

## FCC 398 Children's Television Programming Report

Report reflects information for quarter ending December 31, 1997

1. Call Sign	Channel Number	Community of License		
WRCB-TV	3	City, State: Chattanooga, TN	County: Hamilton	Zip Code: 37405
Licensee: Sarkes Tarzian, Inc.				
Network Affiliation: NBC			Nielsen DMA: Chattanooga	Web Home Page N/A

### Core Programming

2. State the average number of hours of Core Programming per week broadcast by the Station.  
See 47 C.F.R. Section 73.671(c). 3 hours, 18 minutes\* (see attached narrative)
3. Does the licensee identify each Core Program at the beginning of the airing of each program Yes as required by 47 C.F.R. Section 73.673?
4. Does the licensee provide information identifying each Core Program aired on its station, Yes including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?
5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program (Use supplemental page for additional programs).

Title of Program: SAVED BY THE BELL: THE NEW CLASS (1)			Origination:		
			Local	Network X	Syndicated
Days/Times Program Regularly Scheduled Sat, 10/4/97-12/13/97 Sat, 12/27/97 - 10:00-10:30am	Total Times Aired 12	# Preemptions 1	If Preempted and rescheduled, list date time aired		
Length of Program: 30 MINUTES			Dates: 12/20/97		
Age of Target Child Audience: From <u>13</u> years to <u>16</u> years.			Times: not rescheduled* (see attached narrative)		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming: The educational objective of this program is to demonstrate how the knowledge of one or more characters in the story moves from one level to a more informed or higher level of knowledge by the end of each episode. This change in knowledge conveys an educational message to the audience which may fall into one or more categories -- intellectual-cognitive and/or socio-emotional. The message will always be integral to the plot and present throughout the script. This objective is achieved through this series by exploring social themes through the daily school life of 6 teenage friends at Bayside High who help each other make the most of growing up in a complicated world. The Bayside kids give teens a useful perspective on many of the tough issues they have to face in their peer relationships, and in personal decision-making both in and out of the classroom.  <i>Please see attachment #1 for episode descriptions.</i>					

Question #5, Core Programming (continued)

Title of Program: CITY GUYS			Origination:		
			Local	Network X	Syndicated
Days/Times Program Regularly Scheduled Sat, 10/4/97 - 12/13/97 Sat, 12/27/97 - 10:30-11:00am	Total Times Aired 12	# Preemptions 1	If Preempted and rescheduled, list date time aired		
Length of Program: 30 MINUTES			Dates: 12/20/97 Times: not rescheduled* (see attached narrative)		
Age of Target Child Audience: From <u>13</u> years to <u>16</u> years.					
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming:                      The educational objective of this program is to demonstrate how the knowledge of one or more characters in the story moves from one level to a more informed or higher level of knowledge by the end of each episode. This change in knowledge conveys an educational message to the audience which may fall into one or more categories – intellectual-cognitive and/or socio-emotional. The message will always be integral to the plot and present throughout the script. This objective is achieved in this series by exploring the pressures of living in a big city environment where situations are sometimes so difficult and challenging, kids have to learn sophisticated and responsible decision-making to be safe and stay focused. The series follows the encounters and problem-solving of two young men through an eventful school year at Manhattan High and shows teens how to work with their principal, family and friends to be successful.</p> <p><i>Please see attachment #1 for episode descriptions.</i></p>					

Title of Program: SAVED BY THE BELL: THE NEW CLASS (2)			Origination:		
			Local	Network X	Syndicated
Days/Times Program Regularly Scheduled Sat, 10/4/97 - 12/13/97 Sat, 12/27/97 - 11-11:30am	Total Times Aired 13	# Preemptions 10	If Preempted and rescheduled, list date time aired		
Length of Program: 30 Minutes			Dates: Sat, 12/20/97 Times: 10-10:30am* (see attached narrative)		
Age of Target Child Audience: From <u>13</u> years to <u>16</u> years.					
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming:                      The educational objective of this program is to demonstrate how the knowledge of one or more characters in the story moves from one level to a more informed or higher level of knowledge by the end of each episode. This change in knowledge conveys an educational message to the audience which may fall into one or more categories – intellectual-cognitive and/or socio-emotional. The message will always be integral to the plot and present throughout the script. This objective is achieved through this series by exploring social themes through the daily school life of 6 teenage friends at Bayside High who help each other make the most of growing up in a complicated world. The Bayside kids give teens a useful perspective on many of the tough issues they have to face in their peer relationships, and in personal decision-making both in and out of the classroom.</p> <p><i>Please see attachment #1 for episode descriptions.</i></p>					

