

**WLRN-TV MIAMI, FLORIDA**  
**QUARTERLY ISSUES PROGRAMMING REPORT**  
**1<sup>ST</sup> Quarter 2024 (January, February, March)**

Submission Date: April 5, 2024

Per section 73.3527 of the FCC's Rules, noncommercial stations are to insert a quarterly issues programming report in their public file providing examples and information regarding programs aired by the station during the preceding quarter deemed responsive to issues of public interest within their communities. Reports must be placed in the Public File by the tenth day of the month following the end of each quarter.

During the previous quarter, WLRN-TV aired programming addressing the following issue categories: American history/ biography; science/ technology; environment/ nature/ geography; culture; health; and arts, war/ veterans/ national security. A more detailed description of such programming, its length, and the times and dates it aired is provided below.

**Category: American History/Biography**

**AMERICAN EXPERIENCE, Thursdays/Sundays, 9p/7a, 1/4-3/14, various lengths**

For nearly three decades, American Experience has been television's most-watched history series. The series has been hailed as "peerless" (*The Wall Street Journal*), "the most consistently enriching program on television" (*Chicago Tribune*), and "a beacon of intelligence and purpose" (*Houston Chronicle*). On air and online, the series brings to life the incredible characters and epic stories that have shaped America's past and present. Acclaimed by viewers and critics alike, American Experience documentaries have been honored with every major broadcast award, including 30 Emmy Awards, four duPont-Columbia Awards, and 17 George Foster Peabody Awards; the series received an Academy Award® nomination for Best Documentary Feature in 2015 for *Last Days in Vietnam*.

- Sandra Day O'Connor
- Citizen Hearst
- Nazi Town, USA
- Fly With Me
- The Blinding of Isaac Woodard

**FINDING YOUR ROOTS, Thursday, 8p, 1/4-3/14, 60m series**

Finding Your Roots with Henry Louis Gates, Jr. is the 12th and latest series from the renowned cultural critic and Harvard scholar. In this 10-part series, Professor Gates continues the quest he begun in African American Lives 1 and 2 and Faces of America delving into the genealogy and genetics of an all-new group of famous Americans. The series combines history and science in a fascinating exploration of race, family, and identity in today's America. Each hour features a different pair of celebrity guests, who are bound together by an intimate, sometimes hidden

link, whether it be as old friends, through long-lost relatives, or even through a common ancestral past.

**JOHN LEWIS – GET IN THE WAY, Thursday, 9p, 2/8, 60m**

Follow the journey of civil rights hero, congressman, and human rights champion John Lewis. At the Selma March, Lewis came face-to-face with club-wielding troopers and exemplified non-violence. Now 76, he is considered the conscience of Congress.

**BECOMING FREDERICK DOUGLASS, Thursday, 9p, 2/15, 60m**

Discover how a man born into slavery became one of the most influential voices for democracy in American history. Oscar nominated filmmaker Stanley Nelson explores the role Douglass played in securing the right to freedom for African Americans.

**GOSPEL, Thursdays, 9p, 3/21 & 3/28, 120m per episode**

GOSPEL, the latest history series from Henry Louis Gates, Jr., digs deep into the origin story of Black spirituality through sermon and song.

**MAVERICKS, Tuesday, 11p, 1/2, 60m**

It's the fascinating story of freestyle athletes in the small towns of Montana.

**CALL TO SERVE: FLORIDA JEWS AND THE U.S. MILITARY (A WLRN PRODUCTION), Sunday 11p, 1/21, 60m**

WLRN's original documentary pays tribute to Florida Jews who have served in military campaigns from the Seminole Wars through Afghanistan, and who sometimes made the ultimate sacrifice for their country.

**NEVER DROP THE BALL (A WLRN PRODUCTION), Friday, 9p, 2/2, 60m**

Explores the extraordinary journey black baseball players went through during six decades of being outside of Major League Baseball until rebreaking the color barrier in 1947 with Jackie Robinson at the helm. Their unwavering love for the game led them to form leagues of their own. These Leagues showcased incredible teams like the Miami Giants, later known as the Indianapolis Clowns. Their talent captivated audiences with their dynamic playstyle and teamwork in the United States and internationally. Despite the challenges of the Jim Crow era, Black players' dedication to baseball and their barnstorming tours left an enduring mark on the sport's history.

**COMPOSER: AMY BEACH, Thursday, 11p, 3/14, 60m**

Amy Cheney Beach was born September 5, 1867, in Henniker, New Hampshire. A child prodigy, she would become one of the most respected and accomplished American musical composers of her time. Beach debuted as a pianist at 17 with the Boston Symphony Orchestra.

