

QUARTERLY ISSUES TOPIC REPORT

July – September 2012

Local Programming – Continuing Series/Coverage

All Things Connecticut – Season 3 (repeat)

Art & Culture/Environment

7 - 30 minute episodes

Thursday @ 8:00p.m., Fridays @ 8:30p.m. Sundays at 10:30a.m.

This magazine style series explores the unique stories that contribute to Connecticut's history and identity. Regular segments include Treading Lightly which takes a look at the variety of "green" businesses in the state. Inside Out offers viewers the best on outdoor activities while Positively Connecticut explores our rich cultural history.

Infinity Hall Live!

Music/Performance

8/60 minute concerts

Fridays at 10p.m.

Infinity Hall Live features world-class musicians giving powerful performances in an intimate setting, granting viewers a front-row seat—without having to leave the comfort of their home. Each episode gives viewers an exclusive peek behind the scenes, complete with artist interviews and a backstage look at concert preparations. This new CPTV local series combines engaging contemporary artists with the old-fashioned joy of stripped-down, authentic performances.

National Programming

Masterpiece Mystery! Endeavour

Drama/Mystery

90-minutes

Sunday, July 1 @ 9p and Sunday, July 8 at 1:30p.m.

Before Inspector Lewis, there was Inspector Morse, and before Inspector Morse, there was the rookie Constable Morse, fed up with police work and ready to nip his career in the bud by handing in his resignation. That is, until a murder turned up that only he could solve. Shaun Evans ("The Take," "The Virgin Queen") stars as the young Endeavour Morse, before his signature red Jaguar but with his deductive powers already running in high gear.

Michael Woods Story of England

History.Art & Culture

4/60-minute episodes

Tuesdays at 8p.m. beginning July 3

This series tells the story of England, from the Dark Ages until the 20th century, through the eyes of one place: Kibworth, Leicestershire. It's the story of people and their land over time. But also it's a tale of migration -- Romans and Britons, Anglo-Saxons and Vikings, Normans, Flemings, Huguenots and Jews -- the story is one of newcomers, right down to the modern waves of immigration, West Indians Africans, Indians, Pakistanis, Bangladeshis. All of them came to English shores to create communities, to make a living and raise families -- in time becoming English and then British. This is their story, too.

A Capitol Fourth 2012

Music/Performance/Veterans

A CAPITOL FOURTH, featuring musical performances by some of the country's best known and award-winning musicians in performance with the National Symphony Orchestra, is broadcast live from the West Lawn of the United States Capitol before a concert audience of hundreds of thousands, millions more at home, on National Public Radio and around the world to our troops on the American Forces Network. Bringing viewers the most spectacular fireworks display anywhere in the nation, the annual broadcast of A CAPITOL FOURTH captures the pyrotechnics from every vantage point with twenty television cameras stationed around the city -- including the U.S. Capitol, the White House, the Washington Monument and across the Potomac River. In tribute to America's birthday, the show is capped off with Tchaikovsky's "1812 Overture," complete with live cannon fire provided by the United States Army Presidential Salute Battery.

Coronation Britain

Documentary/History/British Monarchy

60-minutes

Tuesday, July 3 at 10:00p.m., Wednesday, July 4 at 11:00p.m. and Thursday, July 5 at 8:00p.m.

June 2012 marks the official 60th anniversary of the reign of Queen Elizabeth II. CORONATION BRITAIN documents the time span between the beginning of the young queen's reign - with the death of King George VI - and her coronation 16 months later. She was elevated to the sovereign role in a country still depressed, suffering and broken from the aftermath of World War II, and became queen of an empire that was crumbling around her. As well as grieving for her beloved father, the young queen had to contend with a husband who had to give up his promising career for her, two small children, and conflicting advice from palace officials and politicians about how she should conduct her reign. CORONATION BRITAIN is a close, personal and detailed account of the events leading up to the coronation.

Fake or Fortune

Documentary/Art & Culture/Art History

4/60-minute episodes

Mondays at 10:00p.m. beginning July 9; repeats Thursdays at 10:30p.m. and Sundays at 2:00p.m.

Every picture tells a story, but in FAKE OR FORTUNE? valuable paintings are about to be treated as crime scenes! Beyond the genteel galleries and upmarket auction houses of the art world lies a dimension rarely seen - a darker side of incalculable wealth, social ambition, and sometimes subterfuge. In this engaging mini-series, a recognized art sleuth, a doctor of history, and cutting edge scientists join forces to discover the truth behind controversial paintings. From Paris and Amsterdam to Cape Town and New York, the team employ old-fashioned detective skills, real-time investigations, and the latest

forensic testing to reveal compelling tales of lost masterpieces, forgers and Nazi-looted art.