Question #5, Core Programming (continued)

Title of Program: HANG TIME - A			Origination:		
			Local	Network X	Syndicated
Days/Times Program Regularly Scheduled Sat, 10/4/97 - 12/13/97 Sat, 12/27/97 - 11:30-12N	Total Times Aired 13	# Preemptions 1	If Preempted and rescheduled, list date time aired		
Length of Program: 30 MINUTES			Dates: 12/20/97 Times: 10:30-11:00am* (see attached narrative)		
Age of Target Child Audience: From <u>13</u> years to <u>16</u> years.					
Describe the educational and informational objective of the program and how it meets the definition of Core Programming:  The educational objective of this program is to demonstrate how the knowledge of one or more characters in the story moves from one level to a more informed or higher level of knowledge by the end of each episode. This change in knowledge conveys an educational message to the audience which may fall into one or more categories -- intellectual-cognitive and/or socio-emotional. The message will always be integral to the plot and present throughout the script. This objective is achieved in this series by examining how a boy's team accepts a female player, and by exploring themes related to group processes, such as teamwork, reciprocity, cooperation and competition, tolerance and acceptance. As the team and their close friends go through each basketball season, they face new challenges and solve problems through individual effort and mutual support.  <i>Please see attachment #1 for episode descriptions.</i>					

Title of Program: HANG TIME - B			Origination:		
			Local	Network X	Syndicated
Days/Times Program Regularly Scheduled Sat, 10/4/97 - 12/13/97 Sat, 12/27/97 - 12n-12:30pm	Total Times Aired 13	# Preemptions 1	If Preempted and rescheduled, list date time aired		
Length of Program: 30 minutes			Dates: 12/20/97 Times: 8:00-8:30am (2nd home)		
Age of Target Child Audience: From <u>13</u> years to <u>16</u> years.					
Describe the educational and informational objective of the program and how it meets the definition of Core Programming:  The educational objective of this program is to demonstrate how the knowledge of one or more characters in the story moves from one level to a more informed or higher level of knowledge by the end of each episode. This change in knowledge conveys an educational message to the audience which may fall into one or more categories -- intellectual-cognitive and/or socio-emotional. The message will always be integral to the plot and present throughout the script. This objective is achieved in this series by examining how a boy's team accepts a female player, and by exploring themes related to group processes, such as teamwork, reciprocity, cooperation and competition, tolerance and acceptance. As the team and their close friends go through each basketball season, they face new challenges and solve problems through individual effort and mutual support.  <i>Please see attachment #1 for episode descriptions.</i>					

Question #5, Core Programming (continued)

Title of Program: NBA INSIDE STUFF			Origination:	
			Local	Network X
			Syndicated	
Days/Times Program Regularly Scheduled Sat, 10/4/97 - 12/13/97 Sat, 12/27/97 - 12:30-1:00pm	Total Times Aired 13	# Preemptions 1	If Preempted and rescheduled, list date time aired	
Length of Program: 30 MINUTES			Dates: 12/20/97	Times: 8:30-9:00AM (2nd home)
Age of Target Child Audience: From <u>13</u> years to <u>16</u> years.				
Describe the educational and informational objective of the program and how it meets the definition of Core Programming:				
<p>The educational objective of this program is to introduce the teen audience to the pro-social, off-court activities of basketball players and other individuals, and to individuals who have overcome various obstacles in order to achieve their goals. The program segments are based on a curriculum inspired by the U.S. Dept. of Education's Goals 2000, with particular focus on messages encouraging the following values: school completion, community service, cooperation, tolerance of differences, healthful practices and athletics, peaceful conflict resolution and global awareness. These educational and informational messages are conveyed primarily through real life examples, interviews and commentary by the program's hosts.</p> <p><i>Please see attachment #1 for descriptions of episodes.</i></p>				

Title of Program: JACK HANNA ANIMAL ADVENTURES			Origination:	
			Local	Network X
			Syndicated	
Days/Times Program Regularly Scheduled Sun, 10/5/97 - 12/28/97 11:30am-12n	Total Times Aired 13	# Preemptions 0	If Preempted and rescheduled, list date time aired	
Length of Program: 30 Minutes			Dates:	Times:
Age of Target Child Audience: From <u>13</u> years to <u>16</u> years.				
Describe the educational and informational objective of the program and how it meets the definition of Core Programming:				
<p>In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.</p> <p><i>See attachment #3 for episode descriptions.</i></p>				

**Non-Core Educational and Informational Programming**

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program. (Use supplemental page for additional programs.)

