

## Airs Sunday mornings @ 7:30am on WMPL

## 2019-Q2 (April-June) Viewpoints Quarterly Report – Compliancy Issues & Program List

American culture American history Art **Business** Careers Child health/development Climate change Criminal justice Culture Death Disaster Discrimination Diversity Domestic violence Economics Education Emotional grief Environment Entertainment Entrepreneurship Family and parenting issues Feminism Gender issues Government Health and wellness Healthcare Home improvement Immigration Inclusivity Interpersonal relationships

Intellectual disabilities Law Literature Media Mental health Mental illness Music Nationalism Pop culture **Politics** Psychology Public health/safety Racism Recreation Religion Science Self-discipline Sexual assault/abuse Social media Societal issues Space Travel Storytelling Technology Television Terrorism The Presidency Trauma Violence Women's issues Youth at risk

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Time Segmer	4/7 – 04/13/2019	Studio Producer		
		Studio I I ouucci	Jason Dickey	
				D
1:47 SEGM				Dur.
		OF A LITERARY EDITOR		10:0
			wledgements section of a book. But exactly what does an get the book from a manuscript to the finished copy on st	
Host: Gary Price	. Guests: Peter Ginna	a, literary editor and author, Wh	hat Editors Do	
Links for more in http://www.press.		oks/book/chicago/W/bo214396	<u>35.html</u>	
Compliancy Issu	es Covered: literature	e, careers, culture		
				0.10
		GARDENING DURING CLI	MATE CHANGE at some are finding that their plot of land doesn't produce	9:10
			n, then drought, heat then cold. We talk to two experts w	ho explain
Host: Marty Pete	erson. Guests: Lee Re		bat climate change. Gardener: Using A Little Natural Science For A Much Be ral Actions For A Sustainable Future	etter
Host: Marty Pete Garden; Ginny St Links for more in https://greengarde	erson. <b>Guests:</b> Lee Re tibolt, co-author, <i>Clim</i> . <b>nfo:</b> eningmatters.blogspot.	ich, author, <i>The Ever Curious</i> ( ate-Wise Landscaping: Practic	Gardener: Using A Little Natural Science For A Much Be	etter
Host: Marty Pete Garden; Ginny St Links for more in https://greengarde http://www.leereid	erson. Guests: Lee Re tibolt, co-author, <i>Clim</i> nfo: eningmatters.blogspot. ch.com/books/the-eve	ich, author, <i>The Ever Curious</i> ( ate-Wise Landscaping: Practic	Gardener: Using A Little Natural Science For A Much Be cal Actions For A Sustainable Future	etter
Host: Marty Pete Garden; Ginny St Links for more in https://greengarde http://www.leereid Compliancy Issu	erson. Guests: Lee Re tibolt, co-author, <i>Clim</i> nfo: eningmatters.blogspot. ch.com/books/the-eve	ich, author, <i>The Ever Curious (</i> <i>ate-Wise Landscaping: Practic</i> 	Gardener: Using A Little Natural Science For A Much Be cal Actions For A Sustainable Future le-natural-science-for-a-much-better-garden provement; gardening	
Host: Marty Pete Garden; Ginny St Links for more in https://greengarde http://www.leereid Compliancy Issu 24:05 Culture	erson. Guests: Lee Re tibolt, co-author, <i>Clim</i> . nfo: eningmatters.blogspot. ch.com/books/the-eve tes Covered: environm e Crash: Sketch Com Peele used to be best	ich, author, <i>The Ever Curious (</i> <i>ate-Wise Landscaping: Practic</i> .com/p/about.html rr-curious-gardener-using-a-littl nent; climate change; home im <b>nic Becomes movies' hottest h</b>	Gardener: Using A Little Natural Science For A Much Be cal Actions For A Sustainable Future le-natural-science-for-a-much-better-garden provement; gardening	2:19
Host: Marty Pete Garden; Ginny St Links for more in https://greengarde http://www.leereid Compliancy Issu 24:05 Culture Synopsis: Jordan	erson. Guests: Lee Re tibolt, co-author, <i>Clim</i> , nfo: eningmatters.blogspot. ch.com/books/the-eve nes Covered: environr e Crash: Sketch Com Peele used to be best vas no fluke.	ich, author, <i>The Ever Curious (</i> <i>ate-Wise Landscaping: Practic</i> .com/p/about.html rr-curious-gardener-using-a-littl nent; climate change; home im <b>nic Becomes movies' hottest h</b>	Gardener: Using A Little Natural Science For A Much Be cal Actions For A Sustainable Future le-natural-science-for-a-much-better-garden provement; gardening	2:19



