



PUBLIC MEDIA GROUP OF SOUTHERN CALIFORNIA

## KCET Programs Significantly Addressing Community Issues Burbank, CA October 1, 2022 – December 31, 2022

**FIRST ANGRY MAN (1 hr)** *(Broadcast(s) October 9 at 6:00pm, October 15 at 5:00am, and October 15 at 1:00pm)*

**ISSUE: HOW PROP 13 HAS BROUGHT ABOUT THE GROWTH OF ECONOMIC INEQUALITY IN CALIFORNIA**

Howard Jarvis and his 1978 ballot initiative, Proposition 13, changed everything in California and beyond. "The First Angry Man" unpacks the dramatic campaign that slashed property taxes in California, leading to the collapse of the great public ambitions of postwar America and launched a nationwide tax revolt that continues unabated today. In the 40 years since Proposition 13, the nation has witnessed historic growth in economic inequality and the unraveling of America's safety net.

**CITY RISING (½ hr)**

City Rising investigates informal economies — how workers who labor off the books, sometimes hiding in plain sight, are organizing to find pathways for legalization and protection. City Rising illuminates the journey of California's neighborhoods advocating for responsible development. The documentary series highlights individuals facing discrimination but fighting to change policy and improve upward mobility for their communities. The effects of these movements are far-reaching, and their voices will ultimately impact the social health of communities across the country and beyond.

**EP 101 "GENTRIFICATION AND DISPLACEMENT"** *(Broadcast(s) October 9 at 7:00pm)*

**ISSUE: GENTRIFICATION AND URBAN GROWTH**

This program illuminates the journey of California's neighborhoods advocating for responsible development. The documentary series highlights individuals facing discrimination but fighting to change policy and improve upward mobility for their communities. The effects of these movements are far-reaching, and their voices will ultimately impact the social health of communities across the country and beyond.

**EP 102 "THE INFORMAL ECONOMY"** *(Broadcast(s) October 16 at 7:00pm)*

**ISSUE: STRUCTURAL DISCRIMINATION, CRIME & REHABILITATION**

"The Informal Economy" follows four California workers facing structural discrimination but fighting to change policy and improve upward mobility for their communities. We follow the lives of a street vendor in Boyle Heights, a truck driver in Long Beach, a farm-working family in Coachella and an organizer in Oakland fighting for jobs for formerly incarcerated people.

**EP 103 "YOUTH AND DEMOCRACY"** *(Broadcast(s) October 23 at 7:00pm)*

**ISSUE: HOW YOUTH LEADERS ARE HELPING RESHAPE OUR SYSTEM AND BRING ABOUT CHANGE FOR THEIR FUTURE**

This season, journey with "City Rising" as it examines how youth leaders, allies and organizations are helping re-shape systems and institutions for a better future. See how they are making lasting change in pursuit of a more just and equitable future for themselves and the world they live in.

### **ARTBOUND (1 hr)**

An arts and culture series that examines the lives, works and creative processes of arts and culture innovators making an impact in Southern California and beyond. The role of Artbound is not just to record, report and broadcast the cultural stories of our time and our region; our aim is to create mechanisms — be it partnerships, projects or online tools — through which audiences participate in an ongoing narrative.

**EP 1003 “DIA DE LOS MUERTOS”** *(Broadcast(s) October 26 at 8:00pm and October 27 at 12:00am)*

**ISSUE: MULTICULTURALISM & CONTINUING TRADITIONS**

Día de los Muertos has been adapted for centuries from its pre-colonial roots to the popular depictions in mass media today. Inspired by rich Oaxacan traditions, it was brought to East Los Angeles in the 1970’s as a way to enrich and reclaim Chicano identity through a small celebration at Self Help Graphics and Art. Since then, the celebration has grown in proportions with renditions enacted in communities all around the world. In contrast to all the glamorous fanfare Dia de los Muertos now receives, Artbound offers a more intimate look at this ritual through the story of artist Ofelia Esparza, who continues the tradition of building altars to remember the dead.

