

**WLRN—MIAMI, FL**  
**QUARTERLY PROGRAM TOPIC REPORT**  
**April 1, 2023 – June 30, 2023**

**Category: American History/Biography**

**AMERICAN EXPERIENCE, Wednesdays/Thursdays, 8p & 9p, 4/5 & 6/22, various lengths**

For nearly three decades, American Experience has been television's most-watched history series. The series has been hailed as "peerless" (*The Wall Street Journal*), "the most consistently enriching program on television" (*Chicago Tribune*), and "a beacon of intelligence and purpose" (*Houston Chronicle*). On air and online, the series brings to life the incredible characters and epic stories that have shaped America's past and present. Acclaimed by viewers and critics alike, American Experience documentaries have been honored with every major broadcast award, including 30 Emmy Awards, four duPont-Columbia Awards, and 17 George Foster Peabody Awards; the series received an Academy Award® nomination for Best Documentary Feature in 2015 for *Last Days in Vietnam*.

- The Movement and the "Madman"
- The Sun Queen
- Mr. Tornado
- Goin' Back to T-Town
- Ruby Ridge

**FINDING YOUR ROOTS, Thursday, 9p, 4/5-6/29, 60m series**

Finding Your Roots with Henry Louis Gates, Jr. is the 12th and latest series from the renowned cultural critic and Harvard scholar. In this 10-part series, Professor Gates continues the quest he began in African American Lives 1 and 2 and Faces of America delving into the genealogy and genetics of an all new group of famous Americans. The series combines history and science in a fascinating exploration of race, family, and identity in today's America. Each hour features a different pair of celebrity guests, who are bound together by an intimate, sometimes hidden link, whether it be as old friends, through long-lost relatives, or even through a common ancestral past.

**MICHIGAN: AN AMERICAN PORTRAIT, Wednesday, 11p, 4/12, 60m**

MICHIGAN: AN AMERICAN PORTRAIT celebrates the traditions, history, and culture of the Wolverine State. Featuring striking footage across all four seasons, the hour-long documentary captures the breadth and scope of this geographically diverse state. For three years, crews filmed at more than 80 locations throughout the state, capturing dramatic footage from atop the southern span of the Mackinac Bridge, and drone footage in multiple locations such as Copper Harbor. They endured sub-zero, near-blizzard conditions at Bond Falls; witnessed beautiful sunsets over Little Traverse Bay; and visited other local terrains along Lake Superior, Michigan, and Huron. Along the way, they captured the renaissance taking place in Detroit. The film also chronicles significant elements of Michigan's history, including its roots in the Native

American experience; its world-renowned innovations in automation, farming, technology, and manufacturing; and its impact on the arts.

**OUR VANISHING AMERICANA: SOUTH CAROLINA, Thursday, 11p, 4/13, 60m**

OUR VANISHING AMERICANA SOUTH CAROLINA follows photographer Mike Lassiter on a journey down the Main Streets of the Palmetto State celebrating Mom and Pop shops that have been serving their towns for decades.

**ASIAN AMERICANS, Thursdays, 11p, 5/4-6/1, 60m**

See how new immigrants from China, India, Japan, the Philippines and beyond, despite anti-Asian laws, still manage to build railroads, dazzle on the silver screen and take their fight for equality to the U.S.

**NORMAN MINETA AND HIS LEGACY: AN AMERICAN STORY, Wednesday, 11p, 5/10, 60m**

Meet the statesman who served as cabinet secretary for Presidents Clinton and George W. Bush. Imprisoned by the U.S. during World War II for his Japanese ancestry, Mineta rose to become the first Asian American to serve in a presidential cabinet.

**ICONIC AMERICA: OUR SYMBOLS AND STORIES WITH DAVID RUBENSTEIN, Wednesdays, 10p, 6/14-6/28, 60m**

Examine the history of America through some of its most iconic objects, symbols and artifacts, diving deep into their story and using them as a gateway to the past. From our flags and our statues to our most sacred texts, we live alongside and interact with history every day. In each episode, David M. Rubenstein - co-founder of the Carlyle Group, acclaimed philanthropist, and lifelong student of history - unpacks a symbol from history, traveling to locations throughout the country. Today's foremost historical thinkers and other experts join in dialogue with Rubenstein. Spurred by Rubenstein's insatiable curiosity and lifelong interest in American history, these conversations will both drive the narrative and periodically frame it through analysis, reflection, and counterpoint.