Time S		Studio Producer	Jason Dickey	
Time S				
	egment			Dur
		L OF CONFEDERATE STAT		9:53
oppression o Orleans des	of blacks are in disrepute. scribes how his thinking ev	Some towns have removed thes olved toward a decision to remo	owns in the US South, though its principles promoting slavery e statues in the face of heavy opposition. A former Mayor of Nove the statues in his city, and the issues it brought forth.	New
Host: Gary Confronts H		ndrieu, former Mayor, New Orl	eans, LA, and author, In the Shadow of Statues: A White South	ierner
Links for n	nore information:			
https://www	w.nytimes.com/2018/03/25	/books/mitch-landrieu-mayor-n	ew-orleans-in-shadow-of-statues-interview.html	
Complianc	y Issues Covered: discrim	nination and racism; nationalism	; history; societal issues	
13:42 S	SEGMENT 2: THE IMPO	ORTANCE OF RECESS		9:11
"specialists"			uch more than just a time to exercise. We talk to two recess	
Host: Mart Baby's Brai	ty Peterson. <b>Guests:</b> Dr. G <i>in</i> and <i>The Only Way Out</i>	ail Gross, psychologist speciali <i>s Through</i> ; Dan DiSorbo, co-au	s, and learn about some recess activities that help a child be maintenance of the source of the source of the source of the source of the book <i>Recess: From dodgeball to dot</i>	d Your
Host: Mart Baby's Brau dutch: class Links for n www.drgail	ty Peterson. <b>Guests:</b> Dr. G in and <i>The Only Way Out</i> is sic games for players of too	ail Gross, psychologist speciali <i>s Through</i> ; Dan DiSorbo, co-au	zing in child development and families, author of How to Build	d Your
Host: Mart Baby's Brai dutch: class Links for n www.drgail http://www.	ty Peterson. <b>Guests:</b> Dr. G in and The Only Way Out is sic games for players of too <b>nore info:</b> lgross.com .chroniclebooks.com	ail Gross, psychologist speciali <i>s Through</i> ; Dan DiSorbo, co-au	zing in child development and families, author of <i>How to Build</i> thor and illustrator of the book <i>Recess: From dodgeball to dot</i>	d Your
Host: Mart Baby's Bran dutch: class Links for n www.drgail http://www. Complianc	ore social as well as more p ty Peterson. <b>Guests:</b> Dr. G <i>in</i> and <i>The Only Way Out a</i> <i>sic games for players of too</i> <b>nore info:</b> lgross.com .chroniclebooks.com	ohysically active. ail Gross, psychologist speciali <i>is Through</i> ; Dan DiSorbo, co-au <i>day</i> .	zing in child development and families, author of <i>How to Buila</i> thor and illustrator of the book <i>Recess: From dodgeball to dou</i> ecreation; mental health	d Your
Host: Mart Baby's Bran dutch: class Links for n www.drgail http://www. Complianc 23:53 C	ty Peterson. <b>Guests:</b> Dr. G in and <i>The Only Way Out a</i> sic games for players of too nore info: lgross.com .chroniclebooks.com	ohysically active. ail Gross, psychologist speciali <i>is Through</i> ; Dan DiSorbo, co-au <i>day</i> . ton; child health/development; r	zing in child development and families, author of <i>How to Build</i> thor and illustrator of the book <i>Recess: From dodgeball to dot</i> ecreation; mental health	d Your uble-
Host: Mart Baby's Brai dutch: class Links for n www.drgail http://www. Complianc 23:53 C Synopsis: S	ty Peterson. Guests: Dr. G in and The Only Way Out is sic games for players of too nore info: lgross.com .chroniclebooks.com cy Issues Covered: education Culture Crash: THE INC Streaming services are mul	ohysically active. ail Gross, psychologist speciali <i>is Through</i> ; Dan DiSorbo, co-au <i>day</i> . ton; child health/development; r	zing in child development and families, author of <i>How to Buila</i> thor and illustrator of the book <i>Recess: From dodgeball to dou</i> ecreation; mental health	d Your uble-



Program	19-16	Written & Produced	Evan Rook, Pat Reuter	
Air Week	04/21 - 04/27/2019	Studio Producer	Jason Dickey	
Time Se	gment		Di	ur.
	-	<b>KEEPER: MISSY LeHAND</b>		):14
			evelt, but not many know about the powerful and loyal confidant F	
relied on, Ma		Our guest discusses the life a	nd work of this remarkable woman and how she helped and influen	
Host: Gary l defined a pre	•	nith, author of <i>The Gatekeepe</i>	r: Missy LeHand, FDR, and the untold story of the partnership that	t
www.margue	ore information: ritelehand.com facebook.com/margueritel	ehand/		
~ "				
Compliancy	Issues Covered: governm	nent; women's issues; the Pres	idency; American history	
14:02 SE	GMENT 2: THE LADY	FROM THE BLACK LAG	00N 8:	38
14:02SESynopsis: Horeason is the	GMENT 2: THE LADY prror movies are major boy Gill Man character, create	FROM THE BLACK LAG	OON 8: film "The Creature from the Black Lagoon" as a turning point. One ale trailblazer in monster design, Milicent Patrick. An author who h	e
14:02 SE Synopsis: Ho reason is the researched Pa	GMENT 2: THE LADY prror movies are major boy Gill Man character, create atrick discusses her signifi	FROM THE BLACK LAGE c office. Some experts see the d by an often-overlooked fema cance in American culture and	OON 8: film "The Creature from the Black Lagoon" as a turning point. One ale trailblazer in monster design, Milicent Patrick. An author who h	e 1as
14:02       SE         Synopsis: Ho       Horizan         reason is the       researched Pa         Host: Marty       Patrick	GMENT 2: THE LADY prror movies are major boy Gill Man character, create atrick discusses her signifi	FROM THE BLACK LAGE c office. Some experts see the d by an often-overlooked fema cance in American culture and y O'Meara, author, <i>Lady from</i>	OON 8: film "The Creature from the Black Lagoon" as a turning point. One ale trailblazer in monster design, Milicent Patrick. An author who h I the horror film genre.	e 1as
14:02       SE         Synopsis: Hore       Se         reason is the       researched Pa         Host: Marty       Marty         Patrick       Links for mode	GMENT 2: THE LADY proor movies are major boy Gill Man character, create atrick discusses her signific Peterson. Guests: Mallor pre info: http://www.mallo	FROM THE BLACK LAGE c office. Some experts see the d by an often-overlooked fema cance in American culture and y O'Meara, author, <i>Lady from</i>	<b>DON</b> 8:         film "The Creature from the Black Lagoon" as a turning point. One ale trailblazer in monster design, Milicent Patrick. An author who he let the horror film genre.         the horror film genre.         the Black Lagoon: Hollywood Monsters and the Lost Legacy of Maximum Content of the second sec	e 1as
14:02       SE         Synopsis: Hore       Se         reason is the       researched Pa         Host: Marty       Patrick         Links for mode       Compliancy	GMENT 2: THE LADY proor movies are major boy Gill Man character, create atrick discusses her signific Peterson. Guests: Mallor pre info: http://www.mallo	FROM THE BLACK LAG c office. Some experts see the d by an often-overlooked fema cance in American culture and y O'Meara, author, <i>Lady from</i> pryomeara.com/book women's issues; feminism; A	<b>DON</b> 8:         film "The Creature from the Black Lagoon" as a turning point. One ale trailblazer in monster design, Milicent Patrick. An author who he the horror film genre.         the horror film genre.         the Black Lagoon: Hollywood Monsters and the Lost Legacy of Magnetic Legacy of Magnet Legacy of Magnetic Legacy of Magnetic Legacy of Magnetic Legacy	e 1as
14:02       SE         Synopsis: Horeason is the researched Patrick         Host: Marty Patrick         Links for mode         Compliancy         23:39       Cu         Synopsis: The second	GMENT 2: THE LADY proor movies are major boy Gill Man character, create atrick discusses her signifi Peterson. Guests: Mallor pre info: http://www.mallo Issues Covered: movies; Iture Crash: The End of	FROM THE BLACK LAGG c office. Some experts see the d by an often-overlooked fem- cance in American culture and y O'Meara, author, <i>Lady from</i> oryomeara.com/book women's issues; feminism; A Game of Thrones y Game of Thrones is set to wr	<b>DON</b> 8:         film "The Creature from the Black Lagoon" as a turning point. One ale trailblazer in monster design, Milicent Patrick. An author who he the horror film genre.         the horror film genre.         the Black Lagoon: Hollywood Monsters and the Lost Legacy of Magnetic Legacy of Magnet Legacy of Magnetic Legacy of Magnetic Legacy of Magnetic Legacy	e nas iilicen



