

ABC NEWS PROGRAMS — First Quarter, 2001

ABC WORLD NEWS THIS MORNING

Monday through Friday
4:30 - 5:00AM PT

This morning news program provides viewers with late-breaking national and international news, sports, weather, and financial reports. Featuring separate and distinct fifteen-minute segments, information about overnight events is constantly updated.

GOOD MORNING AMERICA

Monday through Friday
7:00-9:00AM PT

Diane Sawyer and Charlie Gibson provide viewers with timely news reports, informative features, weather information, and up-to-the minute interviews with world leaders.

ABC's WORLD NEWS TONIGHT WITH PETER JENNINGS

Monday through Friday
5:30-6:00PM PT

ABC News Correspondent Peter Jennings keeps viewers informed about the day's news events in this half-hour news review.

ABC NEWS NIGHTLINE

Monday through Friday
11:35PM - 12:06:30AM PT - *unless otherwise indicated*

ABC News Correspondent Ted Koppel anchors this award winning news program which provides in-depth discussion of current events.

NOTE: As news events warrant, ABC NEWS NIGHTLINE may be expanded. Please refer to the NIGHTLINE section for exact program times.

ABC's WORLD NEWS NOW

Sunday through Thursday (Broadcast Day)
2:00 / 3:00-4:30AM PT - *Sunday*
apr. 2:12-4:30AM PT - *Monday through Thursday*

Comprised of thirty-minute segments, ABC's WORLD NEWS NOW offers up-to-date news coverage including a mixture of live and taped coverage of domestic and international news issues.

20/20

This informational News magazine combines hard-hitting investigative reports, newsmaker interviews, compelling human interest and feature stories, and offers viewers a chance to learn more about the world around them.

20/20 Thursday

10:00 - 11:00PM PT

ABC News Correspondents Elizabeth Vargas, John Quinones, Jay Schadler and Cynthia McFadden rotate as hosts each Thursday on *20/20 Downtown*.

20/20 Friday

10:00 - 11:00PM PT

ABC News Correspondent Barbara Walters anchors *20/20 Friday*.

THIS WEEK WITH SAM DONALDSON AND COKIE ROBERTS

Sundays

8:00-9:00AM PT

ABC News Correspondents Sam Donaldson and Cokie Roberts anchor this news/interview program which focuses on the latest news events. Correspondents participate in roundtable discussions with the world's leaders and policy makers. David Brinkley continues his insightful commentary.

NOTE: ABC Sports programs may necessitate the pre-emption or re-scheduling of various news feeds.

ABC's WORLD NEWS TONIGHT SATURDAY

Saturdays

6:30-7:00PM PT

This half-hour news program reviews the day's major events.

NOTE: ABC Sports programs may necessitate the pre-emption or re-scheduling of various news feeds.

ABC's WORLD NEWS TONIGHT SUNDAY

Sundays

5:30- 6:00PM PT

This half-hour news program reviews the day's major events.

NOTE: ABC Sports programs may necessitate the pre-emption or rescheduling of various news feeds.

ABC NEWS PROGRAMS - First Quarter, 2001

This Week - First Quarter, 2001

Sunday, January 7, 2001

Topic: The Reformer Is Back

Guests: Sen. John McCain (R-AZ)
Chairman, Commerce Committee

Topic: The Economy: Are We Headed for a Recession?

Guests: Lawrence Lindsey
Designated White House economic advisor

Topic: How Will Bush's Cabinet Fare in the Senate?

Guests: Sen. Don Nickles (R-OK)
Assistant Republican Leader
Rev. Jesse Jackson

Sunday, January 14, 2001

Topic: The Bush Transition: Two Controversial Nominees:

John Ashcroft for Attorney General
Guests: Sen. Barbara Boxer (D-CA)
Pat Robertson, Christian Coalition

Gale Norton for Interior Secretary
Guests: Robert Kennedy Jr.
Natural Resources Defense Council
Gov. Bill Owens (R-CO)

Topic: The Legacy of President Clinton

Guests: George Will
Rep. Barney Frank (D-MA)

Sunday, January 21, 2001

Topic: An End to the Lewinsky Saga: Clinton Strikes a Deal to Avoid Indictment

Guests: Robert W. Ray
Independent Counsel

Topic: Bush's Education Agenda and the New Administration

Guests: Rodney Paige
Secretary of Education

Topic: Thoughts of What Might Have Been

Guests: Sen. Joseph Lieberman (D-CT)

Sunday, January 28, 2001

Topic: The Bush Agenda

Guests: Vice President Dick Cheney

Topic: and Reaction from the Democrats...

Guests: Rep. Richard Gephardt
House Minority Leader (D)

Sunday, February 4, 2001

Topic: US Foreign Policy
Guests: Sec. Of State Colin Powell

Topic: The Israeli Election

Sunday, February 11, 2001

Topic: Will The U.S. Cut Its Nuclear Arsenal?
Guests: Donald Rumsfeld
US Secretary of Defense

Topic: Will A Tax Cut Save the Slowing Economy?
Guests: Sen. Tom Daschle (D-SD)
Minority Leader

Rep. Tom Delay (R-TX)
Majority Whip

Topic: Political Motives Behind the Rich Pardon?
Guests: John Podesta
Fmr. White House Chief of Staff

Sunday, February 18, 2001

Topic: The Latest on the USS Greeneville and the Airstrikes Against Iraq
Guests: Richard Perle
Bush Foreign Policy Advisor

Sen. Carl Levin (D-MI)
Armed Services Committee

Topic: Behind the Marc Rich Pardon and Clinton's Harlem Office
Guests: Rudy Giuliani
New York City Mayor

Joe Lockhart
Fmr. White House Press Secretary

Topic: The War On Drugs: Bush Visits Mexico
Guests: George Stephanopoulos
Stephan Gaghan, Screenwriter

Sunday, February 25, 2001

Topic: The Clinton Pardons
Guests: Rep. Dan Burton (R-IND)
Chair, House Government Reform Committee

Topic: The Bush Agenda
Guests: Karl Rove
Sr. Advisor to the President

Sunday, March 4, 2001

Topic: The Controversial Clinton Pardons
Guests: Sen. Arlen Specter (R-PA)
Judiciary Committee

Topic: The Navy on Trial: Are they responsible for the Sub Crash?
Guests: Rear Admiral Stephen Pietropaoli
United States Navy