### **EARTH FOCUS (½ hr)**

An environmental news magazine that features investigative reports and in-depth stories about our changing environment and how it affects people and communities around the world.

**EP 105 “FUTURE OF FOOD”** *(Broadcast(s) November 2 at 5:00am)*

**ISSUE: CREATING NEW SUSTAINABLE FOOD SOURCES THAT ARE RESILIENT TO CLIMATE CHANGE AND GROWING POPULATIONS**

Communities and innovators all over the world are creating new sustainable food sources that are resilient to climate change and growing populations. San Diego, California, aqua-culturists are highlighted for exploring open ocean farming as a more sustainable model for the fishing industry not only in California; but, throughout the world.

**EP 106 “URBAN HABITAT”** *(Broadcast(s) November 9 at 5:00am)*

**ISSUE: ENVIRONMENT & ALTERNATE FUEL SOURCES; CRIME & REHABILITATION**

Los Angeles is one of the biggest biodiversity hotspots in the world, despite its smog, urban sprawl and snarling freeways. At least 20,000 native and non-native plant and animal species are thriving despite human interference, and in some cases because of it. How can people help make urban habitats more welcoming to non-human urban dwellers?

**EP 301 “THE YOUTH CLIMATE MOVEMENT AROUND THE WORLD”** *(Broadcast(s) November 16 at 5:00am)*

**ISSUE: GLOBAL WARMING’S IMPACT ON FUTURE GENERATIONS, AND HOW OUR YOUTH RESPOND**

In 2019, 16 children from across the world including Greta Thunberg filed a historical, global lawsuit petitioning the United Nations Committee on the Rights of the Child to hold five of the world’s leading economic powers accountable for inaction on the climate crisis. All 16 young people are alarmed by the changes they see in their homelands. This episode includes an interview with Greta and in-depth profiles of four of these young environmentalists: Alexandria Villaseñor in California, Carl Smith in Alaska, Ayakha Melithafa in South Africa and Litokne Kabua in the Marshall Islands.

### **LOST L.A. (½ hr)**

Explores the past through the region's archives, where photos, documents, and other rare artifacts unlock the untold history behind the fantasy of Southern California. Hosted by writer and public historian Nathan Masters of the USC Libraries, each episode of Lost LA brings the primary sources of history to the screen in surprising new ways. Much of L.A.'s past is lost to history, but through the region's archives we can uncover the inspiring dreams and bitter realities that built the modern-day metropolis.

**EP 305 “VENICE”** *(Broadcast(s) November 12 at 9:00pm)*

**ISSUE: CONSTANT CULTURAL REBIRTH, GENTRIFICATION & DISPLACEMENT**

From its origins as a themed seaside trolley resort to its international fame as a countercultural hub, Venice Beach has been in a state of perpetual renaissance, boasting a rich, multilayered history. This episode explores evolution of Abbot Kinney's original Venice of America development, and how the commercial renaissance along Abbot Kinney Boulevard has impacted the historically African American neighborhood of Oakwood. We also look at the Beat poet community who called Venice home.

**EP 406 "SHINDANA TOY COMPANY: CHANGING THE AMERICAN DOLL INDUSTRY"** *(Broadcast(s) October 29 at 8:30pm)*

**ISSUE: ECONOMIC REVIVAL & FACILITATING CHANGE THROUGH COMMUNITY INVOLVEMENT**

The Watts riots (also known as the Watts Rebellion or Uprising) left South Los Angeles in social and economic distress. In its wake, Operation Bootstrap, a non-profit community-based organization was formed, with hopes of facilitating change through community empowerment. This episode explores the lasting impact of one Operation Bootstrap initiative, the Shindana Toy Company, which left a lasting mark on the American doll industry by manufacturing ethnically correct black dolls. We visit doll collector Billie Green, meet with former Operation Bootstrap organizers David Crittendon and Marva Maxey and hear about the enduring legacy of Operation Bootstrap from the women of the Conner family, who once made clothing for Shindana dolls. It's a story of community strength and economic revival and one that, outside South L.A.'s black community, is barely known.