

Quarterly Issues and Programs Report 2023

January, February, March
WRTI, WRTL, WJAZ, WRTX, WRTY, WRTJ, WRTQ

Section I: Issues

WRTI has identified the following issues in our listening community as significant issues this quarter:

- **Culture** – General cultural issues and events, as well as the historical character of Philadelphia and its environs with special emphasis on artists and organizations in our coverage area. Continued programming to support our community in coping with the ongoing emotional stress of pandemic through the power of music to relax, re-energize, comfort, and heal.
- **Music Education and Appreciation** – Including all aspects of classical and jazz music, its performance, and the historical development of instruments and particular pieces of music.
- **Music Masters** – Information and insight into jazz and classical music legends, and up-and-coming talents, local, national and international.
- **News** from the region, the nation and the world relating to arts and culture.
- **Community awareness** – Including sharing first person voices of cultural leaders and the connection between their work and WRTI's mission.

Section II: Responsive Programs

The station has dealt with the above-referenced issues in the following programming.

Special Broadcast Content:

WRTI regularly invites classical and jazz artists and community music groups to the station for live broadcasts. These WRTI LIVE sessions, moderated by a WRTI host, are broadcast from the station's on-site performance studio and are rebroadcast from previous sessions. The sessions typically last 25-30 minutes and also include Facebook Live videos posted on WRTI's Facebook page. Information about specific broadcasts is set forth in Section III. WRTI Special Broadcast Content.

Digital Content:

WRTI offers tremendous community arts coverage on our digital platforms including our website, app, and social media. WRTI hosts announce the availability of its digital content at least once each day-part, usually over the course of a week. This digital content may include text, audio, images, and video. Information about specific digital content is set forth in Section IV. WRTI Digital Content.

Community Interest Announcements:

WRTI airs announcements of relevant community activities of interest to our audience such as community concerts and gatherings. Section V, Community Interest Announcements, lists the dates these announcements were broadcast.

Educational Outreach and Appreciation:

WRTI in partnership with the Philadelphia Chamber Music Society presented a series of free community classical concerts for school children and families in May and June of 2023. Concerts featured classical music by the East Coast Chamber Orchestra at Philadelphia's Free Library of Philadelphia's Parkway Central Branch on May 10th for Philadelphia Schools and WRTI provided additional support for the attendance of students from the Eugenio Maria De Hostos Charter School. On June 12th and 13th the Dalie Quartet performed Latin inspired classical music concerts at the Philadelphia Free Library of Wynnefield Branch, Fishtown Community Library and Richmond Branch Library, as well as the Wissahickon Valley Public Library's Blue Bell Branch. Section VI lists the outreach activities from this quarter.

Listeners' Music Requests:

Like other media, WRTI offers expanded content to listeners. WRTI listeners respond to programming and request content in diverse ways, including online through Facebook and through website feedback mechanisms. Each Wednesday from noon until 2 pm, the station opens the classical playlist to listeners' classical requests. Section VI. Listeners' Music Requests contains WRTI data relating to the number of listener requests for each Classical, and the corresponding number of requests the station filled in a given week.

Section III. WRTI Special Media Broadcast Content

The following is a sample of WRTI's special broadcast content for the 4th quarter:

WRTI's @HOME video series:

@HOME is an initiative that is opening the door to video content from the global artists community

Composers Datebook:

A two-minute feature, with host John Birge, noting significant or intriguing musical events involving composers of the past and present—with music related to each. *Weekdays at 1:58 PM; Weekdays and Weekends at 9:58 PM on WRTI HD-2*

Sousalarm:

A daily feature of marches by a variety of composers including John Philip Sousa airing every weekday morning. *Weekdays at 7:15 AM*

Ongoing - Stardate:

Announcer Billy Henry shares enlightening facts about astronomy from the McDonald Observatory at the University of Texas. A daily feature airing *Weekdays at 7:40 AM and 3:40 PM; Weekends at 7:40 PM*

Ongoing - Breakfast with Bach:

WRTI plays music by Johann Sebastian Bach weekday mornings after the 8:00 NPR news. *Weekdays at 8:06 AM*

Ongoing - The Morning Meditation:

Music of Calm, Hope and Renewal. A daily feature that provides a focal point for listeners to tune in and consciously take a break from the non-stop flow of news and information associated with the pandemic. *Weekdays at 11 AM*

Ongoing - Midday Mozart:

WRTI plays a Mozart favorite every weekday a little after 1 PM, except for Wednesdays when we present At Your Request. *Monday, Tuesday, Thursday, Friday at 1:05 PM*

Ongoing - Flix@5:

A daily feature that celebrates music composed for film and television. *Weekdays at 5:05 PM*

Section IV:

Sampling of Arts Desk Features January, February, March 2024

[Announcing a new weekend lineup for WRTI Classical in 2024](#)

January 2, 2024

One of WRTI's resolutions for 2024 is to bring our listeners a revamped weekend classical experience. Here's the rundown!

[Les McCann, jazz pianist with a soulful holler, dies at 88](#)

Nate Chinen

January 2, 2024

An impromptu jam of "Compared to What" gave McCann a career-defining moment at the 1969 Montreux Jazz Festival.

[Remembering jazz pianist and 'Compared to What' singer Les McCann](#)

Greg Bryant

January 4, 2024

The pianist Les McCann, who died Dec. 29 at the age of 88, was known for his song "Compared to What." But he had a long and celebrated expansive career that preceded — and followed — that hit.

[Fanfare: A Julia Bullock recital, a Lunar New Year concert and more](#)

John T.K. Scherch

January 7, 2024

As we settle into the new year, the concert calendar is back in full swing. As usual, Fanfare has gathered choice highlights from the week ahead.

[Moment's Notice: Peter Bernstein honors Larry McKenna, and more](#)

Nate Chinen

January 7, 2024

[Carl Grubbs, saxophonist, teacher and community builder, dies at 79](#)

Nate Chinen

January 7, 2024

A powerfully searching saxophonist and educator who made an outsize impact in Baltimore and his native Philadelphia, Carl Grubbs died on Jan. 5, at 79.

[Marin Alsop, no stranger to The Philadelphia Orchestra, will be its next principal guest conductor](#)

Nate Chinen

January 9, 2024

"I am absolutely delighted to join The Philadelphia Orchestra as principal guest conductor," Marin Alsop tells WRTI. "My relationship with this fabulous ensemble includes some of my favorite career memories."