Wild Australasia

Nature

6/60-minute episodes

Wednesday, July 11 8:00p.m. – 11:00p.m. episodes 1 – 3; Wednesday, July 18 8:00p.m. – 11:00p.m. episodes 4 - 6

Australia is an island continent with a breathtaking wealth of wildlife found nowhere else in the world. As the driest inhabited continent on Earth, it is a world apart, a place where successive invasions of people have made the greatest impact on its wildlife and wilderness areas. Each film is a detective story, delving into Australasia's hidden secrets to explain why its wildlife is so special. The continent's top predators are giant snakes and lizards, not mammals, and it is the only place on Earth still dominated by marsupials. Its wildlife is an astonishing mix of the surprising, the strange and the deadly.

Yoo Hoo Mrs. Goldberg

Documentary/Comedy/Television

90-minutes

Saturday, July 14 at 7:30p.m.

This is a humorous and eye-opening story of television pioneer Gertrude Berg, the creator, principal writer, and star of The Goldbergs. After a popular 17-year run on radio, The Goldbergs became television's very first character-driven domestic sitcom in 1949. The TV series ran until 1956, starring Berg in the central role as Molly, the big-hearted, stay-at-home mother of a Jewish family. Each episode captured their ordinary, daily life with all the ups and downs present in most families. The documentary features wonderful clips from The Goldbergs, archival footage from Berg's childhood and revealing interviews with people who knew her best. YOO-HOO, MRS. GOLDBERG is an insightful, entertaining portrait of one of television's great pioneers. Quarterly Topic

Market Warrior

History/Art & Culture

60-minutes episodes (on going series)

Mondays at 9p.m. beginning July 16, 2012

Market Warriors is a series in which expert antiques "pickers" embark on a nationwide treasure hunt, scouring flea markets for vintage valuables and selling their finds at auction with an eye toward maximizing profit. These pros compete against each other in a competition that takes us on a cross-country adventure. In each episode, four pickers travel to different market locations across the country to purchase certain items with a set amount of money. We will learn not only about different objects and their history; we'll see the competitors apply their knowledge and skills to real financial transactions. Using individual interviews we will get to know our pickers and learn about what they bought and why. Before the auction, we'll hear our auction house experts appraise each of these items and their estimates won't always jibe with the value our pickers have attached to these objects. All four competitors will watch the auctioneer take charge of the bidding

and the picker whose objects make the highest total profit at auction is the winner of that episode.

Frontline – Fast Times at West Philly High

Documentary/Environment/Education

60-minutes

Tuesday, July 17 at 10:00p.m.

Students and teachers from West Philadelphia High School, a public high school serving one of the most disadvantaged neighborhoods in Philadelphia, defy expectations as they design and build two super-hybrid cars for international competition and compete for the chance to be part of a technological revolution. In summer 2010, the high school's EVX Team raced against mega-sized auto manufacturers, multimillion-dollar start-ups and university teams from around the world in the Progressive Insurance Automotive X PRIZE competition. The challenge: build an affordable, 100 miles-per-gallon car. The prize: \$10 million dollars. FRONTLINE explores the viability of these cars, the potential that exists within our young people and the prospects of effective innovation in public education. Also in this hour, a growing body of evidence suggests that the make-or-break moment for high school dropouts may actually be in middle school. And yet middle schools, with their vulnerable population, have long been overlooked. Now a group of dedicated educators are thrusting middle schools onto center stage. They want to use data to find the answer to the middle school malaise. What's more, they insist this data already exists, has enormous power to help repair a broken school system and to predict and prevent dropouts before they happen.

Edward & George: Two Brothers, One Throne

Documentary/History/British Monarchy/World War II

60-minutes

Thursday, July 26 at 8:00p.m.

EDWARD & GEORGE: TWO BROTHERS, ONE THRONE tells the remarkable story of two brothers and two women at the heart of an infamous episode in British history. While the story of Edward and Wallis is fairly well known, the relationship between Edward and George has seldom been explored. The abdication marked the end of the fraternal friendship between the two - a friendship that would never be repaired. Using archival footage along with new interviews (including ones with Royal biographer Hugo Vickers and the Countess Mountbatten of Burma), EDWARD & GEORGE examines how, despite their differences, the brothers looked for similar qualities in the women they loved. These quests changed their relationship from one of love and loyalty to suspicion and betrayal.

Secrets of the Manor House

History/Culture/Social Studies

60-minutes

Sunday, July 29 at 8:00p.m.

Exactly 100 years ago, the world of the British Manor House was at its height. It was a world of luxury that has provided a majestic backdrop to a range of movies and popular costume dramas to this day. But what was really going on behind these stately

walls and under the servants' stairs? "Secrets of the Manor House," looks beyond the fiction to the truth of how life was in these ancient British houses, and how mounting financial, political and social pressures were about to bring momentous changes to both the wealthy and their servants. The program covers the background of the British titled class in Edwardian times, the realities for servants working in their estates, the concept of the entail that passed estates to the next generation, the growing influence of American wealth in British aristocracy at the beginning of the 20th Century, and the impact of the first world war on the social class system evident at a British country house.

War

Documentary/History/World War II

7/2 – 21/2 episodes

Tuesday, July 31, Wednesday, August 1, Thursday, August 2, Sunday, August 5, Monday, August 6, Tuesday, August 7, Wednesday, August 8 at 9:00p.m.