**L.A.: A QUEER HISTORY, Wednesdays, 11p, 6/14 & 6/21, 60m**

From artists who helped shape early Hollywood to the male/female impersonators in the "pansy clubs", early Hollywood becomes a Queer destination for people wanting a new life. Early LGBTQ culture and community begins to take shape just as the post WW2 era sparks widespread criminalization.

**Category: Science/Technology**

**THE TWINNING REACTION, Thursday, 8p, 4/27, 60m**

THE TWINNING REACTION gives voice to the unwitting subjects of an infamous American scientific experiment: the 1960s Neubauer-Bernard study of separated twins. Told from the perspective of the identical twins and triplets who were secretly split up in infancy and studied by psychoanalysts for decades, the documentary examines the traumatic, long-term effects of

the separations - and continuing deception - on the twins and their adoptive families. The film tracks one set of twins as they obtain their own twin-study data, which facilitates important revelations and new discoveries.

**NEANDERTHAL, Sundays, 8p, 4/30 & 5/7, 60m**

Find out more about ancient Neanderthals, whose genes helped shape modern humans and continue to affect us. The series reveals discoveries about their appearance, anatomy, movement, brain function, child development, diet, health and culture.

**SECRETS OF THE BERMUDA TRIANGLE, Sundays, 8p, 4/2-4/16, 60m**

This exciting series explores the mysteries of our planet's most notorious stretch of water, the Bermuda Triangle. This is a half-million-square-mile expanse of the Atlantic Ocean where ships and planes have gone missing without trace. Theories about their disappearance abound, from the plausible to the paranormal. In each episode, a team of presenters investigate conspiracy theories and use science to find out what's really to blame for these mysterious disappearances - from hurricanes to human error, ghosts to UFOs, sea creatures to time travel.

**NOVA, Sundays, 9p, 4/2-6/25, 60m series**

PBS' premier science series helps viewers of all ages explore the science behind the headlines. Along the way, NOVA programs demystify science and technology and highlight the people involved in scientific pursuits.

**SEARCHING: OUR QUEST FOR MEANING IN THE AGE OF SCIENCE, Sunday, 10p, 4/2, 60m**

In SEARCHING: OUR QUEST FOR MEANING IN THE AGE OF SCIENCE, physicist and best-selling author Alan Lightman investigates how key findings of modern science help us find our bearings in the cosmos. What do these new discoveries tell us about ourselves, and how do we find meaning in them? Throughout the highly cinematic three-part series, Alan takes viewers along on his journey of exploration - from prehistoric paintings in a French cave to a giant subatomic particle accelerator in Switzerland; from a Harvard laboratory where biologists are attempting to create living cells from scratch to the gravitational wave observatories that first detected the collisions of black holes; and to the quiet of a Buddhist temple. We travel from the infinity of the small to the infinity of the large, meeting with the co-discoverer of one of the most distant galaxies yet known. Across the series, Alan also interviews brain scientists, physicists, astronomers, philosophers, ethicists and faith leaders who offer contrasting perspectives on the interplay between contemporary scientific research and the humanities. Adding to the diversity of perspectives is a dynamic conversation with Bina48, the world's most advanced humanoid robot.

**SECRETS OF THE DEAD, Sundays, 10p, 4/9, 4/23 & 6/25, 60m**

Part detective story, part true-life drama, SECRETS OF THE DEAD unearths evidence from around the world, challenging prevailing ideas and throwing fresh light on unexplained events. Using the most up-to-date science in the laboratory and in the field, scientists and researchers examine the missing pieces of each puzzle, completing the picture of what had been merely an assemblage of suppositions.

**HISTORY'S DEADLIEST TSUNAMI, Sundays, 10p, 5/7-5/21, 60m**

Follow the path of the most devastating tsunami on record, whose deadly ripple effects would be felt across the globe. First came an earthquake deep below the Indian Ocean. Minutes later, in the early hours of Boxing Day 2004, a 100-foot wall of water ripped through Indonesia. Then the tsunami reached Thailand, leaving unimaginable devastation in its wake. This probing documentary tracks the Boxing Day tsunami's catastrophic course. Scientists demonstrate the connection between the initial earthquake and subsequent tsunami. Rescuers describe the furious scramble to save lives and survivors try to make sense of the tragedy and loss.