Rear Admiral Michael Lohr, Deputy Jag
United States Navy

Sunday, March 11, 2001

Topic: School Shootings, Race & Justice
Guests: Attorney General John Ashcroft

Topic: As the Bush Tax Cut moves to the Senate
Is Bipartisanship Dead?
Guests: Sen. John Kerry (D-MA)
Sen. Susan Collins (R-ME)

Sunday, March 18, 2001

Topic: A Wall Street Legend's Mission:
Campaign Finance Reform
Guests: Warren Buffett
Chairman, Berkshire Hathaway

Topic: Fear Strikes The Market
Guests: Jeff Bezos
Founder, Amazon.com

Byron Wein
Chief Strategist, Morgan Stanley

Sunday, March 25, 2001

Topic: Weak Economy, Bear Market & Your Money
Guests: Paul O'Neill
Treasury Secretary

Topic: Money & Politics: On the Verge of Divorce
Guests: Sen. John McCain (R-AZ)
Sen. Mitch McConnell (R-KY)

Topic: Misplaced Faith in Faith-Based Initiatives?
Guests: John Dilulo, Jr.
Director, White House Office of Faith-Based and Community

ABC NEWS SPECIAL REPORTS - First Quarter, 2001

Tuesday, January 9, 2001

1:13:40 - 1:29:55 PM PT Linda Chavez' Withdrawal Statement

Thursday, January 18, 2001

5:00:00 - 5:09:15 PM PT President Clinton Farewell Address

Friday, January 19, 2001

9:14:07 - 9:19:07 AM PT Independent Counsel Ruling

11:02:41 - 11:16:26 AM PT	White House Response to Independent Counsel Ruling
11:17:44 - 11:23:44 AM PT	Independent Counsel Ruling
<u>Friday, February 16, 2001</u>	
10:25:35 - 10:28:49 AM PT	Air Strike Against Iraq
11:42:02 - 11:53:27 AM PT	Pentagon Briefing
12:44:11 - 12:50:19 PM PT	President Bush's Statement
<u>Thursday, February 22, 2001</u>	
11:39:39 - 12:12:23 PM PT	President Bush Press Conference
<u>Monday, March 5, 2001</u>	
10:06:15 - 10:07:41 AM PT	California School Shooting
11:15:35 - 11:18:42 AM PT	California School Shooting
12:59:28 - 1:00:54 PM PT	Vice President Cheney Hospitalized
1:14:00 - 1:17:46PM PT	Vice President Cheney Update
3:34:48 - 3:41:06PM PT	Briefing on VP Cheney's Condition
<u>Monday, March 12, 2001</u>	
1:01:41 - 1:03:12PM PT	Stock Market
<u>Wednesday, March 14, 2001</u>	
1:00:53 - 1:02:43PM PT	Stock Market
<u>Tuesday, March 20, 2001</u>	
11:14:35 - 11:14:58AM PT	Fed Interest Rate Lowered
*Squeezeback to PT stations only	

ABC NEWS SPECIALS - First Quarter, 2001

Saturday, January 20, 2001

"GOOD MORNINA AMERICA" (3 Hour Special) - ABC News will broadcast comprehensive coverage of the Presidential Inauguration, anchored by Charles Gibson and Diane Sawyer from Washington, D.C. Peter Jennings will anchor ABC News' live coverage of the Inauguration of George W. Bush, including the swearing-in ceremony and President Bush's Inaugural Address from the Capitol.

Saturday, January 27, 2001

"JOHN STOSSEL GOES TO WASHINGTON" - ABC News reporter John Stossel takes a skeptical look at government in this special. What happens when a skeptic visits the center of government? He finds out how bad the waste, incompetence and abuse of power can be.

Tuesday, February 27, 2001

PRESIDENT BUSH'S ADDRESS TO CONGRESS & THE DEMOCRATIC RESPONSE

Saturday, March 10, 2001

"STRESS HURTS! A WAKE-UP CALL FOR WOMEN WITH DR. NANCY SNYDERMAN" - Dr. Snyderman reports on the new frontier of hormone therapy for younger women, especially after childbirth. ABC news investigates how much more damaging stress is to women than to men.

Sunday, March 25, 2001

"THE BARBARA WALTERS SPECIAL" - On the evening of the Academy Awards, Barbara Walters talks with actor John Travolta, comedian Ben Stiller and singer, Faith Hill as they share their unique experiences about their public and private lives.

20/20 - First Quarter, 2001

Thursday, January 4, 2001

"PRIMETIME HIDDEN CAMERA INVESTIGATION" (AMBULANCE CHASERS)

Producer: Rick Nelson; Support: Camille Elhassani

John Quinones looks at the many solicitors, lawyers, and doctors, who target relatives of accident victims to try to get a share of the insurance claims. Although accidents are tragic, some people look past the sorrow and grief and towards the monetary possibilities.

"NEW REASON'S FOR MOTHERS TO LIGHTEN UP" (MOM, DAUGHTERS, & WEIGHT)

Producer: Sarah Holmberg

Cynthia McFadden looks at the special bond between mothers and daughters and how it can drive mothers to become too overbearing with their daughters, specifically involving issues such as weight.

"THE PRIMETIME Q AND A" (WITH DENNIS FRANZ)

Producers: Elisa Kashar and Harry Phillips

In a new segment, *Primetime Thursday* talks with celebrities about some of their personal characteristics, likes and dislikes. Tonight's celebrity is Dennis Franz, from the popular television show, "NYPD Blue."

"THE DOT COM REVOLUTION"

Producers: Catherine Upin and Jackie Payson; Support: Sandra Temko and Roje Augustin

Chris Cuomo talks about the ups and downs of the stock market and its effects on dot com businesses. Even though the Nasdaq had risen in the past day, the stock market has dropped considerably in the last few months. And, because of the drop, thousands of people have lost their fortunes and savings that they have put into their Internet, dot com businesses.

Friday, January 5, 2001

“SINS OF THE FATHERS” (PRIESTS WITH AIDS)

Producer: Steve Schnee; Support: Eric Araya and David Byrd

Peggy Wehmeyer uncovers the epidemic of priests living with AIDS. One priest who suffers from the disease, Father Dennis Rauch, says the issue is not how one attains the disease, but how they can find peace with God as their life comes to an end.

“THE KOALA CAPER” (KOALA’S)

Producer: Dean Irwin; Support: Mike Mendelsohn

Bill Ritter tells the story of a kidnapping gone wrong when two teenagers decided to take two koalas from the San Francisco Zoo to give as gifts to their girlfriends. An anonymous tip led to the koalas’ safe return to the zoo. On the black market, koalas can go for as much as \$10,000 a piece.

