



Issues & Programs List

Jan – March 2013

Community issues addressed by KRTU programming in this reporting period:

1. Need for access to arts education resources in community
2. Need to promote appreciation for diversity of cultural heritage found in San Antonio
3. Need to promote availability of educational opportunities on current international events and issues
4. Need to raise awareness of partnerships between public safety and community

List of specific KRTU programs and programming elements that have addressed these issues is attached.

Date-Time-Duration	Program Title and Description
Jan 1 – March 31 (7 times per day), 60 seconds	Jazz Calendar: KRTU compiles and presents on the air a daily jazz calendar, detailing music events throughout the community. This is a public service that supports the arts in San Antonio.
Jan 1 – March 31 (Thursdays 7:00 pm and Saturdays 5:00 pm), 1 hour	South Texas Jazz Project: This one-hour feature, produced by Special Projects Manager JJ Lopez, highlights jazz artists in the regional South Texas area. Recordings, both live and studio, are supplemented with exclusive interview content with the artist. The program runs twice weekly, and advances KRTU’s educational mission by documenting and archiving the regional jazz and arts community.
Jan 1 – March 31 (Saturdays) 9:00 am, 2 hours	Jazz de Mexico: Host Jorge Canavati explores the various styles and Jazz musicians native to Mexico. Utilizing personal experiences of his own travels throughout Mexico, Canavati relays his first-hand dealings with the artists and various styles of the area to emphasize the historical and cultural importance of the music during this one-hour Sunday evening program .
Jan 1 – March 31 (Sundays) 11:00 am, 3 hours	Latin Jazz Bruch: Host Henry Brun examines the influence of the Latino heritage on the history and current trends in jazz music. He discusses the music in the context of arts and culture.
Jan 1 – March 31 (Mondays), 8:00 pm, 1 hour	Planet Jazz: Host Katchie Cartwright investigates the wide range of world music styles on the jazz form. An ethnomusicology professor from San Northwest Vista College, she educates listeners both on the music and the cultural influences behind the sounds.
Jan 1 – March 31 12:00-1:00pm 1 hour	Jazz Break at Noon: This one-hour feature, hosted by Music Director Kory Cook, is an educational feature focusing on the specific artists, labels and styles of the jazz genre.
Jan. 27 10:30-11:00am 30min.	Community Interview: Music Director Kory Cook interviewed Harold Williams and Janice Dolliole of Holy Redeemer Catholic Church, in a discussion focused on the church’s upcoming Mardi Gras Gala. The interview highlighted the event’s celebration of New Orleans and San Antonio culture, and the cultural richness of the local African American community.
Jan. 18 11:00am-12:00pm 1hr.	Community Interview: Music Director Kory Cook interviewed Taylor Lewis and Shokare Nakpodia, representatives for Dreamweek San Antonio. The interview focused on Dream Week’s aim to promote tolerance and diversity and on upcoming events related to the initiative.

Dates Aired	PSA Title/Copy
1/1 – 2/ 3	<p><u>ARTPACE: DRAWING NATURE WORKSHOP</u></p> <p>Artpace presents their latest Teen Workshop: “Drawing Nature: The Next Generation,” happening Sunday, February 3 from 1-4pm. Drawing inspiration from Leigh Anne Lester’s recent Window Works installation, the workshop aims to cultivate a new approach to botanical illustrations. Teen Workshops are open to students age 14-18. Registration details can be found at ART-PACE-dot-ORG.</p>
1/1 – 1/3	<p><u>MCNAY: FOR JERRY</u></p> <p>The McNay Museum of Art is holding the exhibition talk “For Jerry,” a profile of Jerry Lawson, founder the McNay’s Lawson Print Gallery. Presented by Prints and Drawings Curator Lyle Williams, the talk will focus on Lawson’s print collecting and generous legacy. “For Jerry” takes place on Thursday, January 3rd at 6:30pm in the Lawson Print Gallery. More info is available at MCNAY-ART-dot-ORG.</p>
1/4 – 1/12	<p><u>SA SYMPHONY: GARZA PLAYS MOZART</u></p> <p>The San Antonio Symphony presents “Garza Plays Mozart,” a showcase for principal horn Jeff Garza on one of Mozart’s final masterpieces. Two performances of “Garza Plays Mozart” are to be held on Friday and Saturday, Jan 11-12, both at 8pm in the Majestic Theater. More info, including ticket pricing, is at S-A-SYMPHONY-dot-ORG.</p>
1/10 – 2/12	<p><u>WITTE: CHILDREN’S CHORUS CONCERT</u></p> <p>The Witte Museum along with the Children’s Chorus of San Antonio, presents an “Informance”: a demonstration and performance by the Children’s Chorus of San Antonio in conjunction with the Witte’s Free Tuesdays. “Informance” takes place Tuesday, February 12th, at 5:00PM at the Witte Museum and is open to the public. More information is</p>

