

WQED/WQEJ-FM
QUARTERLY ISSUES AND PROGRAMS REPORT
(For the period of October 1 through December 31, 2014)

GENERAL NOTES:

WQED/WQEJ-FM broadcasts 24 hours a day. WQED/WQEJ-FM news broadcasts occur from one minute to six minutes after the top of the hour during these hours (Eastern Time):

Monday through Friday: 6am, 7am, 8am, 9am, 12pm, 4pm, 5pm, and 6pm.

Saturday: 12pm.

All newscasts include three minutes of BBC News from London, England, followed by one to two minutes of local and regional cultural related news coverage between 6am and 9am.

All items in this report have been summarized from the news and business reports read by WQED/WQEJ-FM Announcers, WQED/WQEJ-FM music and arts programming, and *The WQED Morning Show*: Jim Cunningham live with Local Arts, BBC News, Traffic, Weather and Morning Classical Favorites, airing Monday thru Friday from 6-10am.

WQED/WQEJ-FM has addressed the following major concerns of the communities within the station's service area for the period of October 1, 2014 through December 31, 2014:

1. EDUCATION

Music Critic for the New Yorker, Alex Ross, talks with WQED's Jim Cunningham about a variety of musical topics. 10/15/2014, 8:00 am, 20 minutes.

Director of Choral Activities for Fox Chapel Area High School discusses upcoming performances with Jim Cunningham. 10/15/2014, 8:00 am, 5 minutes.

Artist Chuck Connelly discusses his work in anticipation for an upcoming exhibition at the Warhol Museum. 10/17/2014, 8:00 am, 15 minutes.

Actor George Takei talks about his role in the upcoming Pittsburgh Symphony Pops concert and his involvement in civil rights advocacy work both before and after Star Trek. 11/14/2014, 8:00 am, 10 minutes.

Sarah Law, author of "Pittsburgh's Point Breeze," discusses her book about the neighborhood which was once home to some of the country's leading tycoons, including Carnegie, Frick, Mellon, Heinz, and Westinghouse. 12/4/2014, 8:00 am, 3 minutes.

2. PITTSBURGH ARTS & IMAGE

The Carnegie Mellon University School of Music voice department will perform

Benjamin Britten's *The Beggar's Opera* from October 22 through October 25, 2014. Conductor Philip Walsh discusses the history of the opera and this production. 10/20/2014, 8:00 am, 2 minutes.

Composer Nancy Galbraith's new album, "Strange Travels," which features several new works performed and recorded by Carnegie Mellon University students and faculty, is now available for purchase at Centaur Records. Galbraith is joined by flutist Stephen Schultz, to promote the album. 11/10/2014, 8:00 am, 3 minutes.

Pittsburgh's Resonance Works will be performing Menotti's *Amahl and the Night Visitors* and Britten's *Ceremony of Carols* from December 7 through December 9, 2014 at the Third Presbyterian Church in Shadyside. Conductor Maria Sensi Sellner and performers Robert Frankenberry and Sabrina Knox discuss what makes the show special. 12/1/2014, 8:00 am, 4 minutes.

3. OTHER PSAS AND EVENTS READ ON AIR

Carnegie Mellon University School of Music
The Phoenix: A Theatre Company
Pittsburgh Musical Theatre
Pittsburgh Symphony Orchestra
Pittsburgh Ballet Theatre
Chatham University
Johnstown Concert Series
Music in a Great Space
Carnegie Library of Pittsburgh
Duquesne University School of Music
Polish Cultural Council
University of Pittsburgh Music Department
Organ Artist Series
Pittsburgh Concert Chorale
Steinway Society of Western Pennsylvania
PNC Broadway Across America
Washington & Jefferson College
Renaissance & Baroque Society
Masterworks Concert Chorale
Pittsburgh Youth Symphony Orchestra
Renaissance City Winds

4. WEEKLY PROGRAMS AND LIVE CONCERT BROADCASTS

Performance in Pittsburgh: A weekly 2-hour program featuring highlights from area concerts produced by WQED-FM, airing Friday nights from 7-9pm.