“THE KNOW IT ALLS” (KNOW IT ALLS)

Producer: Joe Tobin; Support: Susan Welsh

Chris Cuomo investigates what makes quiz show champions so different from other every day people? *20/20* introduces viewers to the talented people who could answer a question before most people could even begin to think.

“GMAB—CHILD LABOR”

Producer: Frank Mastropolo; Support: Terry Dollard

John Stossel says the labor department has gone too far in protecting children from working.

Thursday, January 11, 2001

“KATHERINE HARRIS”

Producer: Kristen Strand; Support: Eric Avram, Terry Dollard, and Eric Araya

Diane Sawyer speaks with the Secretary of State in Florida, Katherine Harris. Ms. Harris was at the center of almost every newscast and comedy show during the 2000 presidential election. Now she tells *Primetime* about the election and her views on the election chaos.

“THE TEXAS SEVEN” (TEXAS CRIME)

Producers: Greg Fisher, Harry Phillips, and Kim Skeen; Support: David Byrd, Michael Pickup, Camille Elhassani, and Lisa Ort

Chris Wallace takes viewers step-by-step through the prison break by the notorious criminals that have been nicknamed “The Texas Seven.” The escape took place in the high security prison located in Kennedy, Texas.

“BRITISH TOT MURDER”

Producer: Steve Schnee; Support: Angela Chambers

Sylvia Chase looks at the highly controversial murder case of a British toddler. In 1993, two ten-year-olds kidnapped a toddler and eventually took the baby’s life. Now, after eight years, the baby’s killers are set to go back into the public, becoming free men at the age of eighteen. The court systems in England have declared that the boys are rehabilitated and are fit to once again go back into society with new identities provided to them by England and Wales.

“THE REAL LIFE BILLY ELLIOT” (BILLY ELLIOT)

Producer: Kira Kay; Support: Christine Murphy

John Quinones talks with the Jamie Bell, the young star of the new film, *Billy Elliot*. Bell tells *Primetime* that his life parallels his character’s life very closely.

“Q & A WITH PATRICIA CORNWELL”

Producer: Sara Holmberg

Primetime talks with best-selling novelist, Patricia Cornwell.

Friday, January 12, 2001

“THE FISH RISK” (TOXIC FISH)

Producer: Joan Martelli; Support: Terry Dollard and Caroline Noel

Arnold Diaz talks about a new study that reveals the risk of mercury poisoning for pregnant women and their unborn children. Over a six-month period, *20/20* investigated fresh fish in Washington, D.C., San Francisco, and New York.

“A LINDA TRIPP TELL ALL” (LINDA TRIPP)

Producer: Lynn Redmond; Support: Trish Arico and Myrna Toledo

Nancy Collins speaks with Linda Tripp who has changed both her life and her looks. She speaks about her life in the White House as well as her life now.

“THE INCREDIBLE SHRINKING WOMAN” (CARNIE WILSON)

Producer: Carole Radziwill; Support: Mary Healy

Deborah Roberts sits down with musician, Carnie Wilson, who talks about her new, thinner, life. Carnie appeared on the music scene in 1990 and quickly became known as the group’s “heavy girl.” After gaining 300 pounds when the group split up, Carnie underwent gastric bypass surgery to avoid serious health risks, which reduced her stomach to the size of a thumb. Coupled with diet and exercise, Carnie is back in the spotlight.

“GMAB-PSA”

Producer: Kristina Kendall

John Stossel says that Public Service Announcements can be very informational, but he asks, why do politicians have to star in them? It is o.k. to use famous faces to promote a certain cause, but in contrast to PSAs that are paid for by private people, politicians use the tax payer’s money.

Thursday, January 18, 2001

“ATTACK ON THE USS COLE: A PRIMETIME INVESTIGATION” (USS COLE HOUR)

Producers: Bert Rudman, John Siceloff, and Howard Rosenberg; Support: Jason Maloney, Brian Hale, James Wang, Jim DuBreuil, and Camille Elhassani

Diane Sawyer, John Miller, John McWethy, Charles Gibson, and Chris Cuomo, look back on the U.S.S. Cole and the tragedy behind the explosion that killed eight and injured thirty American sailors. They report on the explosion, the rescue and survival, the continuing investigation, and the aftermath of the tragedy.

Friday, January 19, 2001

“THE BIG DAY” (BUSH—2 PARTS)

Producer: Alan B. Goldberg; Support: Tom Goldstone, Myrna Toledo, and Rosa Cho

Barbara Walters interviews the president-elect George W. Bush as he gets ready to step into the White House and be sworn in as America’s 43rd President. Overall, Bush wants our nation’s ideals to be stronger with a clear sight of the American promise.

“A FIRST FAMILY ALBUM” (PARTING SHOTS)

Producer: Kayce Freed; Support: Eric Strauss and Brian Hale

Tom Jarriel takes a special peek into the family albums of former presidents and their families to mark the start of the Inauguration Weekend.

“GMAB—EXECUTIVE ORDER”

Producer: Kristina Kendall; Support: Dori Rosenthal

John Stossel thinks that executive orders are the worst part of the American system of government. In their final days of office, many presidents pass quick legislation known as executive orders. Since the election, Clinton has added over 2,000 pages of regulations per week.

Thursday, January 25, 2000

“SAVING DR. NIELSEN” (ICEBOUND HOUR)

Producer: Dennis O’Brien; Support: Valerie Parker, Jean Alter, and Michelle Chang

Diane Sawyer follows the dramatic story of Dr. Jerry Nielsen. Twenty-two months ago Dr. Nielsen, who was icebound at the South Pole, discovered she had a lump in her breast. After examining herself, she found the lump was malignant. *Primetime* follows Dr. Nielsen as she overcomes the life-threatening affair and how she grew to become friends with the people who she instructed to save her life.

Friday, January 26, 2000

“BAD BLOOD” (RAE CARRUTH)

Producer: Teri Whitcraft; Support: David Puente and Lisa Ort

Connie Chung speaks with two mothers who are pitted against each other—the mother of Carolina Panthers wide receiver, Rae Carruth, and the mother of Cherica Adams. Carruth was convicted last week of planning the murder of his pregnant girlfriend, Cherica Adams. Their baby, Chancellor Lee Adams, is one-year-old and barely able to walk on his own, and remains the most damning evidence in a case that began the night he was born.

“THE SUPER SELL” (SUPERBOWL ADS)

Producer: Clem Taylor; Support: Eric Strauss

Chris Cuomo takes a sneak peak at what’s in store for Superbowl Sunday commercials. Cuomo speaks with Joe Pytka, who is famous for directing some of the most memorable Superbowl commercials, and takes us to the set for the making of a new Pepsi commercial scheduled to air this Superbowl Sunday.

