

W15BU-CA Johnston City, Illinois and W29CI-CA Salem, Illinois

- 1) The street address and telephone number of the main studio of each station, and the hours the designated main studio location is regularly open to the public.

W15BU and W29CI's main studio is at 3391 Charley Good Road, West Frankfort, IL 62896, (800) 752-3226 and is open Monday through Thursday 7:30am to 5:30pm. Three Angels Broadcasting Network's main studio is within the Grade B contour of W15BU which overlaps within about 1.5 miles the Grade B contour for W29CI.

- 2) A description of the production equipment maintained at the designated main studio location.

This is a partial list of 3ABN Main Studio Production equipment

14 Thompson Studio 16X9 Production cameras model 1707
04 Panasonic Studio 16X9 Production cameras model AQ-235WP
02 Ross Video Production Switcher Model Synergy 3
01 Ross Video Production Switcher Model Synergy 2
09 Panasonic Video Tape Recorder Model DVC-PRO AJ-D950
03 Strand Lighting Dimmer System Model CD-80 with 96 dimmers each
03 Panasonic Machine Control Model AG-850
02 Avid Graphics Generator Model DEKO-3000
01 Avid Graphics Generator Model DEKO-1000
03 DOREMI Video Server Model V1MP2
03 Yamaha Audio Console Model O2R-96
03 Telos Audio Processor effects
03 Audio Clips 360 System Model ShortCut
03 Comrex Telephone Digital Hybrid
01 ProTools Audio Editor
03 Multiviewers wall monitor
Varied of waveform/Vector monitors
Varied of miscellaneous but needed equipment to produce a television programs

FLIGHT PACK EQUIPMENT

Rack A (Video Rack) 425 lb

1 Marshall VR653P-HDSDI Tri Monitor
1 TV logic Multi Format 17' Monitor LVM-172W
1 Blackmagic Digital Video Router
1 AJA IOHD
1 AJA KiPRO
3 Panasonic RCU AJ-RC10
1 Panasonic RCU AG-EC4
1 Blackmagic Micro Videohub (router brain)
1 Ensemble Bright Eye 33 (audio DA)
2 Ensemble Bright Eye 41 (video DA)

- 1 Ensemble Bright Eye Mitto (Scan Converter)
- 4 Panasonic AG-BS300 (CUU)
- 1 Ross Crossover 4801AR-200M (switcher brain)
- 1 Middle Atlantic 15 Amp Power Center PD-915R
- 4 AJA HDTV Model HD5DA HD/SD Distro
- 2 AJA HDTV Model HD10MD3 HD/SD Digital Downconverter
- 3 AJA HDTV Model HD10AMA Dual Rate HD/SD 4CH Balanced Audio Embedder
- 1 Black magic Mini Converter SDI to Analog

Rack B (Director Rack) 427 lb

- 1 Samsung 19' LN19C350D1DXZA
- 1 Tempest Clear Com 2400 (base unit)
- 1 Blackmagic Digital Video Router
- 1 Leitch Mix-7001 with 1302SI Card (clock imbedder)
- 1 Leitch UDT-5701 (Up Down Timer Clock)
- 1 Ross Crossover 4801Ar-220 (switcher)
- 5 Clearcom Tempest TMR22524INCC (ICOM Belt Packs)
- 10 Clearcom Tempest Batterie
- 1 Clearcom Tempest 5-Bay Batterie Charger MBC05A-VA
- 1 Icom Pack Wall Power Unit 3A-061WP05
- 4 Panasonic BT-LH80W Viewfinder
- 3 Anton Bauer Hytron 140 (camera batterie)
- 1 Cammera Accessory Cable Bag
- 2 Middle Atlantic 15 Amp Power Center PD-915R
- 1 AJA HDTV Model HI5 HD/SDI HDMI Distro
- 1 ISO Max VB-1BB 75 ohm Video Isolator
- 1 ELabs Audio/Video AV400 Distribution Amplifier
- 4 Panasonic AJ-CA300G (CCU Back)
- 3 Hoodman Hood80 (Viewfinder Hood)
- 3 AA Batterie Packs
- 3 AAA Batterie Packs

Rack C (Audio Rack) 367 lb

- 1 Middle Atlantic Products Power Distro
- 5 Shure UR4DWireless Mic Receiver Units
- 1 Audio Split
- 4 Lav Belt Packs
- 10 Sure Wireless Handheld UR2 Mics
- 2 Sure RF antennas
- 13 Sure Mic Clips
- 2 DI Boxes
- 4 PG-81 Mics
- 6 I-Com Clearcom Headsets