**WHEN DISASTER STRIKES "Paradise Lost: Bahamas", Sunday, 10, 5/28, 60m**

Hear an epic tale of survival as one of the Caribbean's strongest hurricanes strikes The Bahamas. The government and international aid workers battle to meet the survivors' basic needs in the chaos of the aftermath.

**Category: Environment/Nature/Geography**

**CARBON FARMING: A CLIMATE SOLUTION UNDER OUR FEET, Thursday, 10p, 4/20, 60m**

Carbon farming, also called regenerative agriculture, is a revolutionary method that traps carbon from the air into the ground to produce nutritious food. Instead of tilling and using agrochemicals, farmers let the natural ecosystem do the work. CARBON FARMING: A CLIMATE SOLUTION UNDER OUR FEET offers viewers insights on the possibilities of carbon farming and its potential benefits to the environment. The program features pioneers of this method, including Gabe Brown in the U.S. and Yoshida Toshimichi in Japan.

**EARTHSHOT PRIZE 2022, Thursday, 11p, 4/20, 60m**

Celebrate the annual ceremony of Prince William's prestigious environmental award: The Earthshot Prize. The star-studded event honors this year's five winners and their innovative solutions to help repair our planet.

**TROUBLED WATERS: A TURTLES TALE (A WLRN PRODUCTION), Sunday, 11p, 4/23, 60m**

Explore the impact of human behavior on our environment-as seen through the lens of one of South Florida's most beloved and fragile underwater creatures-the sea turtle. Featuring acclaimed actor and ocean activist Ted Danson and narrated by Peter Coyote, this film takes a critical look at the effects of global warming, water pollution and our "throw-away" plastic lifestyle on this keystone species...and inevitable ourselves.

**CHANGING PLANET, Thursday, 10p, 4/27, 120m**

Join conservation scientist Dr. M. Sanjayan as he explores efforts to confront climate change in Australia, Brazil, California and Kenya. Knowledge from Indigenous communities and the latest science combine to create innovative and inspiring solutions.

**BURREN: HEART OF STONE, Tuesdays, 10p, 5/23 & 5/30, 60m**

Explore the natural cycles of the seasons in the Burren. Discover spectacular scenes from the natural world, prehistoric Celtic rainforests, formations of rocks and underground caverns, disappearing lakes, and see the wildlife that inhabit this mysterious landscape.

**PUPPY SCHOOL, Thursdays, 7p, 4/6-4/27, 60m**

New live-in couple Hannah and Jack encounter differing parenting styles for their bouncy Labrador Reuben; divorcee Laura has her hands full with a giant Newfoundland puppy; and Deepti and Dave contend with a feisty Dachshund puppy adopted while undergoing cancer treatment.

**DOGS IN THE WILD, A NATURE MINISERIES, Thursdays, 8p, 5/4-5/18, 60m**

Travel the globe and uncover the secrets of the most successful carnivore on the planet: the canids. From recognizable foxes and wolves to the lesser-known ones like the Japanese raccoon dog, canids have conquered every continent except Antarctica.

**OCEAN SOULS, Thursday, 7p, 5/25, 60m**

An award-winning documentary showing the most extensive diversity of marine mammals ever seen on film. OCEAN SOULS is an emotive documentary about cetaceans - aquatic mammals such as whales, dolphins and porpoises. Cetaceans are possibly the closest relatives to humans in terms of cognitive abilities and family ties. The film focuses on the concepts of family, emotions, language, social organization, intelligence and human interaction in these species. The film highlights new science and discovers an intelligence beneath the waves that closely mirrors our own. Featuring previously unpublished images of the largest range of cetaceans seen on screen, the film is an unprecedented collaboration of more than 100 filmmakers, scientists & cetacean experts. Join us as we explore the remarkable lives of these magnificent ocean souls.

**WILD HORSES – A TALE FROM THE PUSZTA, Thursday, 7p, 6/1, 60m**

Filmed over three years, WILD HORSES - A TALE FROM THE PUSZTA is a journey into the secret world of Przewalski's horse, told through the eyes of a young foal named Dot. Many other iconic animals of the grasslands make an appearance, including the Great Bustard, the Aurochs, giant spiders and many more.

