trump’s first year in office, Bill Antholis and Barbara Perry take a look at how it compares to other presidential first years. And: Writer Colin Rafferty read a biography of every single president—and then wrote his own essays in response to their lives. Plus: The first presidents lived long lives for that era, with most of them living into their 80’s or even 90’s. Rebecca Brannon says that they may have been mistaken in the expectation that they would be given respect after office, based on their longevity and lifetime experiences.

Title:	With Good Reason: Getting to Know the Presidents Part 2
Time:	4:30 AM
Duration:	30 minutes
Source:	Virginia Humanities for the Virginia Higher Education Broadcasting Consortium
Date:	05 Aug 2018
Summary	Sue Purdue and Kathleen Williams describe the scope of the remarkable project of the National Archives called Founders Online. Plus: Some of the proofreaders who spent three years immersed in the handwriting of the founding fathers came away with a very intimate understanding of those who shaped our country.

Title:	With Good Reason: People Count Part 1
Time:	5:00 AM
Duration:	30 minutes
Source:	Virginia Humanities for the Virginia Higher Education Broadcasting Consortium
Date:	05 Aug 2018
Summary	The modern census came about in the early 19th century and it changed the way people thought about their identities and their relationship with government. Kathrin Levitan's book <i>"A Cultural History of the British Census: Envisioning the Multitude in the Nineteenth Century"</i> looks at how and why census taking became a fact of the modern era. And: Queen Elizabeth I maintained her hold on power partly through a carefully managed public image. Michelle Moseley-Christian explains how portraiture factored into one of Britain's longest ever reigns. Plus: Queen Elizabeth I took frequent trips to smaller towns around England which were known as the Royal Queen's Progress. John Adrian says that the Queen's Progress legitimized local authorities and describes how small English towns "performed" their local identity to the Queen on her arrival.

Title:	With Good Reason: Invisible Founders Part 2
Time:	5:30 AM
Duration:	30 minutes
Source:	Virginia Humanities for the Virginia Higher Education Broadcasting Consortium
Date:	19 Aug 2018
Summary	Anthropologist Michael Blakey discusses why historical sites must consider the needs and wishes of descendants. And: Crystal Rosson is the great-granddaughter of Sterling Jones Sr., who was enslaved at the former Sweet Briar Plantation, now Sweet Briar College. Rosson shares her family's history and explains why research by African American genealogists matters as they discover more about the integral role of African Americans in Virginia's history.

Title:	With Good Reason: "Building a Wall": Church and State in America Part 1
Time:	5:00 AM
Duration:	30 minutes
Source:	Virginia Humanities for the Virginia Higher Education Broadcasting Consortium
Date:	26 Aug 2018
Summary	When Jefferson designed the University of Virginia's central Rotunda, he set out to build a temple to the book, a stunning rebuke to the Christian churches that anchored every other college of his day. But Jefferson's secular utopia didn't pan out exactly as he planned. Plus: Biblical scholars don't like to get their hands dirty in the messy world of politics. But Frances Flannery and Rodney Werline have found a dozen brave enough to fact-check politicians on their uses of the Bible. And: Evangelical America is changing. Sean Connable tracks online masses and hologram preachers to study how digital culture is changing the politics of faith.

Title:	With Good Reason: "Building a Wall": Church and State in America Part 2
Time:	5:30 AM
Duration:	30 minutes
Source:	Virginia Humanities for the Virginia Higher Education Broadcasting Consortium
Date:	26 Aug 2018
Summary	Europeans who traveled to the thirteen colonies brought countless strains of Christianity with them, and the freedom of the wild frontier allowed many new sects and congregations to flourish. David Holmes gives us insights into the religious beliefs of the founding fathers.

Title:	With Good Reason: Prohibition and Moonshine Part 1
Time:	4:00 AM
Duration:	30 minutes
Source:	Virginia Humanities for the Virginia Higher Education Broadcasting Consortium
Date:	02 Sep 2018
Summary	South Carolina saw the statewide prohibition of alcohol in 1915. But not before the state established its own dispensary system more than a decade earlier. In his book <i>The Coming of Southern Prohibition</i> , Michael Lewis tells the story of one South Carolina town at the intersection of race, religion, and alcohol. Plus: The common stereotype of moonshiners is one of lawbreakers and profiteers. Julia Maggard takes issue with that. She says moonshining was a crucial economic supplement for some families in impoverished regions and that moonshiners supported each other in times of need.