- 2 6301B Fostex Speakers
- 2 Quarter inch speaker cables
- 4 Rack Drawers
- 1 Audio Adapter Bag

- 1 Audio Trix Bag
- 1 Ether H5 Ethernet Hub
- 2 Short (blue) Wireless FR Antennas
- 1 Audio Batterie Bag
- 2 Countryman Headsets
- 2 AT Aud/Choir Mics
- 1 Boom Mic Pole
- 1 Whirlwind Mix-5S Mixer
- 1 Light Weight Intercom Headset 5 pin

Case #1 (Camera 1-4) 181 lb

- 4 Panasonic AGHPX300P P2HD (Cameras)
- 4 Focus Controls
- 4 Zoom Controls
- 4 Camera Plates
- 4 Focus Cables
- 4 Clearcom Headsets (camera headsets)
- 4 Fujinon XT17 4.5-77mm (Camera Lenses)
- 1 Accu Chart HD Series

Case #2 (Camera Cable 1,2) 277 lb

- 2 150 ft Camera Cable
- 1 Sachtler Tripod Wheels
- 2 Camera Bags

Case #3 (Camera Cable 3,4) 315 lb

- 2 150 ft Camera Cable
- 2 150ft BNC Cable
- 1 Pelican 1400 Case (Harddrive Case)
- 2 50 ft Red Extension Chords with 3way
- 1 75 ft BNC Cable
- 1 50ft Extension Chord 14 Gauge
- 2 25ft Extension Chord 14 Gauge
- 3 Power Strips
- 2 Lowel Omni w/barn doors (light)
- 1 Arri 650 (light)

Case #4 (Tripod Case, Wheels) 228 lb

- 4 Sachtler Tripods
- 3 Sachtler Tripod Wheels

Case #5 (Audio) 300lb

- 100' Audio Split Extension 1
- 100' Audio Split Extension 2
- 5' Audio Fanout 1
- 25' Audio Fanout 2

125' Audio Snake 12 Channel
16' Audio Cable 8 Channel
58' Audio Cable 8 Channel
58' Audio Cable 8 Channel

13 Black XLR Cables
6 Red XLR Cables
1 AA Batterie Packs
2 AAA Batterie Packs
1 9V Batterie Pack
1 Boom Mic
2 20ft BNC Cables
15 FT Jumper for Board/Rack connect

Case #6 (Audio Board Case) 65lb

1 Personas Studio Live 16.4.2 Audio Board
1 Power Cable

Case #10 (Plasma Case) 185 lb

1 Vizio 32" Monitor
1 Samsung 19" Monitor
1 Blackmagic Digital Video Router

Case #11

2 Panasonic AJB75 Camera Power Supply
1 Panasonic AGB640 Camera Power Supply
4 4 Pin Power Cable
1 Anton Bauer Interactive 2000 (Batterie Charger)
(add other items from list below)

Case #12 (Light Case) 57 lb

5 Light Stands
1 Lowel Rifa Lite 44(small)
1 Lowel Rifa Lite 55(med)
1 Lowel Rifa Lite 66(large)
5 Power Chords w/switch
3 Light Defusers
4 500 Watt Lamps
2 750 Watt Lamps
2 250 Watt Lamps
2 Cardellini Clamps
4 Clothes Pin
1 Barn Door
3 600 Watt Lamps
3 650 Watt Lamps

Junior Truck Audio Inventory

Mic #1 Model U2-M4, Serial Number – S/N 0418071092
Mic #2 Model U2-M4, Serial Number – S/N 0418071087
Mic #3 Model U2-M4, Serial Number – S/N 0418071091
Mic #4 Model U2-M4, Serial Number – S/N 0418071090
Mic #5 Model U2-M4, Serial Number – S/N 0418071089
Mic #6 Model U2-M4, Serial Number – S/N 0418071088
Lav #1 Model U1-M4, Serial Number – S/N 0411070469
Lav #2 Model U1-M4, Serial Number – S/N 0411070470
Lav #3 Model U1-M4, Serial Number – S/N 0411070471
Lav #4 Model U1-M4, Serial Number – S/N 0411070472

Wireless Mic Receiver #1 Model # U4D-M4 – S/N 0411070478
Wireless Mic Receiver #2 Model # U4D-M4 – S/N 0411070477

Wireless Mic Receiver #3 Model # U4D-M4 – S/N 0411070476
Wireless Mic Receiver #4 Model # U4D-M4 – S/N 0411070475
Wireless Mic Receiver #5 Model # U4D-M4 – S/N 0411070474

Wireless Mic Antenna Distribution Model # UA845 – S/N 00071152056
Wireless Sure Antenna Model # UA870WB
Wireless Sure Antenna Model # UA870WB