“FINAL SECRETS” (DEARLY DEPARTED)

Producer: John Dauer; Support: Jason Potts

Bob Brown is given exclusive access into one of the world’s most elite funeral homes, the Frank E. Campbell Funeral Home on Madison Avenue in New York City. It is a place where the rich and famous make one last appearance and their wishes are honored, no matter how bizarre they may be.

“GMAB—NO TAXES”

Producer: Frank Mastropolo; Support: Vivian Hernandez-Ortiz

John Stossel says, “Give Me a Break” to the impending tax season. He says how thousands of people pay hundreds of dollars to listen to tax protestor, Irvin Schiff. Schiff says that people can get away without paying taxes. He says taxes are collected everywhere, so he feels no responsibility to pay even more to the government.

Thursday, February 1, 2001

“THE LEADERS OF THE TEXAS SEVEN” (HALPERN)

Producers: Greg Fisher and Kim Skeen; Support: Brian Hale, Kate Sheekey, and Michael Pickup

Chris Wallace speaks with George Reeves and Randy Halpren, two of the members of the notorious gang of escaped prisoners known as “The Texas Seven.” Back in a Texas prison, the men talk about their escape and run from the law which eventually ended in their capture.

“A FATAL ERROR” (SPICKNALL)

Producer: Jude Dratt; Support: Sylvia Johnson

Sylvia Chase talks with Lisa Spicknall whose ex-husband, Richard Spicknall, murdered their children to get back at her. On September 10, 1999, Richard Spicknall was charged with first degree murder and sentenced to life in prison without parole.

“WHAT HAPPENED TO ALL THOSE PEOPLE WHO GOT MARRIED THAT NIGHT?” (1965 Wedding)

Producer: Reid Orvedahl; Support: Christine Murphy and Michelle Chang

Jay Schadler takes a look at couples who married in 1965 to avoid the draft for the Vietnam War. Hundreds of young men and women scrambled to Las Vegas and other chapels to get married, excluding them from being eligible for the draft. Over 200 couples were married the night before the draft in Las Vegas—109 of them married between 9 p.m. and midnight. *Primetime* reports that roughly half of the couples are still married today.

“PRIMETIME Q & A”

Producer: Sarah Holmberg

Primetime speaks with Super Bowl champion quarterback Trent Dilfer.

Friday, February 2, 2001

“WHO’S THERE?” (EX-CON CONTRACTORS)

Producer: Bonnie VanGilder; Support: Roje Augustin

Arnold Diaz looks at door-to-door salesmen and how many of these men are actually sex offenders and former criminals. Experts tell viewers to never invite salesmen into your homes and always be weary of the knock on the door.

“BEING RICH” (MARK RICH)

Producers: Rhonda Schwartz and Dave Rummel; Support: Simon Surowicz

Brian Ross talks about President Clinton’s biggest pardon before leaving office and the scandal that has ensued. Clinton pardoned billionaire Mark Rich, who had been a fugitive in the United States for over eighteen years because of tax evasion and several other crimes. For the past twenty years, Rich has been living in Switzerland. Now, however, he will no longer be considered a fugitive because of the pardon.

“PLAYING HIMSELF” (ANTHONY HOPKINS)

Producer: Brad LaRosa; Support: Jen Fukui

Barbara Walters speaks with actor Anthony Hopkins who returns to the screen in the anticipated sequel to *Silence of the Lambs—Hannibal*. Hopkins talks about his extensive acting career, his notorious role as Hannibal the Cannibal, and his life as an American citizen.

“GMAB—CHARITIES”

Producer: Frank Mastropolo; Support: Ted Balaler

John Stossel talks about President Bush’s new proposal to give tax money to faith based groups. Stossel says that he believes that religious groups are good, but that the government should not be involved with funding these groups.

Thursday, February 8, 2001

“THE OTHER WOMAN IN THE HALLWAY” (DOG BITE)

Producer: Dennis O’Brien; Support: Sandra Temko and Eric Araya

John Quinones talks about the death of Diane Whipple, who was attacked by two dogs outside her apartment. *Primetime* follows the trail that led up to the heinous attack—from the white supremacist suspected of running a killer dog ring from prison, to the woman who raised the dog, and the lawyers that lived with the dog who say they are not to blame.

“WHAT WOULD YOU DO IF THE LAW TRIED TO TAKE YOUR CHILD AWAY?” (BRITTLE BONE II—2 PARTS)

Producer: Judy Tygard; Support: Claudette Caravaggi

Charles Gibson follows the story of Wally and Debbie Hines, and their toddler son, Wyatt. Suspected of child abuse, Wally and Debbie went on the run from the police and FBI, becoming fugitives of the law. The police suspected abuse after the baby received multiple breaks only weeks after being born. The Hines’ say that Wyatt suffers from Brittle Bone disease.

“THE REDLIGHT DISTRICT ONLINE” (PROSTITUTION.COM)

Producer: Greg Fisher; Support: Tom Goldstone

Chris Wallace looks into the online prostitution ring and just how easy it is to get away with solicited sex.

“Q & A WITH JULIET BINOCHE”

Producer: Sara Holmberg

Primetime talks with actress, Juliet Binoche.

Friday, February 9, 2001

“WHAT THE DOCTOR ORDERED” (SMALL TOWN DRUGS)

Producers: Penny Fleming and Steve Schnee; Support: Eric Araya

Lynn Sherr talks about a new drug called Oxycontin, taken by people to get high. OC, as it is called on the street, is a prescription cancer drug that people are grinding and using like heroin. One doctor, Dr. John Lilly, is charged with running a drug mill for OC. Police say he wrote more than 4,000 prescriptions in a sixth month period, mostly for pain medications. Oxycontin is highly addictive.

“ON HER OWN” (JANE FONDA)

Producer: Karen Burnes; Support: Gail Rosenberg

Barbara Walters interviews Jane Fonda who, at age sixty-three, is enjoying life more than ever. Fonda talks about the men in her life and her new focus on family.

“WHAT’S MY LINE” (ETCH-A-SKETCH)

Producer: Trish Arico; Support: Ani Mozian

Bill Ritter visits George Vlaussic whom, at twenty-one years old, is making thousands of dollars making extraordinary sketches on etch-a-sketch.