Program	19-17	Written & Produced	Evan Rook, Pat Reuter, Emily Parker	
Air Week	04/28 - 05/04/2019	Studio Producer	Jason Dickey	
Time Seg	ment			Dur.
		YOUTH ABOUT CONSEN	Γ AND ARUSE	9:40
			ased on her own rape, author Laurie Halse Anderson h	2
numerous aud	liences of adolescents. She	has found a huge gap in the w	ays girls and boys perceive what constitutes sexual con ty to discuss the topic with children. She discusses the	nsent, abuse,
Host: Gary P	rice. Guests: Laurie Hals	e Anderson, author, Speak and	Shout	
	re information: manintheforest.com/abou	the author/		
Compliancy	Issues Covered: youth at	risk; sexual assault and abuse;	gender issues; education; parenting	
		IOLOGY OF FASHION		9:34
			em and body image. Our guest discusses why it's impo	
-		<b>e i i</b>	how cheap clothing is hurting developing countries an	
environment,	and why designers and ma	anufacturers need to change ho	w they create clothing for and market to older men and	women.
		olyn Mair, Chartered Scientist lege of Fashion, author <i>The Ps</i>	and Psychologist, Associate Fellow at the British Psyc ychology of Fashion	hological
Links for mo				
Compliancy	Issues Covered: consume	rism; women's issues; health a	nd wellness; manufacturing	
24:01 Cul	ture Crash: ADAPTINC	G A BOOK INTO A MOVIE		2:19
Synopsis: For	a decade now, it seemed	like comic book movies had se	ttled in to an existence based on these larger cinematic	universes.
Now, Spider-	Man and The Joker are pro	oving comic stories can have th	eir cake and eat it, too.	
Host: Evan R Compliancy	ook Issues Covered: media; c	ulture; movies; books		



Air Week	19-18	Written & Produced	Evan Rook, Polly Hansen	
	05/05 - 05/10/2019	Studio Producer	Jason Dickey	
<b>F</b> * <b>G</b> .	4			D
	gment EGMENT 1: DIVERSITY			Dur 7:32
Synopsis: Fo	or decades, science fiction	was a genre written almost excl writer Octavia E. Butler. Histo	usively by white males. Now, the genre is flourishing with d rian Gerry Canavan discusses the obstacles Butler faced and	iverse
Host: Gary	Price. Guests: Gerry Cana	wan, professor at Marquette Ur	niversity and author, Octavia E. Butler	
https://www.	ore information: .amazon.com/s/ref=nb_sb_ .press.uillinois.edu/books/c	noss_2?url=search-alias%3Dst atalog/34ghf4me97802520406	ripbooks&field-keywords=octavia+e+butler 65.html	
Compliancy	Issues Covered: culture;	race; diversity; gender issues; l	iterature	
11:16 SE	EGMENT 2: THE HONE	V BUS		10:3
			tween the inner workings of beehives and our society, and ho	
• •	-	-	sees the threat to bees with commercialized beekeeping and w	
	btect these insects vital to o		ses the threat to bees with commercianzed beekeeping and v	viiat we
can do to pre	steet these filseets vital to o	ui ecosystem.		
Host: Marty	Peterson. Guests: Meredi	th May, author, The Honey Bus	s: A Memoir of Loss, Courage and a Girl Saved by Bees	
	ore info: lithamay.net/category/the-h	ioney-bus/		
https://merec	lithamay.net/category/the-h		ental health; family relationships	
https://mered	lithamay.net/category/the-h	; environment; beekeeping; me		3:34
https://merec Compliancy 26:25 Cu	lithamay.net/category/the-h v Issues Covered: literature ulture Crash: BEYONCE	e; environment; beekeeping; me <b>'S DOMINANCE IN POP CU</b>	ULTURE	3:34
Compliancy 26:25 Cu Synopsis: W	lithamay.net/category/the-h Issues Covered: literature alture Crash: BEYONCE /e examine Beyonce's cons	e; environment; beekeeping; me <b>'S DOMINANCE IN POP Cl</b> istent influence throughout all	ULTURE sectors of media. The visionary artist is known for her fierce	3:34
Compliancy 26:25 Cu Synopsis: W	lithamay.net/category/the-h Issues Covered: literature alture Crash: BEYONCE /e examine Beyonce's cons	e; environment; beekeeping; me <b>'S DOMINANCE IN POP Cl</b> istent influence throughout all	ULTURE	3:34
https://merec Compliancy 26:25 Cu Synopsis: W demeanor an Host: Evan I	ithamay.net/category/the-h Issues Covered: literature ulture Crash: BEYONCE /e examine Beyonce's cons d powerhouse concert perfo Rook	e; environment; beekeeping; me <b>'S DOMINANCE IN POP CU</b> istent influence throughout all ormances, rewriting traditional	ULTURE sectors of media. The visionary artist is known for her fierce female and black stereotypes in media.	3:34
Compliancy 26:25 Cu Synopsis: W demeanor an Host: Evan l	ithamay.net/category/the-h Issues Covered: literature ulture Crash: BEYONCE /e examine Beyonce's cons d powerhouse concert perfo Rook	e; environment; beekeeping; me <b>'S DOMINANCE IN POP Cl</b> istent influence throughout all	ULTURE sectors of media. The visionary artist is known for her fierce female and black stereotypes in media.	3:3
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Compliancy 26:25 Cu Synopsis: W demeanor an Host: Evan 1	ithamay.net/category/the-h Issues Covered: literature ulture Crash: BEYONCE /e examine Beyonce's cons d powerhouse concert perfo Rook	e; environment; beekeeping; me <b>'S DOMINANCE IN POP CU</b> istent influence throughout all ormances, rewriting traditional	ULTURE sectors of media. The visionary artist is known for her fierce female and black stereotypes in media.	3:3



