Federal Communications Commission Washington, DC 20554

Approved by OMB 3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 03/31/2012

Call Sign	Channel Numbers			Community of License		
	(analog)		City	State	County	ZIP Code
MOI	5 (digital)	West	Des Moines	IA	Polk	50266
Licensee Name	• •			·		
Capital Comm	nunications Co., Inc.					
Network Affiliation	Nielsen DMA	ř.	Licensee World Wide Web Ho	ome Page Address (if applic	able)	
Network ABC	Des Moines-Am	es	www.myabc5.com			
Facility ID	Previous Call Sign (if applicable	e)	Licen	use Renewal Expiration Dat	e	· · · · · · ·
8661			02,	/01/2013		

Analog Core Programming

2.		State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).	ĺ	hours
3.		Does the Licensec provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?	:	
	(b)	Identify publishers who were sent information in 3(a).		

Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

[There are no analog core program reports.]

Non-Core Educational and Informational Programming

Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and
under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational
program.

[There are no analog non-core program reports.]

Sponsored Core Programming

 List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

7.	(a)	State the average number of hours of Core Programming per week broadcast by the station on its main program stream.	3 hours
	(b)	Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?	Y
	(c)	If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.	Y
		If No to 7(c), submit as an Exhibit a Statement of Explanation.	
8.	(a)	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.	168 hours
	(b)	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.	5 hours
9.	(a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. \$73.673?	Y
	(b)	Identify publishers who were sent information in 9(a).	
		FYI, Tribune, TV Guide, TV Data, 20th Television, Listings and Rovicorp.	

Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Digital Core Program#1			Origination	
Jack Hanna's Wild Countdo	₩n		SYNDICA	TED
Regular Schedule	Total Times Aired at Regularly Scheduled		Number of Pro	
Saturday's 8:00am	13			
Length of Program		Age of Targ	et Audience	E/I Symbol Used As
30 minutes		From	То	Required
30 militaces		13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.

Title of Digital Core Program #2				Origination	
Ocean Mysteries with Jeff (SYNDIC	
Regular Schedule	Total Times Aired at Regula	aly Scheduled Tin	ne	Number of F	re-emptions
Saturday's 8:30am	13				
Length of Program			Age of Targe		E/I Symbol Used As
			From	То	Kequirea
30 minutes			13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans.

Title of Digital Core Program #3			Origination	
Born To Explore			SYNDICA	ATED
Regular Schedule	Total Times Aired at Regu	larly Scheduled Time	Number of Pr	e-emptions
Saturday's 9:00am	13			
Length of Program		Age of Target Audien	De	E/I Symbol Used As
30 minutes		From	To	Required
30 minuces		13 years 16	years	Y
Describe the educational and informational objective of	the program and how it meets the	definition of Core Programming		

Developed and produced for 13- 16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, brining the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live a the base of an active volcano, or travels down the Nile River, viewers will travels the world without leaving their homes.

Title of Digital Core Program #4			Origination	
Culture Click			SYNDICA	
Regular Schedule	Total Times Aired at Re	egularly Scheduled Time	Number of Pre	-
Saturday's 9:30am	13			
Length of Program		Age of Targe	et Audience	E/I Symbol Used As
		From	То	Required
30 minutes		13 years	16 years	Y
	en e e e e e			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Culture Click is a weekly half-hour series that explores the genesis of - and reasons behind-cultural events that permeate our everyday lives. Developed and produced for viewers aged 13-16, host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as a jumping-off point for a deep dive into the culture viewers 13-16 will embrace. Each week Nzinga will analyze and answer the questions that shape our society - using the power and speed of the internet and user-generated questions and content. Experts in pop culture will join her to add insight and historical perspective. And most importantly, viewers will come away with a week's work of "aha" moments to share with their friends and family. Six degrees of separation takes on a whole new meaning, and there's no limit to what viewers will learn when they experience Culture Click.

Title of Digital Core Program #5			Origination	
Everyday Health			SYNDIC	
Regular Schedule	Total Times Aired at R	legularly Scheduled Time	Number of I	Pre-emptions
Saturday's 10:00am	13			
Length of Program	1	Age of Targe	et Audience	E/I Symbol Used As
	,	From	То	Required
30 minutes		13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

16, our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change,' special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational

program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are 'paying it forward, 'with good will and new ideas that will inspire other teens to take action.

