

# Children's Television Programming Report

 FRN: 0018223693
 File Number: 0000037780
 Submit Date: 01/05/2018
 Call Sign: WVLT-TV
 Facility ID: 35908

 City: KNOXVILLE
 State: TN

 Service: Full Service Television
 Purpose: Children's TV Programming Report
 Status: Received
 Status Date:

 01/05/2018
 Filing Status: Active
 Filing Status: Active
 Status Date:
 Status Date:

## **Report reflects information for : Fourth Quarter of 2017**

| General     | Section     | Question   | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

#### Applicant Name, Type, and Contact Information

### Applicant Information

| Applicant  | Address   | Phone                 | Email                       | Applicant<br>Type |
|--|---|-----------------------|-----------------------------|-------------------|
| GRAY TELEVISION LICENSEE,<br>LLC<br>Doing Business As: WVLT-TV | WVLT<br>6450 PAPERMILL<br>DRIVE<br>KNOXVILLE, TN 37919<br>United States | +1 (865) 450-<br>8888 | robert.folliard@gray.<br>tv | Company           |

| Contact<br>Representatives<br>(3) | Contact Name   | Address  | Phone                | Email                               | Contact Type                       |
|-----------------------------------|--|--|----------------------|-------------------------------------|------------------------------------|
|                                   | Joseph M. Davis , P.E<br><i>Consulting Engineer</i><br>CHESAPEAKE RF<br>CONSULTANTS, LLC | 207 Old Dominion<br>Road<br>Yorktown, VA<br>23692<br>United States | +1 (703)<br>650-9600 | Joseph.Davis@RF-<br>consultants.com | Technical<br>Representative        |
|                                   | Sam Hariton<br>Widelity, Inc.  | 4031 University<br>Drive<br>Fairfax, VA 22030<br>United States     | +1 (339)<br>222-8107 | sam.hariton@widelity.com            | Compliance & Project<br>Management |
|                                   | JOAN STEWART<br>WILEY REIN LLP   | 1776 K STREET,<br>N.W.<br>WASHINGTON,<br>DC 20006<br>United States | +1 (202)<br>719-7438 | JSTEWART@WILEYREIN.<br>COM          | Legal Representative               |

| Children's                | Section  | Question              | Response            |          |
|---------------------------|--|-----------------------|---------------------|----------|
| Television<br>Information | Station Type   | Station Type          | Network Affiliation | n        |
|                           |  | Affiliated network    | CBS                 |          |
|                           |  | Nielsen DMA           | Knoxville           |          |
|                           |  | Web Home Page Address | www.local8now.c     | om       |
|                           |  |                       |                     |          |
| Digital Core              | Question   |                       |                     | Response |
| Programming               | State the average number of hours of Core Programming per week broadcast by the station on its main program stream   |                       |                     | 3.0      |
|                           | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream   |                       |                     | 168.0    |
|                           | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:   |                       |                     | 3.0      |
|                           | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? |                       |                     | Yes      |
|                           | Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program           |                       |                     | Yes      |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

## Digital Core Programs(12)

| Digital Core<br>Program (1<br>of 12)   | Response  |
|--|---|
| Program Title  | Lucky Dog (primary channel)   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday @ 10:00a   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core<br>Program (2<br>of 12)   | Response  |
|--|---|
| Program Title  | Dr. Chris Pet Vet (primary channel)   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday @ 10:30a   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialis services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

Digital Core Program (3 of 12) Response

| Program Title  | The Inspectors (primary channel)   |
|--|--|
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday @ 11:30a  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Total times<br>aired   | 14   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Digital Core<br>Program (4<br>of 12) | Response                      |
|--------------------------------------|-------------------------------|
| Program Title                        | Lucky Dog 2 (primary channel) |

| Origination  | Network   |
|--|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sunday @ 7:00a  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 14  |
| Total times aired  | 14  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercise responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. The program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core Program (5 of 12)         | Response                                       |
|--|--|
| Program Title                          | The Open Road with Dr. Chris (primary channel) |
| Origination                            | Network  |
| Days/Times Program Regularly Scheduled | Sunday @ 7:30a                                 |

| Total times aired at regularly scheduled time  | 14  |
|--|---|
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An adventure series following Dr. Chris Brown as he travels the world exploring animals in their natural habitat. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (6 of<br>12)                           | Response   |
|--|--|
| Program Title  | Henry Ford's Innovation Nation (primary channel) |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Saturday @ 11:00a                                |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 13   |
| Total times aired  | 13   |
| Number of<br>Preemptions                                       | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News |  |
| Number of<br>Preemptions<br>Rescheduled                        | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience                             | 13 years to 16 years                             |

| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|---|
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core<br>Program (7 of 12)   | Response  |
|---|---|
| Program Title   | Ocean Mysteries (digital 8.2)   |
| Origination   | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturday @ 10:00a   |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Total times aired   | 13  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond, and shows how animals share the same behaviors, challenges and triumphs as humans. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species, viewers will get to know, and care, about these heroes and all of the fascinating life teeming in our oceans. |