[Win tickets for Jazz at Lincoln Center Orchestra with Wynton Marsalis at Kimmel Center, Jan. 21](#)

January 9, 2024

We're giving away 5 pairs of tickets! Enter the contest [here](#).

[Max Roach at 100: Five stellar tracks that attest to his genius](#)

[Greg Bryant](#)

January 10, 2024

The inimitable drummer, bandleader and liberator Max Roach was born on January 10, 1924. WRTI's Greg Bryant shares five tracks that capture his innovative spirit.

[The Philadelphia Orchestra honors MLK at Girard College and on WRTI](#)

[Melinda Whiting](#)

January 10, 2024

WRTI will broadcast The Philadelphia Orchestra's MLK concert from the historic chapel of Girard College on Monday, Jan. 15 at 3 p.m.

[A Winter Jazzfest field guide for the insatiable \(and indefatigable\)](#)

[Nate Chinen](#)

January 12, 2024

WRTI's editorial director has been going to Winter Jazzfest in New York for 20 years. He picked a baker's dozen highlights from the coming weekend.

[Crazy Quartet Week, and an iconic Gershwin masterpiece at 100](#)

[Melinda Whiting](#)

January 14, 2024

Fanfare this week has four very different string quartets, along with an Astral Artists vocal recital and a marquee concert by The Philadelphia Orchestra.

[A JALC tribute to Max Roach, and a noise set by Anthony Braxton](#)

[Nate Chinen](#)

January 14, 2024

In Moment's Notice this week: the Jazz at Lincoln Center Orchestra, organist Brian Charette, saxophonist Anthony Braxton and more.

[WRTI Young Artist Spotlight: Bassist Spencer Ellington Chambers](#)

[Lydia Veilleux](#)

January 15, 2024

Meet 14-year-old classical and jazz bassist Spencer Ellington Chambers, a member of the Philadelphia Clef Club of Jazz Ambassador Ensemble and the Juilliard Pre-College Symphony.

[The Philadelphia Orchestra announces its 2024-25 season](#)

[Nate Chinen](#)

January 18, 2024

In its 125th season, The Philadelphia Orchestra will offer a healthy dose of Mahler, a handful of premieres, and works by composers of color.

Víkingur Ólafsson plays Bach, and the Philadelphians finesse Brahms

Meg Bragle

January 21, 2024

In Fanfare this week: an in-demand Icelandic pianist, a collaborative chamber recital, and the Orchestra diving into Brahms' 'Requiem.'

Arturo O'Farrill leads the ALJO, and Nite Bjugti conjures a vibe

Nate Chinen

January 21, 2024

Moment's Notice this week includes the Grammy-winning Afro-Latin Jazz Orchestra, the exploratory trio Nite Bjugti, and more.

The steel pan has a legacy. Jonathan Scales is redefining it.

Sarah Geledi

January 25, 2024

Meet a steel pan artist that will knock you out of your shoes. Jonathan Scales provides new angles to hear and appreciate his enigmatic instrument.

Saxophonist Hiruy Tirfe puts in the time on his debut, '10,000 Hours'

Shaun Brady

January 26, 2024

A mainstay on the Philly scene, Hiruy Tirfe has finally released his debut, whose title is a testament to hard work. And he's not just talking about the saxophone.

Brad Mehldau solo, Marlon Simon and the Nagual Spirits, and more

Nate Chinen

January 28, 2024

This week in Moment's Notice: a Brad Mehldau solo recital, Peter Evans Being & Becoming, Marlon Simon and the Nagual Spirits, and more.

Duets that usher in Valentine's Day, a Richard Goode recital and more

Zev Kane

January 28, 2024

Fanfare this week features concerts by Tempesta di Mare, Variant 6, The Philadelphia Orchestra and Richard Goode.

The Philadelphia Orchestra in Concert opens a new season with Gershwin, Still and Anna Clyne

Melinda Whiting

January 29, 2024

Join us on Sunday, Feb. 4 at 1 p.m. on WRTI 90.1, and Monday, Feb. 5 at 7 p.m. on WRTI HD-2 when the Philadelphia Orchestra in Concert brings you the first in a fresh new series of performances from the 2023/2024 season.

[Reginald Mobley on his Grammy nod, and the Black American music that "links us together"](#)

[Meg Bragle](#)

February 1, 2024

Countertenor Reginald Mobley has a Grammy nomination for 'Because,' an album of spirituals performed with jazz pianist Baptiste Trotignon. He recently stopped by WRTI for a conversation with Meg Bragle.

[Sunday Classical: New Release Highlights for February 2024](#)

[Mark Pinto](#)

February 1, 2024

On the first Sunday of every month, WRTI broadcasts a special edition of Sunday Classical, focused on classical new releases. The program is hosted by Mark Pinto, who highlights some of the music here.

[Mary Halvorson, Kahil El'Zabar and other can't-miss shows this week](#)

[Nate Chinen](#)

February 4, 2024

Moment's Notice is stacked this week, with Mary Halvorson's Amaryllis, Nels Cline Consentrik Quartet, Ethnic Heritage Ensemble, Minas and more.

[The choral works of Arvo Pärt lead a series of delights in Fanfare](#)

[Bruce Hodges](#)

February 4, 2024

Featured in Fanfare this week: the Estonian Philharmonic Chamber Choir, organist Nicole Keller, the Philadelphia Youth Orchestra and more.

[Returning heroes and new arrivals: Jazz winners at the 2024 Grammys](#)

[Nate Chinen](#)

February 4, 2024

Faces both fresh and familiar made up the winner's circle for jazz at the 66th Annual Grammy Awards. WRTI's Nate Chinen runs down the results.

[Classical music covers a dazzling range at the 2024 Grammy Awards](#)

[Nate Chinen](#)

February 5, 2024

"The best thing about the Grammys is that we're all together," Toyin Spellman-Diaz, oboist in Imani Winds, said while accepting an award. Her pronouncement rings true in light of the breadth of classical artists in this year's winners circle.

[Bassoonist Daniel Matsukawa shines in Clarice Assad's 'Terra'](#)

[Melinda Whiting](#)

February 6, 2024

Daniel Matsukawa, principal bassoon of The Philadelphia Orchestra, performs a concerto by Clarice Assad — part of our new episode of The Philadelphia Orchestra in Concert, also featuring music by Rachmaninoff and Berio.

WRTI honored with the Transform Award from Musicopia

February 6, 2024

WRTI's mission is to champion music as a vital cultural resource in our community. One way we live our mission is to partner with organizations that we believe in.