Progran	ı 19-19	Written & Produced	Evan Rook, Polly Hansen
Air Wee		Studio Producer	Jason Dickey
Time	Segment		Dur.
1:52	<b>SEGMENT 1: THE BOY</b>	S IN THE BUNKHOUSE: INT	ELLECTUALLY CHALLENGED MEN IN SERVITUDE 12:13
health will We talk t	ho worked all day at a job fo to an author who writes abou	r little pay and had been for decad	he heartland of America, full of middle-aged and elderly men in poor les, you might think you had time traveled back to the 19 <sup>th</sup> century. Iy challenged men were pressed into servitude in 1974 and remained heir aid.
	ary Price. <b>Guests:</b> Dan Bar <i>n in the Heartland</i>	ry, New York Times reporter and o	columnist, author of The Boys in the Bunkhouse: Servitude and
	r more information: hbarryonline.com		
Complia	ncy Issues Covered: intelle	ctual disabilities; commerce; pov	erty; agriculture; Civil Rights; law
16:02	SEGMENT 2: FIRST IM	PRESSIONS & THEIR PITFA	LLS 7:16
judgmen	6 6	ve function. But Princeton Univer	ers. Do we fit in here? Do these people seem friendly? Snap sity psychology professor Alexander Todorov says that while these
			hology at Princeton University and author of Face Value: The
Irresistib	ole Influence of First Impress	ions	
	r more info: ess.princeton.edu/titles/1092	2 <u>3.html</u>	
Complia	ncy Issues Covered: human	n psychology; business; perceptio	n; interpersonal relationships; workplace
24:18	Culture Crash: A REVIE	W OF ELISABETH MOSS IN	"HER SMELL" 2:08
			irected by Alex Ross Perry. The film follows Moss as she plays the
• •		-	ly unstable, addicted to drugs and clawing to get her life together.
Host: Ev Complia		nedia; music; rock; culture; pop c	ulture; drug addiction; mental health; mental illness; movies



Program	19-20	Written & Produced	Polly Hansen, Pat Reuter, Evan Rook
Air Week	05/19 - 05/25/2019	Studio Producer	Jason Dickey
Time Seg	gment		Du
-	, GMENT 1: THE END O	<b>DF ICE</b>	9:0
melting and d			nge is affecting our ecosystems and natural landscape, including the g-term consequences of global warming and what we can do as a
Hast Com. I	Price Creater Dahr Jamei	il iournalist and outhor The Fr	d of loss Degring Witness and Finding Magning in the Dath of
Climate Disri	uption; Mario Trigueros, P	-	d of Ice: Bearing Witness and Finding Meaning in the Path of arning, Pachamama Alliance; Pam Peck, Manager, Metro, the
	re information:		
	press.com/books/end-of-i	<u>ce</u>	
https://www.p	bachamama.org/		
Compliancy	Issues Covered: climate of	change; environment; composti	ng; nonprofits
12:46 SE Synopsis: We	GMENT 2: LOUISA AD e all know the names of fa	DAMS - THE EXTRAORDIN mous First Ladies – Martha Wa	ARY FIRST LADY YOU'VE NEVER HEARD OF 9:5 ashington, Mary Todd Lincoln, Eleanor Roosevelt, Nancy Reagan
<b>12:46 SE</b> <b>Synopsis:</b> We and they all le Adams, wife and resilience	GMENT 2: LOUISA AD e all know the names of fa eft their marks on our cour of President John Quincy .	AMS - THE EXTRAORDIN mous First Ladies – Martha Wa ntry in one way or another. One Adams. Our guest has research	ARY FIRST LADY YOU'VE NEVER HEARD OF 9:5
<b>12:46 SE</b> <b>Synopsis:</b> We and they all le Adams, wife and resilience	GMENT 2: LOUISA AD e all know the names of fa eff their marks on our cour of President John Quincy . Peterson. Guests: Louisa ore info:	AMS - THE EXTRAORDIN mous First Ladies – Martha Wa ntry in one way or another. One Adams. Our guest has research	ARY FIRST LADY YOU'VE NEVER HEARD OF       9:5         ashington, Mary Todd Lincoln, Eleanor Roosevelt, Nancy Reagan       of these ladies that you probably <i>don't</i> know much about is Louisa         ed this extraordinary woman and discusses her strength, political w
12:46 SE Synopsis: We and they all le Adams, wife and resilience Host: Marty Links for mo www.louisath	GMENT 2: LOUISA AD e all know the names of fa eff their marks on our cour of President John Quincy . Peterson. Guests: Louisa ore info: tomas.com	DAMS - THE EXTRAORDIN mous First Ladies – Martha Wa ntry in one way or another. One Adams. Our guest has research Thomas, author, <i>Louisa: The E</i>	ARY FIRST LADY YOU'VE NEVER HEARD OF       9:5         ashington, Mary Todd Lincoln, Eleanor Roosevelt, Nancy Reagan       of these ladies that you probably <i>don't</i> know much about is Louisa         ed this extraordinary woman and discusses her strength, political w
12:46 SE Synopsis: We and they all le Adams, wife and resilience Host: Marty Links for mo www.louisath Compliancy	GMENT 2: LOUISA AD e all know the names of fa eff their marks on our cour of President John Quincy . Peterson. Guests: Louisa ore info: tomas.com Issues Covered: politics;	DAMS - THE EXTRAORDIN mous First Ladies – Martha Wa ntry in one way or another. One Adams. Our guest has research Thomas, author, <i>Louisa: The E</i>	ARY FIRST LADY YOU'VE NEVER HEARD OF       9:5         ashington, Mary Todd Lincoln, Eleanor Roosevelt, Nancy Reagan of these ladies that you probably <i>don't</i> know much about is Louisted this extraordinary woman and discusses her strength, political w <i>icxtraordinary Life of Mrs. Adams</i> ; foreign affairs; culture; feminism
12:46 SE Synopsis: We and they all le Adams, wife a and resilience Host: Marty Links for mo www.louisath Compliancy 23:43 Cu Synopsis: We	GMENT 2: LOUISA AD e all know the names of fa eff their marks on our cour of President John Quincy . Peterson. Guests: Louisa ore info: tomas.com Issues Covered: politics; Iture Crash: A GREATE e examine how television s ginal, which candidly follo	DAMS - THE EXTRAORDIN mous First Ladies – Martha Wa htry in one way or another. One Adams. Our guest has research Thomas, author, <i>Louisa: The E</i> war; the presidency; First Lady ER DIVERSITY WITHIN TH series have grown to be more d	ARY FIRST LADY YOU'VE NEVER HEARD OF       9:5         ashington, Mary Todd Lincoln, Eleanor Roosevelt, Nancy Reagan of these ladies that you probably <i>don't</i> know much about is Louisted this extraordinary woman and discusses her strength, political w <i>icxtraordinary Life of Mrs. Adams</i> ; foreign affairs; culture; feminism