Title of Digital Core Program #6	·					Origination	
Food For Thought with Claire	Thomas					SYNDIC	ATED
Regular Schedule	Total Times A	Aired at Regularly S	Scheduled Time	•		Number of P	re-emptions
Saturday's 10:30am	13						
Length of Program				Age of Targ	get Audience	:	E/I Symbol Used As
30 minutes				From		То	Required
30 minutes			13	years		years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73,671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Number	Title of Digital Sponsored Core Program	Call Sign of Broadcaster	Channel Number of Broadcaster	Total Programming Increased
1	Mustard Pancakes	WOI 5.2	5	N
2	Wild America	WOI 5.2	5	И
3	Virus Attack	WOI 5.2	5	N
4	Angels Friends	WOI 5.2	5	И
5	Passport to Explore	WOI 5.2	5	И
6	BETA Records	WOI 5.2	5 5	И
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7	Animal Atlas	WOI 5.2	5	N
8	Mustard Pancakes	WOI 5.2	5	N
9	Monsters & Pirates	WOI 5.2	5	N
10	Ariel, Zoey, Eli Too	WOI 5.2	5	N
11	Taste Buds	WOI 5.2	5	И
12	Aqua Kids	WOI 5.2	5	N
13	Real Life 101	WOI 5.2	5	" N
14	Major Decision	WOI 5.2	5	N
:	Animal Atlas	WOI 5.2	5	N
i	Mystery Hunter	WOI 5.2	5	N

Fitle of Digital Sponsored Core Program #1		**	Origination	
Mustard Pancakes			NETWOR	К
Regular Schedule	Total Times Aired at Regularly		Number of I	
Monday's 8:00am 5.2	2		0	
Length of Program		Age of Targ		E/I Symbol Used A
		From	То	Required
30 minutes		3 years	6 years	Y
Describe the educational and informational objective of the progra	m and how it meets the definition	of Core Programming		·

Mustard Pancakes (E/I, 3-6) is a television series for children, featuring the loveable and talented Courtney Campbell, and her family of fun-loving friends. Each episode mirrors a slice of everyday life, from problems to celebrations and everything in between. Courtney lives with her cat, Mr. D, and her three dogs, Cogleberry Ink Dog, Tiny Tina Ten Toes, and Mo - definitely an offbeat family! Courtney's home is warm, friendly, and inviting. A cozy place, where all children feel comfortable hanging out, singing songs, and hearing stories.

Date and Time Aired (if preempted and rescheduled)

Title of Digital Sponsored Core Program #2			Origination	
Wild America			NETWOR	Κ
Regular Schedule	Total Times Aired at Regularly	Scheduled Time	Number of P	re-emptions
Monday's 8:30am 5.2	2		О	· .
Length of Program		Age of Target Audienc		E/I Symbol Used As Required
30 minutes		13 y ears 16	years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Wild America (E/I, 13-16) - Wild America is targeted to children ages 13-16. The key educational objective of the program is to familiarize children with the animals of the North American continent and their interaction with other animals and their environment. Throughout the series emphasis will be placed upon protecting endangered species and the impact that humans have while interacting in their environment.

Date and Time Aired (if preempted and rescheduled)

					i
Title of Digital Sponsored Core Program #3	• •		-	Origination	; ;
Virus Attack				NETWOR	κ .
Regular Schedule	Total Times Aired at Regularly Sci	neduled Time		Number of P	re-emptions
Tuesday's 8:00am 5.2	2			0	
Length of Program		Age of Targ	et Audience		E/I Symbol Used As
30		From	T	0	Required
30 minutes		13 years	16 y	ears	Y
Describe the educational and informational objective of the program	and how it meets the definition of C	ore Programming			
Under attack from monstrous viruse unique characteristics and super p become even more powerful.					
Date and Time Aired (if preempted and rescheduled)					
			*		
Title of Digital Sponsored Core Program #4	· · · · · · · · · · · · · · · · · · ·	•		Ongination	
Angels Friends	,			NETWOR	ĸ
Regular Schedule	Total Times Aired at Regularly Sch	neduled Time		Number of P	re-emptions
Tuesday's 8:30am 5.2	2			0	
Length of Program	·	Age of Targ	et Audience	•	E/I Symbol Used As
30 minutes		From	T	0	Required
- ALTHOUGH	and the second of the second o	13 years	16 y	ears	Y
Describe the educational and informational objective of the program	and how it meets the definition of C	ore Programming			
Angel's Friends provides CORE progincluding social themes and coping learning to be Guardian Angels and become Guardian Devils. Kids are t provides moral tools for the decis serve as role models for young tee "no," the meaning of heroism, bull	strategies through their nemesis â?" aken on an inspirations they face in a viewers as they a	h school life o The Devils â?" tional journey everyday life. ' deal with such :	f animat that ar that sti The mult issues a	ed teen e pract rs thei i-ethni s the r	n-aged angels icing to r spirit and c angels right to say
Date and Time Aired (if preempted and rescheduled)					
Title of Digital Sponsored Core Program #5		** ** ** ** ** ** **		Origination	 L
Passport to Explore	•	• •	•	NETWO	₹K
Regular Schedule	Total Times Aired at Regularly	Scheduled Time		Number of	Pre-emptions
Wednesday's 8:00am 5.2	2	•		0	·
Length of Program		Age of Targ	et Audience		E/I Symbol Used As
		From	Т	0	Required
30 minutes		13 years	16 y	ears	Y
Describe the educational and informational objective of the program	and how it meets the definition of C	ore Programming			
Passport To Explore takes an atypi	cal approach, since	e the focus is :	specific	ally ai	med at the