**BEARS OF DURANGO, Thursday, 7p, 6/15, 60m**

An adventure-filled exploration of conservation science, BEARS OF DURANGO embeds with a dynamic team of wildlife researchers tasked with conducting a black bear study in Durango, Colorado. In response to an exponential increase in black bear-human conflicts - including bears breaking into cars and homes, and cubs getting trapped in garages - Colorado Parks and Wildlife commissioned a six-year study to determine the factors behind the state-wide trend, and to propose solutions to quell it. BEARS OF DURANGO invites viewers to consider their own regions and backyards, and how they can better cohabitate with the wildlife around them.

**TO THE ENDS OF THE EARTH: EAST AFRICA, Thursday, 7p, 6/22, 60m**

Most of us will never experience first-hand the wonders of East Africa, one of the last wild places on earth. However, through a photographer's lens, we can enjoy, vicariously, the incredible landscape of East Africa and the amazing creatures that inhabit it. The documentary TO THE ENDS OF THE EARTH: EAST AFRICA does just that: it takes audiences on a breathtaking virtual tour of East Africa, and showcases the many wondrous animals that live there. The visually stunning program features the photography of award-winning wildlife photographer Todd Gustafson, and is narrated by renowned primatologist and anthropologist Jane Goodall. Over the course of an hour, viewers discover the life-and-death, day-to-day existence of these creatures, including zebras, giraffes, elephants and more, as they struggle to survive in an environment that is slowly disappearing. The camera lens captures the dramatic moment of a kill; the touching image of a mother lovingly grooming her young; the tense stand-off between two males as they fight over a mate; and the heart-stopping instance as a mother gives birth to a new offspring while wondering if a predator is on the hunt nearby.

**TO THE ENDS OF THE EARTH PRESENTS, Thursday, 7p, 6/29, 60m**

TO THE ENDS OF THE EARTH PRESENTS: THE NATURAL WORLD - PUSHING BOUNDARIES explores expanded horizons, traveling from the driest deserts in Africa all the way to the mountainous Himalayas. This hour-long documentary features photography and original musical compositions by Todd Gustafson that bring striking natural landscapes and the wonders of the wilderness into the comfort of the living room.

**BIRTHPLACE OF THE GIANTS, Thursday, 7p, 4/2, 60m**

An epic scientific expedition to the breeding grounds of the Humpback whale. In Western Australia, two whale researchers capture never-before-seen whale behavior, providing insight into the secret life of these enigmatic giants.

**LIFE: FIRST STEPS, Thursdays, 8p, 4/6-4/20, 60m**

For every baby animal, the first days, weeks and months are the most challenging. They face their steepest learning curve precisely when they're at their most vulnerable. But nature has come up with endless ingenious strategies to help these youngsters beat the odds and make it to adulthood alive. LIFE: FIRST STEPS follows biologist Patrick Aryee (Attenborough's Life Stories) and an adorable cast of characters as they face their ultimate test. From their first steps, our tiny heroes overcome each new challenge, exploring the survival strategies and the devotion of animal parents determined to help their young reach adulthood.

**ANIMALS WITH CAMERAS, A NATURE MINISERIES, Thursdays, 8p, 5/4-6/1, 60m**

Get a front row seat for an extraordinary experience. Wildlife cameraman Gordon Buchanan and a team of pioneering animal behaviorists join forces to explore stories of animal lives "told" by the animals themselves. A NATURE miniseries Animals with Cameras showcases a side of the animal kingdom where human cameramen can't go, when animals become the cinematographers. Using the specially-designed cameras, sprint across the savanna with a cheetah, plunge into the ocean with a seal, and swing through the trees with a chimpanzee. We

will be privy to their secret lives like never before and uncover some truly unprecedented behavior through their eyes. Each episode features three different species.

**NATURE, Sundays, 8p, 4/2, 60m**

NATURE, television's longest-running weekly natural history series, has won more than 200 honors from the television industry, parent groups, the international wildlife film community and environmental organizations, including the only award ever given to a television program by the Sierra Club.