Program	19-21	Producers	Polly Hansen, Evan Rook
Air Week	05/26 - 06/01/2019	Studio Producer	Jason Dickey
<b>F'</b> 0			D
	gment		Du
	GMENT 1: THE CO		10:
cities. Richar			factor contributing to this inequality is the structure of our town and ws and our government created a divided demographic and the impac
Host: Garv I	Price. Guests: Richard	Rothstein, distinguished fellow	, Economic Policy Institute and author, The Color of Law: A Forgotta
-			son, photographer and creator, art exhibit <i>Folded Map</i> at Loyola
1 0	useum of Art in Chica	0 0	
		5	
https://www.	ore information: epi.org/publication/the tonijphotography.com/		y-of-how-our-government-segregated-america/
Compliancy	Issues Covered: segre	egation; discrimination; inequali	ty; Civil Rights; housing; government; art; law
14:06 SE	GMENT 2: APPREC	LIATING THE BEAUTY OF (	CALCULUS 8:5
			and daunting task. Steven Strogatz discusses the importance of
learning the b	basics of calculus and r	ot only the math itself, but also	understanding its historical prevalence and everyday use in our world
	Peterson. Guests: Ste eals the Secrets of the		mathematics at Cornell University and author, Infinite Powers: How
Links for mo https://www.a		owers-Calculus-Reveals-Univer	se-ebook/dp/B07FKF9DVJ
Compliancy	Issues Covered: math	ematics; education; civilization;	history; technology; space exploration
24:00 Cu	lture Crash: THE NI	EW ALBUM BY JUDAH & T	HE LION 2:2
			h & The Lion, most known for their 2016 single "Take It All Back".
The album fe	atures a funky, electro	nic vibe coupled with old-time f	olk and bluegrass instruments, offering a refreshing perspective in the
alternative ro	ck genre.	_	
Host: Evan F			
		c; media; pop culture; diversity	



Program	19-22	Written & Produced	Amirah Zaveri, Polly Hansen, Evan Rook	
Air Week	06/02 - 06/08/2019	Studio Producer	Jason Dickey	
Time Se	gment		· · · · · · · · · · · · · · · · · · ·	Dur
		M ON OUR SHORES: A STO		8:32
			ting for opposing sides and tangled in the complexities of World	
			g effects of war and the process of finding forgiveness and peace	
Host: Gary	Price. Guests: Mark Obm	ascik, author of The Storm on C	Dur Shores: One Island, Two Soldiers, and the Forgotten Battle	e of
World War I	I			
	ore information: simonandschuster.com/boo	oks/The-Storm-on-Our-Shores/	Mark-Obmascik/9781451678376	
	simonand send ster.com/ oo	<u>0K5/111C-5t0111-011-011-51101C5/</u>	Mark-Obhlasch()/01+310/03/0	
Compliancy	Issues Covered: war: gov	vernment: military: politics: hist	tory; literature; interpersonal relationships; preserving history;	
veterans		,	······································	
12:21 SE	GMENT 2: ONE MEAL	AT A TIME: REVIVING T	HE AMERICAN SCHOOL LUNCH SYSTEM	10:5
Synopsis: Sc	hool lunches in the U.S. h	ave long been overlooked. Dan	Giusti, the former head chef of Noma and founder of Brigaid, i	s
			oring scratch cooking back into cafeterias. We speak with Giust	
about his jou	rney from fine dining to lu	unch reform and some of the bar	riers facing Brigaid.	
Host: Marty	Peterson. Guests: Dan Gi	iusti, former head chef of Noma	and founder of Brigaid	
Links for me				
https://www.	chefsbrigaid.com/			
Compliancy	Issues Covered: food: ed	ucation: nutrition: health & wel	lness; cooking; politics; diversity; parenting; American culture	
<u> </u>	,,,			
24:15 Cu	llture Crash: TO BINGE	OR NOT TO BINGE		2:12
Synopsis: Bi	nge-watching several seas	ons of a TV show all at once m	ight not be the best idea after all. For some lighter shows like	
"Stranger Th	ings" it may make sense, b	but it can be cumbersome and be	rain draining to get through all eight seasons of "Game of Throi	nes"
in a matter of	f weeks. We discuss an alte	ernate route that avoids the fatig	jue.	
	Pook			
Host: Evan F				
Host: Evan F Compliancy		n; media; psychology; health &	wellness; mental health; addiction; self-discipline	