Title of Digital Sponsored Core Program #6 EETA Records Regular Scientifies Regular Scient	13-16 year-old set. Teens - the "Yo adventure filled places and learn a		-		rch of	exciting and
Replat Schedule Regular Sched	Date and Time Aired (if preempted and rescheduled)					
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Replat Schedule Regular Sched						
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Regular Schedule Total Times Aired at Regularly Scheduled Time Medical and Schedule Times Number of Pre-comptions	Title of Digital Sponsored Core Program #6				Origination	
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Length of Program Age of Target Audience From To To To Describe the educational and informational objective of the program and how it meets the definition of Core Programming Animal Atlas is a weekly half-hour program designed and produced for children aged 13–16 about the animal kingdom. Every week viewers are given an in-depth look at many different kinds of animals, their biology and habitats, their eating and socializing habits, and much, much more. The series features an up-beat and entertaining narration over beautifully-shot animal footage from zoos and wildlife habitats all over the world. Without pandering, pontificating, or watering down material, it broadens the knowledge and perspective of young viewers through friendly and fascinating presentation of information about the animal world. Date and Time Aired (If preempted and rescheduled)	Thursdayle 8.00am 5 2	2			·	
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming Animal Atlas is a weekly half-hour program designed and produced for children aged 13-16 about the animal kingdom. Every week viewers are given an in-depth look at many different kinds of animals, their biology and habitats, their eating and socializing habits, and much, much more. The series features an up-beat and entertaining narration over beautifully-shot animal footage from zoos and wildlife habitats all over the world. Without pandering, pontificating, or watering down material, it broadens the knowledge and perspective of young viewers through friendly and fascinating presentation of information about the animal world. Date and Time Aired (if preempted and rescheduled)	Length of Program		F	4		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming Animal Atlas is a weekly half-hour program designed and produced for children aged 13-16 about the animal kingdom. Every week viewers are given an in-depth look at many different kinds of animals, their biology and habitats, their eating and socializing habits, and much, much more. The series features an up-beat and entertaining narration over beautifully-shot animal footage from zoos and wildlife habitats all over the world. Without pandering, pontificating, or watering down material, it broadens the knowledge and perspective of young viewers through friendly and fascinating presentation of information about the animal world. Date and Time Aired (if preempted and rescheduled)	30 minutes		1	1		Y
Animal Atlas is a weekly half-hour program designed and produced for children aged 13-16 about the animal kingdom. Every week viewers are given an in-depth look at many different kinds of animals, their biology and habitats, their eating and socializing habits, and much, much more. The series features an up-beat and entertaining narration over beautifully-shot animal footage from zoos and wildlife habitats all over the world. Without pandering, pontificating, or watering down material, it broadens the knowledge and perspective of young viewers through friendly and fascinating presentation of information about the animal world. Date and Time Aired (if preempted and rescheduled)	Describe the educational and informational objective of the morran	and how it racets the definition of C	3 7:	1		
	Animal Atlas is a weekly half-hour the animal kingdom. Every week view animals, their biology and habitats. The series features an up-beat and from zoos and wildlife habitats all watering down material, it broadens	program designed wers are given an so, their eating and entertaining narral over the world. It is the knowledge and	and produced for in-depth look a d socializing h ation over beau Without panderi d perspective o	t many d abits, a tifully- ng, pont of young	ifferer nd much shot ar ificati viewers	nt kinds of n, much more. nimal footage .ng, or
Title of Digital Sponsored Core Program #8	Date and Time Aired (if preempted and rescheduled)					
Title of Digital Sponsored Core Program #8						
Title of Digital Sponsored Core Program #8						
·	Title of Digital Sponsored Core Program #8				Origination	

