



Issues & Programs List

July – September 2013

Community issues addressed by KRTU programming in this reporting period:

1. Need for access to arts education resources in community
2. Need to promote appreciation for diversity of cultural heritage found in San Antonio
3. Need to promote availability of educational opportunities on current international events and issues
4. Need to raise awareness of partnerships between public safety and community
5. Need to educate public on environment issues unique to the south Texas area

List of specific KRTU programs and programming elements that have addressed these issues is attached.

| Date-Time-Duration | Program Title and Description |
|---|---|
| July 1 – Sept 30 (7 times per day), 60 seconds | Jazz Calendar: KRTU compiles and presents on the air a daily jazz calendar, detailing music events throughout the community. This is a public service that supports the arts in San Antonio. |
| July 1 – Sept 30 (Thursdays 7:00 pm and Saturdays 5:00 pm), 1 hour | South Texas Jazz Project: This one-hour feature, produced by Special Projects Manager JJ Lopez, highlights jazz artists in the regional South Texas area. Recordings, both live and studio, are supplemented with exclusive interview content with the artist. The program runs twice weekly, and advances KRTU’s educational mission by documenting and archiving the regional jazz and arts community. |
| July 1 – Sept 30 (Saturdays) 9:00 am, 2 hours | Jazz de Mexico: Host Jorge Canavati explores the various styles and Jazz musicians native to Mexico. Utilizing personal experiences of his own travels throughout Mexico, Canavati relays his first-hand dealings with the artists and various styles of the area to emphasize the historical and cultural importance of the music during this one-hour Sunday evening program . |
| July 1 – Sept 30 (Sundays) 11:00 am, 3 hours | Latin Jazz Bruch: Host Henry Brun examines the influence of the Latino heritage on the history and current trends in jazz music. He discusses the music in the context of arts and culture. |
| July 1 – Sept 30 (Mondays), 8:00 pm, 1 hour | Planet Jazz: Host Katchie Cartwright investigates the wide range of world music styles on the jazz form. An ethnomusicology professor from San Northwest Vista College, she educates listeners both on the music and the cultural influences behind the sounds. |
| July 1 – Sept 30 12:00-1:00pm 1 hour | Jazz Break at Noon: This one-hour feature, hosted by Music Director Kory Cook, is an educational feature focusing on the specific artists, labels and styles of the jazz genre. |
| Sept. 23 10:30-11:00am 30min. | Arts Interview: Music Director Kory Cook interviewed Dr. Andy Hamilton on the relationship between entertainment and artistic vision within music, specifically engaging with the career of Louis Armstrong. |
| Sept. 24 11:00am-12:00pm 1hr. | Community Interview: Music Director Kory Cook interviewed musician and ethnomusicologist Dr. Katchie Cartwright on the San Antonio concert series, “Chicks Dig Jazz,” celebrating the role of women in jazz and female musicians in San Antonio. |

| Dates Aired | PSA Title/Copy |
|-------------|---|
| 7/1 – 7/22 | <p>GEMINI INK: LITERARY FESTIVAL</p> <p>Gemini Ink presents their 15th Annual Summer Literary Festival, happening July 6-22 at their main campus. This year’s festival theme is “Courting Bliss,” and features classes, camps, and special events on writing styles ranging from poetry and memoir, to fiction and blogging. Registration info along with details on free events happening during Literary Fest are available through GEMINI-INK-dot-ORG.</p> |
| 7/1 – 7/21 | <p>GEMINI INK: MUSIC JOURNALISM SEMINAR</p> <p>Gemini Ink is hosting a class on Music Journalism happening from 10am-3pm on Saturday, July 21st. The seminar aims to demonstrate the rich tradition of music journalism as a means of understanding the artist/audience relationship, and to provide opportunities for writers to engage in imaginative interactions their subjects. More information, including course registration pricing and details, is at GEMINI-INK-dot-ORG.</p> |
| 7/10-7/26 | <p>UTSA: TEXAS SIZE PRINT DOC</p> <p>The UTSA Art Dept. presents the documentary film “The Texas Size Print,” which follows the creation process of the football-field long print made earlier this year. An opening reception and viewing takes place Thursday, July 26 from 6-8pm at the UTSA Downtown Gallery. The event is open to the public. More info is available at ART-TO-THE-THIRD-POWER-dot-COM.</p> |
| 7/10 – 8/5 | <p>MEMORY AS MEDICINE: MO’ BETTER BLUES</p> <p>The McNay presents the Memory as Medicine Film, which aims to revive a forgotten, lost or exaggerated past through cinema. Spike Lee’s <i>Mo’ Better Blues</i> is the latest in the series. Starring Denzel Washington and featuring the music of Branford Marsalis and Terence Blanchard, the film follows the story of an aspiring jazz trumpeter in New York. The Memory as Medicine screening takes place Sunday, August 5th at 2pm and is open to the public. More info is at MCNAY-ART-dot-ORG.</p> |

