

WPNR- 90.7 FM
UTICA, NY
QUARTERLY ISSUES/ PROGRAMS LIST
THIRD QUARTER 2021
SECTION I:
LOCAL PROGRAMMING
OCTOBER 12, 2021

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Section I lists regularly scheduled and special programs that represent the station's issue responsive programming providing the most significant treatment of the issues listed for this calendar quarter.

LOCAL PROGRAMMING LIST OF SHOWS AND TOPICS

Harry F. and Ruth Jackson Lunch Hour Series

Description: Utica College presents a series of musical and literary programs each semester. Usually this occurs each Wednesday in the Library Concourse on campus and all programs are free & open to students, faculty, staff, and the public. However, due to COVID19 this program has moved to an archived audio radio format on WPNR-FM. This program is sponsored by the Utica College Social Cultural Committee and by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

Weekly air time: Wednesday 1:00-2:00pm

Broadcast schedule and Musician/Poet/Speaker:

July 7 - Noah Falck, Poet

Noah Falck is a poet and educator. He was born and raised in Dayton, Ohio, and attended the University of Dayton. is the author of the poetry collections Exclusions (Tupelo Press, 2020) and SNOWMEN LOSING WEIGHT (BatCat Press, 2012). as well as several chapbooks including You Are In Nearly Every Future and Celebrity Dream Poems. He co-edited the anthology My Next Heart: New Buffalo Poetry, and has received fellowships from the Kenyon Review Writers Workshop, The Ohio State University, and Antioch Writers' Workshop. His work has appeared in Boston Review, Kenyon Review, Harvard Review, Conduit, Ploughshares, and Poets.org. His credits as editor include My Next Heart: New Buffalo Poetry (BlazeVOX[Books], 2017). and has been anthologized in Poem-A-Day 365 Poems for Every Occasion. He is the Education Director at Just Buffalo Literary Center, the premier center for the literary arts in the

Buffalo/Niagara region. For ten years, he taught elementary school, and currently spends his summers mentoring young writers as a faculty member in the Kenyon Review Young Writers Workshop. and curates the Silo City Reading Series, a multimedia poetry series inside a 130-foot high abandoned grain elevator.

July 14 - Shem Guibbory, violinist & Sar Shalom Strong, pianist

Shem Guibbory started to play as a substitute in the Metropolitan Opera Orchestra at the age of 21, sitting on the last stand of the 1st violin section for a performance of Strauss' *Die Frau Ohne Schatten* with Karl Böhm conducting. Since then, he has been privileged to be a part of hundreds of amazing performances. More recent memorable performances include *Pélleas et Mélisande* with Simon Rattle, *Die Walküre* with Donald Runnicles, *Rodelinda* with Harry Bicket, *Tristan und Isolde* with Daniel Barenboim and *Parsifal* with Daniele Gatti. With Director Margaret Booker and playwright Robert Schenkkkan he has created a new music/theater work *A Night at the Alhambra Café* (2010) and is currently developing another work entitled *Accidental Heroes*. Mr. Guibbory's personal recording credits include solo and chamber music on ECM, Gramavision, Opus 1, DG, Albany, Bridge, MSR Classics and CRI. He has performed as a soloist with a number of fine orchestras including the New York Philharmonic. For over three decades he has served as a faculty member of the Chamber Music Conference and Composers' Forum of the East, serving as their Music Director for nine consecutive seasons.

Sar-Shalom Strong is well known to east coast audiences as both a soloist and a collaborative pianist. He has had the privilege of collaborating with international artists such as flutists Judith Mendenhall and Gary Shocke, trombonist Joseph Alessi, violinist Sarah Crocker, singers Helen Boatwright, Peter Vandergraaf, and Sanford Sylvan, as well as multitudes of the fine musicians who live and perform throughout upstate New York. He has been involved in the premiere of many new works, and also appears on programs for Civic Morning Musicals, the Skaneateles Festival, A Little Summermusic, The Oasis Center of Syracuse, Hamilton College, and Utica College. He has performed orchestral keyboard with virtually all the orchestras in the area, most notably for almost ten years with the Syracuse Symphony Orchestra, and is a founding member of both the Jewell Piano Trio and the Southwick Trio. Recorded performances with Society for New Music on Innova Records and with soprano Janet Brown on Russetbush Records have met with considerable acclaim. He is currently Lecturer in Piano and Coordinator of Staff Pianists for Hamilton College, and previously associated with Colgate and Syracuse Universities. He is also active as an adjudicator and vocal coach.

