

Federal Communications Commission
Washington, DC 20554
Approved by OMB
3060-0754
FCC 398
Children's Television Programming Report

Report reflects information for the filing period ending: 03/31/2013 Filed on: 04/01/2013

Call Sign Channel Numbers Community of License

WISH-TV⁸ (analog) City State County ZIP Code
9 (digital) INDIANAPOLIS IN MARION 46202

Licensee Name

INDIANA BROADCASTING, LLC

Network Affiliation Nielsen DMA Licensee World Wide Web Home Page Address (if applicable)

CBS Indianapolis www.wishtv.com

Facility ID Previous Call Sign (if applicable) License Renewal Expiration Date

39269 2013-08-01

Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c). 3.00 hours

3.(a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673? Y

(b) Identify publishers who were sent information in 3(a).

The CBS Television Network provides information identifying the core programs it supplies to stations affiliated with the Network, including an indication of the target child audience, to the following publishers of program guides: TV Guide, TV Data Technologies, Tribune Media Services, and Kidsnet Media Guide and News. WISH-TV provides information identifying the core programs it supplies to stations affiliated with the network, including an indication of the target child audience to the following publishers of program guides: TV Guide, Tribune Media Services, The Indianapolis Star and TV Media.

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program. [There are no analog core program reports.]

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream. 3.00 hours

(b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel? N

(c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream. N

If No to 7(c), submit as an Exhibit a Statement of Explanation. [View Statement of Explanation](#)

8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream. 336.00 hours

(b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671. 6.00 hours

9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673? Y

(b) Identify publishers who were sent information in 9(a). The publishers who are sent information in 9a are: TV Guide, TV Data Technologies, Tribune Media Services, and Kidsnet Media Guide and News. WISH-TV provides information identifying the core programs it supplies to stations affiliated with the network, including an indication of the target child audience to the following publishers of program guides: TV Guide, Tribune Media Services, The Indianapolis Star and TV Media.

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Digital Core Program #1 JACK HANNA (8.1 Main Stream) Origin SYNDICATED

Regular Schedule SATURDAYS @ 9:00 A.M. Total Times Aired at Regularly Scheduled Time 13 Number of Pre-emptions 0

Length of Program 30 minutes Age of Target Audience From 13 years To 16 years E/I Symbol Used As Required Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This is a show where viewers learn about animals up close. There are profiles on animal habitats and food. Features zookeepers from across the country and animal professors around the globe. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant

purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Digital Core Program #2 ANIMAL EXPLORATION W/JAROD MILLER (8.1 Main Stream)		Origin SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptptions	
SATURDAYS @ 9:30 A.M.	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From 13 years	To 16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Host Jarod Miller travels to zoos and aquariums to explore animals that fit a particular theme, whether it's the need for speed or animal heroes. It is mission of the program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe.			

Title of Digital Core Program #3 AQUA KIDS (8.2 Secondary Stream)		Origin SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptptions	
TUESDAYS @ 9:00 & 9:30 A.M.	26	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From 7 years	To 14 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
This nationally syndicated television program is designed to engage children 7-14 years in age in a variety of marine research efforts as well as address ecological issues. By using young people as hosts, the "Aqua Kids" to teach other young people about the diversity and beauty of the marine environment and its potential destruction by pollution and carelessness of himan populations, they can spread the message of "ocean preservation" to their peers.			

Title of Digital Core Program #4 SWAP T.V. (8.2 Secondary Stream)		Origin SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
TUESDAYS @ 10:00 a.m.	13	0

Length of Program	Age of Target Audience	E/I Symbol Used As Required
30 minutes	From 13 years To 16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

SWAP TV is a weekly half hour television series about two teenagers from different backgrounds who swap lives for the weekend. SWAP TV meets the educational and informational objectives of the FCC's Childrens Programming requirements for children ages 13-16. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of other youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect. SWAP TV is closed-captioned for the hearing impaired and displays the E/I icon throughout the broadcast.

Title of Digital Core Program #5 MADE IN HOLLYWOOD: TEEN EDITION (8.2 Secondary Stream)		Origin SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
TUESDAYS @ 11:00 A.M.	13	0

Length of Program	Age of Target Audience	E/I Symbol Used As Required
30 minutes	From 13 years To 16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

It is during the adolescent years that career exploration, planning, education, and decision-making begins. There is no question that a career in one of the multimedia industries is among the most popular career choices of adolescents. Although many feel their calling is for a more obvious career in acting, there are also a number of behind the screen pursuits that make for fulfilling career choices. Made in Hollywood: Teen Edition (MIH:TE) was created by Connection III Entertainment Corp. to provide career information and advice

from top Hollywood professionals to 13- to 16-year-old viewers so they can explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries.