Mustard Pancakes				: NETWOR	К
Regular Schedule	Total Times Aired at Regularly S	Scheduled Time		Number of I	re-emptions
Thursday's 8:30am 5.2	2			0	
Length of Program			get Audience		E/I Symbol Used As Required
30 minutes		From 3 years		o ears	Y
Describe the educational and informational objective of the progra	ım and how it meets the definition of C	Core Programming			
Mustard Pancakes (E/I, 3-6) is a talented Courtney Campbell, and h of everyday life, from problems ther cat, Mr. D, and her three dog an offbeat family! Courtney's how children feel comfortable hanging	er family of fun-lo o celebrations and s, Oogleberry Ink D e is warm, friendly	ving friends. E everything in b og, Tiny Tina T , and inviting.	ach epis etween. en Toes, A cozy	sode mir Courtne , and Mo	rors a slice y lives with - definitely
Date and Time Aired (if preempted and rescheduled)					
					* ********
Title of Digital Sponsored Core Program #9				Origination	
Monsters & Pirates				NETWORK	ζ
Regular Schedule	Total Times Aired at Regularly Sche	duled Time	-	Number of Pa	e-emptions
Friday's 8:00am 5.2	2			0	
Length of Program	en e	Age of Targ	get Audience	=	E/I Symbol Used As
20		From		Го	Required
30 minutes		6 years	12 y	ears	Y
Describe the educational and informational objective of the progra	m and how it meets the definition of C	Core Programming			
Two rival students at the famous could lead to their graduation an put their differences aside and j hopes to claim the treasure for h	d certify them as f oin forces to defea	ull-fledged pir	ates. H	owever,	the two must
Date and Time Aired (if preempted and rescheduled)					
Title of Digital Sponsored Core Program #10				Origination	
Ariel, Zoey, Eli Too	* * * * *			NETWORE	
and the second s	Total Times Aired at Daniel Cale	Ad-dm:			
Regular Schedule	Total Times Aired at Regularly Scha	outed 11me		Number of P	e-emptions
Friday's 8:30am 5.2	2		!		
Length of Program		Age of Targ From	get Andience	Fo	E/I Symbol Used As Required
30 minutes		13 years		o /ears	Y
Describe the educational and informational objective of the progra	m and how it meets the definition of C	i			·
The "Ariel andZoey,E li Too" seri siblings; twin girls, Ariel and Z entertain and inform their audien betweent he ageso f 13 and 16 yea somethingn ew and pertinentt o ad Character education is an integra	oey and their young ce through song, da rs old will be inte osescenltif e, incl	er brother, Eli nce, music and rested in watch uding following	. As ho: dialogud ing each dreams	sts, the e. Boys ne pisoc and set	ese children and girls det o learn ting goals.

show supports and encouragesr espectf or others, having integrity, following directions, putting forth best effort and taking responsibility, which is a wonderful message for American youth. "Ariel and Zoey, Eli Too" is an upbeat, fun, diverse and entertaining children's television series that will inform young people on a variety of subjects, while keeping their interest. Although it is a show that young people will be drawn to on their own, parents can watch it with their children and use it as a discussion platform for many important subjects.

Date and Time Aired (if preempted and rescheduled)

Title of Digital Sponsored Core Program #11			Origination	
Taste Buds			NETWORI	ζ.
Regular Schedule	Total Times Aired at Regula		Number of P	re-emptions
Sunday's 8:00am 5.2	11		0	
Length of Program	·	Age of Targe		E/I Symbol Used As
30 minutes		From 13 years	To 16 years	Required Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Taste Buds is a weekly half-hour series for children aged 13 â?" 16 that encourages them to think about what they eat, be creative in the kitchen, and explore foods from the world around them. Viewers learn and laugh as the hosts cook up age-appropriate recipes and go on fun food adventures. With a group of young hosts who are culinary explorers, viewers will delve into the culture, history, science, and art behind the food. Each episode explores a new food theme, beginning with the simple phrase, â??Foods that..â? and rounding off with the hosts creating and customizing theme-inspired recipes that kids and parents will want to make together. Taste Buds communicates a positive message about healthy eating, kitchen safety, and environmental responsibility.

Date and Time Aired (if preempted and rescheduled)

Title of Digital Sponsored Core Program #12			Origination	
Aqua Kids			NETWOR	
Regular Schedule	Total Times Aired at Regularly Sche	duled Time	Number of P	
Sunday's 8:30am 5.2	11		0	
Length of Program	·	Age of Target	Audience	E/I Symbol Used As
30 minutes		From	То	кедигеа
		13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Aqua Kids Adventures is designed and produced to educate children aged 13-16 about the importance of protecting aquatic environments and the animals that live in marine habitats. This weekly half-hour series strives to show teens that with a little dedication and the right attitude, they have the ability to make a difference within their own communities. In each episode, Host Molly and the Aqua Kids crew travel the globe while sharing their adventures and what they learn about preserving a world for everyone to explore. Whether itâ??s saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.