Title of Program: <b>NICK NEWS</b>		Origination: Local <input type="checkbox"/> Network <input type="checkbox"/> Syndicated <input checked="" type="checkbox"/>	
Dates/Times Program Aired: Sun., 10/5/97 - 12/28/97 -- 6-6:30am Tues, 12/23/97 -- 4:30-5:00pm Sat., 12/20/97 -- 11:30am-12n	Total Times aired <b>15</b>	Number of Preemptions <b>0</b>	If Preempted and rescheduled, list date and time aired: Dates: _____ Times: _____
Length of Program: 30 Minutes			
Age of Target Child Audience (if applicable: From <u>6</u> years to <u>11</u> years.			
Describe the program: Please see attachment #2 for description of program including specific information on each episode.			
Does the program have educating and informing children ages 16 and under as a significant purpose? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R. Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			

Title of Program: <b>KIDSTALK</b>		Origination: Local <input checked="" type="checkbox"/> Network <input type="checkbox"/> Syndicated <input type="checkbox"/>	
Dates/Times Program Aired: Tues, 12/23/97 -- 4:00-4:30pm Sat., 12/27/97 -- 1:00-1:30PM	Total Times aired <b>2</b>	Number of Preemptions <b>0</b>	If Preempted and rescheduled, list date and time aired: Dates: _____ Times: _____
Length of Program: 30 Minutes			
Age of Target Child Audience (if applicable: From <u>12</u> years to <u>16</u> years.			
Describe the program: Please see attachment #4 for description of program.			
Does the program have educating and informing children ages 16 and under as a significant purpose? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R. Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			

Question #6, Non-Core Programming

Title of Program: JACK HANNA'S ANIMAL ADVENTURES		Origination: Local__ Network__ Syndicated <u>X</u>	
Dates/Times Program Aired: Sat, 12/20/97 -- 11:00-11:30am	Total Times aired 1	Number of Preemptions 0	If Preempted and rescheduled, list date and time aired: Dates: _____ Times: _____
Length of Program: 30 Minutes			
Age of Target Child Audience (if applicable: From <u>13</u> years to <u>16</u> years.			
Describe the program: Please see attachment #3 for description of program including specific information on each episode.			
Does the program have educating and informing children ages 16 and under as a significant purpose? <u>X</u> Yes ___ No			
If yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R. Section 73.673? <u>X</u> Yes ___ No			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? ___ Yes <u>X</u> No (OTO)* (see attached narrative)			

Title of Program: JACK HANNA'S ANIMAL ADVENTURES		Origination: Local__ Network__ Syndicated <u>X</u>	
Dates/Times Program Aired: Sat, 12/27/97 -- 1:30-2:00PM	Total Times aired 1	Number of Preemptions 0	If Preempted and rescheduled, list date and time aired: Dates: _____ Times: _____
Length of Program: 30 Minutes			
Age of Target Child Audience (if applicable: From <u>13</u> years to <u>16</u> years.			
Describe the program: Please see attachment #3 for description of program.			
Does the program have educating and informing children ages 16 and under as a significant purpose? <u>X</u> Yes ___ No			
If yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R. Section 73.673? <u>X</u> Yes ___ No			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? <u>X</u> Yes ___ No			

Question #6, Non-core Programming

Title of Program: <b>NICK NEWS</b>		Origination: Local ___ Network ___ Syndicated <u>X</u>	
Dates/Times Program Aired: Sat., 12/20/97 -- 11:30-12n	Total Times aired  1	Number of Preemptions  0	If Preempted and rescheduled, list date and time aired: Dates: _____ Times: _____
Length of Program: 30 Minutes			
Age of Target Child Audience (if applicable: From <u>6</u> years to <u>11</u> years.			
Describe the program:  Please see attachment #2 for description of program including specific information on each episode.			
Does the program have educating and informing children ages 16 and under as a significant purpose? <u>X</u> Yes ___ No			
If yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R. Section 73.673? <u>X</u> Yes ___ No			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? ___ Yes <u>X</u> No (OTO)* (see attached narrative)			

**Other Matters**

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program. (Use supplemental page for additional programs).