**WES BOUND: THE GENIUS OF WES MONTGOMERY, Thursday, 11p, 3/21, 60m**

An hour-long documentary tracing the life and career of legendary jazz guitarist Wes Montgomery. Told intimately through his son Robert's own journey of discovery, the program explores Wes' early years in Indiana, his rise to fame with the Lionel Hampton Big Band, his

notable solo career, and his tragic death at age 45. The film features numerous rarely-seen performances, as well as interviews with music historians from across the country and guitar luminaries such as Pat Metheny and Slash.

**WHAM RE-BOP-BOOM-BAM: THE SWING JAZZ OF EDDIE DURHAM, Thursday, 11p, 3/28, 60m**

Eddie Durham heard music differently, and he played it differently, too. Carrying rural southwestern blues influences with him from his hometown of San Marcos, Texas, Eddie became a leading architect of the Kansas City swing jazz sound in the 1920s and '30s. As a trombonist, guitarist, writer and arranger, he helped to author the signature sounds of Count Basie, Benny Moten, Jimmie Lunceford and Glenn Miller, while his pioneering work with amplified and electric guitars paved the way for today's rock 'n roll.

**HISTORY DETECTIVES, Sundays, 9a, 1/14-3/31, 60m per episode**

Explore the stories behind historic sites, artifacts and tall tales told in cities across the country, with the help of an inquisitive team of fact-finders with an uncanny talent for uncovering the truth.

**PULLMAN AND THE RAILROAD REBELLION, Sunday, 7a, 2/11, 60m**

Learn the story of George Pullman & the railroad rebellion as workers fought for their independence.

**Category: Science/Technology**

**NOVA, Sundays, 9p, 1/14-3/31, 60m series**

PBS' premier science series helps viewers of all ages explore the science behind the headlines. Along the way, NOVA programs demystify science and technology and highlight the people involved in scientific pursuits.

**AMAZING HUMAN BODY, Sundays, 10p, 1/14-1/28, 60m series**

Learn how humans begin life as a single cell and, over the course of a lifetime, grow into beings of more than 37 trillion cells. Plus, explore new discoveries that can help humans live longer, healthier lives.

**SECRETS OF THE BERMUDA TRIANGLE, Sundays, 10p, 2/4-2/18, 60m per episode**

This exciting series explores the mysteries of our planet's most notorious stretch of water, the Bermuda Triangle. This is a half-million-square-mile expanse of the Atlantic Ocean where ships and planes have gone missing without trace. Theories about their disappearance abound, from the plausible to the paranormal. In each episode, a team of presenters investigate conspiracy theories and use science to find out what's really to blame for these mysterious disappearances - from hurricanes to human error, ghosts to UFOs, sea creatures to time travel.

**BEYOND A YEAR IN SPACE, Sunday, 8p, 2/18, 60m**

Picking up where the first film left off Scott Kelly's last day in space and return to Earth-the final installment also introduces viewers to the next generation of astronauts training to leave Earth's orbit and travel into deep space.

**FOOD – DELICIOUS SCIENCE, Sundays, 8p, 3/17, 60m**

Travel the world with Michael Mosley and James Wong to discover how the chemistry in our food affects our brains and creates our deepest cravings. This is delicious science.

**BENEATH THE POLAR SUN, Sunday, 10p, 3/24, 60m**

Five hundred nautical miles from the North Pole, a research team sets out to measure the world's largest and oldest sea ice floes. Steve is an expedition leader who has led projects in the High Arctic for 40 years.

**SECRETS OF THE DEAD, Thursdays, 10p, 2/8-2/22, 60m**

Part detective story, part true-life drama, SECRETS OF THE DEAD unearths evidence from around the world, challenging prevailing ideas and throwing fresh light on unexplained events. Using the most up-to-date science in the laboratory and in the field, scientists and researchers examine the missing pieces of each puzzle, completing the picture of what had been merely an assemblage of suppositions.

**Category: Community Politics/Government**

**A CITIZEN'S GUIDE TO PRESERVING DEMOCRACY, Thursday, 10p, 2/1, 60m**

A Citizen's Guide is based on Richard Haass' book "The Bill of Obligations: The Ten Habits of Good Citizens. Interviews and real-life examples explore how Americans are working towards strengthening democracy.