Date and Time Aired (if preempted and rescheduled)

Title of Digital Sponsored Core Program #13				Origination	
Real Life 101	•			NETWORK	
Regular Schedule	Total Times Aired at Regularly Schedu	iled Time		Number of Pro	
Sunday's 9:00am 5.2	11			0	· · · · ·
Length of Program	: ** !	A an of Toron	t Andinas		
Longin of Frogram		Age of Targe From		`o	E/I Symbol Used As Required
30 minutes	i : : i	13 years	16 y	ears	Y
Describe the educational and informational objective of the progr	am and how it meets the definition of Co	re Programming			
Real Life 101 is a weekly half-horepisode finds hosts Christie and Real Life 101 presents real peoplinformational format designed to the future. The careers and peoplimpressions that can be used by the condition of the future of the care of the future.	dShawn exploring new le pursuing real jobs help its viewers mak le featured are caref	professions in and careers in e important dec	the exc an edu isions	citing w ucationa about p	orld of work. l and reparing for
Title of Digital Sponsored Core Program #14	****			Origination	
Major Decision				NETWORK	• •
Regular Schedule	Total Times Aired at Regularly Schedu	lled Time		Number of Pr	emptions
Sunday's 9:30am 5.2	11			0	
Length of Program		Age of Targe	t Andience		E/I Symbol Used As
30 minutes	A A A A A A A A A A A A A A A A A A A	From		'o	Required
	a a company and a company	13 years	16 У	ears	Y
Describe the educational and informational objective of the progr		erain i	an abi		
Major Decision is a weekly half-in Hosted by lively and entertaining choose the ideal career path. Each multi-faceted review, and career this series, which gives viewers episode. As teens prepare for little about the options available to the	g tens, Major Decision the Episode focuses on ranking. The importate a glimpse into the leafter high school,	n helps guide v one career wit nce of career g ife of a differ	iewers h an in uidance ent pro	on the n-depth e is hig ofession	journey to interview, a hlighted in in each
Date and Time Aired (if preempted and rescheduled)					
Title of Digital Sponsored Core Program #15			-	Origination	
Animal Atlas			•	NETWORI	· · · · · · · · · · · · · · · · · · ·
Regular Schedule	Total Times Aired at Regularly Sche	duled Time		Number of P	e-emptions
Sunday's 10:00am 5.2	11			0	•
Length of Program		Age of Targe	t Audience		E/I Symbol Used As
	:	From		Co	Required
30 minutes	1	13 years	16 y	ears	Y
Describe the educational and informational objective of the program	am and how it meets the definition of Co	re Programming			
Animal Atlas is a weekly half-hou	ır program designed a	nd produced for	child	ren aged	13-16 about

the animal kingdom. Every week viewers are given an in-depth look at many different kinds of animals, their biology and habitats, their eating and socializing habits, and much, much more. The series features an up-beat and entertaining narration over beautifully-shot animal footage from zoos and wildlife habitats all over the world. Without pandering, pontificating, or watering down material, it broadens the knowledge and perspective of young viewers through friendly and fascinating presentation of information about the animal world. Date and Time Aired (if preempted and rescheduled) Title of Digital Sponsored Core Program #16 Origination Mystery Hunter NETWORK Number of Pre-emptions Regular Schedule Total Times Aired at Regularly Scheduled Time Sunday's 10:30am 5.2 11 0 Length of Program Age of Target Audience E/I Symbol Used As Required 30 minutes 13 years 16 years Describe the educational and informational objective of the program and how it meets the definition of Core Programming Mystery Hunters is a weekly half-hour program designed and produced for children aged 13-16. Every week viewers are taken on a journey around the globe to investigate the mysteries that have baffled people throughout the ages. Through critical observation, analytical thinking, and scientific testing, this series encourages teens to question the world around them. Armed with video camera and their instincts, the hosts gather facts and meet the experts, debunking common myths and offering explanations for legends, spooky stories, and unexplained phenomena. Date and Time Aired (if preempted and rescheduled)

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1	Origination	
Jack Hanna's Wild Countdown	NETWORK	
Regular Schedule	Total Times to be Aired	
Saturday's 8:00am	13	
Length of Program	Age of Targ	et Andience
	From	То
30 minutes	13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face—to face with the best of the beasts. In this weekly half—hour series that will engage viewers 13—16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.

