

Quarterly Issues Programs List for KWTU
January 1-March 31, 2023
This report placed in the public file on April 7, 2023

Section 1. Issues

The station has identified the following as significant issues facing our community during this quarter:

- A. **Opera:** Local and national operas are not heard over the Tulsa airwaves.
- B. **Music Literacy:** A desire to know more about the music form and the background behind the conductors, orchestras, and compositions.
- C. **Contemporary Performances:** Engaged citizens are unable to hear local and national contemporary performances from around the country and the world.
- D. **Symphonies and Orchestras:** Citizens, especially those of limited means, have difficulty hearing significant classical music played at the symphonic and orchestral level.
- E. **Music Education in the Schools:** A continuing look at the state of arts education in our community, celebrating excellence, and filling the gaps in music education in our state.

Section II. Responsive Programs

A. Opera

Metropolitan Opera-Broadcast of Richard Wagner's "Lohengrin" on March 18, 2023 at 12:00pm; Duration 4 hours, 55 minutes.

The Metropolitan Opera is widely regarded as the finest opera company in the world, presenting imaginative award-winning productions with the finest singing talent in the world. The live matinees are America's longest-running broadcast in history. This performance features the opera's new production of Lohengrin with Tamara Wilson, Christine Goerke, Piotr Beczala, and music director Yannick Nezet-Seguin. The Metropolitan Opera was every Saturday during the broadcast quarter.

B. Music Literacy

Exploring Music-Broadcast of "A Survey of Ballet Music" January 9-13 & January 16-20, at 8:00pm; Duration 1 hour each evening.

Host Bill McGlaughlin explores history of classical dance music ranging from the court of Catherine de Medici to the groundbreaking music written for the Ballet Russe by Igor Stravinsky.

Exploring Music with Bill McGlaughlin is a weekday radio program that delves into a wide assortment of topics in classical music. Each five-program series builds off a single theme ranging from composer biographies to explorations of various cultures, musical styles, and time periods. Throughout this journey, Bill McGlaughlin guides the listener deep into the

music with care and enthusiasm by giving historical context, illustrations at the piano and providing a special insight that only a top-notch musician, conductor, broadcaster, and composer could. Exploring Music was heard at 8:00pm weekdays during this quarter.

ClassicalTulsa-Broadcast on January 27, 2023 at 12:00pm; Duration 1 hour.

On this program, host and musicologist Jason Heilman marked Wolfgang Amadeus Mozart's birthday with a selection of works paying tribute to the composer from later generations. The program highlighted the Mozart influences that can be heard in pieces by Jacques Ibert, Josef Lanner, Franz Liszt, Arvo Part, Ludwig van Beethoven and Peter Ilyich Tchaikovsky. Classical Tulsa was heard every Friday at noon during the broadcast quarter.

C. Contemporary Performances

Chicago Symphony Orchestra- Broadcast on January 8, 2023 at 8:00pm; Duration 2 hours.

On this broadcast, we hear a piece inspired by the Arecibo radio telescope that imagines what message we should send out to the universe, American composer Nokuthula Ngwenyama's "Primal Message." The Chicago Symphony was featured every Sunday evening during the broadcast quarter.

Performance Today-Broadcast on January 12, 2023 at 6:00pm; Duration 2 hours.

On this episode, Performance Today two works by contemporary American composer Missy Mazzoli. The first was inspired during the pandemic when the composer read about medieval healing rituals. That was the inspiration behind Procession, a violin concerto performed by Jennifer Koh with the Cincinnati Symphony Orch. We also hear her chamber work String Poetic with Koh and pianist Reiko Uchida. Performance Today was heard every weekday, and Saturday during the broadcast quarter.

ClassicalTulsa-Broadcast on February 17, 2023 at 12:00pm; Duration 1 hour.

This episode previewed an upcoming concert by the visiting Rolston String Quartet with some music by the contemporary composers on their program, featuring works from Gabriela Len Frank's string orchestra version of "Leyendas: An Andean Walkabout," and Jorg Widmann's clarinet trio, and Caroline Shaw's Quartet "Blueprint." Classical Tulsa was heard every Friday at noon during the broadcast quarter.

WFMT Orchestra Series-Broadcast on March 11, 2023 at 8:00pm; Duration 2 hours.

This series features some of America's finest orchestras, is quarterly seasons. This quarter features orchestras from around the world. This broadcast features Norway's Bergen Philharmonic Orchestra performing two works by contemporary Danish composer Per Norgard in his Symphony #8 and "Lysning for Strings." WFMT Orchestra Series was featured every Saturday evening during the broadcast quarter.

New York Philharmonic This Week-Broadcast on March 19, 2023 at 1:00pm; Duration 2 hours.

This New York Philharmonic broadcast features the Music of Our Time, a concert devoted to new music by Lei Liang, Marc-Andre Dalbavie, Sean Shepherd, and Nico Muhly. The New York Philharmonic was heard every Sunday afternoon at 1:00pm during the quarter.

SymphonyCast-Broadcast on March 22, 2023 at 10:00pm; Duration 2 hours.