“THEY’RE UNREAL!” (MOCK DIAMONDS)

Producer: Glenn Ruppel; Support: Sylvia Johnson

Arnold Diaz uncovers the similarities between diamonds and the new fake called moissanite diamonds. In an undercover test, ten jewelers were asked to look at a moissanite stone and were not told what it was. The stone was one carat and five of the ten jewelers were convinced it was a diamond worth up to \$5,000 retail.

“GMAB—PHILLIP MORRIS”

Producer: Frank Mastropolo; Support: James Wang

John Stossel says that even though the company Phillip Morris spends \$115 million giving to charities such as Meals on Wheels and teen shelters, the company spends \$150 million on telling people about their philanthropic work. John Stossel says, “Give me a break” to Phillip Morris and says they should give all the money to charity instead of spending so much telling people about what they are doing.

Thursday, February 15, 2001

“CAPITALIZING ON A CRASH” (2 PARTS)

Producers: Chris Whipple and Christina Romano; Support: Jean Alter and Jason Potts

John Quinones follows the trail of shocking secrets that were uncovered in the wake of the crash of Alaska Air Flight 281. As the victims of the deceased mourned the tragedy, several rumors emerged involving some of the men on board the plane. Attorneys began coming forward to say that a few of the men on board the plane fathered illegitimate children. DNA samples taken from the girls and the deceased men did not match.

“HOUSE OF GUCCI”

Producer: Ann Varney; Support: Mary Healy

Elizabeth Vargas unravels the mystery surrounding the death of the head of the Gucci fashion family. *Primetime* reports that an anonymous tip led police to the gunman, the getaway driver, and a psychic whom had talked with the murder victim’s ex-wife, Patricia. Quickly, police discovered that the psychic had talked with Patricia who had told the woman that she was going to kill her ex-husband.

“MATCHMAKER.COM”

Producer: Elisa Kashar; Support: Tanya Henderson

Bill Ritter reports that Americans are now finding romance through the Internet.

“ANCHOR LADY”

Producer: Clem Taylor

Sylvia Chase speaks with news anchor Leslie Mutton who, in a business where appearance means so much, took her very private battle of breast cancer into a very public realm when she went on the air without her wig.

“Q&A WITH ERIN BROCKOVICH”

Primetime speaks with the real Erin Brockovich who says her secret passion is for home decorating.

Friday, February 16, 2001

“PLAYING GOD” (CLONING)

Producer: Kayce Freed; Support: Tom Goldstone and Eric Strauss

Michael Guillen discusses the new advancements in cloning. Organizations such as Clonaid, a group who claims to have been contacted by alien scientists, seem to be in the lead to being the first to clone a human being.

“LISTEN TO YOUR BODY” (EATING)

Producer: Melissa Cornick; Support: Deborah Runcie

John Stossel talks about a recent study that says three-year-olds eat just enough to meet their bodily needs. The same study says that five-year-olds eat more than their body needs. Everything from the size of portions to the size of plates used, even the type of music and other distractions such as lighting, contribute to the amount and type of food we eat.

“DON’T TRY THIS AT HOME” (DAVID BLAINE)

Producer: Nola Safro; Support: Ani Mozian

Chris Cuomo talks with daredevil and magician, David Blaine, who has gained fame by burying himself alive and freezing himself in a block of ice. Blaine talks about the latest stunt he hopes the city of New York will let him perform sometime in the future.

“GMAB—BOOKSTORES”

Producer: Frank Mastropolo; Support: Eric Araya

John Stossel says what you read can be used against you...by the police.

Thursday, February 22, 2001

“DARTMOUTH”

Producers: David Peterkin, Catherine Upin, and David Puente; Support: Terry Dollard and Eric Strauss

John Miller uncovers the strange clues that led to the capture of teenage boys suspected of murdering two Dartmouth professors last week. Both boys, Jimmy Parker and Robert Tullock, will be charged as adults in New Hampshire and face life in prison.

“AN UNAUTHORIZED LOOK INTO SADDAM’S WORLD” (UNCLE SADDAM)

Producer: Joan Martelli; Support: Susan Welsh and Brian Hale

Charles Gibson gives viewers a look at Iraqi leader, Saddam Hussein’s private side. *Primetime* talks with Obu Aljanabi, a former colleague of Saddam’s, who says that Saddam’s obsession with hygiene and safety went to extremes.

“DINNER PARTY”

Producer: Glenn Silber; Support: Michael Mendelsohn

Cynthia McFadden talks about a new phenomenon around the country being called “The Original Dinner Party.” The organization, targeted towards women, has upset many, though, and has even stripped many women of their financial resources, as well as their self-esteem and dignity. *Primetime* talks with several of the women duped by the organization.

“ROBODEER”

Producer: John Bilotta; Support: Brian Hale

Chris Wallace introduces viewers to new deers who are fighting back against the hunters. Due to a dramatic increase in road hunting, which is hunting from vehicles, law officials from wildlife agencies across the country invented Robo Deer—a mechanical deer operated by remote with a camera built in to record and catch criminals.

“Q & A WITH JOHNNY COCHRAN”

Primetime speaks with lawyer, Johnny Cochran, who says that more than anything, injustice makes him mad.

Friday, February 23, 2001

“A MESSAGE ABOUT MURDER” (BILLBOARDS)

Producer: Karen Saunders; Support: Matthew Crick

Tom Jarriel talks about the story of one man, James Fulton, who, for ten years now, has been waging a one-man war for justice in Vidor, Texas. Fulton says he knows who brutally raped and murdered his daughter, Kathleen Page—he claims the murderer was his own son-in-law. As part of his crusade to find his son-in-law guilty, Fulton has erected billboards referencing the brutal crime.

“LIFEBLOOD” (SISTER HOPE)

Producer: Abby Rockmore; Support: Claudette Caravaggi and Lisa Ort

Connie Chung with the story of how far two parents will go to save the life of their terminally ill daughter. Jack and Lisa Nash’s daughter, Molly, lay dying from the disease Fanconi Anemia and the only way to save her would be a bone marrow transplant. Using radical new science, the Nash’s decided to use Pre-Implantation Diagnosis to find a single cell from an embryo that was free of Fanconi Anemia, to transplant back in Lisa Nash so that she could have a healthy baby. Successfully, the blood from the baby’s umbilical cord saved his sister’s life.

“A CHANGE OF HEART” (HEART ATTACK)

Producer: Callie Crossley; Support: Angela Chambers

Dr. Timothy Johnson teams up with *Men’s Health Magazine* to play a game—“Who will have a heart attack first?” Three men of different backgrounds and lifestyles compete, as viewers are encouraged to vote online for who they think is the “winner.”