	19-23	Written & Produced	Amirah Zaveri, Polly Hansen, Evan Rook	
Air Week	06/09 - 06/15/2019	Studio Producer	Jason Dickey	
Time Se	gment			Dur
	GMENT 1: NOT YOUR	GRANDMA'S CO-OP		10:2
local grocers			e decades. We discuss the evolution of the grocery n ion chain. More so, how food co-ops operate and ain	
Host: Gary	Price. Guests: Jon Steinm	an, journalist and author, Groc	ery Story: The Promise of Food Co-ops in the Age of	Grocery
Giants; Jerry	Nash, owner of Prairie Fo	od Co-op.		
https://www.	ore information: newsociety.com/Books/G/ orairiefood.coop/	Grocery-Story		
Compliancy	Issues Covered: food; nu	trition; agriculture; farming; bu	siness; economics; history; literature, poverty, comm	nunity
14:12 SE	GMENT 2: THE ART O	FILLUSTRATION		8:52
Synonsis · W	a su a ala suith Time O'Duisa			
•			nagazine covers throughout the years. O'Brien discussion of the state	
the history of to capture.		rt form is used to convey a spec	e .	
the history of to capture. Host: Marty Links for mo	f illustration and how the a Peterson. <b>Guests:</b> Tim O'	rt form is used to convey a spec Brien, Illustrator.	e .	
Host: Marty Links for me https://obrien	f illustration and how the a Peterson. <b>Guests:</b> Tim O' ore info: hillustration.com/?gclid=E/	rt form is used to convey a spec Brien, Illustrator. AlaIQobChMI3YqQ98jG4gIVI	cific, singular moment or feeling that other mediums	
Host: Marty Links for me https://obrien	Fillustration and how the a Peterson. Guests: Tim O' ore info: iillustration.com/?gclid=E/ Issues Covered: art, litera	rt form is used to convey a spec Brien, Illustrator. AlaIQobChMI3YqQ98jG4gIVI	tory, fashion, culture, illustration	may not be able
Host: Marty Links for me https://obrien Compliancy 24:04 Cu Synopsis: W	Fillustration and how the a Peterson. Guests: Tim O' ore info: nillustration.com/?gclid=E/ Issues Covered: art, litera Ilture Crash: CHRONIC e discuss the new HBO mi	rt form is used to convey a spec Brien, Illustrator. MaiQobChMI3YqQ98jG4gIVI ture, media, news, politics, his LING THE NUCLEAR DISA niseries, co-produced with Sky	Stific, singular moment or feeling that other mediums         U7nACh05DATZEAAYASAAEgJ7RvD_BwE\         tory, fashion, culture, illustration         STER AT CHERNOBYL         'UK, titled "Chernobyl". The show follows the chrored statemed and the	may not be able
Host: Marty Links for me https://obrien Compliancy 24:04 Cu Synopsis: W	Fillustration and how the a Peterson. Guests: Tim O' ore info: nillustration.com/?gclid=E/ Issues Covered: art, litera Ilture Crash: CHRONIC e discuss the new HBO mi	rt form is used to convey a spec Brien, Illustrator. MaiQobChMI3YqQ98jG4gIVI ture, media, news, politics, his LING THE NUCLEAR DISA niseries, co-produced with Sky	tory, fashion, culture, illustration	may not be able



Air Weel	7 06/16 06/24/2010	Studio Producer	Amirah Zaveri, Polly Hansen, Evan Rook Jason Dickey
	<u>x 06/16 – 06/24/2019</u>	Studio Producer	Jason Dickey
Time	Segment		Dur
1:47	-	ING THE UNDERBELLY O	-
partners r about why	ose by 20 percent. Two surviv domestic violence persists a	ors share their firsthand stories nd what can be done.	ence. Between 2014 and 2017, the number of victims killed by their and struggles. We also speak with author, Rachel Louise Snyder,
		use Snyder, journalist and auth amela Sykes, survivors of dom	or of No Visible Bruises: What We Don't Know About Domestic estic violence
https://ww http://ww https://ww	more information: w.bloomsbury.com/us/no-vis w.ncadv.org/ w.thehotline.org/ ww.dangerassessment.org/	sible-bruises-9781635570977/	
14:07 Synopsis	SEGMENT 2: NO HAPPY We speak with Nora McIner	ENDINGS: MOVING FORM ny, the author of <i>No Happy End</i>	lings: A Memoir about enduring the loss of her husband and
14:07 Synopsis: accidenta tuck them	SEGMENT 2: NO HAPPY We speak with Nora McIner ly finding love again. McIner away.	ENDINGS: MOVING FORM ny, the author of <i>No Happy End</i>	VARD AFTER A MONUMENTAL LOSS       8:50         lings: A Memoir about enduring the loss of her husband and       air she felt and how she learned to embrace those feelings rather that
14:07 Synopsis: accidenta tuck them Host: Ma Links for	SEGMENT 2: NO HAPPY We speak with Nora McIner ly finding love again. McIner away.	<b>ENDINGS: MOVING FORV</b> ny, the author of <i>No Happy End</i> ny discusses the grief and desp	VARD AFTER A MONUMENTAL LOSS       8:50         lings: A Memoir about enduring the loss of her husband and       air she felt and how she learned to embrace those feelings rather that
14:07 Synopsis: accidenta tuck them Host: Ma Links for http://ww	SEGMENT 2: NO HAPPY We speak with Nora McIner lly finding love again. McIner away. arty Peterson. Guests: Nora M more info: w.noraborealis.com/book	ENDINGS: MOVING FORM ny, the author of <i>No Happy End</i> rny discusses the grief and desp AcInerny, author of <i>No Happy I</i>	VARD AFTER A MONUMENTAL LOSS       8:50         lings: A Memoir about enduring the loss of her husband and       air she felt and how she learned to embrace those feelings rather that
14:07 Synopsis: accidenta tuck them Host: Ma Links for http://ww	SEGMENT 2: NO HAPPY We speak with Nora McIner lly finding love again. McIner away. arty Peterson. Guests: Nora M more info: w.noraborealis.com/book	ENDINGS: MOVING FORM ny, the author of <i>No Happy End</i> ny discusses the grief and desp <i>M</i> cInerny, author of <i>No Happy I</i> al grief; death; loss; psycholog	VARD AFTER A MONUMENTAL LOSS       8:56 <i>lings: A Memoir</i> about enduring the loss of her husband and air she felt and how she learned to embrace those feelings rather that the felt and how she learned to embrace those feelings rather that the felt and how she learned to embrace those feelings rather that the felt and how she learned to embrace those feelings rather that the felt and how she learned to embrace those feelings rather that the felt and how she learned to embrace those feelings rather that the felt and how she learned to embrace those feelings rather that the felt and how she learned to embrace those feelings rather that the felt and how she learned to embrace those feelings rather that the felt and how she learned to embrace those feelings rather that the felt and how she learned to embrace those feelings rather that the felt and how she learned to embrace those feelings rather that the felt and how she learned to embrace those feelings rather that the felt and how she learned to embrace those feelings rather that the felt and how she learned to embrace those feelings rather that the felt and how she learned to embrace those feelings rather that the felt and how she learned to embrace those feelings rather that the felt and how she learned to embrace the felt
14:07 Synopsis: accidenta tuck them Host: Ma Links for http://ww Complian 24:01 Synopsis:	SEGMENT 2: NO HAPPY We speak with Nora McIner ly finding love again. McIner away. arty Peterson. Guests: Nora M more info: w.noraborealis.com/book ncy Issues Covered: emotion Culture Crash: THE RISE We discuss the new movie p	ENDINGS: MOVING FORV ny, the author of <i>No Happy End</i> ny discusses the grief and desp <i>A</i> cInerny, author of <i>No Happy I</i> al grief; death; loss; psycholog; OF THE SUPERVILLAIN I	WARD AFTER A MONUMENTAL LOSS       8:56         lings: A Memoir about enduring the loss of her husband and air she felt and how she learned to embrace those feelings rather that in the specific term of the second sec