Ocean Mysteries with Jeff Corwin		-	
·		NETWORK	
Regular Schedule		Total Times to be Aired	
Saturday's 8:30am		13	
Length of Program		Age of Targ	et Andience
		From	То
30 minutes		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Pro	egramming	i	
The half-hour weekly series, Ocean Mysteries, offers a funderstanding by blending stories of fascinating sea creanimals, and analogies to human experience. Hosted by Jefor ages 13-16 - and beyond -by showing how animals shartriumphs that humans do. From exciting rescues of abandothe 'family dynamics' of the mingling species, viewers whereas, and all of the fascinating life teeming in our of	eatures, com eff Corwin, re the same oned animals vill get to	parisons to pop Ocean Mysteries behaviors, chal to unexpected	ular land is produced lenges and conflicts in
THE COLUMN TO THE TOTAL THE TAX THE TA			
Title of Flanned Core Program #3	Origination		
Born To Explore	NETWORK		
Regular Schedule	Total Times to be A	ired	
Saturday's 9:00am	13		
Length of Program		<u> </u>	et Audience
30 minutes		From	To
Describe the educational and informational objective of the program and how it meets the definition of Core Pro		13 years	16 years
Developed and produced for 13- 16 year olds, the world's come alive as the youngest president in Explorers Club has globetrotting adventure. While developed for 13-16 year the whole family. In this weekly half-hour series, Richard manmade treasures. In Born to Explore, Richard Wiese tak Studies teacher to a new level, brining the viewing audi world who form our cultures. Whether he climbs Mount Kil the base of an active volcano, or travels down the Nile without leaving their homes.	nistory, Richard olds, Borard uncovers the role tence to the imanjaro, e	hard Wiese, tak n to Explore is amazing facts of the ultimat places and peo xplores why peo	es viewers on engaging for of nature and e Social ple of our ple live a
come alive as the youngest president in Explorers Club ha globetrotting adventure. While developed for 13-16 year the whole family. In this weekly half-hour series, Richard manmade treasures. In Born to Explore, Richard Wiese tak Studies teacher to a new level, brining the viewing audi world who form our cultures. Whether he climbs Mount Kil the base of an active volcano, or travels down the Nile without leaving their homes.	nistory, Ricar olds, Borard uncovers the role ence to the imanjaro, e River, view	hard Wiese, tak n to Explore is amazing facts of the ultimat places and peo xplores why peo	es viewers on engaging for of nature and e Social ple of our ple live a
come alive as the youngest president in Explorers Club ha globetrotting adventure. While developed for 13-16 year the whole family. In this weekly half-hour series, Richard the whole family. In Born to Explore, Richard Wiese tak Studies teacher to a new level, brining the viewing audi world who form our cultures. Whether he climbs Mount Kil the base of an active volcano, or travels down the Nile without leaving their homes. Title of Planned Core Program #4	nistory, Ricar olds, Borard uncovers the role ence to the imanjaro, e River, view	hard Wiese, tak n to Explore is amazing facts of the ultimat places and peo xplores why peo	es viewers on engaging for of nature and e Social ple of our ple live a
come alive as the youngest president in Explorers Club ha globetrotting adventure. While developed for 13-16 year the whole family. In this weekly half-hour series, Richard Miese tak manmade treasures. In Born to Explore, Richard Miese tak Studies teacher to a new level, brining the viewing audi world who form our cultures. Whether he climbs Mount Kil the base of an active volcano, or travels down the Nile without leaving their homes. Title of Planned Core Program #4 Culture Click	nistory, Richard olds, Borard uncovers the role ence to the imanjaro, e River, view Origination NETWORK	hard Wiese, tak n to Explore is amazing facts of the ultimat places and peo xplores why peo ers will travel	es viewers on engaging for of nature and e Social ple of our ple live a
come alive as the youngest president in Explorers Club ha globetrotting adventure. While developed for 13-16 year the whole family. In this weekly half-hour series, Richard the whole family. In Born to Explore, Richard Wiese tak Studies teacher to a new level, brining the viewing audi world who form our cultures. Whether he climbs Mount Kil the base of an active volcano, or travels down the Nile without leaving their homes. Title of Planned Core Program #4	nistory, Ricar olds, Borard uncovers the role ence to the imanjaro, e River, view	hard Wiese, tak n to Explore is amazing facts of the ultimat places and peo xplores why peo ers will travel	es viewers on engaging for of nature and e Social ple of our ple live a
come alive as the youngest president in Explorers Club ha globetrotting adventure. While developed for 13-16 year the whole family. In this weekly half-hour series, Richard Miese tak manmade treasures. In Born to Explore, Richard Wiese tak Studies teacher to a new level, brining the viewing audi world who form our cultures. Whether he climbs Mount Kil the base of an active volcano, or travels down the Nile without leaving their homes. Title of Planned Core Program #4 Culture Click	nistory, Richard olds, Borard uncovers the role ence to the imanjaro, e River, view Origination NETWORK	hard Wiese, tak n to Explore is amazing facts of the ultimat places and peo xplores why peo ers will travel	es viewers on engaging for of nature and e Social ple of our ple live a
come alive as the youngest president in Explorers Club ha globetrotting adventure. While developed for 13-16 year the whole family. In this weekly half-hour series, Richar manmade treasures. In Born to Explore, Richard Wiese tak Studies teacher to a new level, brining the viewing audi world who form our cultures. Whether he climbs Mount Kil the base of an active volcano, or travels down the Nile without leaving their homes. Title of Planned Core Program #4 Culture Click Regular Schedulc	or olds, Borard uncovers the role ence to the imanjaro, e River, view Origination NETWORK Total Times to be A	hard Wiese, tak n to Explore is amazing facts of the ultimat places and peo xplores why peo ers will travel	es viewers on engaging for of nature and e Social ple of our ple live a
come alive as the youngest president in Explorers Club ha globetrotting adventure. While developed for 13-16 year the whole family. In this weekly half-hour series, Richard The whole family. In this weekly half-hour series, Richard The wiese tak studies teacher to a new level, brining the viewing audit world who form our cultures. Whether he climbs Mount Kill the base of an active volcano, or travels down the Nile without leaving their homes. Title of Planned Core Program #4 Culture Click Regular Schedule Saturday's 9:30am	or olds, Borard uncovers the role ence to the imanjaro, e River, view Origination NETWORK Total Times to be A	hard Wiese, tak n to Explore is amazing facts of the ultimat places and peo xplores why peo ers will travel ired Age of Targ	es viewers on engaging for of nature and e Social ple of our ple live a s the world
come alive as the youngest president in Explorers Club ha globetrotting adventure. While developed for 13-16 year the whole family. In this weekly half-hour series, Richard manmade treasures. In Born to Explore, Richard Wiese tak Studies teacher to a new level, brining the viewing audit world who form our cultures. Whether he climbs Mount Kil the base of an active volcano, or travels down the Nile without leaving their homes. Title of Planned Core Program #4 Culture Click Regular Schedule Saturday's 9:30am Length of Program	origination NETWORK Total Times to be A	hard Wiese, tak n to Explore is amazing facts of the ultimat places and peo xplores why peo ers will travel	es viewers on engaging for of nature and e Social ple of our ple live a s the world