Joshua Bell returns; Natacha Diels takes us 'Somewhere Beautiful'

Mike Bolton

February 11, 2024

With Valentine's Day around the corner, Fanfare is full of concerts worth swooning over. Find your match among our options, handpicked by Mike Bolton.

Lafayette Gilchrist is 'Undaunted,' while Aaron Diehl hits his stride

Nate Chinen

February 11, 2024

As we turn the corner toward Valentine's Day, Moment's Notice has your assortment of luxurious musical treats, handpicked by WRTI.

New Every Time: Marcus Roberts assesses 'Rhapsody in Blue' at 100

Nate Chinen

February 11, 2024

"The rhythm is really what makes it magical," says pianist Marcus Roberts of Gershwin's 'Rhapsody in Blue,' first heard a century ago. Before he performed the piece with The Philadelphia Orchestra, Roberts stopped by WRTI to talk about its legacy with Nate Chinen.

Opera Philadelphia's 2024-25 season: from Mazzoli to Mozart

Nate Chinen

February 13, 2024

Kicking off with the American premiere of Missy Mazzoli's 'The Listeners,' Opera Philadelphia's 2024-25 season will also feature fresh interpretations of operas by Mozart and Joseph Bologne.

WRTI Young Artist Spotlight: Flutist Nicole Hom

Lydia Veilleux

February 13, 2024

Meet Nicole Hom, an undergraduate flute performance major at Temple University's Boyer College of Music and Dance.

Mirga Gražinytė-Tyla leads Bruckner, and principal horn Jennifer Montone shines in Haydn

Melinda Whiting

February 14, 2024

The Philadelphia Orchestra in Concert brings you Haydn's Horn Concerto No. 1, featuring Jennifer Montone, and Bruckner's Symphony No. 6. On the podium is acclaimed guest conductor Mirga Gražinytė-Tyla.

Stanley Isenberg, WRTI's first station manager in 1948, visits WRTI

February 14, 2024

As we celebrate our 75th anniversary, a very special staff member from WRTI's first years on the air stops by.

The Bill Frisell Three, Lux Quartet, Ruth Naomi Floyd and more

Nate Chinen

February 18, 2024

This week in Moment's Notice: several can't-miss small groups, and a "Tenor Madness" summit worth your time.

Musicians from Marlboro, Yo-Yo Ma with John Williams, and more

Melinda Whiting

February 18, 2024

Whether we're talking Marlboro or the Main Line, this week's concert calendar is absolutely stacked. As always, Fanfare is here to help.

David Robertson leads Beethoven, and Hai-Ye Ni performs Haydn's First Cello Concerto

Melinda Whiting

February 20, 2024

The Philadelphia Orchestra in Concert brings you Beethoven's Symphony No. 6, a recent work by Indian-American composer Reena Esmail, and Haydn's First Cello Concerto, featuring principal cellist Hai-Ye Ni. Guest conductor David Robertson is on the podium.

Classical music and jazz inform a hopeful new mass by Jay Fluellen

Susan Lewis

February 21, 2024

The Main Line Symphony Orchestra performs the world premiere of 'Mass for the Light Becoming' on Friday. Jay Fluellen, its composer, recently spoke with Susan Lewis for WRTI.

Hagen Quartet, the Irish Tenors, and a healthy dose of Beethoven

Dave Tarantino

February 25, 2024

If one ever needed proof of Philadelphia as a thriving center of classical music, they need only to consider this week's lineup in Fanfare.

Philadelphia's Cultural Treasures awards new project grants, to Odean Pope and 38 others

Gardner Spitzer

February 26, 2024

A multi-year initiative, Philadelphia's Cultural Treasures supports the BIPOC creative community with artist and project grants. Saxophonist Odean Pope, 85, was among 39 new recipients in 2024.

Joy and Praise: The McLendon legacy

Alex Ariff

February 26, 2024

Representatives from three generations of the musical McLendon family — Elder Goldwire, Antonio and Samara Joy — commune together in conversation at Mother Bethel AME Church in Philadelphia.

[Marian Anderson lives on, now as a namesake for the Kimmel Center's main concert hall](#)

[Nate Chinen](#)

February 28, 2024

The Philadelphia Orchestra's main concert hall will soon be renamed Marian Anderson Hall, honoring a legendary contralto and civil rights icon — and a lifelong Philadelphian.

[Eight stellar new classical albums for International Women's Day](#)

[Zev Kane](#)

March 1, 2024

On March 8, WRTI will celebrate International Women's Day with a full day of music composed by women. Here are some new releases worth singling out.

[Sunday Classical: New Release Highlights for March 2024](#)

[Mark Pinto](#)

March 1, 2024

On the first Sunday of every month, WRTI broadcasts a special edition of Sunday Classical, focused on new releases. The program is hosted by Mark Pinto, who highlights some of the music here.

[Curtis Symphony Orchestra, PYO, Orchestre Métropolitain and more](#)

[John T.K. Scherch](#)

March 3, 2024

This week in Fanfare: the Curtis Symphony Orchestra plays two world premieres, and Yannick leads his other hometown ensemble.

[Joey Alexander, Sun Ra Arkestra and a galactic range in between](#)

[Nate Chinen](#)

March 3, 2024

Moment's Notice this week is an inspired grab bag, featuring a former prodigy, some avant-garde veterans and much more.

[Vivaldi's 'Juditha Triumphans,' composed for an all-women ensemble, is a window into a world](#)

[Bruce Hodges](#)

March 7, 2024

Tempesta di Mare, Philadelphia's Baroque Orchestra, performs 'Juditha Triumphans' on March 16, with WRTI's Meg Bragle in the title role. The fascinating history behind Vivaldi's oratorio still carries lessons for us today.

[Jim Beard, keyboardist who made his mark in jazz-rock, is dead at 63](#)

[Shaun Brady](#)

March 7, 2024

Pianist and composer Jim Beard toured with Steely Dan and collaborated with Wayne Shorter, Pat Metheny and many others. He died on March 2 at 63.

Morgan Guerin pursues "Peace of Mind" on a searching new single

[Greg Bryant](#)

March 8, 2024

A multi-instrumentalist in high demand, Morgan Guerin enlisted singer Debo Ray and emcee Kokayi for the first single from his forthcoming album, 'Tales of the Facade.'