Title:	With Good Reason: Prohibition and Moonshine Part 2
Time:	4:30 AM
Duration:	30 minutes
Source:	Virginia Humanities for the Virginia Higher Education Broadcasting Consortium
Date:	02 Sep 2018
Summary	Best-selling author Adriana Trigiani talks about life growing up in the small Appalachian town of Big Stone Gap. Her movie, <i>Big Stone Gap</i> , is based on her novel of the same name, Plus: Hoping to revitalize the town of Appalachia, Virginia, Tessa McCoy-Hall and Meredith McCool looked to the past by collecting oral histories of old-timers.

(Section 03.) Stress & Dealing with Stress

KNHC has identified “Stress & Dealing with Stress” as a community issue that deserved significant treatment during this quarter. The following is a list of programs that have provided treatment to this community issue.

Reducing, managing and avoiding stress can often improve a person’s quality of life.

Title:	With Good Reason: Good to Great for Nonprofits Part 2
Time:	4:30 AM
Duration:	30 minutes
Source:	Virginia Humanities for the Virginia Higher Education Broadcasting Consortium
Date:	29 July 2018
Summary	<p>“Spiritual but not Religious” is an increasingly popular tagline for the millennial generation – aged 18 to 34. Matthew Hedstrom believes consumer capitalism is responsible for this. His research suggests the millennial approach to spirituality is more about choosing and consuming different “religious products” – meditation, prayer, yoga, a belief in heaven – rather than participating in one organized religion. Also: The catastrophic decline of the bee population is a significant danger to our food supply. Lisa Horth and her team think a new insect, called mason bees, might step in to help out.</p>

Title:	With Good Reason: Real Love Part 1
Time:	4:00 AM
Duration:	30 minutes
Source:	Virginia Humanities for the Virginia Higher Education Broadcasting Consortium
Date:	09 Sep 2018
Summary	<p>In her new book, "Real Love", Sharon Salzberg-one of the world's leading authorities on meditation and love, shows us it isn't just an emotion we feel when we're in a romantic relationship. It's an ability we can nurture and cultivate. Also: The idea of "The Pause," where medical caregivers take a moment together at the bedside of a patient who has died, began with emergency care nurse Jonathan Bartels at the University of Virginia hospital. This quiet moment honors the life of the person who has died and the efforts made by the caretakers.</p>

Title:	With Good Reason: Real Love Part 2
Time:	4:30 AM
Duration:	30 minutes
Source:	Virginia Humanities for the Virginia Higher Education Broadcasting Consortium
Date:	09 Sep 2018
Summary	How do we go about creating a sense of self? Dr. Oliver Hill Jr. tells the story of his search for identity, first as a child caught up in a legal battle for school integration in the 1950s, then as a radical college student at a historically Black university. After an unexpected connection at an ashram, he became a lifelong student of mindfulness and meditation, practices he now brings into the lab and the classroom.

Title:	With Good Reason: The Pains of Recovery Part 1
Time:	4:00 AM
Duration:	30 minutes
Source:	Virginia Humanities for the Virginia Higher Education Broadcasting Consortium
Date:	23 Sep 2018
Summary	It's been more than six months since Hurricane Maria devastated Puerto Rico. Fred Bemak traveled to Puerto Rico as part of his organization Counselors Without Borders. He says residents are still feeling stressed by the storm and its aftermath. And: There's a deadly new epidemic of an infection caused by antibiotics. Bill Petri explains what causes it and how doctors can tackle it.

(Section 04.) Literature

KNHC has identified “Literature” as a community issue that deserved significant treatment during this quarter. The following is a list of programs that have provided treatment to this community issue.

Literature is an important part of society. It addresses human nature and the conditions which effect all people.

