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FILLED Colorado Matters Producer

Colorado Public Radio is hiring a producer for Colorado Matters, our award-winning daily interview program. We're looking for someone who loves to dig into issues, find the human side of policy debates, and explore a range of topics - politics, environment, energy, education, healthcare, business, arts and culture. The ideal candidate blends sound news judgment and a strong creative spark to generate fresh, innovative, and relevant coverage that helps Colorado Matters and CPR News stand out in a competitive media landscape.

This producer finds sources for the host to interview using high-level reporting to understand issues and identify best guests; prepares the host with script and background materials; and helps to guide live interviews. Producer works with on-air host to record interviews and may occasionally be asked to gather sound in the field. The producer will also write and post digital content to CPR's web site and should have a basic understanding of social media platforms.

He/she attends all necessary Colorado Matters/CPR News meetings and contributes to the daily flow of ideas that keep our show fresh, lively, accurate and transformative. The working environment is highly collaborative and open to new ideas.

Colorado Public Radio is a great organization to work for. Our newsroom is expanding rapidly and we are a primary source of news for the state. Colorado is a great state to live in. We look at the Rocky Mountains from the newsroom. Denver is ranked amongst the top cities for bike trails, has a world-renowned art museum, and strong theater and music scenes. Skiing, hiking, mountain biking, etc. are all nearby. The weather is stunning, making it easy to get outdoors year-round.

Education & Experience Requirements

- Journalism experience required; public radio experience ideal.
- Demonstrated ability to identify key developments and distill complex matters.
- High-level reporting and writing skills, including the ability to pitch unique and timely story ideas; identify guests for the show; conduct pre-interviews; write scripts that follow a narrative arc; meticulously report the facts; and write cogent and interesting stories on deadline for CPR.org.
- Superior news judgment.
- Ability to work collaboratively, meet deadlines, juggle multiple tasks and multiple deadlines, and the ability to be nimble in a fast-growth, highly creative environment.
- Spanish fluency a plus.
- Familiarity with digital editing software and basic recording skills.
- Familiarity with writing for and posting to the Web.

The position is based in Denver. This position requires working non-standard hours from time to time. **Position has a tentative start date of January 2015.**

Application Requirements

Send cover letter, resume, three examples of your broadcast and/or print/Web reporting, and three references to hr@cpr.org. Please include links to audio or video samples if you have them. Put CM Producer Position in the subject line. Competitive salary and benefits. No phone calls or drop-ins please. Open until filled.

Colorado Public Radio is an equal opportunity employer and encourages workplace diversity.

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