Philadelphia Organ Festival, Takács Quartet, 'Carmina Burana'

[Zev Kane](#)

March 10, 2024

This week offers an embarrassment of riches in Philadelphia, with a jam-packed schedule of live classical music in nearly every shape and size imaginable. Zev Kane has all the details, in Fanfare.

Emmet Cohen, two ace organ trios, Cindy Blackman Santana and more

[Nate Chinen](#)

March 10, 2024

This week, Moment's Notice hails two top organ trios — one with Larry Goldings, the other with Pat Bianchi — as well as marquee gigs by pianist Emmet Cohen and drummer Cindy Blackman Santana.

WRTI Young Artist Spotlight: Trumpeter Aidan Peterson

[Lydia Veilleux](#)

March 12, 2024

Meet 18-year old classical and jazz trumpeter Aidan Peterson, a member of Settlement Music School's Helen K. Schwartz Advanced Jazz Ensemble and the Juilliard Pre-College Orchestra.

Watch a clip from 'The Best of the Best: Jazz From Detroit'

[Nate Chinen](#)

March 13, 2024

Bassist and educator Rodney Whitaker reflects on Detroit's legacy of mentorship in this exclusive clip from a forthcoming documentary, 'The Best of the Best: Jazz From Detroit.'

Black Music City awards grants to 30 Philly-area Black creatives

March 13, 2024

Black Music City has selected 30 Black creatives in the greater Philadelphia area to receive grants of between \$1,500 and \$5,000 each in 2024.

Brad Mehldau's two new albums are 'After Bach II' and 'Après Fauré'

[Nate Chinen](#)

March 14, 2024

Brad Mehldau has always drawn from classical music as well as jazz in his pianistic practice — a confluence evident in a pair of new solo albums.

The Philadelphia Organ Festival is about places as well as pipes

[Josh Jackson](#)

March 15, 2024

Presented by Partners for Sacred Places, the Philadelphia Organ Festival will showcase eight historic organs on consecutive evenings, in a range of spaces.

Prokofiev's Fifth, Aizuri Quartet with special guests, and more

Meg Bragle

March 17, 2024

This week in Fanfare: Paavo Järvi leads The Philadelphia Orchestra in a concert of Prokofiev and Debussy, among other exalted highlights.

Julian Lage unpacks 'Speak to Me,' Azar Lawrence surveys 'New Sky'

Nate Chinen

March 17, 2024

Moment's Notice is WRTI's regular guide to the Philadelphia jazz scene. This week brings a post-Coltrane veteran, a former prodigy, and a few bright up-and-comers.

International Jazz Day finds itself at a crossroads: Tangier, Morocco

Nate Chinen

March 19, 2024

For the first time in five years, International Jazz Day will focus its lavish attention on a global host city: Tangier, which Randy Weston once described as "the northern gateway to Africa."

Opera Philadelphia and The Apollo announce a partnership to support the creation of new Black operas

John T.K. Scherch

March 20, 2024

"Our dedication to diverse programming promises a future where opera is more vibrant, relevant, and welcoming than ever before," David B. Devan, longtime leader at Opera Philadelphia, says of a new multi-year partnership with The Apollo.

Your soundtrack for Holy Week is on WRTI

Zev Kane

March 21, 2024

WRTI presents the most uplifting and inspiring music for Good Friday, Easter, and all of Holy Week.

Classical meets jazz at the piano, during our sublime Steinway Week

Zev Kane

March 22, 2024

Meet the six virtuoso pianists featured in this year's Steinway Week. And tune in to WRTI at 3 p.m. daily from March 25 through 30 to enjoy a different classical-meets-jazz performance from our studio.

Tesla Quartet, Curtis Ensemble 20/21, the McGills and more

Bruce Hodges

March 24, 2024

A light week, concert-wise, means demand is high. But you'll want to know how to stream one of these concerts, and how to join the waitlist.

[Amirtha Kidambi & Elder Ones, Tigran Hamasyan and more](#)

[Nate Chinen](#)

March 24, 2024

In Moment's Notice this week, a few incendiary working bands, including Amirtha Kidambi & Elder Ones, the Tigran Hamasyan trio, and The Messthetics with James Brandon Lewis.

[Holy Week with The Philadelphia Orchestra: Nicholas McGegan conducts Handel's 'Messiah'](#)

March 27, 2024

Tune in on Sunday, March 31 at 1 p.m. as The Philadelphia Orchestra in Concert brings you a complete concert performance of Handel's Messiah from The Philadelphia Orchestra's 2023-24 season.

[Mitsuko Uchida and Jonathan Biss play Schubert; a Ned Rorem tribute](#)

[Mike Bolton](#)

March 31, 2024

This week's musical offerings remind us just how rich the classical music scene is in the City of Brotherly Love. Read more about Mike Bolton's picks in Fanfare, from WRTI.

[Sasha Berliner brings the vibes, and Berks Jazz Fest goes big](#)

[Nate Chinen](#)

March 31, 2024

The show radar this week picked up not one but three great vibraphonists: Sasha Berliner, Warren Wolf and Tony Miceli. Read more in Moment's Notice, our guide to the Philly jazz scene.

Sampling of Video of the Week (VOW) for January, February, March 2024

THE WEEK OF 1/1 – CARLOS AVERHOFF, JR - “YOUR FEELINGS”

<https://livesessions.npr.org/videos/carlos-averhoff-jr-your-feelings>

THE WEEK OF 1/8 – MERVIN TOUSSAINT – “FORE”

<https://livesessions.npr.org/videos/mervin-toussaint-fore>

THE WEEK OF 1/15 – WAVERLY ALSTON – “YOU CHANGE NOT”

<https://livesessions.npr.org/videos/waverly-alston-you-change-not>

THE WEEK OF 1/22 – NDABO ZULU – “INKANYEZI”

<https://livesessions.npr.org/videos/ndabo-zulu-inkanyezi>

THE WEEK OF 1/29 – PETER BERNSTEIN – “EMPTY STREETS”

<https://livesessions.npr.org/videos/peter-bernstein-empty-streets>

THE WEEK OF 2/5 – DEZRON DOUGLAS – “OPENING SPIRITS”

<https://livesessions.npr.org/videos/dezron-douglas-opening-spirits>

THE WEEK OF 2/12 – LAFAYETTE GILCHRIST – “SPONTANEOUS COMBUSTION”

<https://livesessions.npr.org/videos/lafayette-gilchrist-spontaneous-combustion>

THE WEEK OF 2/19 – ALONZO DEMETRIUS – “F.O.O. - THE PRINCIPLE”

