

Issues & Programs List

October - December 2020

Community issues addressed by KRTU programming in this reporting period:

1. Need for access to arts education resources in community
2. Need for increased access and attendance at cultural events in San Antonio
3. Need to promote appreciation for diversity of cultural heritage found in San Antonio
4. Need for access to arts unions and other support groups available to people working in the cultural community

List of specific KRTU programs and programming elements that have addressed these issues is attached.

KRTU Issues and Program List

Reporting Period: October - December 2020

Date-Time-Duration	Program title and description
Oct - Dec	Community Interviews: Cancelled – Station closed to guests due to COVID19
12pm – July – September 1 hour, weekly M-F	Jazz Break At Noon with Music Director Kory Cook – a special week-long feature on the history of Jazz’SAlive, a long-standing community jazz festival sponsored by the City of San Antonio & the San Antonio Parks Foundation. 2020 event cancelled due to COVID19.
7pm (Thursdays) 5pm (Saturdays) July – September 1 hour, weekly	The South Texas Jazz Project: KRTU’s signature educational broadcast produced in documentary format highlighting local and regional jazz artists, their history, music, and life story in jazz.
10pm- July – September 1 hour, weekly	Live & Local: A program on KRTU’s Indie Overnight format that showcases local and regional music with interviews and live performances. Hosted by local musicians Travis Hildenbrand and Albert Salinas.
7pm- July – September 1 hour, weekly	Jazz de Mexico: Jazz de Mexico is KRTU’s premier international program hosted by Jorge Canavati. The program features a variety of styles representing the wealth of jazz groups from Mexico. From the classic fusion sounds of Mexico City’s Sabe to the sultry and cool jazz voice of Magos Herrera and more, you are certain to find your Jazz de Mexico here.
8pm- July – September 1 hour, weekly	Women In Jazz: Examines and features women in jazz both past and present, tackling and addressing the jazz experience through the life and times of female legends.

2020 PSA's Completed 09-30-20 to 12-31-20

disabilitySA: AccessAbility Fest - 14th Annual AccessAbility Fest

disabilitySA presents the 14th Annual AccessAbility fest on Friday, October 2nd and Saturday, October 3rd. This virtual event features activities, information sessions, and exhibitors, products, programs and services that promote independence and inclusion where individuals with disabilities live, work and play. More information is available at accessabilityfest.com.

The Science Mill - Navigating the In-Between: The Future of Science (Melanie)

The Science Mill presents, *Navigating the In-Between: The Future of Science*, online Thursday, October 15th through Sunday, October 18th. This virtual experience lets you take a 360-degree tour of the museum and hear exclusive short video presentations by scientists and visionaries on the future of science and technology. Donations benefit the Science Mill's STEM programs for Texas youth! More information is available at SCIENCE-MILL-dot-O-R-G-forward-slash-FUTURE -OF-SCIENCE <https://www.sciencemill.org/futureofscience>.

Trinity University - Food For Thought Lecture: "The Healing Role of Music During Difficult Times"

Trinity University presents a Food For Thought Lecture at 5:30 p.m. on Wednesday, October 21st. This online lecture features a presentation by Trinity professor, Dr. Carey Latimore, San Antonio's Poet Laureate, Andrea VoCab Sanderson, and KRTU's General Manager, JJ Lopez on "The Healing Role of Music During Difficult Times". More information is available at EVENTS-dot-TRINITY-dot-EDU <https://events.trinity.edu>.

Esperanza Peace and Justice Center - Re-envisioning UTSA Downtown Expansion for Community Benefit Virtual Panel Discussion

The Esperanza Peace and Justice Center presents Re-envisioning UTSA Downtown Expansion for Community Benefit on Thursday October 22nd at 7 pm via Facebook and YouTube. UTSA faculty, administrators, students and community members will discuss how UTSA expansion can benefit the nearby historic Westside community and inner city neighborhoods. More information is available at ESPERANZA-CENTER-dot-O-R-G. <https://esperanzacenter.org>.