| Yes |
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| Digital Core<br>Program (8 of 12)   | Response  |
|---|---|
| Program Title   | Ocean Mysteries (digital 8.2)   |
| Origination   | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturday @ 10:30a   |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Total times aired   | 13  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13 16 and beyond, and shows how animals share the same behaviors, challenges and triumphs as humans. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species, viewers will get to know, and care, about these heroes and all of the fascinating life teeming in our oceans. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core Program (9 of 12) | Response                      |
|--------------------------------|-------------------------------|
| Program Title                  | Calling Dr. Pol (digital 8.2) |

| Origination   | Syndicated  |
|---|---|
| Days/Times Program Regularly<br>Scheduled   | Sunday @ 12:00n   |
| Total times aired at regularly scheduled time   | 14  |
| Total times aired   | 14  |
| Number of Preemptions   | 0   |
| Number of Preemptions for other than<br>Breaking News   | 0   |
| Number of Preemptions Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child Audience  | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the program<br>and how it meets the definition of<br>Core Programming. | Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                                       | Yes   |

| Digital Core Program (10 of 12)   | Response   |
|---|--|
| Program Title   | Calling Dr. Pol (digital 8.2)  |
| Origination   | Syndicated   |
| Days/Times Program Regularly<br>Scheduled   | Sunday @ 12:30p  |
| Total times aired at regularly scheduled time   | 14   |
| Total times aired   | 14   |
| Number of Preemptions   | 0  |
| Number of Preemptions for other than<br>Breaking News   | 0  |
| Number of Preemptions Rescheduled   | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child Audience  | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the program<br>and how it meets the definition of<br>Core Programming. | Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation<br>of veterinary medicine. Designed to educate and inform viewers aged 13-16 and<br>the entire family this inspiring series invites viewers to share in the experiences of<br>Dr. Pol. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                                       | Yes  |

| Program Title   | Outback Adventures (digital 8.2)  |
|---|---|
| Origination   | Syndicated  |
| Days/Times Program<br>Regularly Scheduled   | Sunday @ 1:00p  |
| Total times aired at<br>regularly scheduled<br>time   | 14  |
| Total times aired   | 14  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Produced for ages 13-16, this educational and informational program is hosted by wildlife expert<br>Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and<br>wildlife park operations manager, showcases the beauty and wonder of the natural world.<br>Audiences will be brought closer to the natural world as Tim explores the habitats and adventures o<br>creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even<br>a newly discovered species of birds. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

| Digital Core Program (12 of 12)                    | Response              |
|--|-----------------------|
| Program Title                                      | Hatched (digital 8.2) |
| Origination  | Syndicated            |
| Days/Times Program Regularly Scheduled             | Sunday @ 1:30p        |
| Total times aired at regularly scheduled time      | 14                    |
| Total times aired                                  | 14                    |
| Number of Preemptions                              | 0                     |
| Number of Preemptions for other than Breaking News | 0                     |
| Number of Preemptions Rescheduled                  | 0                     |
| Length of Program                                  | 30 mins               |
| Age of Target Child Audience                       | 13 years to 16 years  |

| Describe the educational and informational objective<br>of the program and how it meets the definition of<br>Core Programming. | Hatched is an educational and informational series dedicated to teaching children aged 13-16 about how to successfully pursue their entrepreneurial dreams. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                                    | Yes   |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Question  | Response                         |
|---|----------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                              |
| Name of children's programming liaison  | Martin B.<br>Parham              |
| Address   | 6450<br>Papermill<br>Drive       |
| City  | Knoxville                        |
| State   | TN                               |
| Zip   | 37919                            |
| Telephone Number  | (865) 766-<br>8190               |
| Email Address   | marty.<br>parham@wvlt-<br>tv.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                                  |

Liaison Contact

#### Other Matters (12)

| Other<br>Matters (1 of<br>12)  | Response  |
|--|---|
| Program Title  | Lucky Dog (primary channel)   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday @ 10:00a   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Other<br>Matters (2 of<br>12)  | Response  |
| Program Title  | Dr. Chris Pet Vet (primary channel)   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday @ 10:30a   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |

Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the Describe the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist educational services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal informational specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian objective of daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop the program solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of definition of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Programming.

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| Other Matters<br>(3 of 12)   | Response  |
|--|---|
| Program Title  | Henry Ford's Innovation Nation (primary channel)  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sunday @ 11:00a   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 12  |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Other<br>Matters (4 of<br>12)  | Response  |
| Program Title  | The Inspectors (primary channel)  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sunday @ 11:30a   |

| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 12  |
|--|---|
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | THE INSPECTORS is a new scripted dramatic series set in Washington, D.C., inspired by compelling reacases handled by the United States Postal Inspection Service. In the series, Preston Wainwright (Bret Green), a determined teen who is thriving after being paralyzed in a car accident, works as an intern for h U.S. Postal Inspector mom, Amanda (Jessica Lundy), helping to solve crimes ranging from Internet scamidentity and mail theft, to consumer fraud. THE INSPECTORS strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odd and the power of perseverance. Also starring in the series are Terry Serpico, Harrison Knight and Erica-Marie Sanchez. The United States Postal Inspection Service, the nation's oldest federal law enforcement agency, will serve as the show's official programming resource. |
| Other<br>Matters (5 of<br>12)  | Response  |
| Program Title  | Lucky Dog 2 (primary channel)   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sunday @ 7:00a  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 12  |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercis responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.           |