<https://livesessions.npr.org/videos/alonzo-demetrius-f-o-o-the-principle>

THE WEEK OF 2/26 – MIKE BOONE – “PATCHWORK”

<https://livesessions.npr.org/videos/mike-boone-patchwork>

THE WEEK OF 3/4 - BRIA SKONBERG – “BLACKOUT”

<https://livesessions.npr.org/videos/bria-skonberg-blackout>

THE WEEK OF 3/11 – LILI ANEL – “ANOTHER PLACE ANOTHER TIME”

<https://livesessions.npr.org/videos/lili-anel-another-place-another-time>

THE WEEK OF 3/18 – VIKTORIJA PILATOVIC – “THE ONLY LIGHT LIVE AT JAZZTONE”

<https://livesessions.npr.org/videos/viktorija-pilatovic-the-only-light-live-at-jazztone>

THE WEEK OF 3/25 – YOLANDA WISHER – “MY FAMILY OF WOMEN”

<https://livesessions.npr.org/videos/yolanda-wisher-my-family-of-women>

Section V. Community Interest Announcements

WRTI aired the following announcements for community events and members during this reporting period:			
Air Date	Air Time	Community Member	Length
January 2024			
1/8/2024	9:39 PM	BOOM BOOM Presents	:30
1/9/2024	10:19 PM	BOOM BOOM Presents	:30
1/10/2024	1:19 PM	BOOM BOOM Presents	:30
1/10/2024	6:19 PM	BOOM BOOM Presents	:30
1/11/2024	6:39 AM	BOOM BOOM Presents	:30
1/11/2024	4:19 PM	BOOM BOOM Presents	:30
1/12/2024	8:39 AM	BOOM BOOM Presents	:30
1/12/2024	12:19 PM	BOOM BOOM Presents	:30
1/13/2024	9:19 AM	Market Square Concert	:30
1/13/2024	10:39 AM	BOOM BOOM Presents	:30
1/13/2024	11:19 AM	BOOM BOOM Presents	:30
1/14/2024	7:39 AM	BOOM BOOM Presents	:30
1/15/2024	1:39 PM	McCarter Theatre	:30
1/15/2024	4:51 PM	McCarter Theatre	:30
1/15/2024	6:39 PM	Settlement Music School	:30
1/15/2024	8:39 PM	McCarter Theatre	:30
1/15/2024	9:39 PM	McCarter Theatre	:30
1/16/2024	8:19 AM	McCarter Theatre	:30
1/16/2024	10:39 AM	Settlement Music School	:30
1/16/2024	2:19 PM	McCarter Theatre	:30
1/16/2024	4:19 PM	McCarter Theatre	:30
1/16/2024	11:19 PM	McCarter Theatre	:30
1/17/2024	1:19 PM	McCarter Theatre	:30
1/17/2024	2:19 PM	McCarter Theatre	:30
1/17/2024	3:39 PM	McCarter Theatre	:30
1/17/2024	7:19 PM	Settlement Music School	:30
1/17/2024	10:39 PM	McCarter Theatre	:30
1/18/2024	6:19 AM	McCarter Theatre	:30
1/18/2024	1:19 PM	Settlement Music School	:30
1/18/2024	5:19 PM	McCarter Theatre	:30
1/18/2024	9:39 PM	McCarter Theatre	:30
1/18/2024	10:39 PM	McCarter Theatre	:30
1/18/2024	11:39 PM	McCarter Theatre	:30
1/19/2024	6:19 AM	McCarter Theatre	:30
1/19/2024	7:50 AM	McCarter Theatre	:30
1/19/2024	8:39 AM	McCarter Theatre	:30
1/19/2024	8:19 PM	McCarter Theatre	:30
1/19/2024	8:39 PM	Settlement Music School	:30
1/19/2024	10:39 PM	McCarter Theatre	:30
1/20/2024	8:39 AM	McCarter Theatre	:30
1/20/2024	9:19 AM	McCarter Theatre	:30
1/20/2024	10:39 AM	McCarter Theatre	:30
1/20/2024	12:39 PM	McCarter Theatre	:30
1/21/2024	7:39 AM	McCarter Theatre	:30
1/21/2024	11:39 AM	McCarter Theatre	:30