Title:	With Good Reason: The Crossword Kid Part 1
Time:	4:00 AM
Duration:	30 minutes
Source:	Virginia Humanities for the Virginia Higher Education Broadcasting Consortium
Date:	01 July 2018
Summary	Sam Ezersky is “The “Crossword Kid.” He sold his first crossword puzzle to The New York Times at seventeen and is now about to be the assistant puzzle editor at the paper. Ezersky talks about why crossword puzzles have endured and challenges the interviewer with some of his favorite crossword clues. And: Last year, a new edition of William Shakespeare’s Henry VI credited Christopher Marlowe as a coauthor. Rumors about the two playwrights have long swirled—did they collaborate? Could they actually be the same person? Grace Godwin studies Marlowe and says that it’s time more Americans think of him as a great playwright on his own.

Title:	With Good Reason: The Crossword Kid Part 2
Time:	4:30 AM
Duration:	30 minutes
Source:	Virginia Humanities for the Virginia Higher Education Broadcasting Consortium
Date:	01 July 2018
Summary	Jon Pineda is a poet novelist. His latest memoir, <i>Sleep in Me</i> , chronicles his sister Rica’s sudden transformation from a vibrant high school cheerleader to a girl wheelchair bound and unable to talk. And: A story that explores the moral complexities of the ivory trade is told from an unconventional perspective. In her novel <i>The Tusk That Did the Damage</i> , author Tania James takes us into the hearts and minds of a homicidal elephant, a poacher, and a documentary filmmaker.

Title:	With Good Reason: Encounters at the Heart of the World Part 1
Time:	4:00 AM
Duration:	30 minutes
Source:	Virginia Humanities for the Virginia Higher Education Broadcasting Consortium
Date:	4:00 AM
Summary	While most Americans know Native American tribes like the Lakota or Cherokee, the Mandan are less well known. In her Pulitzer Prize-winning book <i>Encounters at the Heart of the World</i> , historian Elizabeth Fenn recounts the story of the Plains Mandan tribe as they rose to a population of 12,000, before being nearly wiped out in a few short years. Fenn turns to untraditional sources from archeology to climatology to tell a history that supposedly couldn't be written.

Title:	With Good Reason: Encounters at the Heart of the World Part 2
Time:	4:30 AM
Duration:	30 minutes
Source:	Virginia Humanities for the Virginia Higher Education Broadcasting Consortium
Date:	4:30 AM
Summary	"The half-life of love is forever," writes Yunion, the serial-cheater protagonist of Junot Díaz's <i>This Is How You Lose Her</i> . In this special episode, we talk with the Pulitzer Prize winning author about love, loss, and his New Jersey childhood. Díaz's characters are not perfect people—they're nerds, outsiders, and antiheroes—but their stories are written to perfection.

Title:	With Good Reason: Muggles Abroad Part 1
Time:	4:00 AM
Duration:	30 minutes
Source:	Virginia Humanities for the Virginia Higher Education Broadcasting Consortium
Date:	16 Sep 2018
Summary	An English professor who loves the Harry Potter books brings a few lucky students each year to London to visit the magical sites in the fantasy series. Alicia DeFonzo leads them to the set of Hogwarts school and Platform 9 at Kings Cross Station for 3 weeks of study of magical creatures, potions, and herbology. And: "Game of Thrones" fans will have to wait a little longer for the new and final season. But in the meantime, Matthew Gabriele has your GoT fix--he shows how the women of Westeros gain and lose power in that fictional patriarchal world of dragons and warfare.

Title:	With Good Reason: Cents and Sensibility Part 1
Time:	5:00 AM
Duration:	30 minutes
Source:	Virginia Humanities for the Virginia Higher Education Broadcasting Consortium
Date:	16 Sep 2018
Summary	Jane Austen novels provide timeless insight into our virtues and vices. It turns out she drew inspiration on how to live a moral life from the great 18th century economist Adam Smith. Michelle Vachris is co-author of "Pride and Profit: The Intersection of Jane Austen and Adam Smith".

