

# **KNHC (FM)**

***Seattle, WA***

## **Ascertainment of Community Needs Issues List**

**01 January 2017 – 31 March 2017**

Every three months, KNHC publishes a list of programs that have provided the station's most significant treatment of community issues during the preceding three month period.

This list includes a narrative describing what issues were given significant treatment and the programming that provided this treatment.

*Prepared by Richard J. Dalton*

*31 March 2017*

## **(Section 01.) Violence in Society**

*KNHC has identified "Violence in Society" as a community issue that deserved significant treatment during this quarter. The following is a list of programs that have provided treatment to this community issue.*

*How do we break the vicious cycle of violence now so relentless at home and abroad? As Rev. Martin Luther King declared, "There is another way".*

**Title: Humankind Special-- The Power of Nonviolence: The Spirituality of Peacemaking**

**Time: 4:00 AM**

**Duration: 59 minutes**

**Source: WGBH/Boston**

**Date: 08 January 2017**

SEGMENT 1: When black families at a S. Carolina church offered forgiveness to the hateful young man who murdered their relatives in July 2015, it came as a surprise to many. But it demonstrated the long tradition of nonviolence as a spiritual philosophy and tactic for coping with oppression. The peaceable beliefs of Martin Luther King, Gandhi and others -- who trust in the power of soul force -- are explored.

SEGMENT 2: A look at a variety of faith-based peace traditions, from Quakers to Sufis to Buddhists, which emphasize commonalities among people of different faiths. What is the power of nonviolence to transform dark conflicts and bring out greater humanity? We examine the practices – and personal traits – needed to promote conflict resolution.

**Title: Humankind Special-- The Power of Nonviolence: Compassion practice**

**Time: 4:00 AM**

**Duration: 59 minutes**

**Source: WGBH/Boston**

**Date: 15 January 2017**

In a world afflicted with so much violence, it would be easy to underestimate the impact of basic human compassion in actually solving conflict. Yet time and again, people are transformed – sometimes profoundly – by gentle acts of caring. Mere gestures of sympathy may not be effective in the heat of a battle, but in many settings compassion has a remarkable capacity to defuse hostility.

In this documentary, we travel to two Los Angeles jails where inmates volunteer for a fascinating course in compassion training, which we attend. And we hear from Frank Rogers, the theologian who developed this model, as well as from prisoners and the chaplains who teach this.

Also: A look at obstacles to compassion in everyday life. In times of tension, from traffic to war zones, what are ways to soften the heart? We hear voices from a variety of traditions: Haytham Younis, an imam in the Washington area; Jack Kornfield, Buddhist meditation teacher and best-selling author; Rev. Betty Stookey of Blue Hill, Maine; Rabbi Michael Lerner of Berkeley; Univ. of Florida religion professor Zoharah Simmons; and others.

**Title: Humankind Special— The Power of Nonviolence: Connecting with the 'Other Side'**

**Time: 4:00 AM**

**Duration: 59 minutes**

**Source: WGBH/Boston**

**Date: 22 January 2017**

How exactly can we build a future based on understanding and connection among people of diverse backgrounds – rather than prejudice, misinformation and suspicion that are the fuel for violence?

FIRST HALF-HOUR: According to the late journalist John Wallach, one answer is to instill direct awareness at a young age. He went on to found a truly bold experiment in breaking down barriers: the Seeds of Peace summer camp on a glistening lake in Otisfield, Maine, scene of our sound-rich portrait. Since it was founded, more than 6,000 teenagers from conflict regions around the globe have come for about a month of refuge. Their homes are places like the Middle East and South Asia. Usually it's their first encounter with someone from "the other side" of bitter religious, ethnic or national discord. Here they meet, talk, eat, play sports, and sing together, living in integrated bunks. They discover that people who've been demonized are not monsters – just other kids trying to make their way in a confusing world. We hear their diverse voices and accents. Also camp co-founder Bobbie Gottschalk, who remains active, recalls her own experience as a 20-year-old student at the height of the Cold War, at a Quaker college which organized a trip to the Soviet Union to promote person-to-person dialogue.

SECOND HALF-HOUR: Here we explore principles of deep listening: a core practice of conflict resolution and, potentially, a doorway to improved relations -- and greater self-understanding. We hear the provocative ideas of Betty Burkes, a peace educator and Buddhist practitioner, in Cambridge, Massachusetts. She emphasizes the value, when in conflict, of pausing long enough just to notice what you're actually reacting to. It can promote self-reflection and healing. Then, we meet two friends in the Washington, DC area: Daniel Spiro, a Jewish attorney and novelist and Haytham Younis, a Muslim imam (prayer leader). Together they co-founded the Jewish Islamic Dialogue Society (JIDS),

which focuses on values they share: charity, justice, peace, truth, humility and gratitude. And between these two groups, which are often depicted as being seriously at odds, there's another bond: their acceptance of monotheism – the ancient belief in a single, universal higher power.

**Title: Humankind Special - The Power of Nonviolence: Healing the Trauma of War**

**Time: 4:00 AM**

**Duration: 59 minutes**

**Source: WGBH/Boston**

**Date: 29 January 2017**

"Healing the Trauma of War" tells the deeply moving stories of veterans who served in Iraq, Afghanistan and Vietnam.