Title of Digital Core Program #6		Origin
THE REAL WINNING EDGE (8.2 Secondary Stream)		SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
TUESDAYS @ 11:30 A.M.	13	0
Length of Program	Age of Target Audience	E/I Symbol Used As Required
30 minutes	From 13 years To 16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The Real Winning Edge series is developed to be an educational/informational (E/I) program for the 13-16 year age group. It is designed to help youth make winning choices in their lives in order to grow to be productive citizens. This series is based on role models who are making pro-social life choices. Emphasis on being honest, loyal, hard working toward productive goals, and treating others as they would like to be treated, are values emphasized by the positive role models in The Real Winning Edge.

Title of Digital Core Program #7		Origin
JACK HANNA'S ANIMAL ADVENTURES (8.2 Secondary Stream)		SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
WEDNESDAYS, 9:00, 9:30, 10:00, 10:30, & 11:00 A.M.	62	0
Length of Program	Age of Target Audience	E/I Symbol Used As Required
30 minutes	From 13 years To 16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This is a show where viewers learn about animals up close. There are profiles on animal habitats and food. Features zookeepers from across the country and animal professors around the globe. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Digital Core Program #8 3 WIDE LIFE (8.2 Secondary Stream)		Origin SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre- emptions
WEDNESDAYS @ 11:30 A.M.	13	0

Length of Program	Age of Target Audience	E/I Symbol Used As Required
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30 minutes	From 13 years	To 16 years	Y
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming
 3 WIDE LIFE meets the educational and informational needs of children 13-16 by providing viewers with an inside look at challenges met and lessons learned while competing in motor sports. Viewers meet role models who have overcome adversity, learn how personal values are formed through team efforts, and how people can help to improve the lives of others.

Title of Digital Core Program #9 DOODLEBOPS I (8.1 PRIMARY)		Origin NETWORK
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre- emptions
Saturdays @ 10:00 a.m.	13	0

Length of Program	Age of Target Audience	E/I Symbol Used As Required
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30 minutes	From 3 years	To 6 years	Y
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming
 The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Digital Core Program #10 DOODLEBOPS II (8.1 PRIMARY)		Origin NETWORK
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Saturdays @ 10:30 a.m.	13	0

Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From 3 years	To 7 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Digital Core Program #11 ELIZABETH STANTON'S GREAT BIG WORLD (D-2)		Origin SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
TUESDAYS @ 10:30 A.M.	13	0

Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From 13 years	To 16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Elizabeth Stanton's Great Big World provides dynamic core programming in the areas of particular concern to young teens; including global, social, educational, and wellness issues. Award-winning teen hostess Elizabeth Stanton and select celebrity friends travel around the world volunteering in areas of specific need - ranging from feeding the hungry in the slums of Kenya to bringing hearing aids to Vietnamese neighborhoods whose citizens have experienced high rates of profound deafness and hearing loss. Great Big World offers a dynamic television experience for teens - combining the exciting, fun, and diverse experiences of world exploration with the life-changing volunteer opportunities

available in these same areas. Various age-appropriate global issues are introduced to the viewing audience through in-depth and thoughtful interviews with Elizabeth, her travel buddies, and the friends they meet along their journey. In addition, Elizabeth and friends' personal hands-on experiences in the field both inspire teens to engage in selfless, helping behaviors in addition to educating them on where and how to find volunteer opportunities.

Title of Digital Core Program #12 LIBERTY'S KIDS I (PRIMARY)		Origin NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
SATURDAYS @ 11:00 A.M.	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From 9 years	To 11 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
The purpose of this series is to introduce viewers aged 9-11 to the period leading up to, during and immediately following the American Revolution. Each episode focuses on placing historical events and pivotal figures within an age appropriate context that provides young people with an exciting opportunity to experience this period of history through the eyes of a similar demographic. The programs also include interstitial segments that provide facts in both a newscast and game format, reinforcing the topic of the episode. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