Title:	With Good Reason: Cents and Sensibility Part 2
Time:	5:30 AM
Duration:	30 minutes
Source:	Virginia Humanities for the Virginia Higher Education Broadcasting Consortium
Date:	16 Sep 2018
Summary	Every June, fans around the world gather for “Bloomsday” to celebrate the writer James Joyce. His masterpiece <i>Ulysses</i> follows its main character, Leopold Bloom, around Dublin during the course of one day. Jolanta Wawrzycka speaks about the life of Joyce, his writings, and her experiences attending “Bloomsday” celebrations. And: Irish scholar and critic Theo Dorgan discusses the joys and challenges of reading Ireland’s greatest literary son.

(Section 05.) Conflict and Unrest in a Changing World

KNHC has identified “Conflict and Unrest in a Changing World” as a community issue that deserved significant treatment during this quarter. The following is a list of programs that have provided treatment to this community issue.

The world is transforming rapidly. Change often brings about conflict on an international level.

Title:	With Good Reason: Getting into Vietnam Part 1
Time:	4:00 AM
Duration:	30 minutes
Source:	Virginia Humanities for the Virginia Higher Education Broadcasting Consortium
Date:	08 July 2018
Summary	In the first episode of <i>With Good Reason's</i> new documentary series on the Vietnam War, historians and veterans of the war explore the story of the draft -- who it ensnared, who escaped, and the trauma it left on a generation of Americans. In Part One, historians Fred Turner and Wilbur J. Scott explore how the self-image of America was shattered in Vietnam, and hear the first-hand accounts of veterans' return to America after the trauma of conflict.

Title:	With Good Reason: Getting into Vietnam Part 2
Time:	4:30 AM
Duration:	30 minutes
Source:	Virginia Humanities for the Virginia Higher Education Broadcasting Consortium
Date:	08 July 2018
Summary	We return to the living rooms of America at the moment when the draft lottery was broadcast on national television. Plus: Vietnam veterans and historian Christan G. Appy walk us through the experience of being plucked from suburban life and set on the road to war.

Title:	With Good Reason: Let's Talk Turkey Part 1
Time:	5:00 AM
Duration:	30 minutes
Source:	Virginia Humanities for the Virginia Higher Education Broadcasting Consortium
Date:	08 July 2018
Summary	In 5 months is Thanksgiving. Thanksgiving means sitting around the table with the people you love, even if you don't see eye to eye on politics. Daniel Gifford says this dynamic isn't new. Before Americans celebrated Turkey Day, the idea was pushed as a way to bring a divided country together in the lead up to the Civil War. And: Know you're headed toward controversy at your Thanksgiving table? Kala Melchiori gives some tips on how to tackle tough subjects without ruining the holiday.

(Section 06.) The Food Supply

KNHC has identified “The Food Supply” as a community issue that deserved significant treatment during this quarter. The following is a list of programs that have provided treatment to this community issue.

The food supply chain is dynamic and complex, and is a global issue.

Title:	With Good Reason: Let's Talk Turkey Part 2
Time:	5:30 AM
Duration:	30 minutes
Source:	Virginia Humanities for the Virginia Higher Education Broadcasting Consortium
Date:	08 July 2018
Summary	Chef, food activist, and the founder of Chez Panisse Restaurant Berkeley, California, Alice Waters, argues that every child in America should be fed free, organic food at schools. The author of the new book <i>Coming to My Senses</i> speaks candidly about her life before she opened her seminal farm-to-table restaurant.

Title:	With Good Reason: Good to Great for Nonprofits Part 2
Time:	4:45 AM
Duration:	15 minutes (second half only of part 2)
Source:	Virginia Humanities for the Virginia Higher Education Broadcasting Consortium
Date:	29 July 2018
Summary	The catastrophic decline of the bee population is a significant danger to our food supply. Lisa Horth and her team think a new insect, called mason bees, might step in to help out.