SEGMENT 1: In time for Veterans Day weekend, we hear profiles of American soldiers who, after military service, returned home to face another battle – the effects of Post-Traumatic Stress Disorder (PTSD).

SEGMENT 2: We hear from veterans who wrestle with “moral injury,” which occurs after a violation of conscience, based on events they witnessed or participated in while on military duty.

## **(Section 02.) Civil Rights and Equality**

*KNHC has identified “Civil Rights and Equality” as a community issue that deserved significant treatment during this quarter. The following is a list of programs that have provided treatment to this community issue.*

*During the United States civil rights movement, many different groups fought to be treated equally by the law and in everyday life.*

**Title: With Good Reason: Conversations with Julian Bond**

**Time: 4:00 AM**

**Duration: 54 minutes**

**Source: With Good Reason Radio / Virginia Foundation for the Humanities / PRX**

**Date: 05 February 2017**

The late Julian Bond conducted 51 extensive interviews with prominent black leaders in America. Phyllis Leffler who led the project with Bond, has written a book on the series that offers insights into the intractable disparities of race in America. Also: In the 1940's Fatima Massaquoi penned one of the earliest known autobiographies by an African woman. Arthur Abraham is one of three editors of *The Autobiography of an African Princess*, which traces Fatima's life from her youth in Africa to her later years in America.

In his book, *The Truth About Cultural Bias*, Allen Lewis looks at race in light of the Obama presidency and the George Zimmerman and Michael Dunn court cases as well as his own life. And: Twitter is speeding up communication about racial incidents. Bridgett Robertson says three-fourths of all African-Americans use Twitter to discuss political and social issues of importance to the black community.

Also: *The Geography of Slavery* is a website that catalogues more than 4,000 advertisements offering rewards for runaway slaves (including one written by Thomas Jefferson) placed in newspapers in the later part of the 18th century. Tom Costa says these advertisements humanize the stories of the runaway men and women and will also be used in the classroom to teach American history.

**Title: With Good Reason: Stars for Freedom**

**Time: 4:00 AM**

**Duration: 54 minutes**

**Source: With Good Reason Radio / Virginia Foundation for the Humanities / PRX**

**Date: 12 February 2017**

The little-known story of how black actors and entertainers in Hollywood contributed their money, connections, and fame to aid the civil rights movement.

D.W. Griffith's Civil War epic Birth of a Nation is notorious for its racist scenes. A new conference celebrates creative African American responses to the film.

The civil rights leader Julian Bond, passed away on August 15th, 2015. In a 2004 interview, Bond, whose grandfather was born into slavery, talks candidly about race in America 50 years after the Brown v. Board decision by the U.S. Supreme Court.

**Title: With Good Reason: Jazz and Civil Rights**

**Time: 4:00 AM**

**Duration: 54 minutes**

**Source: With Good Reason Radio / Virginia Foundation for the Humanities / PRX**

**Date: 19 February 2017**

This program discusses how the personal and professional lives of musicians such as Louis Armstrong, Miles Davis, and John Coltrane were tied to the struggle for racial equality.

Antonio Garcia says that the personal and professional lives of musicians such as Louis Armstrong, Miles Davis, and John Coltrane cannot be divorced from the struggle for racial equality—they contributed in significant ways to interracial understanding and social progress.

The composers of the Civil Rights anthem “Lift Every Voice and Sing” also created musical theater at the turn of the century, transforming the image of African American characters and performers. Paula Marie Seniors looks at the lives of the composers Bob Cole, J. Rosamond Johnson, and James Weldon Johnson, whose work helped break down stereotypical portrayals of black Americans.

Timothy O’Donnell is leading an effort to help historically black colleges and universities field high-quality debate teams on crucial public policy issues.

As entrepreneurs in a largely segregated trade, African American funeral directors were historically among the few black individuals who were economically independent. Suzanne Smith, in her book *To Serve the Living*, shows how their financial freedom gave them the ability to support the struggle for civil rights as well as bury the dead.

**Title: With Good Reason: The Legacy of Massive Resistance**

**Time: 4:00 AM**

**Duration: 54 minutes**

**Source: With Good Reason Radio / Virginia Foundation for the Humanities / PRX**

**Date: 26 February 2017**

When faced with a court order to integrate, Prince Edward County in Virginia closed its entire school system in 1959 rather than integrate. Now, former students are telling their story.

In 1951 a group of African American students at Robert R. Moton High School in Prince Edward County, Virginia, organized a strike to protest the substandard school facilities provided for black students. The walkout, led by 16-year-old Barbara Johns, is one of the great stories in the struggle for Civil Rights—a story of courage and persistence against what seemed at the time like overwhelming odds. Larissa Smith Fergeson provides the historical context to the walkout; Lacy Ward Jr. interviews two students who participated in the strike; and Mildred Robinson describes the effects on students and families when the Virginia government closed the schools rather than succumb to the federal mandate to integrate them. The closure lasted five years and was part of a larger policy enacted by the state called Massive Resistance. Smith Fergeson speaks to people who were students in Prince Edward County at that time about their experience of being locked out and the difficult decisions parents made to ensure education for their children. And Lucious Edwards and Allison Robinson discuss efforts to create an archive of research material that accurately reflects the era.