1/21/2024	12:19 PM	McCarter Theatre	:30
1/21/2024	4:39 PM	McCarter Theatre	:30
1/22/2024	10:39 AM	Penn Live Arts	:30
1/22/2024	2:39 PM	Penn Live Arts	:30
1/23/2024	3:39 PM	Penn Live Arts	:30
1/23/2024	5:39 PM	Penn Live Arts	:30
1/24/2024	7:39 AM	Penn Live Arts	:30
1/24/2024	9:39 PM	Penn Live Arts	:30
1/25/2024	12:04 PM	Shane Confectioners	:30
1/25/2024	7:39 PM	Shane Confectioners	:30
1/25/2024	9:19 PM	Penn Live Arts	:30
1/25/2024	10:19 PM	Penn Live Arts	:30
1/26/2024	6:19 AM	Penn Live Arts	:30
1/26/2024	6:19 PM	Shane Confectioners	:30
1/26/2024	9:19 PM	Penn Live Arts	:30
1/26/2024	10:39 PM	Penn Live Arts	:30
1/27/2024	8:19 AM	Penn Live Arts	:30
1/27/2024	9:39 AM	Penn Live Arts	:30
1/27/2024	10:19 AM	Shane Confectioners	:30
1/27/2024	11:39 AM	Penn Live Arts	:30
1/28/2024	12:39 PM	Penn Live Arts	:30
1/28/2024	10:19 PM	Shane Confectioners	:30
1/28/2024	11:39 PM	Penn Live Arts	:30
1/29/2024	6:39 AM	McCarter Theatre	:30
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1/29/2024	5:19 PM	Shane Confectioners	:30
1/29/2024	6:39 PM	Penn Live Arts	:30
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1/30/2024	3:19 PM	Penn Live Arts	:30
1/30/2024	4:39 PM	Shane Confectioners	:30
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1/30/2024	9:19 PM	McCarter Theatre	:30
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1/30/2024	11:39 PM	Penn Live Arts	:30
1/31/2024	8:19 AM	Penn Live Arts	:30
1/31/2024	11:19 AM	Shane Confectioners	:30
1/31/2024	11:39 AM	Penn Live Arts	:30
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February 2024			
2/1/2024	7:04 AM	Shane Confectioners	:30
2/1/2024	8:39 AM	McCarter Theatre	:30
2/1/2024	9:19 AM	Penn Live Arts	:30
2/1/2024	12:19 PM	Penn Live Arts	:30
2/1/2024	4:19 PM	Penn Live Arts	:30
2/1/2024	6:19 PM	McCarter Theatre	:30
2/1/2024	7:19 PM	Shane Confectioners	:30
2/1/2024	9:39 PM	Penn Live Arts	:30
2/1/2024	10:39 PM	McCarter Theatre	:30
2/1/2024	11:39 PM	McCarter Theatre	:30
2/2/2024	12:39 PM	McCarter Theatre	:30
2/2/2024	4:19 PM	McCarter Theatre	:30
2/2/2024	5:39 PM	Shane Confectioners	:30
2/2/2024	7:19 PM	McCarter Theatre	:30
2/2/2024	8:19 PM	McCarter Theatre	:30
2/3/2024	7:20 AM	McCarter Theatre	:30
2/3/2024	11:39 AM	McCarter Theatre	:30
2/3/2024	6:39 PM	McCarter Theatre	:30
2/3/2024	10:39 PM	McCarter Theatre	:30
2/3/2024	11:39 PM	McCarter Theatre	:30
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2/5/2024	3:19 PM	Penn Live Arts	:30
2/5/2024	5:39 PM	McCarter Theatre	:30
2/5/2024	6:04 PM	Key of She	:30
2/5/2024	6:19 PM	McCarter Theatre	:30
2/5/2024	6:39 PM	Penn Live Arts	:30
2/5/2024	7:19 PM	Shane Confectioners	:30
2/5/2024	8:39 PM	Penn Live Arts	:30
2/5/2024	10:39 PM	Shane Confectioners	:30
2/6/2024	9:39 AM	Penn Live Arts	:30
2/6/2024	11:19 AM	Penn Live Arts	:30
2/6/2024	12:04 PM	Key of She	:30
2/6/2024	4:39 PM	Penn Live Arts	:30
2/6/2024	7:39 PM	Penn Live Arts	:30
2/6/2024	8:00 PM	Key of She	:30
2/6/2024	9:19 PM	Shane Confectioners	:30
2/6/2024	9:39 PM	McCarter Theatre	:30
2/6/2024	10:39 PM	McCarter Theatre	:30
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2/7/2024	2:39 PM	Penn Live Arts	:30
2/7/2024	3:18 PM	Penn Live Arts	:30
2/7/2024	4:19 PM	McCarter Theatre	:30
2/7/2024	6:19 PM	Penn Live Arts	:30
2/7/2024	7:00 PM	Key of She	:30
2/7/2024	9:19 PM	Penn Live Arts	:30
2/7/2024	10:39 PM	Penn Live Arts	:30
2/8/2024	11:19 AM	Key of She	:30
2/8/2024	12:19 PM	McCarter Theatre	:30
2/8/2024	3:19 PM	McCarter Theatre	:30
2/8/2024	7:19 PM	Key of She	:30
2/8/2024	8:39 PM	Shane Confectioners	:30
2/8/2024	10:00 PM	Shane Confectioners	:30
2/9/2024	12:19 PM	Shane Confectioners	:30
2/9/2024	3:19 PM	Shane Confectioners	:30
2/9/2024	6:39 PM	Key of She	:30
2/9/2024	8:19 PM	McCarter Theatre	:30
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2/10/2024	6:20 AM	McCarter Theatre	:30
2/10/2024	9:00 AM	Shane Confectioners	:30
2/10/2024	10:39 AM	McCarter Theatre	:30
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2/12/2024	6:04 AM	PBS GOSPEL	:30
2/12/2024	8:19 AM	PBS GOSPEL	:30
2/12/2024	10:19 AM	PMAY	:30
2/12/2024	11:19 AM	Penn Live Arts	:30
2/12/2024	12:04 PM	Key of She	:30
2/12/2024	12:39 PM	Penn Live Arts	:30
2/12/2024	4:19 PM	Shane Confectioners	:30
2/12/2024	7:00 PM	Key of She	:30
2/13/2024	10:19 AM	PBS GOSPEL	:30
2/13/2024	1:19 PM	PMAY	:30
2/13/2024	5:39 PM	Shane Confectioners	:30
2/13/2024	8:39 PM	Penn Live Arts	:30
2/13/2024	10:19 PM	Penn Live Arts	:30
2/13/2024	11:19 PM	PBS GOSPEL	:30
2/13/2024	11:39 PM	Penn Live Arts	:30
2/14/2024	7:50 AM	PBS GOSPEL	:30
2/14/2024	10:39 AM	Penn Live Arts	:30
2/14/2024	12:19 PM	PMAY	:30
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2/14/2024	6:04 PM	Key of She	:30
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2/14/2024	7:19 PM	Penn Live Arts	:30
2/14/2024	9:19 PM	Shane Confectioners	:30
2/14/2024	9:39 PM	Penn Live Arts	:30
2/14/2024	10:00 PM	PBS GOSPEL	:30
2/15/2024	10:00 AM	Key of She	:30
2/15/2024	10:39 AM	PMAY	:30
2/15/2024	2:39 PM	Penn Live Arts	:30
2/15/2024	4:19 PM	Penn Live Arts	:30
2/15/2024	5:39 PM	Penn Live Arts	:30
2/15/2024	8:19 PM	Key of She	:30
2/15/2024	9:19 PM	PBS GOSPEL	:30
2/16/2024	8:39 AM	Penn Live Arts	:30