Other Matters (6 of 12)

Response

| Program Title  | The Open Road with Dr. Chris  |
|--|---|
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Sunday @ 7:30a  |
| Total times aired at regularly scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets<br>the definition of Core<br>Programming. | This program follows renowned veterinarian Dr. Chris Brown as he embarks on an extraordinary journey, introducing young people to countries, cultures, flora and fauna around the globe. Acting as part observer, traveler and animal expert, Dr. Chris serves as a personal guide to and interpreter of each destinations unique lifestyles, history and traditions. |

| Other Matters (7 of 12)  | Response  |
|--|---|
| Program Title  | Ocean Mysteries (Digital 8.2)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday @ 10:00a   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ocean Mysteries offers a fresh approach to the quest for aquatic<br>understanding by blending stories of fascinating sea creatures, comparisons<br>to popular land animals, and analogies to human experiences. |
| Other Matters (8 of 12)  | Response  |

| Other Matters (8 of 12)  | Response  |
|--|---|
| Program Title  | Ocean Mysteries (Digital 8.2)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday @ 10:30a   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ocean Mysteries offers a fresh approach to the quest for aquatic<br>understanding by blending stories of fascinating sea creatures, comparisons<br>to popular land animals, and analogies to human experiences. |

| Other Matters (9 of 12)                       | Response                      |
|---|-------------------------------|
| Program Title                                 | Calling Dr. Pol (digital 8.2) |
| Origination                                   | Syndicated                    |
| Days/Times Program Regularly<br>Scheduled     | Sunday @ 12:00n               |
| Total times aired at regularly scheduled time | 12                            |

| Length of Program                       | 30 mins  |
|---|--|
| Age of Target Child Audience from       | 13 years to 16 years   |
| Describe the educational and            | Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation  |
| informational objective of the program  | of veterinary medicine. Designed to educate and inform viewers aged 13-16 and          |
| and how it meets the definition of Core | the entire family this inspiring series invites viewers to share in the experiences of |
| Programming.                            | Dr. Pol.   |

| Other Matters (10 of 12)  | Response  |
|---|---|
| Program Title   | Calling Dr. Pol (digital 8.2)   |
| Origination   | Syndicated  |
| Days/Times Program Regularly<br>Scheduled   | Sunday @ 12:30p   |
| Total times aired at regularly scheduled time   | 12  |
| Length of Program   | 30 mins   |
| Age of Target Child Audience from   | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the program<br>and how it meets the definition of Core<br>Programming. | Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. |

| Other Matters (11 of 12)  | Response   |
|---|--|
| Program Title   | Outback Adventures (digital 8.2)   |
| Origination   | Syndicated   |
| Days/Times Program<br>Regularly Scheduled   | Sunday @ 1:00p   |
| Total times aired at regularly scheduled time   | 12   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim<br>Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife<br>park operations manager, showcases the beauty and wonder of the natural world. Audiences will be<br>brought closer to the natural world as Tim explores the habitats and adventures of creatures of all<br>sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly<br>discovered species of birds. |

| Other Matters<br>(12 of 12) | Response                              |
|-----------------------------|---------------------------------------|
| Program Title               | Rescue Me With Dr. Lisa (digital 8.2) |
| Origination                 | Syndicated                            |

| Days/Times<br>Program<br>Regularly | Sunday @ 1:30p  |
|------------------------------------|---|
| Scheduled                          |   |
| Total times                        | 12  |
| aired at                           |   |
| regularly                          |   |
| scheduled time                     |   |
| Length of                          | 30 mins   |
| Program                            |   |
| Age of Target                      | 13 years to 16 years  |
| Child Audience                     |   |
| from                               |   |
| Describe the                       | Rescue Me with Dr. Lisa is a weekly half-hour series produced for viewers 13-16 and the entire family tha   |
| educational<br>and                 | educates and informs the audience about canine adoption and creating healthy environments for dogs.<br>Hosted by Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of gold, each episode will |
| informational                      | feature Dr. Lisa matching orphaned and abandoned animals with loving new homes. Rescue Me with Dr.  |
| objective of the                   | Lisa will teach teen viewers how to be responsible pet owners and maintain a safe and healthy lifestyle fo  |
| program and                        | both family and pet. Each week, Rescue Me with Dr. Lisa will take viewers on an experience to witness   |
| how it meets                       | firsthand these heartwarming stories about pets and their chance for a new life.  |
| the definition of                  | 5   |
| Core                               |   |
| Programming.                       |   |

| Certification | Question  | Response  |
|---------------|---|---|
|               | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. <b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b> Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). |   |
|               | I certify that this application includes all required and relevant attachments.   | Yes   |
|               | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.  | Martin Bruce<br>Parham , Mr.<br>/P<br>/Programming<br>and Systems |
|               |   | 01/05/2018  |

Attachments No Attachments.