July 21 - Porochista Khakpour, nonfiction prose

Porochista Khakpour is the author of the novels *Sons and Other Flammable Objects* and *The Last Illusion*, and the memoir *Sick*. Among her many fellowships is a National

Endowment for the Arts award. Her nonfiction has appeared in many sections of The New York Times, the Los Angeles Times, Elle, Slate, Salon, and Bookforum, among many others. She has been guest faculty at VCFA and Stonecoast's MFA programs, as well as Contributing Editor at Evergreen Review. Brown Album is her first collection of essays, and just out from Vintage Books. Born in Tehran and raised in the Los Angeles area, Khakpour currently lives in New York City.

July 28 - Sar Shalom Strong, pianist

Sar-Shalom Strong is well known to east coast audiences as both a soloist and a collaborative pianist. He has had the privilege of collaborating with international artists such as flutists Judith Mendenhall and Gary Shocker, trombonist Joseph Alessi, violinist Sarah Crocker, singers Helen Boatwright, Peter Vandergraaf, and Sanford Sylvan, as well as multitudes of the fine musicians who live and perform throughout upstate New York. He has been involved in the premiere of many new works, and also appears on programs for Civic Morning Musicals, the Skaneateles Festival, A Little Summermusic, The Oasis Center of Syracuse, Hamilton College, and Utica College. He has performed orchestral keyboard with virtually all the orchestras in the area, most notably for almost ten years with the Syracuse Symphony Orchestra, and is a founding member of both the Jewell Piano Trio and the Southwick Trio. Recorded performances with Society for New Music on Innova Records and with soprano Janet Brown on Russetbush Records have met with considerable acclaim. He is currently Lecturer in Piano and Coordinator of Staff Pianists for Hamilton College, and previously associated with Colgate and Syracuse Universities. He is also active as an adjudicator and vocal coach.

August 4 - Zachary Slade and Dominic Fiacco, duo piano

Zachary Slade, a Utica native, is 16 years old and a Junior at New Hartford High School. He has been playing piano for 12 years and performed in numerous competitions and recitals including an international piano competition in Krakow, Poland and CNYAMT piano competitions. He took part in the 24th International master Course for Pianists in Wroclaw, Poland in 2017. He was also the president of Junior B# Music Club for the 2019-2020 year. In addition to piano, he plays the tuba and performed in the school Symphonic and Jazz Bands. Adding to his formidable musical and academic abilities Zachary holds the rank of First Degree Black Belt in American eagle Style Karate. In his free time he enjoys hiking and video games.

Dominic Fiacco is a resident of Poland, NY and began studying piano at age 4. At age 8 he also became fascinated with organ after attending an organ recital and began lessons with organist Steven Best on that instrument. He quickly began pieces of significant complexity mastering them both technically and musically. He has performed recitals at the Cathedral of St. John the Devine in New York City and at the Cadet Chapel at West Point, location of the third largest organ in the world. As

well as in Saratoga Springs and Syracuse. He participated in the 2019 summer organ camp at the Curtis Institute in Philadelphia and was invited to return this summer. Dominic is assistant organist at the Parish Community of St. Leo and St. Ann in Holland Patent and at St. Joseph and St. Patrick Church in Utica. Dominic continues his piano study with Sar-Shalom Strong at Hamilton College. He has received multiple awards in piano competitions, including the Central New York Music Teachers Association Piano Competitions and the Steinway Competition. He has performed multiple times on the Society for New Music's Rising Stars performances, and solo performances for the Jackson Lunch Hour series at Utica College, the Unitarian Church of Barneveld, and the Remsen Performing and Visual Arts Center. Dominic's favorite composer for piano is Beethoven, but he also admires Scostakovich, Prokofiev, Bach, and French Romantic composers, especially for organ.