Title of Digital Core Program #13 LIBERTY'S KIDS II (PRIMARY)		Origin NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
SATURDAYS @ 11:30 A.M.	12	1	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From 9 years	To 11 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
The purpose of this series is to introduce viewers aged 9-11 to the period leading up to, during and immediately following the American Revolution. Each episode focuses on			

placing historical events and pivotal figures within an age appropriate context that provides young people with an exciting opportunity to experience this period of history through the eyes of a similar demographic. The programs also include interstitial segments that provide facts in both a newscast and game format, reinforcing the topic of the episode. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
13	1	1

Preemption #1

Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
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03/16/2013	03/17/2013 @ 11:30 a.m.	Y
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If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?	Y
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Reason for Preemption SPORTS

11.(a) Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? **Y**

(b) If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired. **(None Required)**

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1	Origin
JACK HANNA'S ANIMAL ADVENTURES (8.1 Main Stream)	SYNDICATED

Regular Schedule
SATURDAYS @ 9:00 A.M.
Length of Program

30 minutes

Total Times to be Aired
13
Age of Target Audience
From To
13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This is a show where viewers learn about animals up close. There are profiles on animal habitats and food. Features zookeepers from across the country and animal professors around the globe. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Planned Core Program #2

Origin

EXPLORATION W/ JAROD MILLER (8.1 Main Stream)SYNDICATED

Regular Schedule
SATURDAYS @ 9:30 A.M.
Length of Program

30 minutes

Total Times to be Aired
13
Age of Target Audience
From To
13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Host Jarod Miller travels to zoos and aquariums to explore animals that fit a particular theme, whether it's the need for speed or animal heroes. It is mission of the program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe.

Title of Planned Core Program #3

Origin

THE DOODLEBOPS I (8.1 Main Stream)NETWORK

Regular Schedule
SATURDAYS @ 10:00 A.M.
Length of Program

30 minutes

Total Times to be Aired
13

Age of Target Audience
From To
3 years 6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Planned Core Program #4	Origin		
THE DOODLEBOPS II (8.1 Main Stream)	NETWORK		
Regular Schedule	Total Times to be Aired		
SATURDAYS @ 10:30 A.M.	13		
Length of Program		Age of Target Audience	
30 minutes		From	To
		3 years	6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Planned Core Program #5	Origin		
LIBERTY'S KIDS I (8.1 Main Stream)	NETWORK		
Regular Schedule	Total Times to be Aired		
SATURDAYS @ 11:00 A.M.	13		
Length of Program		Age of Target Audience	
30 minutes		From	To
		9 years	11 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The purpose of this series is to introduce viewers aged 9-11 to the period leading up to, during and immediately following the American Revolution. Each episode focuses on placing historical events and pivotal figures within an age appropriate context that provides young people with an exciting opportunity to experience this period of history through the eyes of a similar demographic. The programs also include interstitial segments that provide facts in both a newscast and game format, reinforcing the topic of the episode. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Planned Core Program #6	Origin		
LIBERTY'S KIDS II (8.1 Main Stream)	NETWORK		
Regular Schedule	Total Times to be Aired		
SATURDAYS @ 11:30 A.M.	13		
Length of Program		Age of Target Audience	
30 minutes		From	To
		9 years	11 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The purpose of this series is to introduce viewers aged 9-11 to the period leading up to, during and immediately following the American Revolution. Each episode focuses on placing historical events and pivotal figures within an age appropriate context that provides young people with an exciting opportunity to experience this period of history through the eyes of a similar demographic. The programs also include interstitial segments that provide facts in both a newscast and game format, reinforcing the topic of the episode. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Planned Core Program #7	Origin
AQUA KIDS (8.2 Secondary Stream)	SYNDICATED
Regular Schedule	Total Times to be Aired
TUESDAYS @ 9:00 & 9:30 A.M.	26
Length of Program	Age of Target Audience
30 minutes	From To
	13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This nationally syndicated television program is designed to engage children 7-14 years in age in a variety of marine research efforts as well as address ecological issues. By using young people as hosts, the "Aqua Kids" to teach other young people about the diversity and beauty of the marine environment and its potential destruction by pollution and carelessness of human populations, they can spread the message of "ocean preservation" to their peers.

Title of Planned Core Program #8	Origin
SWAP TV (8.2 Secondary Stream)	SYNDICATED
Regular Schedule	Total Times to be Aired
TUESDAYS @ 10:00 A.M.	13
Length of Program	Age of Target Audience
30 minutes	From To
	13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

SWAP TV is a weekly half-hour television series about two teenagers from different backgrounds lives for a weekend. The series meets the educational and informational objectives of the FCC Childrens Programming requirements for children ages 13-16. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else way of life. Each episode is informative, entertaining and promotes good social values and respect. TV is closed-captioned for the hearing impaired and displays the e/i icon throughout the broadcast.