**Category: Environment/Nature/Geography**

**EXTINCTION: THE FACTS, Sunday, 10p, 3/31, 60m**

With one million species at threat, David Attenborough explores extinction and how this crisis has consequences for us all, even putting us at greater risk of pandemic diseases.

**PUPPY SCHOOL, Thursdays, 7p, 12/14-12/28, 60m per episode**

Can a group of puppies be trained to improve their owners' lives? Welcome to PUPPY SCHOOL - a feel-good series that revolves around the training of puppies and their owners. Set in the stunningly beautiful grounds of Chatsworth House, one of Britain's most incredible stately homes, each episode introduces us to three puppies and their new owners. The owners are all hoping the puppy will help them with a personal issue such as anxiety or autism. The trainers at the school spend time getting to know each puppy and their owner in order to identify the problems they may be experiencing. Problem puppies also get a home visit. During the course

of each episode, progress is noted in the puppies over three distinct developmental and training periods, with the hope that the owners are conquering their issues too.

**CECIL, THE REAL LION KING, Thursday, 7p, 1/11, 60m**

Tells the story of one of the biggest wild lions in Zimbabwe's Hwange National Park, who was lured out of the animal reserve in 2015 and killed by an American dentist and trophy hunter. Celebrated for huge elephant herds and spectacular scenery, Hwange's lions have captured the hearts and minds of all who visit, and this documentary comprises rare footage of those very special lions taken over a period of 18 years. Cecil, one magnificent beast popular with both tourists and researchers alike, was tragically destined to become one of Africa's most famous animals with his untimely death. While his demise at the hand of hunters was splashed across the media, sparking fury and sadness in many, Cecil's life leaves a noteworthy legacy and impact on conservation research.

**LIFE: FIRST STEPS, Thursdays, 7p, 1/18-2/1, 60m per episode**

Of all of nature's babies, single kids have the most to learn - from playful young elephants who have the longest childhood in the animal kingdom, to wildebeest calves who must escape the savannah's many predators. Biologist Patrick Aryee meets individual offspring and discovers the sacrifices their parents make to raise them.

**DOGS IN THE WILD, A NATURE MINISERIES, Thursdays, 2/8-2/22, 60m per episode**

Travel the globe and uncover the secrets of the most successful carnivore on the planet: the canids. From recognizable foxes and wolves to the lesser-known ones like the Japanese raccoon dog, canids have conquered every continent except Antarctica.

**OPERATION MANEATER, Thursdays, 7p, 3/14-3/28, 60m per episode**

This series, hosted by veterinarian Mark Evans, explores the resolution strategies of human-wildlife conflict. It looks at ways to stop polar bears, crocodiles and sharks from attacking people, and therefore keeping them safe from human persecution.

**Category: Culture**

**INTO THE NIGHT: DARKNESS AND LIGHT, Sunday, 7a, 1/28, 120m**

Explores the many ways we think about death and, in particular, our own death. Across seven segments, the film shares the stories of fascinating men and women from various walks of life - young and old, believers and unbelievers, dying and healthy - and grappling with similar questions about mortality. Among the interviewees: a longevity scientist pushing back against death; a transhumanist who believes humans can be designed to live indefinitely; a Native American physician with stage 4 cancer who finds strength in the rituals of her Comanche grandmother; an Orthodox Jewish director of ancient texts at Harvard forced by his cancer diagnosis to reconsider his own relationship with God; a well-known photographer who realizes that love, not art, will be his legacy; and two American Buddhist monks whose mission is to be fully present to the dying.

**THE GREAT AMERICAN RECIPE, Wednesdays, 11p, 1/3-2/21, 60m per episode**

Join host Alejandra Ramos and judges Leah Cohen, Tiffany Derry and Graham Elliot as ten contestants showcase signature dishes, share heartfelt stories and compete to win the national search for "The Great American Recipe."

**STREETS OF WYNWOOD (A WLRN PRODUCTION), Sunday, 11p, 3/24, 60m**

Once a year, when the Art Basel fair comes to Miami, street artists from across the globe converge on the city's Wynwood neighborhood to create and compete. Each December, the walls of this former warehouse district are spectacularly transformed as new works by the world's best taggers, graffiti writers and muralists are painted over prior exhibits.