to share with their friends and family. Six degrees of separation takes on a whole new meaning, and there's no limit to what viewers will learn when they experience Culture Click.

Title of Planned Core Program #5	Origination		
Sea Rescue	NETWORK	·	. <u>.</u>
Regular Sohedule	Total Times to be A	ired	
Saturday's 9:30am	12		
Length of Program		Age of Targ	et Audience
		Prom	То
30 minutes		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Program	gramming		
Sea Rescue, features the rescue, rehabilitation and - in wild of ocean wildlife. Produced for ages 13-16, Sea Restelevision by demonstrating the welfare and medical bene programs provide animals. Viewers will also learn that the animals provide valuable insight into their biology and pool of knowledge necessary to conserve threatened and expect will leave its audience inspired by the real-life rescuers and with a fuller understanding of the rich arraplanet.	cue offers fits that r here's a re ecology. Th ndangered s stories of	educational and rescue and rehab eciprocal benefit is information species. Each we the featured a	entertaining ilitation t: rescued adds to the ek, Sea nimals and
Title of Planned Core Program #6	Origination		
Everyday Health	NETWORK		· · · · · · · · · · · · · · · · · · ·
Regular Schedule	Total Times to be	: Aired	
Saturday's 10:00am	13		
Length of Program	.)	Are of Tare	et Audience
**************************************	0 0	From	То
30 minutes		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Program	gramming	1	
In this weekly half-hour series developed and produced to 16, our hosts scan the country finding those who 'pay it wellness. The remarkable people that viewers meet are respecial individuals who are making big changes in people Everyday Health is a series that uniquely raises awarenesteem, establish physical fitness habits and prevent neprogram about people who confront challenges by taking captivating storytelling, reports on amazing teens and out forward, 'with good will and new ideas that will inspect	forward' to a ferred to a 's lives, cost to help gative heal ontrol, Evether selfle	to promote healt as 'agents of ch one small step a fight obesity, th choices. An eryday Health, t ess Americans wh	th and tange,' at a time. raise self- inspirational through to are 'paying
Title of Planned Core Program #7	e e e e e e e e e e e e e e e e e e e	Origination	
Food For Thought with Claire Thomas		NETWORK	
Regular Schedule		Total Times to be Ai	red
Saturday's 10:30am		13	
Length of Program		Age of Targ	get Audience
30 minutes		From 13 years	To 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, produced for ages 13-16, informs and educates teens about the power of food

as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.