Title of Planned Core Program #9	Origin
ELIZABETH STANTON'S GREAT BIG WORLD (8.2 Secondary Stream)	SYNDICATED
Regular Schedule	Total Times to be

TUESDAYS @ 10:30 A.M.
Length of Program

30 minutes

Aired
13
Age of Target Audience
From To
13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Elizabeth Stanton's Great Big World provides dynamic core programming in the areas of particular concern to young teens; including global, social, educational, and wellness issues. Award-winning teen hostess Elizabeth Stanton and select celebrity friends travel around the world volunteering in areas of specific need - ranging from feeding the hungry in the slums of Kenya to bringing hearing aids to Vietnamese neighborhoods whose citizens have experienced high rates of profound deafness and hearing loss. Great Big World offers a dynamic television experience for teens - combining the exciting, fun, and diverse experiences of world exploration with the life-changing volunteer opportunities available in these same areas. Various age-appropriate global issues are introduced to the viewing audience through in-depth and thoughtful interviews with Elizabeth, her travel buddies, and the friends they meet along their journey. In addition, Elizabeth and friends' personal hands-on experiences in the field both inspire teens to engage in selfless, helping behaviors in addition to educating them on where and how to find volunteer opportunities.

Title of Planned Core Program #10

MADE IN HOLLYWOOD: TEEN EDITION (8.2 Secondary Stream)SYNDICATED

Regular Schedule

TUESDAYS @ 11:00 A.M.

Length of Program

30 minutes

Origin
Total Times to be Aired
13
Age of Target Audience
From To
13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

It is during the adolescent years that career exploration, planning, education, and decision-making begins. There is no question that a career in one of the multimedia industries is among the most popular career choices of adolescents. Although many feel their calling is for a more obvious career in acting, there are also a number of behind the screen pursuits that make for fulfilling career choices. Made in Hollywood: Teen Edition (MIH:TE) was created by Connection III Entertainment Corp. to provide career information and advice from top Hollywood professionals to 13- to 16-year-old viewers so they can explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries.

Title of Planned Core Program #11

THE REAL WINNING EDGE (8.2 Secondary Stream)SYNDICATED

Regular Schedule

TUESDAYS @ 11:30 A.M.

Length of Program

30 minutes

Origin
Total Times to be Aired
13
Age of Target Audience
From To
13 years 16 years

Describe the educational and informational objective of the program and how it meets the

definition of Core Programming

The Real Winning Edge series is developed to be an educational/informational (E/I) program for the 13-16 year age group. It is designed to help youth make winning choices in their lives in order to grow to be productive citizens. This series is based on role models who are making pro-social life choices. Emphasis on being honest, loyal, hard working toward productive goals, and treating others as they would like to be treated, are values emphasized by the positive role models in The Real Winning Edge.

Title of Planned Core Program #12	Origin
JACK HANNA'S ANIMAL ADVENTURES (8.2 Secondary Stream)	SYNDICATED
Regular Schedule	Total Times to be Aired
WEDNESDAYS @ 9, 9:30, 10:00, 10:30, 11:00 A.M.	65
Length of Program	Age of Target Audience
30 minutes	From To
	13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Awesome Adventures is designed to educate, inform, and entertain children 16 and under about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be preachy or overly pedantic, but rather, the goal is to make the learning fun, therefore meeting the educational and informational requirements of the definition of Core Programming as specified in the Commission's rules.

Title of Planned Core Program #13	Origin
3 WIDE LIFE (8.2 Secondary Stream)	SYNDICATED
Regular Schedule	Total Times to be Aired
WEDNESDAYS @ 11:30 a.m.	13
Length of Program	Age of Target Audience
30 minutes	From To
	13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

3 WIDE LIFE meets the educational and informational needs of children 13-16 by providing viewers with an inside look at challenges met and lessons learned while competing in motor sports. Viewers meet role models who have overcome adversity, learn how personal values are formed through team efforts, and how people can help to improve the lives of others.

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)? Y

16. Identify the licensee's children's programming liaison.

Name	Telephone Number
Tina M. Cosby	317-956-8528
Address	E-mail Address
1950 North Meridian Street	tina.cosby@wishtv.com
City	State ZIP Code
Indianapolis	IN 46202

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for