Air Week	19-25	06/20/2010	Written & Produced	Amirah Zaveri, Evan Rook
	06/23 -	- 06/29/2019	Studio Producer	Jason Dickey
Time Seg	gment			Dur.
		1. MIND & MA	ATTER: ONE MAN, TWO P	
				studying mathematics at MIT, Urschel played college football for
				avens. Mathematics and football have always been central focuses in
				ately left football to pursue his PhD.
Host: Gary I	Price. Gu	ests: John Ursch	el, author of Mind and Matter:	A Life in Math and Football
Links for mo				
https://www.	penguinra	ndomhouse.com/	/books/557242/mind-and-matte	er-by-john-urschel-and-louisa-thomas/9780735224865/
Compliance	Lassa Ca	<b>J</b>		ter hankle manating bitanatura
Compliancy	Issues Co	vereu: sports, if	hathematics; education; diversit	ty, nearth, parenting, merature
				JE & ITS MODERN IMPLICATIONS 10:26
Synopsis: Th	ne first U.S	. case of the play	gue presented in the early 1900	)'s in San Francisco. We speak with author, David Randall about the
outbreak and	how it cha	inged sanitation	practices and government resp	onse.
Fast forward	to today w	here the plague	is still present in certain parts of	of the U.S. We speak with professor, Michael Antolin who studies
modern day c	cases of the	e disease and its	context within climate change.	
Host: Marty	Peterson.	Guests: David I	Randall, author of Black Death	at the Golden Gate: The Race to Save America from the Bubonic
			department chair of biology at	
		, <b>r</b>		
Links for mo				
https://books			ck-Death-at-the-Golden-Gate/	
	biology.co	lostate.edu/perso	on/?id=11E631510E2214C115	A58D064990DA20&sq=t
	biology.co	lostate.edu/perso	on/?id=11E631510E2214C115	<u>A58D064990DA20&amp;sq=t</u>
https://www.l				
https://www.l				A58D064990DA20&sq=t cience; climate change; government
https://www.l	Issues Co	vered: health; d	isease; history; immigration; so	cience; climate change; government
https://www.l Compliancy 23:37 Cu	Issues Co Ilture Cra	vered: health; d	isease; history; immigration; so	cience; climate change; government SONGS 2:50
https://www.l Compliancy 23:37 Cu Synopsis: Th	Issues Co Ilture Cra ne opening	vered: health; d sh: OUR CONM credits of a belo	isease; history; immigration; so NECTION TO TV THEME Solved television show evoke a co	cience; climate change; government SONGS 2:50 ertain sense of nostalgia for many. We hear the tune and we instantly
https://www.l Compliancy 23:37 Cu Synopsis: Th	Issues Co Ilture Cra ne opening	vered: health; d sh: OUR CONM credits of a belo	isease; history; immigration; so NECTION TO TV THEME Solved television show evoke a co	cience; climate change; government SONGS 2:50
https://www.l         Compliancy         23:37       Cu         Synopsis: Th         connect it to a	Issues Co Ilture Cra he opening a certain s	vered: health; d sh: OUR CON credits of a belo	isease; history; immigration; so NECTION TO TV THEME Solved television show evoke a co	cience; climate change; government SONGS 2:50 ertain sense of nostalgia for many. We hear the tune and we instantly
https://www.l         Compliancy         23:37       Cu         Synopsis: Th         connect it to a         Host: Evan R	Issues Co Ilture Cra ne opening a certain so Rook	vered: health; d sh: OUR CON credits of a belo eries. How have	isease; history; immigration; so NECTION TO TV THEME Soved television show evoke a co theme songs changed through	cience; climate change; government SONGS 2:50 ertain sense of nostalgia for many. We hear the tune and we instantly but the years and why do they mean so much to us?
https://www.l         Compliancy         23:37       Cu         Synopsis: Th         connect it to a         Host: Evan R	Issues Co Ilture Cra ne opening a certain so Rook	vered: health; d sh: OUR CON credits of a belo eries. How have	isease; history; immigration; so NECTION TO TV THEME Solved television show evoke a co	cience; climate change; government SONGS 2:50 ertain sense of nostalgia for many. We hear the tune and we instantly but the years and why do they mean so much to us?
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https://www.l         Compliancy         23:37       Cu         Synopsis: Th         connect it to a         Host: Evan R	Issues Co Ilture Cra ne opening a certain so Rook	vered: health; d sh: OUR CON credits of a belo eries. How have	isease; history; immigration; so NECTION TO TV THEME Soved television show evoke a co theme songs changed through	cience; climate change; government SONGS 2:50 ertain sense of nostalgia for many. We hear the tune and we instantly but the years and why do they mean so much to us?
https://www.l         Compliancy         23:37       Cu         Synopsis: Th         connect it to a         Host: Evan R	Issues Co Ilture Cra ne opening a certain so Rook	vered: health; d sh: OUR CON credits of a belo eries. How have	isease; history; immigration; so NECTION TO TV THEME Soved television show evoke a co theme songs changed through	cience; climate change; government SONGS 2:50 ertain sense of nostalgia for many. We hear the tune and we instantly but the years and why do they mean so much to us?