Title of Program: <b>SAVED BY THE BELL: THE NEW CLASS (1)</b>		Origination: Local ___ Network <u>X</u> Syndicated ___	
Days/Times Program Regularly Scheduled: <b>Sat, 1/34/97-3/28/98 10:00-10:30am</b>	Total Times to be aired: <b>13</b>	Length of Program: <b>30 minutes</b>	Age of Target Child Audience: <b>from 13 years to 16 years.</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming:  The educational objective of this program is to demonstrate how the knowledge of one or more characters in the story moves from one level to a more informed or higher level of knowledge by the end of each episode. This change in knowledge conveys an educational message to the audience which may fall into one or more categories – intellectual-cognitive and/or socio-emotional. The message will always be integral to the plot and present throughout the script. This objective is achieved through this series by exploring social themes through the daily school life of 6 teenage friends at Bayside High who help each other make the most of growing up in a complicated world. The Bayside kids give teens a useful perspective on many of the tough issues they have to face in their peer relationships, and in personal decision-making both in and out of the classroom.			

Title of Program: <b>CITY GUYS</b>		Origination: Local ___ Network <u>X</u> Syndicated ___	
Days/Times Program Regularly Scheduled: <b>SAT, 1/3/98-3/28/98 10:30-11:00AM</b>	Total Times to be aired: <b>13</b>	Length of Program: <b>30 minutes</b>	Age of Target Child Audience: <b>from 13 years to 16 years.</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming:  The educational objective of this program is to demonstrate how the knowledge of one or more characters in the story moves from one level to a more informed or higher level of knowledge by the end of each episode. This change in knowledge conveys an educational message to the audience which may fall into one or more categories – intellectual-cognitive and/or socio-emotional. The message will always be integral to the plot and present throughout the script. This objective is achieved in this series by exploring the pressures of living in a big city environment where situations are sometimes so difficult and challenging, kids have to learn sophisticated and responsible decision-making to be safe and stay focused. The series follows the encounters and problem-solving of two young men through an eventful school year at Manhattan High and shows teens how to work with their principal, family and friends to be successful.			

Question #7, Next Quarter's Core Programming (continued)

Title of Program: SAVED BY THE BELL: THE NEW CLASS (2)			Origination: Local ___ Network <u>X</u> Syndicated ___
Days/Times Program Regularly Scheduled: SAT, 1/3/98 - 3/28/98 11:00-11:30AM	Total Times to be aired: 13	Length of Program: 30 minutes	Age of Target Child Audience: from <u>13</u> years to <u>16</u> years.
Describe the educational and informational objective of the program and how it meets the definition of Core Programming:  The educational objective of this program is to demonstrate how the knowledge of one or more characters in the story moves from one level to a more informed or higher level of knowledge by the end of each episode. This change in knowledge conveys an educational message to the audience which may fall into one or more categories -- intellectual-cognitive and/or socio-emotional. The message will always be integral to the plot and present throughout the script. This objective is achieved through this series by exploring social themes through the daily school life of 6 teenage friends at Bayside High who help each other make the most of growing up in a complicated world. The Bayside kids give teens a useful perspective on many of the tough issues they have to face in their peer relationships, and in personal decision-making both in and out of the classroom.			

Title of Program: HANG TIME (A)			Origination: Local ___ Network <u>X</u> Syndicated ___
Days/Times Program Regularly Scheduled: SAT, 1/3/98 - 3/28/98 11:30A-12N	Total Times to be aired: 13	Length of Program: 30 minutes	Age of Target Child Audience: from <u>13</u> years to <u>16</u> years.
Describe the educational and informational objective of the program and how it meets the definition of Core Programming:  The educational objective of this program is to demonstrate how the knowledge of one or more characters in the story moves from one level to a more informed or higher level of knowledge by the end of each episode. This change in knowledge conveys an educational message to the audience which may fall into one or more categories -- intellectual-cognitive and/or socio-emotional. The message will always be integral to the plot and present throughout the script. This objective is achieved in this series by examining how a boy's team accepts a female player, and by exploring themes related to group processes, such as teamwork, reciprocity, cooperation and competition, tolerance and acceptance. As the team and their close friends go through each basketball season, they face new challenges and solve problems through individual effort and mutual support.			