	available at CHILDRENS-CHORUS-SA-dot-ORG.
1/10 – 2/3	<p><u>YOSA: WINTER LIGHTS</u></p> <p>The Youth Orchestras of San Antonio presents “Winter Lights,” the second concert of their City Series. The concert is open to the public and takes place on February 3rd at 5:00PM, at the McAllister Auditorium located on the campus of San Antonio College. More information on the concert and the Youth Orchestra of San Antonio is available at YOSA-dot-ORG.</p>
1/15 – 2/28	<p><u>CARVER: REMEMBER THE HARLEM RENAISSANCE</u> The Carver Community Cultural Center presents its January 2013 exhibit in honor of Dr. Martin Luther King, titled <i>Remember the Harlem Renaissance</i>. The collection is comprised of works from local artists whose lives and work have been inspired by the great civil rights leader. The Carver hosts the exhibit from January 15th to February 28th, with a reception taking place Tuesday, January 15th at 6 PM. More information on the exhibit is available at THE-CARVER-dot-ORG.</p>
1/15 – 2/6	<p><u>FOOD FOR THOUGHT LECTURE: DAVID LESCH</u></p> <p>Trinity University’s <i>Food For Thought</i> luncheon and lecture series is a series where Trinity University professors discuss research from their own field in a public lecture. This February, the series features a lecture by political science professor, Dr. David Lesch. His lecture <i>The Syrian Uprising and Bashar al-Assad</i>, along with the luncheon, take place Wednesday, February 6th at noon in Trinity University’s Coates University Center Fiesta Room. More information is available through the Trinity Alumni Relations office at 210-999-8404.</p>

1/15 – 1/27	<p><u>SW WORKERS: LALO ALCARAZ</u></p> <p>Southwest Workers’ Union presents a conversation and presentation with award-winning cartoonist, radio host, and journalist, Lalo Alcaraz. Alcaraz has been called the most prolific Chicano artist in the nation, and his most recent works have been featured in the McNay Art Museum’s Estampas de la Raza exhibition. The event is open to the public and will be held at Southwest Workers’ Union’s Underground Library on Sunday, January 27 at 2pm. More information is available at S-W-UNION-dot-COM.</p>
1/17 – 2/7	<p><u>CIBOLO: BIRD BOX</u></p> <p>The Cibolo Nature Center presents Bird Box Monitor Training, a workshop that brings community members into close contact with wild birds. Presenter Dick Park will teach volunteers how to identify birds who use nest boxes, and how to predict many scientific factors including hatch dates. The workshop takes place at the Cibolo Center in Boerne on February 7th from 10:30am-noon. More information is available at CIBOLO-dot-ORG.</p>
1/20 – 2/24	<p><u>CARVER: RAISIN IN THE SUN</u></p> <p>The Carver Community Cultural Center is staging Lorraine Hansberry’s classic drama <i>A Raisin in the Sun</i>. The play will be performed by The Renaissance Guild, a local non-profit organization dedicated to the examination and celebration of the African American experience through theater. The production takes place February 15-24, with performances on Fridays and Saturdays at 8pm, and on Sundays at 4pm. More information is available at THE-CARVER-dot-ORG.</p>
1/21 – 3/31	<p><u>ALAMO HEIGHTS ROTARY NIGHT</u></p> <p>The Alamo Heights Rotary Club is holding their 27th Annual Alamo Heights Night, a fundraiser benefiting a variety of local charities. The festival</p>

	<p>includes a kids carnival, catering provided by local restaurateurs, and live entertainment from the bands The Hotcakes and Blow My Cover. Alamo Heights Night takes place on April 19th from 5:30pm to 11:30pm on the campus of the University of the Incarnate Word. More information is available at ALAMO-HEIGHTS-NIGHT-dot-ORG.</p>
<p>1/25 – 2/23</p>	<p><u>URBAN-15: MORTON SUBOTNICK</u></p> <p>Urban-15 presents the 80th birthday celebration of Morton Subotnick, with a performance by the renowned pioneer in electronic music and multimedia design. Subotnick will perform an extended version of his classic "From Silver Apples to a Sky of Cloudness Sulphur." The celebration will take place in three performances from February 21-23 at 8pm, and will also feature a workshop and conversation with Subotnick at 2pm on Saturday, February 23rd. More information is available at URBAN-15-dot-ORG.</p>
<p>1/30 – 2/16</p>	<p><u>ITC: 26th ASIAN FEST</u></p> <p>The Institute of Texan Cultures is hosting their 26th Annual Asian Fest. Scheduled around the Chinese New Year, the Festival features food, exhibits and performances showcasing a variety of Asian cultures, including Japanese, Korean, Thai, Laotian and more. The 26th Annual Asian Fest takes place on Saturday, Feb. 16 from 10am-5pm at the Institute of Texan Cultures. More info on the festival is available at TEXAN-CULTURES-dot-COM.</p>
<p>2/1 – 3/30</p>	<p><u>MAGIK THEATER: RAPUNZEL</u></p> <p>The Magik Theater is staging Rapunzel, a modern adaptation of the classic fairy tale in a performance meant for all-ages. Rapunzel runs from Feb 27 through March 30th at the Magik Theater downtown, with performance times varying by day. More information, including ticket pricing is at MAGIK-THEATER-dot-ORG.</p>

