

Quarterly Issues Programs List for KWTU
January 1-March 31, 2021
This report placed in the public file on April 9, 2021

Section 1. Issues

The station has identified the following as significant issues facing our community during this quarter:

- A. **Opera:** Local and national operas are not heard over the Tulsa airwaves.
- B. **Music Literacy:** A desire to know more about the music form and the background behind the conductors, orchestras, and compositions.
- C. **Contemporary Performances:** Engaged citizens are unable to hear local and national contemporary performances from around the country and the world.
- D. **Symphonies and Orchestras:** Citizens, especially those of limited means, have difficulty hearing significant classical music played at the symphonic and orchestral level.
- E. **Music Education in the Schools:** A continuing look at the state of arts education in our community, celebrating excellence, and filling the gaps in music education in our state.
- F. **Public Affairs:** Community concerns about the economy, education, public safety, and health care.

Section II. Responsive Programs

A. Opera

Metropolitan Opera-Broadcast of Richard Strauss' "Der Rosenkavalier" on February 27, 2021 at 12:00pm; Duration 3 hours.

The Metropolitan Opera returns this season with historic broadcasts from the past rather than its long-running live matinee performances. Due to the pandemic, the Opera has cancelled its entire season. This performance is from 2017 and featured superstar soprano Renee Fleming as the Marschallin, marking her final appearance in this signature role. Elina Garanca, Erin Morley, Gunther Groissbock and Matthew Polenzani were also featured with conductor Sebastian Weigle. The Metropolitan Opera's historic performances were heard every Saturdays during the broadcast quarter.

B. Music Literacy

ClassicalTulsa-Broadcast on January 1, 2021 at 12:00pm; Duration 1 hour

This episode was devoted to a seasonally appropriate piece by composer Franz Waxman: his Auld Lang Syne Variations, which present the song in the guise of four famous composers, quoting several of their works in the process. Musicologist Jason Heilman introduced the piece as a kind of puzzle by first playing four quoted works by Mozart, Beethoven, Bach and Shostakovich first, then playing Waxman's piece in its entirety, spotlighting the ways in which he appropriated the earlier composers' styles. Classical Tulsa was heard every Friday at noon during the broadcast quarter.

Exploring Music-Broadcast of “Strangers in a Strange Land” on March 22-26, 2021 at 8:00pm; Duration 1 hour each evening.

Host Bill McGlaughlin explores the music of five mature composers who came to America due to emerging conflicts in Europe, in the early 20th Century. Igor Stravinsky, Bela Bartok, Kurt Weill, Mario Castelnuovo-Tedesco, and Ernst Toch all came from different countries but contributed greatly to the American music scene. They composed for, performed with, and taught many of our greatest American musicians. McGlaughlin tells their stories through their music and shares great stories of their teachers, composers like Rimsky-Korsakov and Richard Strauss, and their lives in Paris, New York and Vienna.

Exploring Music with Bill McGlaughlin is a weekday radio program that delves into a wide assortment of topics in classical music. Each five-program series builds off a single theme ranging from composer biographies to explorations of various cultures, musical styles, and time periods. Throughout this journey, Bill McGlaughlin guides the listener deep into the music with care and enthusiasm by giving historical context, illustrations at the piano and providing a special insight that only a top-notch musician, conductor, broadcaster, and composer could. Exploring Music was heard at 8:00pm weekdays during this quarter.

Performance Today-Broadcast on March 30, 2020 at 6:00pm; Duration 2 hours.

On this edition of Performance Today, we hear how Mexican composer Arturo Marquez has always been enthralled by the music heard in Mexican cafes and dance salons. In his work for winds, *Danza del Mediodia*, he channels that love into a work for woodwind quintet played by the Dorian Wind Quintet from a performance at the Skaneateles Festival. Performance Today features live recordings from concerts around the US, Europe and Asia, and was heard every weeknight and Saturday during the broadcast quarter.

C. Contemporary Performances

ClassicalTulsa-Broadcast on January 15, 2021 at 12:00pm; Duration 1 hour.

Jason Heilman presented Chen Yi's 2002 string quartet "At the Kansas City Chinese New Year Concert," an atmospheric three-movement piece inspired by the sights and sounds of a celebration in an immigrant community in America, as part of a program exploring the myriad ways the American experience has been depicted in music from the 20th and 21st centuries. The show also featured works by William Schuman, Margaret Bonds, Florence Price and Aaron Copland. Classical Tulsa was heard every Friday at noon during the broadcast quarter.

SymphonyCast-Broadcast on February 3, 2021 at 10:00pm; Duration 2 hours.

SymphonyCast features orchestras from around the U-S and the world. This week, we heard the the Buffalo Philharmonic Orchestra playing George Tsontakis's commemoration of the US Civil War, *Let the River Be Unbroken*. SymphonyCast was heard every Wednesday during the broadcast quarter.

Chicago Symphony Orchestra- Broadcast on February 7, 2021 at 8:00pm; Duration 2 hours.

A different sort of contemporary performance as the Chicago Symphony Orchestra performs music from the films scored by John Williams including *Star Wars*, *Indiana Jones*, *E.T.*, *Jaws*, and lesser known film scores including *Minority Report*, *Jane Eyre*, and *Memories of a Geisha*. The Chicago Symphony was featured every Sunday evening during the broadcast quarter.