Question #7, Next Quarter's Core Programming (continued)

Title of Program: HANG TIME (B)			Origination: Local ___ Network <u>X</u> Syndicated ___
Days/Times Program Regularly Scheduled: SAT 1/10/98 - 1/31/98 2/14/98 - 3/28/98, 12N-12:30pm 1/3/98 -- 8:00-8:30am (2nd home)	Total Times to be aired: 12	Length of Program: 30 minutes	Age of Target Child Audience: from <u>13</u> years to <u>16</u> years.
Describe the educational and informational objective of the program and how it meets the definition of Core Programming:  The educational objective of this program is to demonstrate how the knowledge of one or more characters in the story moves from one level to a more informed or higher level of knowledge by the end of each episode. This change in knowledge conveys an educational message to the audience which may fall into one or more categories -- intellectual-cognitive and/or socio-emotional. The message will always be integral to the plot and present throughout the script. This objective is achieved in this series by examining how a boy's team accepts a female player, and by exploring themes related to group processes, such as teamwork, reciprocity, cooperation and competition, tolerance and acceptance. As the team and their close friends go through each basketball season, they face new challenges and solve problems through individual effort and mutual support			

Title of Program: NBA INSIDE STUFF			Origination: Local ___ Network <u>X</u> Syndicated ___
Days/Times Program Regularly Scheduled: SAT, 1/10/98 - 1/31/98 2/14/98 - 3/28/98, 12:30-1:00pm SAT, 1/3/98 - 8:30-9:00am (2nd home)	Total Times to be aired: 12	Length of Program: 30 minutes	Age of Target Child Audience: from <u>13</u> years to <u>16</u> years.
Describe the educational and informational objective of the program and how it meets the definition of Core Programming:  The educational objective of this program is to introduce the teen audience to the pro-social, off-court activities of basketball players and other individuals, and to individuals who have overcome various obstacles in order to achieve their goals. The program segments are based on a curriculum inspired by the U.S. Dept. of Education's Goals 2000, with particular focus on messages encouraging the following values: school completion, community service, cooperation, tolerance of differences, healthful practices and athletics, peaceful conflict resolution and global awareness. These educational and informational messages are conveyed primarily through real life examples, interviews and commentary by the program's hosts.			

Question #7, Next Quarter's Core Programming (cont.)

Title of Program:  JACK HANNA'S ANIMAL ADVENTURES		Origination:  Local ___ Network <u>X</u> Syndicated ___	
Days/Times Program Regularly Scheduled:  SUN, 1/4/98 - 3/29/98 11:30am-12N	Total Times to be aired:  13	Length of Program:  30 minutes	Age of Target Child Audience:  from <u>13</u> years to <u>16</u> years.
Describe the educational and informational objective of the program and how it meets the definition of Core Programming:  In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.			

8. Does the licensee publicize the existence and location of the Station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(a)(8)(iii)?  Yes  No
9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

N/A

10. Name of Children's Programming Liaison:	
Name: Pam Teague, Program Director	Telephone Number (423) 267-5412
Address: WRCB-TV 900 Whitehall Road Chattanooga, TN 37405	Internet Mail Address (if applicable) pteague@wrcbtv.com

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

To supplement and enhance the educational value of the network's "Teen NBC" programs, NBC has launched a dedicated website entitled "At the Max." The design of this site not only brings teens to the website for entertainment, but provides a valuable means of amplifying the educational content of the shows by bringing teens to a new level of exploration for the subjects presented in the show.

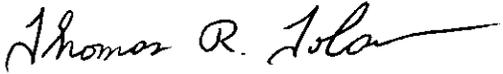
Highlights of the new website include the feature "How Do You Rate," which allows viewers to explore in depth many of the difficult issues TNBC characters face each week, including substance abuse, sexual harassment, peer pressure, competition, violence, conflict resolution and many critical family issues. Teens take quizzes to see how they would handle these situations and through video clips, compare their responses with each show's resolution. "How Do You Rate" will also collect data live on the web and allow teens to see how their answers compare with other teens on the site. In addition, topic bulletin boards allow teens to speak their mind on each issue.

Other features of the website include "The Grand Prize", a monthly academic contest in a variety of subjects. The first competition asks students to draft a letter to President Clinton reacting to his proposal for a year-round school calendar. Winners will earn a \$1000 bond toward their education expenses. "Athlete of the Week" provides the opportunity for teens to apply to be featured as a top scholar/athlete with a photo and profile on their site and earn the chance to be voted "Athlete of the Year" by their peers.