**Category: Health**

**OCEANS IN PINK (A WLRN PRODUCTION), Sunday, 11p, 2/28, 60m**

An inspirational one-hour documentary that highlights the explosive growth of dragon boat racing among breast cancer survivors globally, and the growing participation in the sport among Hispanic women. The film follows the efforts of Miami boat leader and breast cancer survivor Kim Bonomo to expand the movement with new teams throughout Florida and her campaign to make the state the host of the Fourth International Participatory Dragon Boat Festival. It's an emotional journey that tells the stories of several Latina women whose struggles with the disease became more desperate because of their advanced-stage diagnosis. Their stories speak to a widespread problem in the Hispanic population: women tend to seek breast scans much later than other groups, preventing early detection. The stories in OCEANS OF PINK build to the international race event in Sarasota, Fla., the first of its kind in the United States. Thousands of survivors from around the globe celebrate the sisterhood of dragon boaters, who have found a community of support that is helping women overcome the challenges of cancer.

**MEMORY MAKEOVER WITH DANAILE AMEN, MD, Sunday, 8:30p, 1/7, 120m**

Ever misplace your phone, forget someone's name, or struggle to find the right words? Of course, you have. It happens to all of us. But if you find it happening more and more it may be a sign of trouble. Memory is one of the most important functions of the brain, and problems with it are becoming increasingly more common, even among teenagers and young adults. Did you know that 80 percent of people who had COVID-19 later complain of memory and focus issues? In this program, psychiatrist and founder of Amen Clinics Dr. Daniel Amen will show you how you can improve your memory and even rescue it if it's headed for trouble. You will discover some of the most common-and one of the most surprising-causes of memory loss and when you should be concerned. Dr. Amen will share the seven foods and supplements that research shows you can use every day to enhance your memory. And he will show you how to supercharge your memory with 11 simple daily practices.

**BRAIN-GUT CONNECTION WITH DR. EMERAN MAYER, Wednesday, 9p, 2/28, 90m**

Explore the connection between your gut and your brain and how it impacts your health.

## **Category: Arts**

### **CYNDI LAUPER LIVE...AT LAST, Saturday, 10:30p, 90m**

Cyndi Lauper performs her greatest hits in this 2004 intimate concert.

### **JAMES TAYLOR: ONE MAN BAND, Saturday, 11p, 1/13, 60m**

A concert performance of Taylor's most important songs, interspersed with personal anecdotes, touching and witty reflections, and never-before-seen home movies and photographs from Taylor's personal archives. Recorded at the magnificently restored Colonial Theatre in the heart of the Berkshires, the concert features such classic favorites as "Carolina in My Mind," "You've Got a Friend," "Shower the People," and "Fire and Rain."

### **AUSTIN CITY LIMITS, Fridays, 11p, 1/12-2/16, 60m per episode**

AUSTIN CITY LIMITS continues its longstanding tradition of showcasing the best of original American music and beyond. Musical styles range from contemporary and traditional pop to rock, country, blues, bluegrass, Latin, folk, roots and more. All find a home on the AUSTIN CITY LIMITS stage.

### **CHIC FEATURING NILE RODGERS JAZZ A VIENNE, Saturday, 10:30p, 2/24, 90m**

Immerse yourself in the concert by Chic and Nile Rodgers at the Jazz a Vienne music festival in France, as they perform a selection of Nile Rodgers produced songs by Diana Ross, David Bowie, Madonna, Duran Duran and Sister Sledge, including a few of their own hits such as Everybody Dance, Le Freak and Good Times. Songs include "Upside Down, I'm Coming out", "Like a Virgin", "Let's Dance", "Original Sin", "Notorious" and "We Are Family".

## **Category: War/Veterans/National Security**

### **BROKEN PROMISE, Friday, 11p, 1/27, 60m**

After World War II, humanity declared that genocide would never be allowed to happen again. But "never again" has become "again and again," from Cambodia to Bosnia, Rwanda, China, Ukraine, and sadly more. What makes people dehumanize one another? Why does it keep happening? And what can we do to make "never again" a reality? THE BROKEN PROMISE explores the mechanics of genocide, the conditions that allow it to occur, and the ideas and institutions that stand against it. The film presents the raw, unflinching first-person stories told by the survivors of genocide, and examines how the trauma of genocide ripples through generations. With insights from forward-thinking policymakers, scholars, and activists, the documentary investigates the interplay of racism, authoritarianism and impunity at the core of genocide. The hour also looks at the characteristics of leaders who perpetrate their self-serving goals, the warning signs of societies in crisis, and the global community's role in responding to human rights abuses and crimes against humanity. The challenge is clear - genocide is not a once-in-a-generation event; it's a tool authoritarians wield all too easily. While THE BROKEN PROMISE includes honest stories of human cruelty and suffering, it also features anecdotes of the human spirit and inspiring moments of hope.