YOSA (Youth Orchestras of San Antonio) - YOSA Standing Ovation Week

Youth Orchestras of San Antonio presents YOSA Standing Ovation Week, online Monday, October 19th through Friday, October 23. This virtual series of conversations and performances highlights local and global leaders and musicians during COVID-19. More information is available at YOSA-dot-O-R-G.

<https://www.yosa.org>.

Child Advocates San Antonio - Seeking Volunteers

Child Advocates San Antonio is now seeking volunteers to speak on behalf of abused and neglected children in foster care. This includes being a fact-finder for the judge, speaking for the child in court, and representing the child's best interest. More information is available at CASA-dash-SA-TX-dot-O-R-G.

<https://www.casa-satx.org>.

S.A. Lighthouse - Weston Wright “Lighting the Way” Walk/Run

San Antonio Lighthouse presents the 12th Annual Weston Wright “Lighting the Way” Walk/Run. This year’s event is virtual. Participants can sign up for a 5K or 10K walk or run and complete it at their own leisure between Thursday, October 15th and Sunday, November 8th. All proceeds benefit the Blind Children’s Program.

More information is available at S-A-LIGHT-HOUSE-dot-O-R-G.

<https://www.salighthouse.org>.

Trinity University’s Music Department - Jazz Ensemble Concert

Trinity University’s Music Department presents a virtual concert featuring the Trinity University Jazz Ensemble on Sunday, November 8th at 3 p.m. via Facebook. This online concert titled, *Blues on Sunday*, includes performances of music by Charlie Parker, Dizzy Gillespie, and Miles Davis to name a few. More information is available on the Trinity University Music Department Facebook page.

<https://www.facebook.com/tumusicdept>.

Trinity University - Deborah Roberts: A Virtual Artist Talk

Trinity University’s Stieren Arts Enrichment Series presents *Deborah Roberts: A Virtual Artist Talk* on Monday, November 9th at 1:30 p.m. via Zoom. Deborah Roberts’ large-scale, mixed-media works incorporate drawing, painting, and collage. Her fragmented figurative imagery addresses themes of gender, race, and identity.

More information is available at EVENTS-dot-TRINITY-DOT-E-D-U.

<https://events.trinity.edu>

Our Lady of the Lake University: A Live Reading By Author Sheila Black

Our Lady of the Lake University's English Department presents A Live Reading by Sheila Black via WebEx at 7 p.m. this Thursday, November 12th. Sheila Black is the author of four poetry collections including *Beauty is a Verb: The New Poetry of Disability*. More information is available on OLLU's English Department Instagram page.

https://www.instagram.com/ollu_eng_dept/.

San Antonio Martin Luther King, Jr. Commission: Citywide Artwork Contest Ends: 11-23-20

The San Antonio Martin Luther King, Jr. Commission is currently accepting artwork submissions through Monday, November 23rd for the 6th Annual Citywide Artwork Contest. The selected artwork will be the visual representation of the 2021 theme "We Rise Up for Justice". More information is available at

SAN-ANTONIO-dot-GOV-forward-slash-MLK-forward-slash-ART-CONTEST

<https://www.sanantonio.gov/MLK/ArtContest>.

Alamo Area Council of Governments and the Texas Department of Agriculture: Ends: 11-30-20

The Alamo Area Council of Governments and the Texas Department of Agriculture is providing information on how to protect the public from credit card identity theft by illegal card skimmers. More information is available at DONT-GET-SWIPED-dot-COM.

dontgetswiped.com.

The Esperanza Peace & Justice Center: Mercado De Paz/Peace Market Ends: 12-23-20

The Esperanza Peace and Justice Center presents its 31st annual Mercado de Paz/Peace Market through December 23rd. The 2020 Mercado will provide a virtual shopping experience by offering handmade items centered around themes of peace, social justice, cultural diversity and ecological concerns, created by local and international artisans and merchants. More information is available at

ESPERANZA-CENTER-dot-ORG-forward-slash-PEACE-MARKET

<http://esperanzacenter.org/peacemarket>