This series, directed and produced by Ken Burns and Lynn Novick, explores the history and horror of World War II from an American perspective by following the fortunes of so-called ordinary men and women who become caught up in one of the greatest cataclysms in human history. Waterbury, CT is one of the 4 locations selected to tell the story.

PBS Convention Coverage – Republican & Democratic

News/Election/Public Affairs/Current Events

Varied

Republican Tuesday, August 28 – Thursday August ; Democratic Tuesday, September 4 through Thursday, September 6 7:00p.m. through conclusion

Nightly gavel to gavel coverage of the 2012 Republican National Convention from Tampa, FL (August 27-30) and the Democratic National Convention from Charlotte, NC (September 4-6).

Broadway or Bust

Art & Culture/Music/Performance/Reality

3/60-minute episodes

Sunday, September 9, 16 & 23

From a nationwide casting call of more than 50,000 high school students participating in 30 regional competitions, just 60 musical theater performers earn the right to participate for one week in the National High School Musical Theater Awards competition. Cameras follow these talented performers, the best in the country, to New York, where they meet their colleagues face-to-face. As day one unfolds, they learn a new opening number from director Van Kaplan and choreographer Kiesha Lalama, get one-on-one coaching in music, theater, dancing and acting from some of Broadway's top talent - including Leslie Odom, Jr. ("Smash"; Rent); Michael McElroy (Tony and Drama Desk Award nominations for Big River; Rent, Miss Saigon); Liz Callaway (Tony Award nomination for Baby; Cats, Miss Saigon) - and prepare for their solos in front of an influential group of judges. The episode ends with students wondering, "Do I have what it takes to make it on Broadway?"

Death and the Civil War

Documentary/History/Death/Anthropology

2-hours

Tuesday, September 18 at 8:00p.m.

With the coming of the Civil War and the staggering casualties it ushered in, death entered the experience of the American people as it never had before -- permanently altering the character of the republic, and the psyche of the American people. The work of contending with death on an unprecedented scale propelled extraordinary changes in the inner and outer life of Americans-- posing challenges for which there were no ready answers when the war began -- challenges that called forth remarkable and eventually heroic efforts to improvise new solutions, new institutions, new ways of coping with death on an unimaginable scale. The film tracks the increasingly lethal arc of the war, from all but bloodless opening, through the chaos of Shiloh, Antietam, and Gettysburg -- down through the struggle, in the war's aftermath, to cope with an American landscape littered with the bodies of hundreds of thousands of soldiers, many unburied, most unidentified.

American Masters – The Day Carl Sandberg Died

Biography/Poetry/Art & Culture/Literature

90-minutes

Monday, September 24 at 10:00p.m.

For much of the 20th century, Carl Sandburg's name was synonymous with the American experience -- a spokesman on behalf of 'the people. " He became one of the most successful writers in the English language, using his unique life -- from impoverished beginnings on the prairie of Illinois to the halls of Congress to the Ed Sullivan Show -- in his free verse poetry. His was a classic American tale of success -- a two-time Pulitzer Prize-winner, a biographer -- most notably of Abraham Lincoln -- a journalist, children's storyteller, folk song collector, novelist and autobiographer. But Sandburg's story is not without controversy. After his death in 1967, his literary legacy faded and his poems, once taught in schools across America, were dismissed under the weight of massive critical attack. This program captures the burgeoning resurgence of interest in Sandburg and his contributions.

Frontline – Dropout Nation

Documentary/Education

2-hours

Tuesday, September 25 at 9:00p.m.

What does it take to save a student? Every year, hundreds of thousands of teenagers in the United States quit high school without diplomas -- an epidemic so out of control that nobody knows the exact number. What is clear is that massive dropout rates cripple individual career prospects and cloud the country's future. At Houston's Sharpstown High, once a notorious "dropout factory," a high-stakes experiment is under way to rescue students from the edge. FRONTLINE spent a semester immersed in Sharpstown to produce a portrait of four students in crisis and the teachers, counselors and principal waging a daily, personal struggle to get them to graduation. A troubling and inspiring

journey through the maze of an inner-city high school, "Dropout Nation" investigates the causes, challenges and potential solutions of a national emergency.

Live From Lincoln Center – Philharmonic Opening Gala with Itzhak Perlman

Performance/Music/Classical

90-minutes

Thursday, September 27 at 10:00p.m. and Sunday, September 30 at 12:30p.m.

Violin legend Itzhak Perlman joins the New York Philharmonic and music director Alan Gilbert for this season opening concert gala featuring Respighi's Pines of Rome.

Call the Midwife

Drama/British

6/60-minute episodes

Begins Sunday, September 30 at 8:00p.m.

In the spring of 1957, newly qualified midwife Jenny Lee arrives in the East End of London to begin her career. After overcoming the initial shock that her new home, Nonnatus House, is a convent and not a private hospital, she quickly becomes immersed in her new life. Living with nuns and working in a community of colorful characters are different from anything Jenny has encountered previously. Through her, experience the sorrows and joys that come with being a midwife.