2/16/2024	11:39 AM	PMAY	:30
2/16/2024	1:19 PM	Penn Live Arts	:30
2/16/2024	2:19 PM	PBS GOSPEL	:30
2/16/2024	6:59 PM	Key of She	:30
2/16/2024	7:19 PM	PBS GOSPEL	:30
2/17/2024	7:19 PM	Penn Live Arts	:30
2/17/2024	8:19 PM	PBS GOSPEL	:30
2/17/2024	9:19 PM	Penn Live Arts	:30
2/17/2024	10:19 PM	PBS GOSPEL	:30
2/18/2024	12:19 PM	Penn Live Arts	:30
2/18/2024	1:58 PM	PBS GOSPEL	:30
2/19/2024	10:19 AM	PBS GOSPEL	:30
2/19/2024	12:19 PM	Penn Live Arts	:30
2/19/2024	2:19 PM	Market Square Concert	:30
2/19/2024	7:00 PM	PBS GOSPEL	:30
2/19/2024	8:19 PM	Penn Live Arts	:30
2/19/2024	11:19 PM	Woodmere Art Museum	:30
2/20/2024	12:19 PM	Penn Live Arts	:30
2/20/2024	7:00 PM	PBS GOSPEL	:30
2/20/2024	7:39 PM	Woodmere Art Museum	:30
2/20/2024	9:00 PM	PBS GOSPEL	:30
2/20/2024	10:19 PM	Penn Live Arts	:30
2/21/2024	6:19 AM	Penn Live Arts	:30
2/21/2024	7:39 AM	Penn Live Arts	:30
2/21/2024	7:50 AM	PBS GOSPEL	:30
2/21/2024	3:19 PM	PBS GOSPEL	:30
2/21/2024	10:39 PM	Woodmere Art Museum	:30
2/22/2024	9:19 AM	PBS GOSPEL	:30
2/22/2024	12:19 PM	PBS GOSPEL	:30
2/22/2024	5:39 PM	Penn Live Arts	:30
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2/22/2024	9:39 PM	Woodmere Art Museum	:30
2/22/2024	10:19 PM	Penn Live Arts	:30
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2/23/2024	5:04 PM	PBS GOSPEL	:30
2/23/2024	8:19 PM	Penn Live Arts	:30
2/23/2024	9:19 PM	Penn Live Arts	:30
2/23/2024	11:39 PM	Woodmere Art Museum	:30
2/24/2024	8:19 AM	Penn Live Arts	:30
2/24/2024	11:39 AM	Penn Live Arts	:30
2/24/2024	10:19 PM	PBS GOSPEL	:30
2/25/2024	10:39 AM	Penn Live Arts	:30
2/25/2024	9:39 PM	PBS GOSPEL	:30
2/25/2024	11:19 PM	Penn Live Arts	:30
2/25/2024	11:39 PM	PBS GOSPEL	:30
2/26/2024	6:39 PM	Woodmere Art Museum	:30
2/26/2024	7:19 PM	Woodmere Art Museum	:30
2/27/2024	8:39 PM	Woodmere Art Museum	:30
2/28/2024	6:19 PM	Woodmere Art Museum	:30
2/29/2024	11:19 PM	Woodmere Art Museum	:30
March 2024			
3/4/2024	6:19 PM	McCarter Theatre	:30
3/4/2024	8:39 PM	McCarter Theatre	:30
3/4/2024	10:39 PM	Woodmere Art Museum	:30
3/5/2024	7:39 PM	McCarter Theatre	:30
3/5/2024	9:39 PM	McCarter Theatre	:30
3/5/2024	11:19 PM	Woodmere Art Museum	:30
3/6/2024	9:19 AM	McCarter Theatre	:30
3/6/2024	1:19 PM	McCarter Theatre	:30
3/6/2024	6:19 PM	West Chester University Jazz	:30
3/6/2024	9:39 PM	Woodmere Art Museum	:30
3/7/2024	12:39 PM	McCarter Theatre	:30
3/7/2024	2:39 PM	McCarter Theatre	:30
3/7/2024	6:19 PM	McCarter Theatre	:30
3/7/2024	6:39 PM	Woodmere Art Museum	:30
3/7/2024	8:39 PM	Woodmere Art Museum	:30
3/7/2024	10:39 PM	West Chester University Jazz	:30
3/8/2024	10:19 AM	McCarter Theatre	:30
3/8/2024	4:39 PM	West Chester University Jazz	:30
3/8/2024	10:19 PM	McCarter Theatre	:30
3/9/2024	10:19 AM	McCarter Theatre	:30
3/9/2024	11:39 AM	McCarter Theatre	:30
3/10/2024	6:39 AM	McCarter Theatre	:30
3/10/2024	8:39 AM	McCarter Theatre	:30
3/11/2024	10:39 AM	Choral Arts Philadelphia	:30
3/11/2024	5:19 PM	Shane Confectioners	:30
3/11/2024	7:39 PM	West Chester University Jazz	:30
3/11/2024	9:39 PM	Woodmere Art Museum	:30
3/12/2024	11:19 AM	Shane Confectioners	:30
3/12/2024	6:19 PM	West Chester University Jazz	:30
3/12/2024	6:39 PM	Choral Arts Philadelphia	:30
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3/14/2024	7:39 PM	Choral Arts Philadelphia	:30
3/14/2024	8:19 PM	Shane Confectioners	:30
3/14/2024	10:39 PM	West Chester University Jazz	:30
3/15/2024	6:04 AM	Shane Confectioners	:30
3/15/2024	7:50 AM	Shane Confectioners	:30
3/15/2024	4:19 PM	West Chester University Jazz	:30
3/15/2024	6:19 PM	Choral Arts Philadelphia	:30
3/15/2024	6:39 PM	Philadelphia Youth Orchestra	:30
3/16/2024	8:19 PM	West Chester University Jazz	:30
3/16/2024	9:39 PM	Philadelphia Youth Orchestra	:30
3/16/2024	11:39 PM	Shane Confectioners	:30
3/17/2024	7:39 AM	Philadelphia Youth Orchestra	:30
3/17/2024	4:19 PM	Shane Confectioners	:30
3/17/2024	11:19 PM	West Chester University Jazz	:30
3/18/2024	8:19 AM	Shane Confectioners	:30
3/18/2024	2:19 PM	McCarter Theatre	:30
3/18/2024	5:19 PM	Philadelphia Youth Orchestra	:30
3/18/2024	8:39 PM	McCarter Theatre	:30
3/18/2024	10:19 PM	Woodmere Art Museum	:30
3/19/2024	8:19 AM	Shane Confectioners	:30
3/19/2024	9:39 AM	Philadelphia Youth Orchestra	:30
3/19/2024	11:39 AM	McCarter Theatre	:30
3/19/2024	4:19 PM	McCarter Theatre	:30
3/19/2024	4:39 PM	Philadelphia Youth Orchestra	:30
3/19/2024	6:39 PM	Woodmere Art Museum	:30
3/20/2024	1:19 PM	Philadelphia Youth Orchestra	:30
3/20/2024	1:19 PM	Shane Confectioners	:30
3/20/2024	1:39 PM	McCarter Theatre	:30
3/20/2024	4:39 PM	Shane Confectioners	:30
3/20/2024	7:39 PM	Woodmere Art Museum	:30
3/20/2024	8:39 PM	Woodmere Art Museum	:30
3/20/2024	11:39 PM	McCarter Theatre	:30
3/21/2024	6:19 AM	McCarter Theatre	:30
3/21/2024	6:39 AM	Philadelphia Youth Orchestra	:30
3/21/2024	8:39 AM	Philadelphia Youth Orchestra	:30
3/21/2024	10:39 AM	McCarter Theatre	:30
3/21/2024	11:39 PM	Woodmere Art Museum	:30
3/22/2024	7:50 AM	Market Square Concert	:30
3/22/2024	8:19 AM	McCarter Theatre	:30
3/22/2024	8:39 AM	Philadelphia Youth Orchestra	:30
3/22/2024	1:39 PM	Shane Confectioners	:30
3/22/2024	5:19 PM	Philadelphia Youth Orchestra	:30
3/22/2024	9:39 PM	McCarter Theatre	:30