Also, please see Attachment #7

**WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(A)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).**

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee Sarkes Tarzian, Inc.	Signature 
Date 1-6-98	

FCC Form 398  
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During the week of December 14-20, 1997, WRCB aired only 1-1/2 hours of children's programming that met the strict definition of "core" programming as a consequence of events described below. WRCB actually aired 3-1/2 hours of children's programming during core hours; however, 2 hours of programs were not counted as "core" because they aired outside their regularly scheduled time periods.

On "regular" weeks, WRCB airs NBC's children's line-up live from 10am to 1pm. On "sports preemption" weekends, NBC airs its children's line-up live from 9am to Noon and offers a pre-feed for taping 4-7am. We schedule the "regular" Noon-1pm programs to air 8-9am. We then play the remaining two hours in their "regular" time periods. We follow this schedule to minimize the disruption to the "regular" children's schedules.

Saturday, December 20, 1997, was a "sports preemption" weekend. The General Manager and Program Director have established clear procedures to follow in these circumstances. During the week prior to December 20, 1997, the instructions were personally reviewed by the Program Director, Traffic Manager and Operations Supervisor.

However, prior to December 20, 1997, the Operations Supervisor erroneously instructed the Master Control Switcher to tape only the early pre-feed of the shows which "regularly" air from Noon-1pm, instead of taping the entire 4-7am pre-feed. As a result, after the 8-9am shows aired, we had no pre-taped programs available. The General Manager, Program Director and Operations Supervisor quickly consulted and took the only action possible to retain our 3-1/2 hours per week of children's programming: we aired one hour of live NBC programs from 9am-10am, and then aired one hour of syndicated children's programs from 11am-12pm, utilizing two programs that are available to the station.

The chart below illustrates the event ("c" indicates programs we could consider "core" and "nc" indicates programs we could not consider "core" because of scheduling irregularities):

	<u>WRCB/NBC "Regular" Schedule</u>	<u>WRCB/NBC "Sports Pre-Emption" Schedule</u>	<u>WRCB Actual Program Schedule on 12/20/97</u>
Sat 8-8:30am	N/A	Hang Time - B (T) (C)	Hang Time - B (T) (C)
Sat 8:30-9am	N/A	NBA Inside Stuff (T) (C)	NBA Inside Stuff (T) (C)
Sat 9-9:30am	N/A	N/A	N/A
Sat 9:30-10am	N/A	N/A	N/A
Sat 10-10:30am	Saved by the Bell - 1 (L)(C)	Saved by the Bell - 1 (T)(C)	Saved by the Bell-2 (L)(NC)
Sat 10:30-11am	City Guys (L)(C)	City Guys (T)(C)	Hang Time - A (L)(NC)
Sat 11-11:30am	Saved by the Bell - 2 (L)(C)	Saved by the Bell - 2 (T)(C)	Jack Hannah's Animal Adventures (NC)
Sat 11:30a-12n	Hang Time - A (L)(C)	Hang Time - A (T)(C)	Nick News (NC)
Sat 12n-12:30pm	Hang Time - B (L)(C)	N/A	N/A
Sat 12:30-1pm	NBA Inside Stuff (L)(C)	N/A	N/A
Sun 6-6:30am	Nick News (NC-T)	Nick News (NC-T)	Nick News (NC-T)
Sun 11:30a-12n	Jack Hanna's Animal Adventures (C)	Jack Hanna's Animal Adventures (c)	Jack Hanna' Animal Adventures (C)

Legend: "C" "Core" programming  
 "NC" Not "core" programming due only to scheduling irregularities  
 "L" Live from NBC  
 "T" Pre-taped from NBC  
 "NC-T" "Not Core" programming because air time is outside permissible "core" times

Despite the scheduling problem, WRCB aired 3-1/2 hours of children's programming during core hours and an additional 1/2 hour show outside core hours. The station adhered to all commercial guidelines required for children's programming. We aired a promo and crawl that Hang Time-B and NBA Inside Stuff would return to regular times on 12/27/97. Because of the mix-up, no on-air promos or crawls about the 10-11am time changes and program changes were aired; however, we did air a crawl between 11am and 12n. "E/I" symbols were displayed on all shows by either WRCB, NBC or the syndicator.

The Operations Supervisor has acknowledged his mistake. He was given a written warning as appropriate under WRCB's disciplinary procedures.