accided cowards food and fire.			
Title of Planned Core Program #8	Origination		
Taste Buds	NETWORK	•	
Regular Schedule	Total Times to b	oe Aired	
Sunday's 8:00am 5.2	13		
Length of Program		Age of Tar	get Audience
		From	То
30 minutes		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Program	nning		
Taste Buds is a weekly half-hour series for children aged about what they eat, be creative in the kitchen, and explo Viewers learn and laugh as the hosts cook up age-appropria adventures. With a group of young hosts who are culinary eculture, history, science, and art behind the food. Each epeginning with the simple phrase, "Foods that" and round customizing theme-inspired recipes that kids and parents we communicates a positive message about healthy eating, kitchesponsibility.	re foods : te recipe: xplorers, pisode expling off wi ill want i	from the world s and go on fur viewers will opposes a new foith the hosts of the make togethe	around them. n food delve into the bood theme, creating and er. Taste Buds
Title of Planned Core Program #9	Origination	and the second s	
Aqua Kids	NETWORK		
Regular Schedule	Total Times to b	ne Aired	
Sunday's 8:30am 5.2	13		
Length of Program	<u>.</u>	Age of Tar	get Andience
20		From	То
30 minutes		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Program	nming		
Aqua Kids Adventures is designed and produced to educate c importance of protecting aquatic environments and the anime This weekly half-hour series strives to show teens that wis attitude, they have the ability to make a difference within episode, Host Molly and the Aqua Kids crew travel the glob what they learn about preserving a world for everyone to e turtles or participating in a beach cleanup, the Aqua Kids contribution children can make in protecting the future of	als that the litt of their or while sixplore. Will demonstrate	live in marine le dedication a wn communities haring their a hether it's sa ate the real a	habitats. and the right In each dventures and ving sea nd lasting
Title of Planned Core Program #10	Origination		
Real Life 101	NETWORK		
Regular Schedule	Total Times to b	oe Aired	
Sunday's 9:00am 5.2	13		
Length of Program	•	Age of Tai	get Audience
30 minutes		From	-
- 55 Williages		13 years	To 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Real Life 101 is a weekly half-hour program designed and produced for children aged 13-16. Each episode finds hosts Christie an dShawn exploring new professions in the exciting world of work. Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the young audience.

Major Decision	NETWORK
Regular Schedule	Total Times to be Aired
Sunday's 9:30am 5.2	13
ength of Program	Age of Target Audience
	From To
0 minutes	13 years 16 years
scribe the educational and informational objective of the program and how it meets the definition of Cor	re Programming
losted by lively and entertaining tens, Major Decision thoose the ideal career path. Each Episode focuses on aulti-faceted review, and career ranking. The importanthis series, which gives viewers a glimpse into the lepisode. As teens prepare for life after high school, about the options available to them as adults.	one career with an in-depth interview, a nce of career guidance is highlighted in ife of a different profession in each
itle of Planned Core Program #12	Origination
nimal Atlas	NETWORK
gular Schedule	Total Times to be Aired
unday's 10:00am 5.2	13
	13 Age of Target Audience
ngth of Program	
ngth of Program	Age of Target Audience
ength of Program 30 minutes	Age of Target Audience From To 13 years 16 years
ength of Program 30 minutes 30 minutes Animal Atlas is a weekly half-hour program designed at the animal kingdom. Every week viewers are given an in animals, their biology and habitats, their eating and the series features an up-beat and entertaining narranger from zoos and wildlife habitats all over the world. We watering down material, it broadens the knowledge and friendly and fascinating presentation of information and the series of the series and the series are up-beat and entertaining narranger.	Age of Target Audience From To 13 years 16 years The Programming The P
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Mystery Hunters is a weekly half-hour program designed and produced for children aged 13-16.

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Every week viewers are taken on a journey around the globe to investigate the mysteries that have baffled people throughout the ages. Through critical observation, analytical thinking, and scientific testing, this series encourages teens to question the world around them. Armed with video camera and their instincts, the hosts gather facts and meet the experts, debunking common myths and offering explanations for legends, spooky stories, and unexplained phenomena.

15.	Does the Licensec p	ublicize the existence a	nd location of the station	's Children's Television P	rogramming Reports	(FCC 398) as required	by 47 C.F.R.	§73.3526(e)(11)(iii)?
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16. Identify the licensee's children's programming liaison.

Name	Telephone Number			
Randy Shelton	515-457-9645 x108			
Address	E-mail Address			
3903 Westown Parkway				
City	State	ZIP Code		
West Des Moines	IA	50266		
		<u> </u>		

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

WOI partnered with our sister stations KCAU-TV, Sioux City, Iowa and WHBF-TV, Rock Island, Illinois to host and broadcast the 38th Annual Variety Telethon in March, raising \$ \$3,020,817 to support the local children's charity. Since its inception on WOI-TV in 1975, the Variety Telethon has raised over \$88 million. Through the generous support of individuals and the corporate community, Variety has provided funding for capital projects, essential medical equipment and special programs to more than 300 charities throughout Iowa and neighboring states and have put over 400 "Sunshine Coaches" on the road transporting children to new adventures. Chief Operating Officer Ray Cole and his wife, Susan, served as honorary co-chairs of this year's Telethon. WOI-DT Senior Account Executive Ray Johnson is a founding member of the Variety Telethon. ABC5 News Anchor Rachel Pierce currently serves on the Board of Directors of Variety, the Children's Charity, based in Des Moines.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 50).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature	
Capital Communications Co., Inc.	A A	1
Date	1 ho	-
04/02/2012	0	

FCC Form 398 March 2006