

The Beat

Short-form (5 minutes or less) weekly program Premieres Thursdays on KLRN

Each week, KLRN shares stories—from street art to fine art—in support of the local arts community in San Antonio.

Program number: 32 Program length: 4:29

First air date: October 3, 2019

You've seen the work of sculptor Sebastian in the center of downtown...the 65 foot-tall two-ton orange steel sculpture called the Torch of Friendship. The Mexico city based artist loves San Antonio! We talk with Sebastian about his connection to his art, the role of mathematics in his work, and how Picasso (and his Mother) influenced him.

Participants and their affiliations, titles (if applicable): Sebastian, artist and sculptor

Program number: 33 Program length: 3:04

First air date: October 10, 2019

Artist Margaret Craig connects trash and the ocean in her new exhibit "Sea Island". She has collected bits of trash from streets and roadways, and has turned it into art, hoping to create awareness of how humans and their trash are impacting the worlds oceans.

Participants and their affiliations, titles (if applicable): Margaret Craig, Artist

Program number: 34 Program length: 3:29

First air date: October 17, 209

The Best of the Beat features a half dozen of the best stories we've done this season on theBeat! Hosted by Chuck Cureau, this "Best of" show will give you a view into some of the incredible talent of San Antonio's art scene, from music to exhibits to painting to documentaries. We're excited to present the very first edition of "The Best of the Beat".

Participants and their affiliations, titles (if applicable): Chuck Cureau, Host

Program number: 35 Program length: 3:25

First air date: October 24, 2019

Artist Tsuyoshi Anzai creates Kinetic art using familiar household objects, but his purpose is much deeper than what it may seem on the surface. An illness that left him with epilepsy has helped Anzai create art that examines the distinction between healthy and unhealthy, as well as subjective and objective observation of his pieces.

Participants and their affiliations, titles (if applicable): Tsuyoshi Anzai, Artist

Program number: 36 Program length: 4:59

First air date: November 8, 2019

This week on The Beat, San Antonio's art scene comes alive on the streets with murals. Mural Artist Stephanie Niembro collaborates with Artist Daniela Riojas to create wheatpaste murals from pictures on the side of a downtown historic building.

Participants and their affiliations, titles (if applicable): Michale Cirlos - CENTRO San Antonio Daniela Riojas - Artist Stephanie Niembro - Mural Artist

Program number: 37 Program length: 4:59

First air date: November 15, 2019

New Braunfels Sculptor Trace Guthrie takes everyday inspiration, and creates solid world statues.

Participants and their affiliations, titles (if applicable): Trace Guthrie - Sculptor

Program number: 38 Program length: 4:59

First air date: December 18, 2019

Actor Damian Gillen teaches love and compassion to students with the story of Scrooge in his one man show. You can feel the Christmas spirit as we watch some of his performance recently at St. Luke's Episcopal School.

Participants and their affiliations, titles (if applicable): Damian Gillen - Actor Christopher Duke - Director Grades 1-8 St. Luke's Episcopal School