“GMAB PARDONS”

Producer: Mark Golden; Support: Ted Balaker

John Stossel says, “Give Me a Break” to all the political pardon controversy involving the Bill Clinton and Hillary Rodham Clinton. According to John Stossel, it seems that anyone who wanted to get a pardon simply had to give \$200,000 to Hugh and his brother-in-law Bill Clinton would give him a pardon.

Thursday, March 1, 2001

“SARA JANE OLSEN”—2 PARTS

Producers: Lee Hoffman, Harry Phillips, Greg Fisher, and Chris Whipple; Support: Logan Nakyanzi, Valerie Parker, and Vivian Hernandez-Ortiz

Chris Wallace and Cynthia McFadden look at the life of Kathleen Soliah, a.k.a. Sara Jane Olsen, an alleged one-time urban terrorist and now a peaceful community member. In the 1960s, Olsen was allegedly part of the terrorist group called the Simianese Liberation Army. Olsen tells *Primetime* that she never thought the group was really radical. She also tells *Primetime* that she never knew she was a wanted felon. Olsen goes on trial later this year.

“MIRACLE BABY”

Producers: Kira Kay and David Peterkin; Support: Tom Goldstone, Sandra Temko, Sara Holmberg, and Matthew John Quinones visits 13-month-old Erica Nordby, whom doctors are calling a modern-day medical miracle. Nordby was pronounced dead after being frozen in the Canadian snow for several hours in sub-freezing temperatures after she wandered out of the house where she and her mom were visiting. Doctors tried to revive Erica without too much hope. However, after almost two hours of being technically dead, Erica’s heart began to beat again and, by the end of the night, she was moving and her temperature was rising.

“LAUREN HUTTON”

Producer: Dennis O’Brien; Support: Mary Healy

Diane Sawyer speaks with American culture icon, Lauren Hutton. Hutton, who has appeared on a record twenty-five *Vogue* magazines and in numerous movies, speaks to *Primetime* for the first time about the motorcycle accident that changed her life. It was at a charity motorcycle ride when Hutton lost control of her bike while going 100 mph. Hutton, who is now walking, is undergoing therapy and has one more bone graft before she is done with surgeries.

“Q & A WITH AMY TAN”

Producer: Elisa Kashar

Primetime speaks with best-selling author, Amy Tan.

Friday, March 2, 2001

“WHAT’S THE RISK?” (MAD COW)

Producer: Dave Rummel and Vic Walters; Support: Yoruba Richen

Brian Ross asks the question: “Are we protecting our beef supply?” Chronic Wasting Disease is America’s form of the Mad Cow Disease. Peter Hall was the first victim of Mad Cow in Europe. Up until then, the British government’s main concern was to keep people from beef consumption. Now, people are wondering if the United States government isn’t doing the same thing.

“HER LOST WORLD” (ETHIOPIA REUNION)—2 PARTS

Producer: Joanna Breen; Support: Erin Biddle

Deborah Roberts goes on the emotional journey of reuniting a mother and her daughter. Lydia now lives in the United States, but she was born in western Ethiopia. As an infant, Lydia became a double amputee after her mother had a seizure and dropped Lydia in the fire that the family cooked on. After the accident, Lydia’s mother gave her up for adoption. Now, after thirty-eight years, mother and daughter are reunited.

“ONE THING—JUDGE JUDY”

“GMAB—EX-EX GAYS”

Producer: Kristina Kendall; Support: Terry Dollard

John Stossel says that some people think homosexuality is a choice. To that, Stossel says, “Give me a break!” Exodus is one group that says that they can change homosexuals to become heterosexuals.

Thursday, March 8, 2001

“KIDS & GUNS”

Producers: Chris Whipple and Lee Hoffman; Support: Mary Healy, Eric Araya, and Jason Maloney

Diane Sawyer investigates the relationship between teenagers and guns. Teens of various ages, fifty in all, participated in a *Primetime* experiment set up to determine what an average sampling of youths would do when covertly exposed to handguns. The experiment takes a group of teens and first trains them on safety, then exposes them to a situation where they find a gun. Some parents of the teenagers watch the experiment on video and are stunned to see how their children react.

“SAN DIEGO SCHOOL SHOOTING”

Producers: Harry Phillips and Greg Fisher; Support: Tom Goldstone, Rosa Cho, Sylvia Johnson, and Terry Dollard

John Quinones talks with several of the staff and students who were present at Santana High School the day 15-year-old Andy Williams shot and killed two fellow students, wounding others. **TODDLER EXPERIMENT:** *Primetime* shows viewers footage of an experiment they ran shortly after the Columbine school shooting nearly two years ago. In the experiment, *Primetime* planted disabled guns around a preschool playroom. During the experiment, just like in the experiment run early in the program tonight, the children picked up and played with guns.

Friday, March 9, 2001

“THE CHILDREN SPEAK” (GAY FAMILIES—2 PARTS)

Producer: Alice Pifer; Support: Erin Biddle and Donna Hunter

Barbara Walters talks with the children of lesbian and gay couples. When these children are young their lives can appear “picture perfect.” But many ask the question, what happens when these children start to grow up? Are they teased in school or ashamed of their parents? Barbara Walters speaks with the first generation of children growing up with two moms or two dads.

“ONE THING—SARAH DUCHESS OF YORK”

The Duchess of York says she has the two most beautiful daughters.

“THE TATTLETALE” (FORT COLLINS)

Producers: Jude Dratt, Marc Dorian, and Michael Pressman; Support: Michelle Change, Ani Mozian, and Marcia Biggs

Connie Chung interviews two teenagers involved in what could have been the next school-shooting rampage. Alex is a 14-year-old boy who spoke openly about a plan to commit his own bloody rampage at his junior high school along with two friends. Christian, was a girl who was friends with these boys, knew about the boys’ plot, and, along with three friends, turned the boys into police. Now, the boy is on house arrest and the girl feels like an “outcast” for turning the boys in for what the boys say was just “talk.”

“GMAB—GRADE INFLATION”

Producer: Sam Fine; Support: Ted Balaker and Rosa Cho

John Stossel says that grades from colleges today mean, “diddly-squat.” He says that an “A” grade today no longer means that students know the material.

Thursday, March 15, 2001

“THE PRIMETIME’S OWNER MANUAL” (MICROWAVES)

Producer: Glenn Silber; Support: Terry Dollard

Chris Cuomo reports on a strange phenomenon that many microwave users should be aware of—it’s called “super heating.” One professor of physics says that super heating is caused when water is placed in a plastic container that can’t cause bubbles to form. The professor concludes that the chemical make-up of plastic containers is not conducive to boiling water and the heat is trapped under the water’s unbroken surface, causing the water to “explode” and shoot up.

