

WNYE-FM
ISSUES/PROGRAMS REPORT
1st QUARTER 2020
January 1, 2020 THROUGH March 31, 2020

ARTS/CULTURE

1A

Airdate: Mondays through Fridays at 10:00 am

Length: 120 minutes

Description: 1A explores important issues such as policy, politics, technology and what connects us across the fissures that divide the country. The program also delves into pop culture, sports and humor.

The Book Show

Airdate: Sundays at 8:30 pm

Length: 30 minutes

Description: Interviews with authors about their books, their lives and their craft. An example of programming includes a discussion with National Book Award winning author James McBride as he talks about his new book "Deacon King Kong," which is a tale about what happens to the witnesses of a shooting.

The Brazilian Hour

Airdate: Thursdays at 9:00 pm; Sundays at 11:00 pm

Length: 60 minutes

Description: An eclectic show devoted to Brazilian music and culture.

Global Village

Airdate: Tuesdays through Fridays at 8:00 pm

Length: 60 minutes

Description: From classic recordings to the latest new releases, from right around the corner to halfway around the world, Global Village presents a wide range of world music, along with jazz, rock, folk and other styles, artists and songs with world and roots influences.

PRI's The World

Airdate: Mondays through Fridays at 6:00 pm

Length: 60 minutes

Description: A radio news magazine offering a mix of news, features, interviews and music from around the globe.

Putumayo World Music Hour

Airdate: Mondays through Fridays at 10:00 pm

Length: 60 minutes

Description: *Putumayo World Music Hour* is an internationally syndicated radio show that takes listeners on a weekly journey through the music of many different cultures.

TED Radio Hour

Airdate: Mondays at 12:00 pm

Length: 60 minutes

Description: A journey through fascinating ideas, astonishing intentions and new ways to think and create. Based on TED Talks from the world's most remarkable minds. An example of programming includes a journey led by TED Science Curator David Biello through uncharted places including outer space, deep ocean and our own brains.

World Café

Airdate: Mondays through Fridays at 12:00 am; Saturdays and Sundays at 4:00 am

Length: 120 minutes

Description: An eclectic mix of music from blues, rock, and world, to folk, and alternative country with live performances and interviews with celebrated and emerging artists.

Women in Music with Laney Goodman

Airdate: Tuesdays at 9:00 pm

Length: 60 minutes

Description: A weekly, one-hour radio series with an eclectic mix of some of the best music of female artists from around the world. An example of programming includes an episode celebrating St. Patrick's Day with music from "Women from the Isles", including Maura O'Connell, Eddi Reader, Dolores Keane, Natalie MacMaster and more.

All Songs Considered

Airdate: Wednesdays at 9:00 pm

Length: 30 minutes

Description: Hosts Bob Boilen and Robin Hilton are your friendly music buddies with the week's best new music discoveries, including conversations with emerging artists, icons and more. Hear songs that can completely change your day, with humor, heart and (sometimes) a whole lot of noise.

Masters of Scale

Airdate: Fridays at 12:00 pm

Length: 60 minutes

Description: In *Masters of Scale* LinkedIn co-founder Reid Hoffman sets out to describe and prove theories that explain how great entrepreneurs take their companies from zero to a gazillion in ingenious fashion. Each episode begins with a clever, entertaining tale that sets the stage for Reid to reveal a theory he has about scaling. It then unfolds like a detective story as he tests and turns the idea with some of the most iconic masters of scale on the planet. An example of programming includes a discussion with Matt Mullenweg, co-founder and CEO of Automattic, and developer of WordPress, on how to thrive as a successful remote work team.

EDUCATION

Best of Our Knowledge

Airdate: Tuesdays at 1:00 pm; Saturdays at 11:30 am

Length: 30 minutes

Description: *Best of Our Knowledge* keeps listeners up-to-date on educational trends, from pre-school to PhD, and spotlights breakthroughs in all disciplines. An example of programming includes a discussion about, and exploration into the science and dynamics behind sleeplessness.

Big Picture Science

Airdate: Thursdays at 1:00 pm

Length: 60 minutes

Description: Big Picture Science engages the public with modern science research through lively and intelligent storytelling. An example of programming includes a discussion on the coronavirus and human behavior generally during pandemics.

ETHNIC/LOCAL CULTURE

Afropop Worldwide

Airdate: Mondays through Fridays at 5:00 am and 11:00 pm; Saturdays and Sundays at 6:00 am

Length: Mondays through Fridays - 60 minutes; Saturdays and Sundays - 180 minutes

Description: The rich, musical sounds of Africa, the Caribbean and the Americas in a lively blend of music, interviews, and stories.

Aktina FM

Airdate: Saturdays at 3:30 pm; Sundays at 1:30 pm

Length: 270 minutes

Description: Vibrant but balanced discussions on current issues that link you to Greek and Cypriot culture, folklore, music in America.

Communitaire Haitienne

Airdate: Mondays at 8:00 pm

Length: 60 minutes

Description: Local programming covering issues for the Haitian Community.

Cosmos FM

Airdate: Monday-Friday at 7:00 pm; Saturdays at 12:00 pm; Sundays at 9:00 am

Length: Monday-Friday 60 minutes; Saturdays 210 minutes; Sundays 270 minutes

Description: Cosmos FM seeks to address the needs of recent immigrants from Greece and Cyprus, Americans of Hellenic descent and Philhellenes.

Croatian Radio

Airdate: Saturdays at 10:00 am

Length: 90 minutes

Description: Local programming covering issues for the Croatian community.

Irish Radio

Airdate: Saturdays at 9:00 am

Length: 60 minutes

Description: Local programming covering issues for the Irish Community.

Latino USA

Airdate: Mondays at 9:00 pm

Length: 60 minutes

Description: A radio journal of news and culture from a Latino perspective.

Medgar Evers College Radio

Airdate: Sundays at 6:00 pm

Length: 120 minutes

Description: Local Programming from CUNY: Medgar Evers College.

PUBLIC AFFAIRS

All Things Considered

Airdate: Mondays through Fridays at 4:00 pm

Length: 120 minutes

Description: A wrap-up of the day's news, with features and interviews about the latest developments in the United States and around the world.

Here & Now

Airdate: Mondays through Fridays at 2:00 pm

Length: 120 minutes

Description: Here & Now reflects the fluid world of news as it's happening, with timely, smart and in-depth news, interviews and conversation.

PUBLIC SERVICE ANNOUNCEMENTS FOR COVID-19

Public service announcements and other interstitial programming highlighting City of New York government services and events and activities throughout all five boroughs of the city. Serves to provide government transparency, empowerment through provision of information about city services, and cultural enrichment through highlighting events that reflect the city's vibrancy and diversity. In addition to premiere airing, announcements air on rotation throughout the schedule during their broadcast run. Examples of announcements include the following:

New York City Small Business Services (SBS)

Initial Airdate: March 25

Length: 30 seconds

Description: Public service announcement aiming to educate New Yorkers about resources for small business owners during the COVID-19 emergency. In addition to its premiere airing, it airs throughout the schedule during its broadcast run.

Department of Health and Mental Hygiene (DOHMH)

Initial Airdate: March 26

Length: 30 seconds

Description: Public service announcement encouraging New Yorkers to stay home during the COVID-19 emergency. In addition to its premiere airing, it airs throughout the schedule during its broadcast run.

New York City Emergency Management (NYCEM)

Initial Airdate: March 26

Length: 30 seconds

Description: Public service announcement aiming to educate New Yorkers about Notify NYC, New York City's official source for information about emergency alerts and important city services sent in real time. In addition to its premiere airing, it airs throughout the schedule during its broadcast run.