

WNYE-FM
ISSUES/PROGRAMS REPORT
3rd QUARTER 2022
July 1, 2022 THROUGH September 30, 2022

ARTS/CULTURE

1A

Airdate: Mondays through Fridays at 10:00 am

Length: 120 minutes

Description: 1A explores important issues such as policy, politics, technology and what connects us across the fissures that divide the country. The program also delves into pop culture, sports and humor.

Art Movez

Airdate: Sundays at 8:00 pm

Length: 30 minutes

Description: Join hosts Toni Williams and Eli Kuslansky as they talk with the innovative thinkers and doers at the intersection of the creative arts and social justice.

The Book Show

Airdate: Saturdays at 3:30 pm

Length: 30 minutes

Description: Interviews with authors about their books, their lives and their craft. An example of programming includes a discussion with Anne Tyler about her book *Redhead by the Side of the Road*. The novel focuses on routine-obsessed Micah Mortimer; a story about misperception, second chances, and the elusive power of human connection.

Brazilian Music Hour

Airdate: Thursdays at 9:00 pm; Sundays at 11:00 pm

Length: 60 minutes

Description: An eclectic show devoted to Brazilian music and culture.

Global Village

Airdate: Tuesdays through Fridays at 8:00 pm

Length: 60 minutes

Description: From classic recordings to the latest new releases, from right around the corner to halfway around the world, Global Village presents a wide range of world music, along with jazz, rock, folk and other styles, artists and songs with world and roots influences.

PRI's The World

Airdate: Mondays through Fridays at 6:00 pm

Length: 60 minutes

Description: A radio news magazine offering a mix of news, features, interviews and music from around the globe.

Putumayo World Music Hour

Airdate: Mondays through Fridays at 10:00 pm; Mondays through Fridays at 4:00 am

Length: 60 minutes

Description: *Putumayo World Music Hour* is an internationally syndicated radio show that takes listeners on a weekly journey through the music of many different cultures.

TED Radio Hour

Airdate: Mondays at 12:00 pm

Length: 60 minutes

Description: A journey through fascinating ideas, astonishing intentions and new ways to think and create. Based on TED Talks from the world's most remarkable minds. An example of programming includes a discussion about unraveling ideas behind the mystery of mass collaborations that build a better world.

Trevor Wilkins Show

Airdate: Saturdays at 8:00 pm

Length: 180 Minutes

Description: Caribbean culture with a focus on calypso music and its artistic and cultural influence.

World Café

Airdate: Mondays through Fridays at 12:00 am; Saturdays and Sundays at 4:00 am; Saturdays at 6:00 pm

Length: 120 minutes

Description: An eclectic mix of music from blues, rock, and world, to folk, and alternative country with live performances and interviews with celebrated and emerging artists.

Women in Music with Laney Goodman

Airdate: Tuesdays at 9:00 pm

Length: 60 minutes

Description: A weekly, one-hour radio series with an eclectic mix of some of the best music of female artists from around the world. An example of programming includes an episode that featured music from indie folk/pop artists Suzy Callahan from the East Coast and world traveler Sylvie Lewis.

All Songs Considered

Airdate: Wednesdays at 9:00 pm

Length: 30 minutes

Description: Hosts Bob Boilen and Robin Hilton are your friendly music buddies with the week's best new music discoveries, including conversations with emerging artists, icons and more. Hear songs that can completely change your day, with humor, heart and (sometimes) a whole lot of noise.

EDUCATION

Best of Our Knowledge

Airdate: Tuesdays at 1:00 pm

Length: 30 minutes

Description: *Best of Our Knowledge* keeps listeners up to date on educational trends, from pre-school to PhD, and spotlights breakthroughs in all disciplines. An example of programming includes the science of James Smithson.

Big Picture Science

Airdate: Fridays at 1:00 pm

Length: 60 minutes

Description: *Big Picture Science* engages the public with modern science research through lively and intelligent storytelling. An example of programming includes a discussion about the latest in aging studies.

ETHNIC/LOCAL CULTURE

Afropop Worldwide

Airdate: Mondays through Fridays at 5:00 am and 11:00 pm; Saturdays and Sundays at 6:00 am

Length: Mondays through Fridays - 60 minutes; Saturdays and Sundays - 180 minutes

Description: The rich, musical sounds of Africa, the Caribbean and the Americas in a lively blend of music, interviews, and stories.

Communitaire Haitienne

Airdate: Mondays at 8:00 pm

Length: 60 minutes

Description: Local programming covering issues for the Haitian Community.

Cosmos FM

Airdate: Monday-Friday at 7:00 pm; Saturdays at 12:00 pm; Sundays at 9:00 am

Length: Monday-Friday 60 minutes; Saturdays 210 minutes; Sundays 270 minutes

Description: Cosmos FM seeks to address the needs of recent immigrants from Greece and Cyprus, Americans of Hellenic descent and Philhellenes.

Croatian Radio

Airdate: Saturdays at 10:00 am

Length: 90 minutes

Description: Local programming covering issues for the Croatian community.

Irish Radio

Airdate: Saturdays at 9:00 am

Length: 60 minutes

Description: Local programming covering issues for the Irish Community.

Latino USA

Airdate: Mondays at 9:00 pm and Tuesdays at 12:00 pm

Length: 60 minutes

Description: A radio journal of news and culture from a Latino perspective.

Medgar Evers College Radio

Airdate: Sundays at 6:00 pm

Length: 120 minutes

Description: Local Programming from CUNY: Medgar Evers College.

PUBLIC AFFAIRS

Think

Airdate: Mondays through Fridays at 5:00 pm

Length: 60 minutes

Description: Hosted by acclaimed journalist Krys Boyd, brings listeners across the country to hear though-provoking, in-depth conversations with authors, journalists, and newsmakers from across the globe.

PUBLIC SERVICE ANNOUNCEMENTS

Public service announcements and other interstitial programming highlighting City of New York government services and events and activities throughout all five boroughs of the city. Serves to provide government transparency, empowerment through provision of information about city services, and cultural enrichment through highlighting events that reflect the city's vibrancy and diversity. Examples of announcements include the following:

NYC Mayor's Public Engagement Unit

Title: *The Affordable Connectivity Program*

Initial Airdate: August 15

Length: 45 seconds

Description: Public service announcement aiming to raise awareness and educate New Yorkers about the Affordable Connectivity Program. In addition to its premiere airing, it airs throughout the schedule during its broadcast run.

NYC Emergency Management

Title: *Know Your Zone*

Initial Airdate: August 30

Length: 30 seconds

Description: Public service announcement aiming to raise awareness and educate New Yorkers about the importance of knowing your hurricane evacuation zone in New York City. In addition to its premiere airing, it airs throughout the schedule during its broadcast run.

NYC Department of Sanitation

Title: *Curbside Composting*

Initial Airdate: September 29

Length: 30 seconds

Description: Public service announcement aiming to raise awareness and educate New Yorkers about the curbside composting program in New York City. In addition to its premiere airing, it airs throughout the schedule during its broadcast run.