“THE WHOLE TRUTH ABOUT LYING” (LYING)—2 Parts

Producer: Ann Sorkowitz; Support: Kate Sheekey

Diane Sawyer and *Primetime* go undercover to see how frequently Americans really do lie. Psychologist Michael Lewis tells *Primetime* that the average person will lie about twenty-five times per day, regardless of age. They also ask the question, “why do people engage in lying?”

“GUN STORY FOLLOW-UP”

Last week, *Primetime* aired a story about teenagers and guns. In this follow-up segment, Dr. Daniel Wineberger talks with *Primetime* about why some teenagers get so out of character around guns.

“THE TALKING MACHINE” (DEAF KIDS)

Producer: Jackie Payson; Support: Myrna Toledo and Erin Biddle

Jay Schadler reports on a new computer program, called Baldy, which is helping deaf children learn to speak. The program teaches children how to read lips, form words, and even talk themselves.

“Q & A WITH DENNIS LEARY”

Primetime speaks with comedian Dennis Leary about his secret passion for Michelle Pfeiffer, and his love for spending money.

Friday, March 16, 2001

“LOOK OUT BELOW!” (WAREHOUSES)

Producer: Portia Robertson; Support: Camille Elhassani

Arnold Diaz warns consumers of the dangers that may lurk at warehouse-style superstores. In one eight-month period, three people died from accidents incurred at Home Depot stores. Some of the reasons these accidents occur are from highly stacked merchandise and forklifts driven during busy, store hours.

“THE LUCKIEST GUY IN THE WORLD” (CANCER LOVE)

Producer: Joe Pfifferling; Support: Erin Biddle

Bob Brown meets a man who has endured a great deal contracting three different types of cancers, and beating each one. But although he has suffered a great deal medically, this man, James Quill, calls himself the luckiest man alive since he found himself having the one thing he never thought he would have—a family.

“MINDREADING” (EARLY ALZHEIMERS)

Producer: Susan Wagner; Support: Logan Nakyanzi

Dr. Timothy Johnson talks about new research that suggests that episodes of forgetfulness may be a harbinger of Alzheimer’s Disease. Mild Cognitive Disease, a memory-loss disorder that starts much earlier than Alzheimer’s, is being considered by many in the medical community as an early sign of Alzheimer’s.

“WHERE THE BOYS ARE” (MALE CHEERLEADERS)

Producer: Reid Orvedahl; Support: Matthew Crick

Bill Ritter shows the new look of male cheerleading. Many colleges are seeking male cheerleaders and 200 of these schools are even giving out cheerleading scholarships. Bill Ritter also points out the many politicians who were once cheerleaders, including President George W. Bush, Ronald Reagan, Dwight Eisenhower, and Gerald Ford.

Thursday, March 22, 2001

“ANOTHER MIRACLE TO COME” (COMA GIRL)

Producers: Jude Dratt and Joan Martelli; Support: Jason Rovou and Michelle Chang

John Quinones tells the miraculous story of a family brought together by fate. Shannon Cransburg was on her way to class at a local college when she was broadsided and her car spun into a parked car leaving Shannon in a coma. Her husband and doctors soon received a surprise—Shannon was five months pregnant.

“THE SISTER WHO WOULDN’T GIVE UP” (TRAIL TO INNOCENCE)

Producer: David Perozzi; Support: Susan Welsh

Sylvia Chase shows to what lengths a sister would go to prove her brother’s innocence. Kenny Waters was serving a life sentence for a grisly murder he says he did not commit. Although his family rallied behind him, they were too poor to hire a lawyer and Kenny had to use a public defender for his case. Kenny appealed for several years and his attempts were turned down. That is when Kenny’s sister stepped in; she enrolled in law school committed to proving her brother’s innocence.

“THE DOCTOR’S SECRETS” (HARVARD DOCS)

Producer: Lee Hoffman; Support: Christine Murphy

Elizabeth Vargas explores the Nova documentary series that has followed seven doctors for fourteen years as they began their career as pre-med students and where they went from there.

“PERSONAL PHOTOS OF A TIME WE WILL NEVER FORGET” (LEE RADZIWILL)

Producer: Kristen Strand; Support: Mary Healy

Diane Sawyer sits down with Jacqueline Kennedy Onassis' younger sister, Lee Radziwill, for a candid interview and talk about her unique family life growing up.

“WHAT THEY'RE DISHING OUT AT THE MALL” (MALL FOOD)

Producer: Jackie Payson; Support: Michael Pickup and Donna Hunter

Chris Wallace tells us that according to the Senior Nutritionist at the Center for Science and Consumer Interest, the food we eat in the food courts, the stadiums, and the malls of America could be worse for us than we thought.

“Q & A WITH SIGOURNEY WEAVER”

Sigourney Weaver talks about everything from her biggest regret to her greatest sex appeal.

Friday, March 23, 2001

“FOLLOWING YOUR HEART” (MOTHER DOLORES)

Producer: Joe Pfifferling; Support: Erin Biddle

Bob Brown talks to Mother Dolores Hart, once one of Hollywood's biggest stars who was best known for giving Elvis his first on-screen kiss. But Hart chose a life that took her away from the glitz and glamour of show business; she decided to become a nun.

“AMERICA'S I-O-U” (FLORIDA REPARATIONS)

Producer: Clem Taylor; Support: Susan Welsh and Roje Augustin

Chris Cuomo presents an issue that is now being heatedly debated across America. Should African Americans be compensated for the indignities and the indecencies suffered by their ancestors during the time of slavery?

“THE LAST TABOO” (MALE BREASTS)

Producer: Barb Koster; Support: Erin Biddle

Bill Ritter discusses the medical options men may receive for Gyno Clomastia, or male breast enlargement.

“GMAB—AWARDS”

Producer: Kristina Kendall; Support: Terry Dollard

John Stossel is sick of all the awards ceremonies and says, “Give Me a Break!”

Thursday, March 29, 2001

“OKLAHOMA HOUR”

Producers: John Siceloff, Judy Tygard, and Carole Radziwill; Support: Brian Hale, James Wang, Jason Potts, and Logan Nakyanzi

Hundreds of Americans lost their lives on April 19th, 1995 when Timothy McVeigh conducted one of the deadliest acts of terrorism ever committed on United States soil—the bombing of the Murrough Federal building in Oklahoma City. *Primetime* goes behind the story of the bombing to hear the firsthand words about the tragic day from the killer himself. McVeigh tells the story of the bombing in a new book written by writers Lou Michel and Dan Herbeck, both reporters from McVeigh's hometown, hand-picked by McVeigh himself to tell his story.