August 11 - Lilly Dancyger

Lilly Dancyger, author, essayist, and memoirist, is a contributing editor at Catapult, and assistant editor at Barrelhouse Books. She's the editor of *Burn It Down*, a critically acclaimed anthology of essays on women's anger from Seal Press, named one of the "most recommended books of the season" by Literary Hub; and the author of *Negative Space*, a reported and illustrated memoir selected by Carmen Maria Machado as a winner of the 2019 Santa Fe Writers Project Literary Awards, forthcoming in 2021. Lilly is the founder and host of Memoir Monday, a weekly newsletter and quarterly reading series co-curated by Narratively, The Rumpus, Guernica, Granta, Literary Hub, and Catapult, featuring the best memoir writers of today. Her writing has been published by Longreads, The Washington Post, Glamour, Playboy, Rolling Stone, and more. She lives in New York City, and she spends way too much time on twitter.

August 18 - Jason Denman, pianist and discussion

Jason Denman holds a doctorate from the University of California at Irvine. At Utica College he teaches in the department of English, and his scholarship focuses primarily on seventeenth-century English drama. He thinks of his recorded performance for the lunch hour series as an extremely belated musical debut. He grew up in a musical household, receiving initial instruction in trumpet from his father, and piano from his mother. The piano proved a better fit, and in his late teens he studied with Gregory Taboloff, a student of the late, great Leon Fleischer. Working with Taboloff, Denman prepared major works by Bach, Haydn, Mozart, Beethoven, Schubert, Chopin, Liszt, Rachmaninoff, Ravel, and Shostakovich. Taboloff encouraged him to enter the U.S. Open Piano Competition in Berkeley, California, where Denman won one of the intermediate divisions with a performance of a Shostakovich prelude, but also experienced a memory lapse in another work by Liszt. He was struck by his stage fright, decided music needed to be an amateur interest, and aimed to focus on his education in literature. Despite this, studying the piano and learning its repertoire has remained an ongoing priority. Multiple strong influences have shaped his current interests as a musician. With the flutist Amanda Heckman, he learned some of the

discipline required for ensemble playing and explored new repertoire. He also sang bass in the Hamilton College Oratorio Society and later Masterworks Chorale for over a decade. From the groups' director, G. Roberts Kolb, Denman learned how serious and accomplished amateur musical performances could be, as well as how to better balance textual fidelity and expression. Facing tendinitis problems, he returned to more systematic piano instruction in his forties, with Sar-Shalom Strong, who has rebuilt Denman's technique, reducing tension in the elbows and shoulders, and producing a more balanced and healthy approach to the instrument. At home, he plays a Kawai GE-30, maintained by Doug Kraus of Center Stage Pianos in New Hartford.

August 25 - Utica College Choir (Director Lynn Ferrara) & Alane Varga

Lynne Ferrara, a native of Central New York, holds a Bachelor's degree in Music Education (vocal concentration) from The College of Saint Rose and a Master's degree in Vocal Performance from New Jersey City University. Upon completing graduate school, Ms. Ferrara accepted a position as an Adjunct Instructor of Music at Herkimer College and currently serves as the college's music faculty liaison for their College Now Program where she mentors and oversees local high school music educators. In the fall of 2018, she joined the adjunct music faculty at Utica College. At her two teaching posts, Ms. Ferrara teaches coursework in music history, piano, and voice. In addition to teaching, she is an active performer in small ensemble and solo settings. Recently, Ms. Ferrara made her operatic debut in a concert collaboration project with Bronx Opera as Papagena from Mozart's The Magic Flute. The music of Mozart has always been an interest of hers and led to the writing of her graduate thesis entitled "Mozart's Muse: Examining the Feminine Influence in Mozart's Life and Music." Ms. Ferrara is a member of the National Association of Teachers of Singing.

Alane Varga, a native of Pittsburgh, PA, attended Slippery Rock State College for her Bachelor's degree in Special Education and her Master's in Counseling Services. Alane began her career at Utica College in fall 1983, as a counselor in the Academic Support Services. She was cofounder with Dr. Della Ferguson of the Woymn's Resource Center at Utica College. From 2011 to 2014 Alane served as Dean of Students at Utica College. She then served as Dean of Diversity and Student Development until her retirement in fall 2020. Her musical experience includes serving as accompanist in a variety of venues, including community coffee houses, musicals performed at Utica College reflecting her love of Broadway, and the UC Lunch Hour Series. She still serves as accompanist for the Utica College Choir.