Title:	With Good Reason: Future Farming of America Part 1
Time:	5:00 AM
Duration:	30 minutes
Source:	Virginia Humanities for the Virginia Higher Education Broadcasting Consortium
Date:	02 Sep 2018
Summary	Southwest Virginia has seen a decline in coal and tobacco—two industries that once boomed in the region. Could hemp be a way to boost the local economy? Ryan Huish and Michael Timko are collaborating on an Industrial Hemp project that will determine which hemp varieties grow best in the region and explore hemp’s potential for mine land reclamation. Plus: When the Food and Drug Administration approved the production and sale of genetically modified salmon in 2015, some consumers were alarmed by the prospect of consuming “Frankenfish.” But are all genetically modified foods dangerous? Eric Hallerman makes the case for accepting some genetically modified foods. And: When a person’s time is taken up by the needs of daily subsistence due to poverty, environmental concerns can recede as a priority. Camellia Moses Okpodu is investigating ways to get more disenfranchised minorities and people who are economically at risk interested in environmental activism.

Title:	With Good Reason: Future Farming of America Part 2
Time:	5:30 AM
Duration:	30 minutes
Source:	Virginia Humanities for the Virginia Higher Education Broadcasting Consortium
Date:	02 Sep 2018
Summary	In July of 1975, news spread that workers at a factory in Hopewell, Virginia had been poisoned by an insecticide called Kepone. Greg Wilson, a Virginia Humanities Fellow and historian, traces the environmental crisis that followed with the discovery that the James River and marine life were saturated with the chemical. And: What if there was an app that worked like GoogleMaps, but for marine animals? Sara Maxwell is using satellite tracking to help fisheries avoid catching animals like whales, turtles, and sharks while they’re hunting for other fish.

Title:	With Good Reason: Animal Intersections Part 2
Time:	5:30 AM
Duration:	30 minutes
Source:	Virginia Humanities for the Virginia Higher Education Broadcasting Consortium
Date:	30 Sep 2018
Summary	<p>Preschoolers are helping "Honeybee" Brown plant watermelon and okra next to 200,000 live bees. She's putting apiaries in community gardens across her city in an effort to save the ailing honeybee.</p> <p>And: Bottles discarded along wilderness paths are becoming tombs for tiny woodland creatures.</p>

(Section 07.) Indigenous Cultures

KNHC has identified “Indigenous Cultures” as a community issue that deserved significant treatment during this quarter. The following is a list of programs that have provided treatment to this community issue.

Indigenous cultures often get blended with other cultures. Practice and preservation is important so the cultures do not die off.

Title:	With Good Reason: Encounters at the Heart of the World Part 1
Time:	4:00 AM
Duration:	30 minutes
Source:	Virginia Humanities for the Virginia Higher Education Broadcasting Consortium
Date:	15 July 2018
Summary	While most Americans know Native American tribes like the Lakota or Cherokee, the Mandan are less well known. In her Pulitzer Prize-winning book <i>Encounters at the Heart of the World</i> , historian Elizabeth Fenn recounts the story of the Plains Mandan tribe as they rose to a population of 12,000, before being nearly wiped out in a few short years. Fenn turns to untraditional sources from archeology to climatology to tell a history that supposedly couldn't be written.

Title:	With Good Reason: Whistles in the Mist Part 1
Time:	5:00 AM
Duration:	30 minutes
Source:	Virginia Humanities for the Virginia Higher Education Broadcasting Consortium
Date:	15 July 2018
Summary	"Whistles in the Mist," is the award-winning documentary on the whistling style of speech that developed in the mountains of Oaxaca, Mexico. Linguist and film maker Mark Sicoli says there are only a few places in the world where this purely melodic form of language can still be found. And: The ancient settlement of Çatalhöyük existed from 7500 to 5700 B.C. in what is now Turkey. Saikou Diallo and his colleagues have made a 3D virtual recreation of Çatalhöyük that transports the visitor back in time, including the sounds and smells of the ancient city. Plus: Michael Mucedola is one of the nation's foremost experts on collecting old dimes. He stunned his friends when he revealed their grandfather's tackle box filled with coins was actually worth a small fortune.