### **(Section 03.) Historical Accomplishments by Women**

*KNHC has identified “Historical Accomplishments by Women” as a community issue that deserved significant treatment during this quarter. The following is a list of programs that have provided treatment to this community issue.*

*We highlight the contributions of women to events in history and contemporary society.*

**Title: With Good Reason: Sheer Good Fortune Celebrating Toni Morrison**

**Time: 4:00 AM**

**Duration: 54 minutes**

**Source: With Good Reason Radio / Virginia Foundation for the Humanities / PRX**

**Date: 05 March 2017**

Renowned writers, singers, and poets, including Maya Angelou and Nikki Giovanni, paid tribute to Nobel Laureate Toni Morrison with an extravaganza at Virginia Tech. With Good Reason interviewed Morrison and shares highlights from the night of tributes.

Nobel Laureate Toni Morrison was born Chloe Wofford in 1931. She was 39 when she published her first novel about a black girl's painful coming of age in a white society. *The Bluest Eye* and many subsequent works have earned Morrison the highest accolades in literature and established her as one of America's leading fiction writers. Nikki Giovanni and Joanne Gabbin paid tribute to Morrison with an extravaganza at Virginia Tech that included nationally renowned writers, singers, and poets, including Maya Angelou. With Good Reason interviewed Morrison and shares highlights from the night of tributes.

The author of *Equal Time: Television and the Civil Rights Movement* explores how the newly created evening news shows shaped attitudes about race relations during the Civil Rights Movement. Aniko Bodroghkozy investigates the network news treatment of events including the 1965 Selma voting rights campaign, integration riots at the University of Mississippi, and the March on Washington.

Stephen Alcorn is the illustrator of the children's book *Odetta: The Queen of Folk*, which tells the story of the legendary singer and social activist known as "the Voice of the Civil Rights Movement." The book follows her renowned career and her influence on many of the most important singers of the folk revival of the 1960s.

**Title: With Good Reason: Furious Flower - Rita Dove and Sonia Sanchez**

**Time: 4:00 AM**

**Duration: 54 minutes**

**Source: With Good Reason Radio / Virginia Foundation for the Humanities / PRX**

**Date: 12 March 2017**

The most celebrated African American poets in America pay homage to the life's work of former Poet Laureate and Pulitzer Prize winner Rita Dove. With Good Reason interviews Rita Dove and features readings from Dove, as well as readings by renowned poets Elizabeth Alexander and Ishmael Reed.

Also, award-winning poet Sonia Sanchez is a pioneer in founding black studies in academia. In a literary career that spans more than 42 years, Sonia is most often associated with The Black Arts Movement. She is the author of more than a dozen books of poetry, as well as numerous plays and books for children. We also speak with Dr. Brenda M. Greene, who has followed Sonia's career for more than forty years.

**Title: With Good Reason: The Gospel Roots of Rock and Roll**

**Time: 4:00 AM**

**Duration: 54 minutes**

**Source: With Good Reason Radio / Virginia Foundation for the Humanities / PRX**

**Date: 19 March 2017**

Sister Rosetta Tharp electrified 1930s audiences with her singing and guitar playing. "The Godmother of Rock and Roll" influenced the music of Elvis Presley, Jerry Lee Lewis, Little Richard, and Johnny Cash.

Sister Rosetta Tharpe attained great popularity in the 1930s and 1940s with her gospel recordings that were a unique mixture of spiritual lyrics and early rock and roll. She became the first superstar of gospel music and was an early influence on Elvis Presley, Jerry Lee Lewis, Little Richard, and Johnny Cash. Chris Kjørness plays some of her groundbreaking recordings and talks about her legacy. Also featured: The Broadway musical has often taken up southern themes, from Show Boat and Porgy and Bess in the first half of the twentieth century to Memphis, which hit the Broadway stage in 2009. For all their popularity, Gary Richards argues that these musicals nevertheless tend to have a negative view of the South and don't reflect its diversity today.

**Title: With Good Reason: Imagining Yoko Ono**

**Time: 4:00 AM**

**Duration: 54 minutes**

**Source: With Good Reason Radio / Virginia Foundation for the Humanities / PRX**

**Date: 26 March 2017**

Yoko Ono is best known for her marriage to John Lennon and for her perceived role in the breakup of the Beatles. But she was an accomplished and innovative artist long before she even met Lennon.

Yoko Ono is a Japanese multimedia artist, singer, songwriter, and peace activist who is also known for her work in performance art and filmmaking. Ono has been an activist for peace and human rights since the 1960s. After their wedding, she and Lennon held a "Bed-In for Peace" in their honeymoon suite at the Amsterdam Hilton Hotel. She brought feminism to the forefront in her music.

Plus: A novel by Fred D'Aguiar tells the story of a mother and daughter caught up in the tragic Jonestown mass suicide of 1978.