

Quarterly Issues Programs List for KWTU
October 1-December 31, 2022
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Section 1. Issues

The station has identified the following as significant issues facing our community during this quarter:

- A. **Opera:** Local and national operas are not heard over the Tulsa airwaves.
- B. **Music Literacy:** A desire to know more about the music form and the background behind the conductors, orchestras, and compositions.
- C. **Contemporary Performances:** Engaged citizens are unable to hear local and national contemporary performances from around the country and the world.
- D. **Symphonies and Orchestras:** Citizens, especially those of limited means, have difficulty hearing significant classical music played at the symphonic and orchestral level.
- E. **Music Education in the Schools:** A continuing look at the state of arts education in our community, celebrating excellence, and filling the gaps in music education in our state.

Section II. Responsive Programs

A. Opera

WFMT Network Opera Series-Broadcast of Charles Gounod's "Romeo et Juliette" on November 12, 2022 at 12:00pm; Duration 2 hours and 52 minutes.

The WFMT Opera Series presents operas from around the world, and this fall featured six operas from the National Centre for the Performing Arts in China. This production presents the French Romantic classic "Romeo et Juliette" by Charles Gounod with Francesco Demuro as Romeo and Melissa Petit as Juliet with a Chinese supporting cast. Other operas this quarter were from Los Angeles Opera, the Opera Festival of Chicago, and Chicago's Haymarket Opera Company. The WFMT Opera Series was heard eight Saturdays during the broadcast quarter.

Metropolitan Opera-Broadcast of Giuseppe Verdi's "Rigoletto" on December 17, 2022 at 12:00pm; Duration 2 hours, 50 minutes.

The Metropolitan Opera is widely regarded as the finest opera company in the world, presenting imaginative award-winning productions with the finest singing talent in the world. The live matinees are America's longest-running broadcast in history. This performance features baritone Luca Salsi in the title role of this Verdi classic. The Metropolitan Opera was heard on four Saturdays during the broadcast quarter.

B. Music Literacy

ClassicalTulsa-Broadcast on October 14, 2022 at 12:00pm; Duration 1 hour.

On this program, host and musicologist Jason Heilman traced the influences behind two classic chamber works: for Felix Mendelssohn's String Quartet in A minor, Op. 13, a side-by-side comparison was made between one of the work's movements and the Third Violin Concerto by Wolfgang Amadeus Mozart. For Franz Schubert's "Trout" Quintet, the episode presented the lesser-known work that inspired it: a quintet of similar instrumentation by Viennese composer Johann Nepomuk Hummel. Classical Tulsa was heard every Friday at noon during the broadcast quarter.

Chicago Symphony Orchestra- Broadcast on November 13, 2022 at 8:00pm; Duration 2 hours.

On this broadcast, we explore the legacy of Frederick Stock, who was the orchestra's music director for 37 years during the first half of the 20th Century. We'll hear work that were Stock's specialties, including the Elgar Violin Concerto and his own arrangement of Nicolo Paganini's "Moto perpetuo." The Chicago Symphony was featured every Sunday evening during the broadcast quarter.

Performance Today-Broadcast on November 14, 2022 at 6:00pm; Duration 2 hours.

On this edition of PT, we hear how the tango instrument, the bandoneon changed the life of musician JP Jofre. Jofre says "it was classical, it was tango, and had the power of heavy metal. I knew this was what I wanted to do." We'll hear how he has made the instrument his own in two works by Astor Piazzolla, his "Milonga del Angel," and "Decarisimo" from the Geneva Music Festival in upstate New York. Performance Today is broadcast every Monday through Saturday during the broadcast quarter.

Exploring Music-Broadcast of "Yin and Yang, the Play of Opposites" November 28-December 2 & December 5-9, 2022 at 8:00pm; Duration 1 hour each evening.

Host Bill McGlaughlin explores the twin pulls of classical music, music of great calm and great sound and fury, and sketches how composers have used these competing strains to compose music that has stood the test of time. We'll hear composers and examples from Berlioz to Mahler.

Exploring Music with Bill McGlaughlin is a weekday radio program that delves into a wide assortment of topics in classical music. Each five-program series builds off a single theme ranging from composer biographies to explorations of various cultures, musical styles, and time periods. Throughout this journey, Bill McGlaughlin guides the listener deep into the music with care and enthusiasm by giving historical context, illustrations at the piano and providing a special insight that only a top-notch musician, conductor, broadcaster, and composer could. Exploring Music was heard at 8:00pm weekdays during this quarter.