2/1 – 2/20	<p><u>NO IDEA FESTIVAL</u></p> <p>The Southwest School of Art announces the opening night of the 10th Annual No Idea Festival to be held in San Antonio. The opening night will focus on the use of new media, and features seven artists who re-purpose existing technologies and build new instruments from raw materials. The festival begins at 7pm on February 20th at the Southwest School of Art. More information is available at NO-IDEA-FESTIVAL-dot-COM.</p>
2/6 – 3/31	<p><u>AUTISM AWARENESS MONTH</u></p> <p>In commemoration of Autism Awareness Month, the Education Services Center of Texas is offering a series of Online Courses throughout April. Created to address the educational needs of children with autism, the courses are available for viewing at T-X-AUTISM-dot-NET. Additional info on Autism Awareness Month can be found at that site, as well as at 512-919-5180.</p>
2/14 – 3/31	<p><u>CIBOLO: MOSTLY NATIVE PLANT SALE</u></p> <p>The Cibolo Nature Center presents the 23rd Annual Mostly Native Plants Sale, happening Saturday, April 6 from 9am-3pm. Held at the Kendall County Fair in Boerne, the sale will feature a wide variety of plants well-adapted to the Texas environment. More information on the Sale is available at CIBOLO-dot-ORG.</p>
2/15 – 3/31	<p><u>SW SCHOOL: SAVOR THE ARTS</u></p> <p>The Southwest School of Art presents Savor the Arts, a fundraising event featuring tastings from a variety of San Antonio's restaurants and caterers. Music along with a private viewing of the School's galleries will accompany the food tastings. This fundraiser event takes place on Monday, April 4 from 7-11pm at the Southwest School's Navarro campus. More info is at S-W-SCHOOL-dot-ORG.</p>
2/20 – 3/31	<p><u>CENTRO AZTLAN: LOWRIDER FEST</u></p> <p>The Centro Cultural Aztlan presents the 31st Annual Lowrider Festival,</p>

	<p>happening Sunday, April 7 on the grounds of the Centro Aztlan. The family focused event displays local and regional competitors who will have their customized rides judged in a variety of categories. The Festival takes place from 10am-7pm at the Centro's Fredericksburg campus. More info is available at CENTRO-CULTURAL-AZTLAN-dot-50-MEGS-dot-COM.</p>
2/20 – 3/2	<p><u>GUADALUPE: 35th ANNUAL CINEFEST</u></p> <p>The Guadalupe Cultural Arts Center presents the 35th Annual San Antonio CineFestival, a Latino film festival dedicated to expressing the diversity of the Chicano/Latino experience. The CineFestival will feature film screenings, musical performances, and the Premio Mesquite awards ceremony for participating filmmakers. The Festival runs now through Saturday, March 2nd. More information is available at GUADALUPE-CULTURAL-ARTS-dot-ORG.</p>
3/1 – 3/24	<p><u>SA BALLET: SCHERHERAZADE</u></p> <p>Ballet San Antonio in conjunction with the Carver presents <i>Scherherazade</i>, a ballet inspired by The Arabian Nights and with music from Rimsky-Korsakov's symphonic suite. This new production features two performances, on Saturday March 23 at 7:30pm and Sunday the 24th at 2pm. More info, including ticket pricing, is at BALLET-SAN-ANTONIO-dot-ORG.</p>
3/1 – 3/9	<p><u>CENTER FOR REFUGEE SERVICES: 5K RUN/WALK</u></p> <p>The Center for Refugee Services presents a 5K New Beginner's Run/Walk. The Walk benefits those in San Antonio who have fled from countries due to wars, ethnic persecution, or religious persecution. The New Beginner's Walk begins at 7:30 a.m. on March 9th at the Leon Creek Greenway. More information is available at S-A-REFUGEES-dot-ORG.</p>