**OPERATION MANEATER, Sundays, 8p, 4/9-4/23, 60m**

This series, hosted by veterinarian Mark Evans, explores the resolution strategies of human-wildlife conflict. It looks at ways to stop polar bears, crocodiles and sharks from attacking people, and therefore keeping them safe from human persecution.

**Category: Culture**

**FIGHT THE POWER: HOW HIP HOP CHANGED THE WORLD, Thursday, 10p, 4/6, 60m**

This four-part social history series will explore the history of Black America. A story largely passed over by traditional historians, this incredible narrative of struggle, triumph and resistance will be brought to life through the lens of an art form that has chronicled the emotions, experiences and expression of Black Americans like none other: rap. In the aftermath of the tragic death of George Floyd, these perspectives and this story is more important than ever. Rap is key to understanding racial injustice in the post-Civil Rights era and by focusing our story around its unstoppable rise we'll confront some of today's most pressing questions. Up to now, we've only ever heard one side of the story. This is the series that changes that.

**LA FRONTERA WITH PATI JINICH, Tuesdays, 11p, 4/11-4/25, 60m**

Savor the sights, sounds and flavors of the U.S.-Mexico border alongside acclaimed James Beard Award-winning chef Pati Jinich as she experiences the region's rich culture, people and cuisine.

**LIDIA CELEBRATES AMERICA, Tuesday, 11p, 6/13, 60m**

Traveling from big cities to small towns in rural America, Lidia Bastianich shares the inspiring stories of first, second, and third-generation Americans forging their own way and shaping the shifting definition of what it means to be an American.

**UNIDAD: GAY AND LESBIAN LATINOS, Wednesday, 11p, 6/28, 60m**

Gay and Lesbian Latinos Unidos (GLLU) was founded in 1981, only a dozen years after the Stonewall rebellion and only a couple of years before the HIV/AIDS pandemic began to ravage LGBTQ communities. GLLU was the greater Los Angeles area's first major Queer Latin@ organization, and the film chronicles events surrounding GLLU at a pivotal time in the history of LGBTQ equality, women's rights, and civil rights movements that shaped the destinies of GLLU's communities for decades to come.

**MADAME TUSSAUD'S: THE FULL WAX, Sunday, 8p, 6/25, 60m**

Go behind the scenes at one of the UK's most loved and enduring visitor attractions. Welcoming over 2.5 million guests a year, Madame Tussauds allows the public to enter a glamorous world of celebrity and get up close to the stars. But deciding who the public want to see and bringing them to life in exquisite detail isn't easy - and the stakes are high. Filmed at the London and Blackpool attractions and the waxwork studios, this film reveals what goes into creating the Madame Tussauds' experience - and keeping it relevant in a fast-changing celebrity landscape.

**Category: Health**

**BELOW THE BELT: THE LAST HEALTH TABOO, Thursday, 10p, 6/29, 60m**

Through the lens of endometriosis, examine the widespread problems in our healthcare systems that disproportionately affect women. This film reveals how millions are silenced and how, by fighting back, they can improve healthcare for all women.

**YOUNG FOREVER WITH MARK HYMAN, MD, Sunday, 10p, 3/1, 120m**

Aging has long been considered a normal process. We think disease, frailty, and gradual decline are inevitable parts of life. But they don't have to be. Science today sees aging as a treatable disease. By addressing its root causes we can not only increase our health span and live longer but prevent and reverse the maladies of aging-including heart disease, cancer, diabetes, and dementia. In this Young Forever program, Dr. Mark Hyman challenges us to reimagine our biology, health, and the process of aging. To uncover the secrets to longevity, he explores the biological hallmarks of aging, their causes, and their consequences-then shows us how to overcome them with simple dietary, lifestyle, and emerging longevity strategies. You'll learn how to turn on your body's key longevity switches; reduce inflammation and support the health of your immune system; exercise, sleep, and de-stress for healthy aging; and eat your way to a long life, featuring Dr. Hyman's Pegan Diet. You'll also get exclusive insight on which supplements are right for you, where the research on aging is headed, and so much more. With dozens of science-based strategies and tips, Young Forever is a revolutionary, practical guide to creating and sustaining health-for life.