Friday, March 30, 2001

“A PACT WITH THE DEVIL” (BLOOD MONEY)

Producer: Lynn Redmond; Support: Sarah Holmberg and Angela Chambers

Chris Cuomo tells the story of serial killer Wesley Shermantine who is demanding blood money for the bodies of two of his young victims who have yet to be found. Shermantine killed both men and women under various circumstances in California's San Joaquin Valley, leaving anywhere from 19 to 24 bodies. Last February he was convicted of four of the murders and sentenced to death, a sentence later reduced to life in prison. But now, Shermantine wants to collect a \$20,000 reward offered by the parents of one of his young victims for her body.

“A WAKEUP CALL ABOUT SLEEP” (SLEEP DEBT)

Producer: Susan Wagner; Support: Christine Murphy

Dr. Tim Johnson says a new study finds that half of all adults in America are sleep-deprived. Many scientists and doctors say that sleep deprivation slows down the brain, accelerates aging, and increases the risk for diseases such as diabetes.

“FROM MS. TO MRS.” (GLORIA STEINEM)

Producer: Karen Burnes; Support: Gail Rosenberg

Barbara Walters speaks with noted feminist Gloria Steinem who finally found a man she can live with. Steinem, who once said that being married is “the surest way to be alone,” married entrepreneur David Bale last September at age 66.

“THE LITTLE HORSE THAT COULD” (GUIDE HORSES)

Producer: Dean Irwin; Support: Mike Mendelsohn

Bob Brown meets craftsman Dan Shaw who is legally blind. However, instead of being led around by the traditional seeing-eye dog, Shaw is led by a miniature horse.

ABC NEWS NIGHTLINE - First Quarter, 2001

Monday, January 1, 2001

Topic: The Future That Wasn't

Tuesday, January 2, 2001

Topic: The Future That Wasn't (Pt. II)

Wednesday, January 3, 2001

Topic: Waiting for Peace

Thursday, January 4, 2001

Topic: The Messenger

Friday, January 5, 2001

Topic: The Fulton Fish Market

Monday, January 8, 2001

Topic: The Clinton Years: The Candidate

Tuesday, January 9, 2001

Topic: The Clinton Years: Learning the Hard Way

Wednesday, January 10, 2001

Topic: The Clinton Years: From Defeat to Victory

Thursday, January 11, 2001

Topic: The Clinton Years: The President is Impeached

Friday, January 12, 2001

Topic: The Clinton Years: The President and His Legacy

Monday, January 15, 2001

Topic: The Long Search for Justice

Tuesday, January 16, 2001

Topic: The Ashcroft Hearings

Wednesday, January 17, 2001

Topic: The Year 2015: The CIA Report

Thursday, January 18, 2001

Topic: The Year 2015: The CIA Report

Friday, January 19, 2001

Topic: The Deal: Clinton and the Independent Counsel

Monday, January 22, 2001

Topic: Bush Takes Charge

Tuesday, January 23, 2001

Topic: Insanity in the Courtroom

Wednesday, January 24, 2001

Topic: It's Not the Third World, It's California

Thursday, January 25, 2001

Topic: Living on Main Street, Playing on Wall Street

Friday, January 26, 2001

Topic: The Hunt: Capture of the Texas Seven

Monday, January 29, 2001

Topic: The War Over Drugs: One That Kills, One That Saves

Tuesday, January 30, 2001

Topic: Pardons and Politics: The Case of Marc Rich

Wednesday, January 31, 2001

Topic: The Verdict: Pan Am 103 Bombing

Thursday, February 1, 2001

Topic: Assignment India: Eyewitness to Disaster

Friday, February 2, 2001

Topic: The Survivor: Suffering in Silence

Monday, February 5, 2001

Topic: Who's Afraid of Ariel Sharon?

Tuesday, February 6, 2001

Topic: Saddam Challenge

Wednesday, February 7, 2001

Topic: Broken Soldier: A Peacekeeper's Nightmare

Thursday, February 8, 2001

Topic: What Defines a Hate Crime?

Friday, February 9, 2001

Topic: Freeloaders: Something for Nothing

Monday, February 12, 2001

Topic: Technology and Pornography

Tuesday, February 13, 2001

Topic: Measuring Consumer Confidence

Wednesday, February 14, 2001

Topic: What Happened on Election Night?

Thursday, February 15, 2001

Topic: Killing the Death Tax

Friday, February 16, 2001

Topic: US-led Air Strike on Iraq

Monday, February 19, 2001

Topic: Lawyers, Shoes and Money

Tuesday, February 20, 2001

Topic: To Catch A Spy

Wednesday, February 21, 2001

Topic: All the Pope's Men

Thursday, February 22, 2001

Topic: Pardon Payoff

Friday, February 23, 2001

Topic: Architect Samuel Mockbee

Monday, February 26, 2001

Topic: Earnhardt: Mourning a Legend

Tuesday, February 27, 2001

Topic: President Bush's Big Speech

Wednesday, February 28, 2001

Topic: Reporting on a Scandal

Thursday, March 1, 2001

Topic: Soul Searching in China

Friday, March 2, 2001

Topic: English: Who Needs It?

Monday, March 5, 2001

Topic: School Shooting in San Diego

Thursday, March 8, 2001

Topic: Boys & Guns

Monday, March 12, 2001

Topic: The Ebola Virus

Tuesday, March 13, 2001

Topic: Night Eyes

Wednesday, March 14, 2001

Topic: Drowning in Debt

Thursday, March 15, 2001

Topic: The Big Test

Friday, March 16, 2001

Topic: Making it Into *National Geographic*

Monday, March 19, 2001

Topic: Traffic: The Reality of the Drug War (5 Part Series)

Tuesday, March 20, 2001

Topic: Traffic: The Reality of the Drug War

Wednesday, March 21, 2001

Topic: Traffic: The Reality of the Drug War

Thursday, March 22, 2001

Topic: Traffic: The Reality of the Drug War

Friday, March 23, 2001

Topic: Traffic: The Reality of the Drug War

Monday, March 26, 2001

Topic: Foot and Mouth: Could It Happen Here?

Tuesday, March 27, 2001

Topic: A New Cold War?

Wednesday, March 28, 2001

Topic: Voting in Florida: In Black and White

Thursday, March 29, 2001

Topic: Campaign Finance Reform

Friday, March 30, 2001

Topic: Disease Clusters