September 1 - Monk Rowe Jazz Quartet

The Monk Rowe Quartet will perform as part of the Jackson Lunch Hour Series featuring Series featuring Monk Rowe on saxophone and piano, John Hutson on guitar and vocals, Sean Peters on bass and Tom McGrath on percussion.

Monk Rowe is a 1972 graduate of SUNY Fredonia and played in the saxophone section of the Fredonia Jazz Ensemble for four years. During those years he composed original music for the FJE and he continues to write for jazz ensembles, chamber groups and

orchestras. Monk has been the Joe Williams Director of the Fillius Jazz Archive at Hamilton College since its inception in 1995. In this capacity, he has conducted videotaped interviews with over 325 jazz artists across the country. With his wife Romy, he has recently authored a book entitled *Jazz Tales from Jazz Legends*, drawing on the resources of this oral history collection. He works in the field of aesthetic education and served as the Artistic Director of the Utica Arts in Education Institute. Monk has recorded a CD of original music entitled *Jazz Life* and a solo keyboard CD, *At the Piano*.

John Hutson was born in Indiana and attended college in Boston. College graduation was followed by five years of constant musical performance in and around the Boston area. A visit to L.A. turned into a 19-year stay during which John further honed his musical skills by graduating with honors from The Guitar Institute of Technology. Following graduation, John racked up many hours in the studio working with the likes of George Benson and Freddie Hubbard. The years in southern California ended when John relocated to the Utica area and his musical progress continued. John is a skilled recording engineer and a guitar teacher, where he engages students in the “blues you can use” approach to playing. His versatility makes him an in-demand player throughout Central New York

Percussionist Tom McGrath has performed in a variety of musical settings, from theatrical stages, intimate music clubs and state-of-the-art performance spaces. Since the summer of 2005, he has taken up residence in Central NY State where he continues a busy performance schedule, playing with some of Central NY’s finest, including Monk Rowe, John Hutson, Tom Townsley, Don Goodness and the Do Good Big Band. Tom has also released two recordings of original music: *Ten Shades of Blue* and *Pictures at the Family House*. He has performed both live and/or in the studio with numerous songwriters and instrumentalists including the folk duo Minus Ted, Walter Egan, Carmin Turco, the Queen of Soul (Aretha Franklin), and the graceful and kind, Odetta.

September 8 - Jason Denman, pianist and discussion

Jason Denman holds a doctorate from the University of California at Irvine. At Utica College he teaches in the department of English, and his scholarship focuses primarily on seventeenth-century English drama. He thinks of his recorded performance for the lunch hour series as an extremely belated musical debut. He grew up in a musical household, receiving initial instruction in trumpet from his father, and piano from his mother. The piano proved a better fit, and in his late teens he studied with Gregory Taboloff, a student of the late, great Leon Fleischer. Working with Taboloff, Denman prepared major works by Bach, Haydn, Mozart, Beethoven, Schubert, Chopin, Liszt, Rachmaninoff, Ravel, and Shostakovich. Taboloff encouraged him to enter the U.S. Open Piano Competition in Berkeley, California, where Denman won one of the intermediate divisions with a performance of a Shostakovich prelude, but also experienced a memory lapse in another work by Liszt. He was struck by his stage fright, decided music needed to be an amateur interest, and aimed to focus on his

education in literature. Despite this, studying the piano and learning its repertoire has remained an ongoing priority. Multiple strong influences have shaped his current interests as a musician. With the flutist Amanda Heckman, he learned some of the discipline required for ensemble playing and explored new repertoire. He also sang bass in the Hamilton College Oratorio Society and later Masterworks Chorale for over a decade. From the groups' director, G. Roberts Kolb, Denman learned how serious and accomplished amateur musical performances could be, as well as how to better balance textual fidelity and expression. Facing tendinitis problems, he returned to more systematic piano instruction in his forties, with Sar-Shalom Strong, who has rebuilt Denman's technique, reducing tension in the elbows and shoulders, and producing a more balanced and healthy approach to the instrument. At home, he plays a Kawai GE-30, maintained by Doug Kraus of Center Stage Pianos in New Hartford.