| | |
|-------------|--|
| 7/10 – 8/2 | <p>MCNAY: PICASSO</p> <p>The McNay Art Museum is holding a talk on the components of Picasso’s Guitar and Wine Glass paintings as a part of their “Focus Talk” lecture series. The event is open to the public and takes place on August 2nd at 6:30pm at the McNay Art Museum. More Information is available at MCNAY-ART-dot-ORG.</p> |
| 7/20 – 8/30 | <p>AYUSA: FOREIGN EXCHANGE</p> <p>Ayusa, an non-profit committed to promoting global learning and leadership through foreign exchange, is currently seeking families to host an international high school student for the 2012-13 year. More info on hosting a student is available at A-Y-U-S-A-dot-ORG.</p> |
| 7/20– 8/10 | <p>CIBOLO: SCIENCE WORKSHOP</p> <p>The Cibolo Nature Center offers a five-day workshop for teachers of grades 8 through 12 who are interested in introducing scientific methods to their students. The workshop takes place from August 6th thru the 10th and demonstrates field-investigation methods along with offers for continuing education credits to participants. Information on event cost and further details are available at CIBOLO-dot-ORG.</p> |
| 7/20-8/20 | <p>SA LIBRARY: SUMMER READING</p> <p>The San Antonio Public Library is holding its Summer Reading Program events for children and teens through the end of August. These events are throughout the city and open to the public. More information including event times and library branch locations is available at MY-S-A-P-L-dot-ORG.</p> |
| 8/1 - 8/18 | <p>LA VILLITA CONCERT & DANCE</p> <p>The La Villita Heritage Society presents the La Villita Concert and Dance, an event benefiting the East Side Boys and Girls Club, the Little Church of La Villita, and the San Antonio Food Bank. The</p> |

| | |
|-------------|--|
| | <p>Concert features jazz from Kyle Turner and Michael Ward, and takes place on August 18th from 7:30 to midnight at La Villita's Maverick Plaza. More information is available at LA-VILLITA-HERRITAGE-dot-COM.</p> |
| 8/1– 8/26 | <p>ATTIC REP: WHO'S AFRAID OF VIRIGINIA WOLFF?</p> <p>The Attic Rep Theater Company presents their staging of the Tony Award winning play "<i>Who's Afraid of Virginia Woolf?</i>" by Edward Albee. Performances take place on Thursdays, Fridays, and Saturdays from August 9th thru the 26th at The Attic Theatre, Located in the Ruth Taylor Theater Building on the upper campus of Trinity University. More information on tickets and performances is available at ATTIC-REP-dot-ORG.</p> |
| 8/20 – 9/10 | <p>USAF 9/11 MEMORIAL CONCERT kill: 9/10</p> <p>The US Air Force Band of the West is holding a Sept. 11th Memorial Concert, happening at the Library's Memorial Branch, located at 3222 Culebra Rd. The show begins at 2pm on Tuesday, Sept. 11 and is open to the public. More info is available at BAND-OF-THE-WEST-dot-A-F-dot-MIL.</p> |
| 9/1 – 9/16 | <p>MCNAY: BALLAD OF EMMETT TILL</p> <p>The McNay presents the play "The Ballad of Emmett Till," which tells the story of the young Mississippi boy who's death sparked the civil rights movement. A team of five San Antonio actors will perform the play, with discussion with special guest mediators to follow. Two performances will take place, the first on Thursday Sept. 13 at 6:30pm, and the second on Sunday, Sept. 16 at 3pm. Both events take place at the McNay and are open to the public. More info at MCNAY-ART-dot-ORG.</p> |
| 9/1 -9/20 | <p>MCNAY: LETICIA RUIZ GOMEZ LECTURE</p> <p>The McNay presents a lecture by Leticia Ruiz Gomez, curator of the Museo Nacional del Prado and renowned scholar of Spanish Renaissance painter El Greco. Gomez's lecture will focus on the McNay's own El Greco piece "Head of Christ," and her research into the piece. The lecture takes place on Thursday, Sept. 20 at 6:30pm in the McNay's Chiego Lecture Hall. More info is available at MCNAY-ART-dot ORG.</p> |

| | |
|------------|--|
| 9/1 – 9/23 | <p>ITC: MADE IN TEXAS</p> <p>The Institute of Texan Cultures presents <i>Made in Texas</i>, an exhibit highlighting Texas-made and inspired objects, concepts, ideas and expressions of culture. Covering subjects ranging from music and art, to manufacturing and architecture, “Made in Texas” runs now through Sept. 23rd at the Institute’s downtown campus. More info including museum hours is available at TEXAN-CULTURES-dot-ORG.</p> |
| 9/1 – 9/28 | <p>URBAN-15: MANHATTAN SHORT FILM FESTIVAL</p> <p>Urban-15 presents is bringing the Manhattan Short Film Festival to San Antonio, with screenings of works submitted from filmmakers all over the world. As with all 250 venues participating, all Urban-15 screenings are participatory events, with audience members voting for their favorite film to be chosen as winner of the festival. Screenings take place at Urban-15's South Presa campus, on Friday and Saturdays from Sept. 28 through Oct. 6, all starting at 8pm. More info, including details on the festival and ticket pricing, is at URBAN-15-dot-ORG.</p> |
| 9/1 – 9/28 | <p>URBAN-15: MANHATTAN SHORT FILM FESTIVAL</p> <p>Urban-15 presents is bringing the Manhattan Short Film Festival to San Antonio, with screenings of works submitted from filmmakers all over the world. As with all 250 venues participating, all Urban-15 screenings are participatory events, with audience members voting for their favorite film to be chosen as winner of the festival. Screenings take place at Urban-15's South Presa campus, on Friday and Saturdays from Sept. 28 through Oct. 6, all starting at 8pm. More info, including details on the festival and ticket pricing, is at URBAN-15-dot-ORG.</p> |