C. Contemporary Performances

Performance Today-Broadcast on October 1, 2022 at 6:00pm; Duration 2 hours.

On this episode, Performance Today features a young composer who spent last summer at the 2022 Emerging Composers Intensive in Carmel, CA. James Pecore says he loves telling stories through music and appreciates the intimacy that stories can build between people, and hear his new piece, "Early Loves" for violin and piano. Performance Today was heard every weekday, and Saturday during the broadcast quarter.

ClassicalTulsa-Broadcast on October 7, 2022 at 12:00pm; Duration 1 hour.

This episode previewed an upcoming concert by banjoist and composer Bela Fleck and featured a complete performance of Fleck's quintet for banjo and strings, and "Griff," composed in 2017, for the string quartet Brooklyn Rider. Classical Tulsa was heard every Friday at noon during the broadcast quarter.

New York Philharmonic This Week-Broadcast on October 16, 2022 at 1:00pm; Duration 2 hours.

This New York Philharmonic broadcast features the Grammy nominated composition "Fire in my mouth," a dramatic account of the Triangle Shirtwaist Factory fire of 1911 and the fight for workplace rights for immigrant women. The words of those that protested and perished are voiced by the women of The Crossing and the Young People's Chorus of New York City. The New York Philharmonic was heard every Sunday afternoon at 1:00pm during the quarter.

SymphonyCast-Broadcast on November 30, 2022 at 10:00pm; Duration 2 hours.

This program featured the Los Angeles Philharmonic with superstar conductor Gustavo Dudamel in a program featuring two contemporary works, Steven Mackey's "Shivaree," a concerto for trumpet and orchestra featuring principal trumpeter Thomas Hooten, and Jessie Montgomery's work for strings, "Strum." SymphonyCast was heard every Wednesdays of the broadcast quarter.

WFMT Orchestra Series-Broadcast on December 3, 2022 at 8:00pm; Duration 2 hours.

This series features some of America's finest orchestras, is quarterly seasons. This quarter features the Milwaukee Symphony Orchestra. Guest conductor Ruth Reinhardt leads the orchestra in Finnish composer Lotta Wennakoski's orchestral work "Flounce." WFMT Orchestra Series was featured every Saturday evening during the broadcast quarter.

Metropolitan Opera-Broadcast of Kevin Puts' "The Hours" on December 10, 2022 at 12:00pm; Duration 3 hours, 15 minutes.

The Metropolitan Opera is widely regarded as the finest opera company in the world, presenting imaginative award-winning productions with the finest singing talent in the world. The live matinees are America's longest-running broadcast in history. This performance kicks off the broadcast season with the world premiere production of Kevin Puts latest opera, "The Hours," featuring three dynamic singers, Renee Fleming, Joyce DiDonato, and Kelli O'Hara. The Metropolitan Opera was heard on four Saturdays during the broadcast quarter.

Chicago Symphony Orchestra- Broadcast on December 18, 2022 at 8:00pm; Duration 2 hours.

On this broadcast, we hear the world premiere of Mason Bates's "Alternative Energy," a work commissioned by the orchestra, along with the early avant-garde Arthur Honegger composition "Pacific 231." The Chicago Symphony was featured every Sunday evening during the broadcast quarter.

D. Symphonies and Orchestras

Tulsa Symphony Orchestra-Broadcast on October 1, 2022 at 8:00pm, & October 2, 2022 at 4:00pm; Duration 1 hour and 59 minutes.

Guest Conductor Marcelo Lehninger leads the Tulsa Symphony in Shostakovich's Symphony #5 and the Rachmaninov Piano Concerto #2 with soloist Natasha Paremski. The Tulsa Symphony is heard on select weekends through the year.

Exploring Music-Broadcast of "Ralph Vaughan Williams" on October 10-14, 2022 at 8:00pm; Duration 1 hour each evening.

Host Bill McGlaughlin investigates the music of English composer Ralph Vaughan Williams, composer of nine masterful symphonies, editor of the English Hymnal, a prolific and intriguing figure who was at the vanguard of English music in the early 20th century. Exploring Music was heard weeknights at 8pm throughout the broadcast quarter.