September 15 - Lee Priore, mezzo soprano & Sar Shalom Strong, pianist

Leonarda Priore, a Utica native, is Co-Founder and President of Chelsea Opera, a professional opera company presenting fully staged operas with chamber orchestra now in its 18th season. It has received praise within the industry including favorable reviews by The New York Times and Opera News for its fully staged yet intimate productions with chamber orchestra. Productions are mounted on a shoestring budget while upholding the highest vocal and production values. Lee is proud to be expanding the vision and scope of Chelsea Opera by expanding its performances to Upstate New York. To date she has produced and performed in numerous concerts and avant garde events in both Syracuse and Utica, New York with many more on the horizon. Ms. Priore is a well-known and versatile artist that has appeared at Carnegie Weill Recital Hall and Carnegie Hall's Isaac Stern Auditorium and at the Vatican as a featured soloist as well as having performed opera, jazz, sacred, classical and popular genres with many companies and orchestras throughout the United States and in Europe. She continues to perform and present performances of opera, jazz and dramatic works honoring the memory of her brother Nicholas S. Priore, Esq. Funds raised by these concerts go to the Nicholas S. Priore New Possibilities Fund with Chelsea Opera. These funds help mount new musical ventures and to assist artists in these challenging financial times.

Sar-Shalom Strong is well-known as both a collaborative pianist working with international artists such as flutists Judith Mendenhall and Gary Shocker, trombonist Joseph Alessi, violinist Sarah Crocker, singers Helen Boatwright, Peter Vandergraaf, and Sanford Sylvan, as well as with multitudes of fine musicians who live and perform throughout upstate New York. He has been involved in the premiere of many new works, and appeared on programs for Civic Morning Musicals, the Skaneateles Festival, A Little Summermusic, The Oasis Center of Syracuse, Hamilton College, and Utica College. He has performed orchestral keyboard with virtually all the orchestras in the area and is a founding member of both the Jewell Piano Trio and the Southwick Trio. His recorded performances with Society for New Music on Innova Records and with soprano Janet Brown on Russetbush Records have met with considerable acclaim as has his 2016, Mark Records release of eight recordings he made with clarinetist and saxophonist Ronald Caravan. Sar is currently Lecturer in Piano and Coordinator of

Staff Pianists for Hamilton College and was previously associated with Colgate and Syracuse Universities. He is also active as an adjudicator and vocal coach.

September 22 - Carley Moore, poet

Moore is a Professor of Writing and Culture at NYU, and an Associate for Bard College's Institute for Writing and Thinking. She is a poet, a novelist, and an essayist, and her love for writing in all forms. Her essays range from short, sharply focused vignettes revolving around a single memory or issue, to more broadly universal themes, drawing copiously from her life and her reading for inspiration. She selects passages from a wide scope of material, using quotes from Zadie Smith as well as more surprising sources, like an article about lice from Scientific American. She includes themes of illness, physical and mental health. The title of her book of essays, 16 Pills refers to the number of essays in the collection, wherein she delves into some dark places, but is ultimately a journey toward optimism and hope, a journey toward self-discovery and acceptance. If only we all could cast light into the dark corners of ourselves with such alacrity. and These are not the only themes Moore explores, but the early years of her life had a huge impact on her, and the far reach of this time is evident.

September 29 - Tina Toglia, pianist

Pianist Tina Toglia received her Doctorate in Piano Performance from the State University of New York at Stony Brook where she studied piano with Gilbert Kalish and harpsichord with Arthur Haas. Her Bachelor's and Master's degrees were earned from Temple University where she was a student of Alexander Fiorillo, a pupil of Vladimir Horowitz. She also has a diploma in collaborative piano from the Curtis Institute of Music in Philadelphia as a student of Dr. Vladimir Sokoloff. Dr. Toglia has been a pre-concert lecturer for the Great Artist Series at the Stanley Theatre in Utica and has lectured for the Mohawk Valley Institute for Learning in Retirement. She has taught piano, music history and theory at SUNY Stony Brook, State University College at Oneonta, SUNY Institute of Technology and Utica College and a Lecturer in Piano at Hamilton College. She currently maintains a private studio in Utica, NY.