Title:	With Good Reason: Through an Indian's Looking Glass Part 1
Time:	5:00 AM
Duration:	30 minutes
Source:	Virginia Humanities for the Virginia Higher Education Broadcasting Consortium
Date:	09 Sep 2018
Summary	William Apess, a Pequot man who came of age during the Jacksonian era, has been called the Native American Frederick Douglas. Drew Lopenzinas book "Through an Indian's Looking Glass" helps us understand this comparison. His book recounts Apesss history challenging the dominant power structure using the pen, the pulpit, and protest. Also: Another story of resilience comes to life through the visionary Black Elk, a medicine man and Catholic preacher. Joe Jackson shares with us a new kind of western epic of a man who had visions he dedicated his life to promote an understanding of Native American culture.

Title:	With Good Reason: Through an Indian's Looking Glass Part 2
Time:	5:30 AM
Duration:	30 minutes
Source:	Virginia Humanities for the Virginia Higher Education Broadcasting Consortium
Date:	09 Sep 2018
Summary	Foraging expert Kevin Finney directed the Jijak Inter-tribal Food Summit. He worries that many Native recipes have been erased from history and urges people to buy not just local food, but local Native food. And: Catriona Rueda Esquibel is co-author of Decolonize Your Diet, a cookbook that ditches the fast food culture by promoting Mexican dishes that are healthy and rich in plants indigenous to the Americas like corn, beans, squash, greens, herbs, and seeds.

(Section 08.) The Arts

KNHC has identified “The Arts” as a community issue that deserved significant treatment during this quarter. The following is a list of programs that have provided treatment to this community issue.

The arts are considered an essential part of social and intellectual development.

Title:	With Good Reason: Whistles in the Mist Part 2
Time:	5:30 AM
Duration:	30 minutes
Source:	Virginia Humanities for the Virginia Higher Education Broadcasting Consortium
Date:	15 July 2018
Summary	A CD anthology: <i>Chekhov's Band: Eastern European Klezmer 1908-1913</i> reveals what traditional Jewish Klezmer music sounded like before the Russian revolution. Joel Rubin is a master Klezmer musician. He speaks about this treasure trove of music and plays from his work with the band <i>Veretski Pass</i> on their new CD <i>Poyln</i> . Also: There was a time when opera was as beloved in American society as sitcoms and movies are today — but it all came crashing to a halt in 1873. Katherine Preston walks us through the forgotten history of the American people's love affair with opera and how it turned into theater for the elite.

Title:	With Good Reason: The Future of Music Part 1
Time:	5:00 AM
Duration:	30 minutes
Source:	Virginia Humanities for the Virginia Higher Education Broadcasting Consortium
Date:	29 July 2018
Summary	Until recently, Caroline Shaw was uncomfortable calling herself a composer—violin, singer, musician, sure. But not a <i>composer</i> . Then in 2013, her composition <i>Partita for 8 Voices</i> made her the youngest recipient ever of the Pulitzer Prize for Music. Now she's one of the most respected composers on the New Music scene and has been heralded as the future of music. Today, Shaw's compositions range from traditional quartets and solo piano pieces to a cappella and collaborations with Kanye West.

Title:	With Good Reason: The Future of Music Part 2
Time:	5:30 AM
Duration:	30 minutes
Source:	Virginia Humanities for the Virginia Higher Education Broadcasting Consortium
Date:	29 July 2018
Summary	In 2016, the sudden death of giants like David Bowie and Prince was a blow for music, and nostalgia, fans. Tim Anderson is a scholar of the popular music industry. He said as our rock and roll heroes die, the collective grieving process has been altered and amplified by social media. Plus: Musician and professor Mark Snyder works with his students to bring a rock n' roll mentality into the classroom.

Title:	With Good Reason: Art's Complicated Part 1
Time:	5:00 AM
Duration:	30 minutes
Source:	Virginia Humanities for the Virginia Higher Education Broadcasting Consortium
Date:	23 Sep 2018
Summary	Sam Blanchard is a digital artist who uses technology to interweave everyday objects into extended metaphors of experience. He says his relationship between his art and his life flows through stages of inspiration, anticipation, and frustration. Also: Artist Marcia Neblett talks about the physically intense process of woodblock printmaking and how she finds inspiration in fairy tales.