**Category: Arts**

**AUSTIN CITY LIMITS, Saturdays, 11p, 4/1 & 4/8, 60m / Fridays, 11p, 5/12-6/30, 60m**

AUSTIN CITY LIMITS continues its longstanding tradition of showcasing the best of original American music and beyond. Musical styles range from contemporary and traditional pop to rock, country, blues, bluegrass, Latin, folk, roots and more. All find a home on the AUSTIN CITY LIMITS stage.

**FRONT AND CENTER, Sundays, 12a, 4/2–4/30, 60m**

From the producers of the critically acclaimed Soundstage comes the second season of FRONT AND CENTER (previously titled Front Row Center). Utilizing state-of-the-art production techniques, the nine-part concert series caters to the live music fan, with each episode delivering powerful performances from some of the top names in music. Season two's diverse musical lineup spanning genres and generations includes Jack Johnson, Train, Buddy Guy, Preservation Hall Jazz Band, The Rides (featuring Barry Goldberg, Kenny Wayne Shepherd and Stephen Stills), Rock Candy Funk Party (featuring Tal Bergman, Ron DeJesus, Mike Merritt, Renato Neto, and Joe Bonamassa), Zakk Wylde & the Les Paul Trio, Jake Bugg, and JJ Grey & Mofro.

**THE KATE, Sundays, 12a, 5/7-6/25, 60m**

THE KATE is a new national music series with artistic cred and a bit of edge, infused with the essence of the unabashed, spirited Katharine Hepburn. The headline-heavy first season features artists who follow the Hepburnian philosophy that "If you obey all the rules, you miss all the fun." Ann Wilson, Rickie Lee Jones, and former Saturday Night Livestars Ana Gasteyer, are all breaking new ground in their already-established careers during THE KATE performances. These artists are iconoclasts, and their performances capture a particular feeling, an artistic vibe located just outside of the mainstream: Rock and Roll Hall of Famer Ann Wilson pushes her Heart aside and sings the blues; Rickie Lee Jones speaks openly about growing older in the music world; Gasteyer takes a turn as a sassy singer, weaving in comedic moments throughout. The intimacy of the venue means that THE KATE performers have a risky closeness to their material--and their audience. British song interpreter Barb Jungr and Broadway star Jarrod Spector round out the season, with the final artist to be announced soon. Insightful interviews with the performers open each episode, taped live at the Katharine Hepburn Cultural Arts Center, an intimate 250-seat venue in Old Saybrook, Connecticut.

**CHARLIE RUSSELL'S OLD WEST, Tuesday, 11p, 5/30, 60m**

No one played a larger role in mythologizing the cowboy's place in American culture than Charles M. Russell. Explore his art and life as he witnessed and documented the end of the Wild West open range, and America entered the 20th Century.

**MARVIN GAYE: GREATEST HITS LIVE, Saturday, 8:30p, 6/3, 90m**

This classic performance was recorded on Marvin Gaye's first European Tour in 1976 and captures the legendary soul singer at his unparalleled best. Filmed at Eden Halle Concert Hall in Amsterdam before a sell-out audience, this show, preserved now for posterity, was one of the rare live performances captured on film. The concert features spirited renditions of many of Gaye's greatest hits, including 'What's Going On', 'Ain't Nothing Like the Real Thing', 'It Takes Two', 'How Sweet It Is (To Be Loved By You)', and 'Ain't No Mountain High Enough'.

**MAKING WAVES: THE ART OF CINEMATIC SOUND, 10p, 4/30, 90m**

MAKING WAVES: THE ART OF CINEMATIC SOUND reveals the hidden power of sound in cinema and our lives. Through iconic film clips, interviews and archival footage, the documentary captures the history, impact, and creative process of this overlooked artform and the artists

behind it. Entertaining and educational insights from legendary directors including George Lucas, Steven Spielberg, Robert Redford, David Lynch, Barbra Streisand, John Lasseter, Ang Lee, Sofia Coppola, and Ryan Coogler, amongst many, whose award-winning work with their sound collaborators have created immersive and multi-sensory audience experiences.

**Category: War/Veterans/National Security**

**THE REGISTRY, Wednesday, 11p, 5/24, 60m**

This film breaks open the hidden history of the US Army's Military Intelligence Service (MIS) during World War II -- a story made possible because of a few aging Japanese American veterans with a little Internet savvy and a lot of determination.