Air Week	06/30 - 07/06/2019	Written & Produced Studio Producer	Amirah Zaveri, Evan Rook Jason Dickey	
	00/30 - 07/00/2019	Studio Froducei	Jason Dickey	
Time Se	egment			Dur
		OF DEALITY, HOW SOCIAL	L MEDIA IS CHANGING OUR PERCEPTION	11:3
			hany. It's hard to get away from unconsciously opening	
			ocial media can be positive, the unrealistic posts can also number of plastic surgery procedures among younger ge	
damaging of	ucomes. we discuss its neg	alive effects and the fise in the	number of plastic surgery procedures among younger ge	enerations.
Sh*t: End Se		our Life Back; Dr. Parker Vela	self: Get Out of Your Head and Into Your Life and Stop I rgo, facial, plastic & reconstructive surgeon at the New O	
https://garyjo	ore information: ohnbishop.com/ .plasticsurgerynola.com/			
Compliancy	y Issues Covered: media; p	sychology; health & wellness; l	beauty; literature; diversity; relationships; social media;	community
15:25 SI	EGMENT 2: STORIES FI	ROM 9/11 AND ITS EFFECT	<b>CS TODAV</b>	7:17
	all and Rise: The Story of 9	/11 written by Mitchell Zuckof	f shares numerous accounts from September 11, 2001. V	Ve highlight
	stories from the book and ta on funding for those affected	alk about modern implications t	oday, including the political upheaval over medical and	
compensatio	on funding for those affected	alk about modern implications t l.		victim
compensation Host: Marty and Rise: The Links for m	on funding for those affected y Peterson. <b>Guests:</b> Mitchel <i>he Story of 9/11</i>	alk about modern implications t l. Il Zuckoff, former reporter at T	oday, including the political upheaval over medical and	victim
compensatio Host: Marty and Rise: Th Links for m	on funding for those affected y Peterson. <b>Guests:</b> Mitchel <i>he Story of 9/11</i>	alk about modern implications t l. Il Zuckoff, former reporter at T	oday, including the political upheaval over medical and	victim
compensatio Host: Marty and Rise: The Links for m https://www	on funding for those affected y Peterson. <b>Guests:</b> Mitchel <i>he Story of 9/11</i> <b>hore info:</b> harpercollins.com/9780062	alk about modern implications t I. Il Zuckoff, former reporter at T 2275646/fall-and-rise/	oday, including the political upheaval over medical and	victim
compensation Host: Marty and Rise: The Links for me https://www Compliancy	on funding for those affected y Peterson. <b>Guests:</b> Mitchel <i>he Story of 9/11</i> <b>hore info:</b> <u>harpercollins.com/9780062</u> y <b>Issues Covered:</b> history; p	alk about modern implications t l. Il Zuckoff, former reporter at T 2275646/fall-and-rise/ politics; terrorism; government;	noday, including the political upheaval over medical and	victim
compensation Host: Marty and Rise: The Links for me https://www Compliancy 23:42 Cu	on funding for those affected y Peterson. <b>Guests:</b> Mitchel <i>ie Story of 9/11</i> <b>nore info:</b> .harpercollins.com/9780062 y <b>Issues Covered:</b> history; p ulture Crash: THE RISE (	alk about modern implications t l. ll Zuckoff, former reporter at T 2275646/fall-and-rise/ politics; terrorism; government; OF WRITER AND ACTRES	he Boston Globe, professor at Boston University and aut he healthcare; education; literature; trauma	victim thor of <i>Fall</i>
compensation Host: Marty and Rise: The Links for m https://www Compliancy 23:42 Cu Synopsis: Pl	on funding for those affected y Peterson. <b>Guests:</b> Mitchel <i>ie Story of 9/11</i> <b>nore info:</b> charpercollins.com/9780062 y <b>Issues Covered:</b> history; p ulture Crash: THE RISE of hoebe Waller Bridge has pro-	alk about modern implications t 1. 11 Zuckoff, former reporter at T 2275646/fall-and-rise/ politics; terrorism; government; OF WRITER AND ACTRES oduced and starred in several hi	he Boston Globe, professor at Boston University and aut he loston Globe, professor at Boston University and aut healthcare; education; literature; trauma	victim thor of <i>Fall</i> 2:43 ory". Now,
compensation Host: Marty and Rise: The Links for me https://www Compliancy 23:42 Cu Synopsis: Pl she's working	on funding for those affected y Peterson. <b>Guests:</b> Mitchel <i>ie Story of 9/11</i> <b>nore info:</b> charpercollins.com/9780062 y <b>Issues Covered:</b> history; p ulture Crash: THE RISE of hoebe Waller Bridge has pro-	alk about modern implications t 1. 11 Zuckoff, former reporter at The 2275646/fall-and-rise/ politics; terrorism; government; OF WRITER AND ACTRES oduced and starred in several hi h James Bond movie and has cr	he Boston Globe, professor at Boston University and aut he Boston Globe, professor at Boston University and aut healthcare; education; literature; trauma S PHOEBE WALLER BRIDGE its ranging from "Killing Eve" to "Solo: A Star Wars Sta	victim thor of <i>Fall</i> 2:43 ory". Now,
Compensation Host: Marty and Rise: The Links for m https://www Compliancy 23:42 Cu Synopsis: Pl she's workin	on funding for those affected y Peterson. <b>Guests:</b> Mitchel <i>he Story of 9/11</i> <b>nore info:</b> <u>harpercollins.com/9780062</u> y <b>Issues Covered:</b> history; p <b>ulture Crash: THE RISE</b> ( hoebe Waller Bridge has pro- ng on the script for the fourt of and the allure of shorter T	alk about modern implications t 1. 11 Zuckoff, former reporter at The 2275646/fall-and-rise/ politics; terrorism; government; OF WRITER AND ACTRES oduced and starred in several hi h James Bond movie and has cr	he Boston Globe, professor at Boston University and aut he Boston Globe, professor at Boston University and aut healthcare; education; literature; trauma S PHOEBE WALLER BRIDGE its ranging from "Killing Eve" to "Solo: A Star Wars Sta	victim thor of <i>Fall</i> 2:43 ory". Now,