This program featured A Far Cry Chamber Orchestra, a self-conducted chamber orchestra from Boston. This program featured three works by contemporary female composers, Reena Esmail's "Teen Murti," Teresa Carreno's Serenade for Strings and Jessie Montgomery's work for strings, "Strum." SymphonyCast was heard every Wednesdays of the broadcast quarter.

D. Symphonies and Orchestras

Performance Today-Broadcast on January 6, 2023 at 6:00pm; Duration 2 hours.

We heard a work inspired by a hymn written 400 years previously as the Buffalo Philharmonic Orchestra with music director JoAnn Falletta perform Ralph Vaughan Williams' "Fantasia on a Theme by Thomas Tallis." Performance Today was heard every weeknight and Saturday during the broadcast quarter.

Tulsa Symphony Orchestra-Broadcast on January 28 at 8:00pm, & January 29, 2023 at 4:00pm; Duration 1 hour and 28 minutes.

Guest Conductor Gerard Schwarz leads the Tulsa Symphony in Sergei Prokofiev's Symphony #5 in B Flat, along with two lesser known works by Italian composer Ottorino Respighi, "The Birds" Suite, and "Church Windows." The Tulsa Symphony is heard on select weekends through the year.

WFMT Orchestra Series-Broadcast on January 28, 2022 at 9:30pm; Duration 2 hours.

This series features some of America's finest orchestras, in quarterly seasons. This quarter features orchestras from the European Broadcasting Union. This broadcast featured the Frankfurt Radio Symphony in an all French music program featuring works by Chabrier, Ravel, Massenet, Ibert, and Ravel. WFMT Orchestra Series was featured every Saturday evening during the broadcast quarter.

New York Philharmonic This Week-Broadcast on February 5, 2023 at 1:00pm; Duration 2 hours.

This New York Philharmonic broadcast features music director Jaap van Zweden leading the orchestra in Berlioz's "Symphonie Fantastique" and Mozart's Symphony #1. The New York Philharmonic was heard every Sunday afternoon at 1:00pm during the quarter.

SymphonyCast-Broadcast on February 15, 2023 at 10:00pm; Duration 2 hours.

This program featured the Cincinnati Symphony Orchestra with conductor Louis Langree performing Berlioz' *Symphonie Fantastique*, Strauss' "Death and Transfiguration," and a brass fanfare by Wynton Marsalis, "Herald, Holler, and Hallelujah!" SymphonyCast was heard every Wednesday of the broadcast quarter.

Exploring Music-Broadcast of "The Proud Tower" on February 20-24 at 8:00pm; Duration 1 hour each evening.

Host Bill McGlaughlin investigates some of the most imposing works in the classical repertoire, that call for large ensembles, and are so long, their seldomly performed or played. Arnold Schoenberg's "Gurrelieder", and Havergal Brian's "Gothic Symphony" are featured. Exploring Music was heard weeknights at 8pm throughout the broadcast quarter.

ClassicalTulsa-Broadcast on February 24, 2023 at 12:00pm; Duration 1 hour.

This episode featured Signature Symphony music director Scott Seaton for a preview of the orchestra's upcoming concert featuring music from Jean Sibelius' *Symphony #5*, Tchaikovsky's "Swan Lake" and Pablo Sarasate's *Zigeunerweisen*. ClassicalTulsa was heard on every Friday at noon during the broadcast quarter.

Chicago Symphony Orchestra- Broadcast on March 5, 2022 at 8:00pm; Duration 2 hours.

On this broadcast, we hear nonagenarian conductor Herbert Blomstedt leading the Chicago Symphony in Mozart's *Symphony #39* in E flat, and Beethoven's *Eroica Symphony*, the *Symphony #3* in E flat. The Chicago Symphony was featured every Sunday evening during the broadcast quarter.

E. Declining Music Education in Schools

Wind & Rhythm – The Gathering Place For People Who Love Band Music-Broadcast Sunday evening at 7pm, 59 minutes.

This program is a one-hour weekly broadcast of pure band music, featuring all sorts of ensembles from Concert Bands and Wind Ensembles to Brass Bands and Percussion Ensembles. You may have participated "in-the-band" or had a family member who did. The library of wind band music is vast but hasn't had a chance to really make its own statement. The tonal variety of the band, presented with wonderful dynamics and rhythmic color make this music memorable and fun to hear. This program is a local production of KWTU, heard Sunday evenings at 7:00pm, and is distributed to stations throughout Oklahoma and the Midwest.

Exploring Music-Broadcast of "The Proud Tower" on March 13-17 & March 20-24 at 8:00pm; Duration 1 hour each evening.

Host Bill McGlaughlin investigates the music written during a fertile period from the end of the 19th Century through the beginning of World War I, as the great European empires stood on their last legs. Featuring music from Edward Elgar, Arnold Schoenberg, Claude Debussy, Nicolai Rimsky-Korsakov, and Gustave Mahler. Exploring Music was heard weeknights at 8pm throughout the broadcast quarter.

ClassicalTulsa-Broadcast on March 24, 2023 at 12:00pm; Duration 1 hour.

On this episode, host and musicologist Jason Heilman previewed Tulsa Ballet's upcoming production of "Tchaikovsky: The Man Behind the Music" with traces the turbulent and tragic life of the composer through the works that represent pivotal moments in the composer's life. ClassicalTulsa was heard on every Friday at noon, during the broadcast quarter.