Performance Today-Broadcast on November 7, 2022 at 6:00pm; Duration 2 hours.

The National Orchestral Institute is a summer institute for aspiring young orchestral musicians, a month of intense study for these young professional to learn the unique skills needed to be in a professional orchestra. We'll hear conductor Manuel Lopez-Gomez lead this year's class in a performance of Ravel's "Daphnis and Chloe." Performance Today was heard every weeknight and Saturday during the broadcast quarter.

WFMT Orchestra Series-Broadcast on November 12, 2022 at 8:00pm; Duration 2 hours.

This series features some of America's finest orchestras, in quarterly seasons. This quarter features the Milwaukee Symphony in a concert featuring music director Ken-David Masur conducting Anton Bruckner's Symphony #7 in E and Mozart's Piano Concerto #23 with pianist Jorge Federico Osorio. WFMT Orchestra Series was featured every Saturday evening during the broadcast quarter.

ClassicalTulsa-Broadcast on November 18, 2022 at 12:00pm; Duration 1 hour.

This episode previewed two orchestral concerts taking place this weekend in Northeast Oklahoma, and featured Boderich Smetana's symphonic poem "The High Castle" from *My Fatherland*, plus movements from Antonin Dvorak's Symphony #7 in d and Alan Hovhaness's Symphony #50 (The Mount St Helens Symphony). ClassicalTulsa was heard on every Friday at noon during the broadcast quarter.

New York Philharmonic This Week-Broadcast on November 20, 2022 at 1:00pm; Duration 2 hours.

This New York Philharmonic broadcast presents a concert recorded during their residency at Oklahoma State University this fall featuring Respighi's "The Pines of Rome," and Debussy's "Prelude to an Afternoon of a Faun." Conrad Tao was soloist in a piano concerto by Mozart. The New York Philharmonic was heard every Sunday afternoon at 1:00pm during the quarter.

Chicago Symphony Orchestra- Broadcast on December 11, 2022 at 8:00pm; Duration 2 hours.

On this broadcast, we hear nonagenarian conductor Herbert Blomstedt leading the Chicago Symphony in Johannes Brahms's Symphony #2. The Chicago Symphony was featured every Sunday evening during the broadcast quarter.

SymphonyCast-Broadcast on December 14, 2022 at 10:00pm; Duration 2 hours.

This program featured the St. Paul Chamber Orchestra in a program featuring 19th century French female composer Louise Farrenc and her Symphony No 3. Her work has been largely forgotten until the "Me2" movement has resurrected her orchestral music. SymphonyCast was heard every Wednesday of the broadcast quarter.

E. Declining Music Education in Schools

Wind & Rhythm – The Gathering Place For People Who Love Band Music-Broadcast Sunday evening at 7pm, 59 minutes.

This program is a one-hour weekly broadcast of pure band music, featuring all sorts of ensembles from Concert Bands and Wind Ensembles to Brass Bands and Percussion Ensembles. You may have participated "in-the-band" or had a family member who did. The library of wind band music is vast but hasn't had a chance to really make its own statement. The tonal variety of the band, presented with wonderful dynamics and rhythmic color make this music memorable and fun to hear. This program is a local production of KWTU, heard Sunday evenings at 7:00pm, and is distributed to stations throughout Oklahoma and the Midwest.

ClassicalTulsa-Broadcast on November 25, 2022 at 12:00pm; Duration 1 hour.

On this episode, host and musicologist Jason Heilman spotlighted some past and present composers who have made their mark on music history as influential teachers and composers. Music was heard by counterpoint master Johann Joseph Fux, woodwind pioneer Anton Reicha, Hollywood legend Mario Castelnuovo-Tedesco, Juillard and Eastman professor Samuel Adler, and the eminent Nadia Boulanger. ClassicalTulsa was heard on every Friday at noon, during the broadcast quarter.

Exploring Music-Broadcast of "Christmas Oratorio" on December 26-30, 2022 at 8:00pm; Duration 1 hour each evening.

Host Bill McGlaughlin explores Johann Sebastian Bach's "Christmas Oratorio," which rather than one work, is actually six separate cantatas first performed in Leipzig in 1734. During the week, we hear music from each cantata and learn the history of these works and how they correspond to the Lutheran church year, and how 18th century audiences would have heard this music. Exploring Music was heard weeknights at 8pm throughout the broadcast quarter.