Intercom Headset #1 Model # CC-95
Intercom Headset #2 Model # CC-95
Intercom Headset #3 Model # CC-95
Intercom Headset #4 Model # CC-95

Intercom Belt Pack #1 Model# WTR-670A2 – S/N 11653
Intercom Belt Pack #2 Model# WTR-670A2 – S/N 11650
Intercom Belt Pack #3 Model# WTR-670A2 – S/N 11652
Intercom Belt Pack #4 Model# WTR-670A2 – S/N 11644

Intercom Wireless Base Unit Model # WBS-670 – S/N 11859
Intercom Base Station Clearcom Model # PS-232 – S/N 796008
Intercom 4 Wire Conversion Box Model # EF-1M – S/N 796502
Intercom Base Unit Mic Model # GM-18

Denon CD Player Model # DN-C640 – S/N 7021500687

Cobra Pro Curve Switch Model # J9028A – S/N CN713XL0EG
Cobra Pro Curve Switch Model # J9028A – S/N CN713XL0IB
Cobra E Snake Frame Model # ESF64 – S/N 454991
Cobra E Snake 2 Slot Frame Model # ES2 – S/N 459080
Cobra E Snake Power Supply Model # ESP1 – S/N 465151
Cobra E Snake Power Supply Model # ESP1 – S/N 465152
Cobra Interface Card MY16-CII Model # WH07080 – S/N YANY01041
Cobra Interface Card MY16-CII Model # WH07080 – S/N YANK01010

Yamaha Peak Meter Bridge Model # V968990 S/N YANH01011
Fostex Audio Monitor Speakers Model # 6301BE S/N 1217585

Fostex Audio Monitor Speakers Model # 6301BE S/N 1217586

Network headquarters with 4 studios with control rooms













- 3) The names of the persons employed at the designated main studio location as station personnel since January 1, 2010, and their typical daily work schedule.

Moses Primo—Director of Broadcasting. Supervise the operations of each TV station. Answer emails and phone calls, assign personnel to daily tasks. Implement operating and capital budgets for each station, make maintenance and upgrade to DTV expenditures. Act as liaison between 3ABN and the FCC.

Monday through Thursday 7:30am to 5:30pm

Cindy Clark—Administrative Assistant responsible for seeing that applications are filed as well as interfacing with viewers. Monday through Thursday 7:30am to 5:30pm

Dan Peek—Field Engineer responsible for making sure the station stays on the air and that the local studios are able to continue producing programming and making sure the public file is maintained. Monday through Thursday 7:30am to 5:30pm

CA Murray—Production Manager responsible for local programming Monday through Thursday 7:30am to 5:30pm

Tim Lass—Program scheduling Monday through Thursday 7:30am to 5:30pm

- 4) The street address of the location of each station's public inspection file; the hours during which the file is available for public inspection; and the name of the person with responsibility for providing access to the public inspection file.

3391 Charley Good Road, West Frankfort, IL 62896, toll free telephone (800) 752 3226 x 3083. Monday through Thursday 7:30am to 5:30pm

The public inspection file is available on line at:

<http://mail.3abn.org/PublicFiles/Illinois/W15BU-D%20Public%20File%20%28Johnston%20City%29/> -- W15BU Johnston City and

<http://mail.3abn.org/PublicFiles/Illinois/W29CI%20Public%20File%20%28Salem%29/> -- W29CI Salem

Access to the file can be obtained by calling Cindy Clark at (800)752 3226 x 3083 or emailing publicfile@3abn.org.

- 5) For all four quarters of 2010 and 2011, a copy of the station's quarterly issues/programs list with a statement giving the dates on which the lists were prepared and placed in the public inspection file.

Please see the link below.

<http://mail.3abn.org/PublicFiles/Illinois/W15BU-D%20Public%20File%20%28Johnston%20City%29/Program%20Issues/> --

W15BU Johnston City

<http://mail.3abn.org/PublicFiles/Illinois/W29CI%20Public%20File%20%28Salem%29/Program%20Issues/> -- W29CI Salem

- 6) A copy of the required public inspection file documentation demonstrating that the station broadcast a minimum of 18 hours of programming per day and an average of at least three hours per week of locally produced programming for all four quarters of 2010 and 2011, with a statement giving the dates on which the documentation was prepared and placed in the public inspection file.

W15BU and W29CI have maintained 24 hour per day broadcasting during this period and produced local programming. A statement of compliance was not included in the public inspection file until we realized the requirement brought to our attention by this FCC inquiry. This deficiency has been corrected.