3/22/2024	10:19 PM	Shane Confectioners	:30
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3/23/2024	6:20 AM	McCarter Theatre	:30
3/23/2024	9:19 AM	Shane Confectioners	:30

3/23/2024	10:39 AM	Philadelphia Youth Orchestra	:30
3/23/2024	12:19 PM	McCarter Theatre	:30
3/24/2024	6:19 AM	Philadelphia Youth Orchestra	:30
3/24/2024	7:19 AM	Philadelphia Youth Orchestra	:30
3/24/2024	7:39 AM	McCarter Theatre	:30
3/24/2024	9:19 AM	Shane Confectioners	:30
3/24/2024	9:39 AM	McCarter Theatre	:30
3/25/2024	9:19 AM	Shane Confectioners	:30
3/25/2024	3:19 PM	Penn Live Arts	:30
3/25/2024	4:39 PM	Philadelphia Youth Orchestra	:30
3/25/2024	5:39 PM	Penn Live Arts	:30
3/26/2024	6:19 AM	Penn Live Arts	:30
3/26/2024	7:04 AM	Shane Confectioners	:30
3/26/2024	6:39 PM	Penn Live Arts	:30
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3/27/2024	7:39 PM	Philadelphia Youth Orchestra	:30
3/28/2024	2:19 PM	Penn Live Arts	:30
3/28/2024	3:19 PM	Shane Confectioners	:30
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3/30/2024	12:19 PM	Shane Confectioners	:30
3/30/2024	12:39 PM	Penn Live Arts	:30
3/30/2024	8:19 PM	Philadelphia Youth Orchestra	:30
3/31/2024	8:19 AM	Philadelphia Youth Orchestra	:30
3/31/2024	9:39 AM	Philadelphia Youth Orchestra	:30
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3/31/2024	9:19 PM	Penn Live Arts	:30
3/31/2024	11:19 PM	Shane Confectioners	:30

Section VI. Educational Outreach and Appreciation

In January of 2024, WRTI was honored with the Transform Award from community Education partner Musicopia. WRTI has served as a longtime education partner to [Musicopia](#), supporting their instrument donation program through on-air instrument drives and serving as a drop-off location for donated instruments. Through WRTI's help, Musicopia has placed over 1.7 million dollars worth of new and repaired instruments with schools over the past two decades. In the fall of 2023, WRTI also began supporting the Musicopia String program at the Eugenio Maria de Hostos Charter School, giving 40 students in Philadelphia the opportunity to discover and play classical music.

Several education events in January were canceled due to inclement weather, and are rescheduled for the spring.

In February of 2024, WRTI served as a lead sponsor for the Key of She Jazz jam, a jazz conference at UArts specifically geared towards middle and high school girls and nonbinary instrumentalists. 130 people attended this event. Also in February, WRTI supported the Commonwealth Youth Choir Middle School Invitational, which brought groups of middle school choral students together for instruction and performance opportunities.

In March, WRTI partnered with Temple Music Prep to put on String Fest, which brought 120 School District of Philadelphia string students to Temple's main campus for a festival of learning, culminating in a final performance for parents and their community at the Temple Performing Arts Center. Also in March, WRTI partnered with the Philadelphia Chamber Music Society to present the Ying Quartet at Alain Locke Elementary school in Philadelphia. The performance was an interactive concert for 70 students in 2nd-4th grades.

WRTI released three [Young Artist Spotlight](#) news stories featuring young musicians from our community. These students were also featured in WRTI's [Meet the Instrument](#) series, which is an educational video series where young artists from the community introduce their instruments. January's [Meet the Bass](#) video featured bassist Spencer Ellington Chambers, a student from WRTI's educational partner organization, The Philadelphia Clef Club of Jazz & Performing Arts. February's [Meet the Flute](#) video featured Temple University Boyer College of Music student Nicole Hom. March's [Meet the Trumpet](#) video featured Adian Peterson from Settlement Music School, also an Education partner of WRTI

On March 13, WRTI hosted a community screening of the first episode of the Henry Louis Gates PBS documentary series GOSPEL, followed by a discussion lead by Dr. Patsy Rowe, Associate Minister of Enon Tabernacle Baptist Church, and faculty member at Lincoln University. WRTI provided transportation for members of Enon's Youth Music Ministry to attend the event and perform and also provided transportation for students from Lincoln University to attend. Also in attendance were Music Education students from Temple's Boyer College of Music and members of the community.

Section VII. Listeners’ Music Requests — Classical

Classical Requests:

The following table lists the total number for website form request responses for the Classical at Your Request and SousaAlarm programming features at WRTI.

Programming Feature	Total
At Your Request:	112
SousAlarm:	44

WRTI’s At Your Request is promoted to our audience on-air and online at:

<https://www.wrti.org/show/classical-at-your-request>

“At Your Request is your chance to share the music that has meaning to you on WRTI. Every weekday at approximately 12:05pm, we air a different listener request. Requests are as diverse as the WRTI audience: Celebrate birthdays, anniversaries, and other special occasions; introduce other listeners to old favorites or your latest earworm; this is your chance to hear a little bit of *you* reflected in the WRTI mix!”

WRTI’s SousAlarm feature is promoted to our audience on-air and online at:

<https://www.wrti.org/features>

“Rise and shine with marches by a variety of composers including John Philip Sousa at the stroke of 7:15 every weekday morning. Join the Sousalarm Club and receive an official member certificate from host John T.K. Scherch!”