

Issues & Programs List

April – June 2014

Community issues addressed by KRTU programming in this reporting period:

- 1. Need for access to arts education resources in community
- 2. Need to promote appreciation for diversity of cultural heritage found in San Antonio
- 3. Need to promote advance educational resources within the community
- 4. Need to raise awareness of partnerships between public safety and community

List of specific KRTU programs and programming elements that have addressed these issues is attached.

| April 1 – June 30 | Jazz Calendar: KRTU compiles and presents on the air a daily jazz calendar, |
|--|---|
| (7 times per day), 60 seconds | detailing music events throughout the community. This is a public service |
| | that supports the arts in San Antonio. |
| | South Texas Jazz Project: This one-hour feature, produced by KRTU |
| April 1 – June 30 (Thursdays 7:00 pm and Saturdays 5:00 pm), 1 hour | Production Manager, Emilio Alvarez, highlights jazz artists in the regional |
| | |
| | South Texas area. Recordings, both live and in-studio, are supplemented |
| | with exclusive interview content with the artist. The program runs twice |
| | weekly, and advances KRTU's educational mission by documenting and |
| | archiving the regional jazz and arts community. Artist features for this |
| | period included: Jacqueline Sotelo, A-JAM, Jeff Lofton, and the Doc Watkins |
| | Trio. |
| April 1 – June 30 | Jazz de Mexico: Host Jorge Canavati explores the various styles and |
| (Saturdays) 9:00 am, 2 hours | Jazz musicians native to Mexico. Utilizing personal experiences of his own |
| 2 110013 | travels throughout Mexico, Canavati relays his first-hand dealings with the |
| | artists and various styles of the area to emphasize the historical and cultural |
| | importance of the music during this one-hour Sunday evening program . |
| April 1 – June 30 | Latin Jazz Bruch: Host Henry Brun examines the influence of the Latino |
| (Sundays) 11:00 am, 3 hours | heritage on the history and current trends in jazz music. He discusses the |
| | music in the context of arts and culture. |
| April 1 – June 30 (Mondays), 8:00 pm, | Planet Jazz: Host Katchie Cartwright investigates the wide range of world |
| | music styles on the jazz form. An ethnomusicology professor from San |
| 1 hour | Northwest Vista College, she educates listeners both on the music and the |
| | cultural influences behind the sounds. |
| April 1 – June 30 | Jazz Break at Noon: This one-hour feature, hosted by Music Director Kory |
| 12:00-1:00pm | Cook, is an educational feature focusing on the specific artists, labels and |
| 1 hour | styles of the jazz genre. |
| April 1 – June 30 (Thursdays) 7:00-8:00pm 1 hour. | Women In Jazz: Host Jacqueline Sotelo highlights works from outstanding |
| | and pioneering female jazz musicians in a male dominated genre. Selections |
| | range from early women performers to the up and coming female jazz |
| | musicians of today. |
| | ·····,· |
| | |

| Dates Aired | PSA Title/Copy |
|-------------|---|
| 6/20-7/6 | <u>First Sundays for Families: C'est Magnifique</u> The San Antonio Museum of Art will is hosting an afternoon for |
| | families inspired by the colorful work of Henri Matisse, where all can |
| | come and create paper cutouts, wall paper collages, life-size |
| | sketches and participate in an Eiffel Tower building contest. The |
| | Museum extends the invitation for Sunday July 6th, from 12 to 4pm. |
| | More information is available at S-A-MUSEUM-dot-ORG |
| 6/20-7/12 | <u>Family Flicks: Hugo</u> The San Antonio Museum of Art and Slab Cinema are hosting an outdoor viewing of Hugo, the oscar-winning film. Set in the 1930's, the film tells the story of a 12-year-old orphan living alone in a railway station in Paris and is wrapped in a mystery involving his father and an automaton. This event will take place on July 12th at the San Antonio Museum of Art's West Courtyard and is open to the public. More information is available at S-A-MUSEUM-dot-O-R-G. |
| 6/24-8/3 | Primer Sabado y Domingo The City of San Antonio will be hosting Primer Sabado y Domingo, a |
| | two day event focused on the family with health screenings, financial |
| | aid assistance, food booths and music. The event is open to the public |
| | and will take place on August 2nd and 3rd in Market Square between |
| | 11am and 6am. More information is available at S-A-HEARTS-dot- |
| | СОМ |
| 6/24-7/5 | USAF Band of the West at Freedom Fest 2014 The US Air Force's presents Top Flight live in performance at Freedom |
| | Fest 2014. Top Flight is the Band of the West's response to America's |
| | demand for classic Rock 'n' Roll, R&B, Country, and current Pop |
| | music. This event is open to the public and will take place on July 5th |
| | between 12:30 and 2pm. More information is at S-A-HEARTS-dot- |

| | СОМ |
|-----------|---|
| 6/24-7/20 | <u>2nd Annual Salsa in the Plaza</u> The City of San Antonio presents the 2nd Annual Salsa in the Plaza, an event featuring a Salsa making contest on Saturday July 19th, a variety of musical entertainment with a focus on the sound of Salsa and latin music, Food booths and Arts & Crafts vendors. This event is open to the public and will take place on Market Square from on July 19th and 20th. More information is available at S-A-HEARTS-dot-COM |
| 6/24-6/29 | KWA River Concert Series The King William Association is sponsoring a series of five River Concerts on the banks of the San Antonio River near the San Antonio River Authority. All are invited to bring their dancing shoes and a picnic and enjoy live jazz music. The next group to perform is the Henry Brun Latin Jazz Players on Sunday June 29th, and the Austin Piazzolla Quintet on Sunday July 13th. For more information go to KING- WILLIAM-ASSOCIATION-dot-ORG |
| | |
| | |
| | |
| | |
| | |