Performance Today-Broadcast on February 24, 2021 at 6:00pm; Duration 2 hours.

On this episode, Performance Today features young composers from the Native American Composer's Apprenticeship Project. We'll hear music Ahmed Alabaca's *Across the Calm Waters of Heaven* from the Colour of Music Festival in Charleston SC, and Gmal Benallie's *Dense Forest*, played by the Catalyst Quartet from the Grand Canyon Music Festival in Grand Canyon NP. Performance Today was heard every weekday, and Saturday during the broadcast quarter.

New York Philharmonic This Week-Broadcast on March 14, 2021 at 1:00pm; Duration 2 hours.

This New York Philharmonic broadcast features former Music Director Lorin Maazel in an archive performance of Bernard Rands' *chains like the sea*. The New York Philharmonic was heard every Sunday afternoon at 1:00pm during the quarter.

D. Symphonies and Orchestras

Chicago Symphony Orchestra- Broadcast on January 18, 2021 at 8:00pm; Duration 2 hours.

This broadcast by the Chicago Symphony featured conductor Simone Young in an all-orchestral program including Schoenberg's orchestral arrangement of Brahms's Piano Quartet in g, Liszt's "Prometheus," Hindemith's "Symphonic Metamorphosis on Themes by Weber," and Richard Wagner's orchestral excerpts from "Gotterdammerung." The Chicago Symphony Orchestra was heard every Sunday night at 8:00pm during the quarter.

Performance Today-Broadcast on February 6, 2021 at 6:00pm; Duration 2 hours.

We hear the Sydney Symphony perform Johannes Brahms Symphony No 2 from a performance with Christoph von Dohnanyi from the famed Sydney Opera House. Performance Today was heard every weeknight and Saturday during the broadcast quarter.

New York Philharmonic This Week-Broadcast on February 7, 2021 at 1:00pm; Duration 2 hours.

This New York Philharmonic broadcast features former Music Director Alan Gilbert leading the orchestra in archived performances of the Tchaikovsky's Symphony #4, the Bartok Violin Concerto #1 with then concertmaster Glenn Dicterow as soloist, and Dvorak's Carnival Overture. The New York Philharmonic was heard every Sunday afternoon at 1:00pm during the quarter.

Tulsa Symphony Orchestra- Broadcast on February 27, 2021, at 8:00pm and February 28, 2021 at 4:00pm; Duration 2 hours.

This broadcast featured another concert for broadcast only by the Tulsa Symphony Orchestra in the wake of the COVID-19 pandemic. The concert featured Dvorak's Symphony # 9 "From the New World," a work inspired by Afro-American spirituals, along with three works by African-American composers, Adolphus Hailstork, William Grant Still, and Kevin Day. The Tulsa Symphony Orchestra was heard on select weekends during the broadcast quarter.

Exploring Music-Broadcast of "Anton Bruckner" on March 1-5, 2021 at 8:00pm; Duration 1 hour each evening.

In this week's broadcast, host Bill McGlaughlin spends a week with the nine symphonies of Anton Bruckner. We learn about his life as a Roman Catholic chorister, dazzling organ improviser, who was dragged into debates about music, he never wanted to be involved in.

Debates that diminished his stature during his lifetime, but whose music has become more well considered today. Exploring Music was heard every weeknight at 8pm during the broadcast quarter.

ClassicalTulsa-Broadcast on March 5, 2021 at 12:00pm; Duration 1 hour.

On this episode, we introduced the concept of a “little” symphony, often called a sinfonietta or a symphonette, tracing its origins from the very first symphonies (exemplified by Torelli’s Sinfonia con Tromba and Haydn’s Symphony No. 2) through to more modern. Movements from Prokofiev’s Sinfonietta Op. 48, Janáček’s Sinfonietta, Morton Gould’s American Symphonette No. 3 and Coleridge-Taylor Perkinson’s Sinfonietta No. 1 were heard. ClassicalTulsa was heard on every Friday at noon during the broadcast quarter.

SymphonyCast-Broadcast on March 24, 2020 at 10:00pm; Duration 2 hours.

This program featured the Minnesota Orchestra with conductor Osmo Vanska in an all-American program featuring Aaron Copland’s Suite from *Billy the Kid*, Samuel Barber’s Violin Concerto, and Leonard Bernstein’s Suite from the film *On the Waterfront*. SymphonyCast was heard every Wednesdays of the broadcast quarter.

E. Declining Music Education in Schools

Wind & Rhythm – The Gathering Place For People Who Love Band Music-Broadcast Sunday evening at 7pm, 59 minutes.

This program is a one-hour weekly broadcast of pure band music, featuring all sorts of ensembles from Concert Bands and Wind Ensembles to Brass Bands and Percussion Ensembles. You may have participated “in-the-band” or had a family member who did. The library of wind band music is vast but hasn’t had a chance to really make its own statement. The tonal variety of the band, presented with wonderful dynamics and rhythmic color make this music memorable and fun to hear. This program is a local production of KWTU, heard Sunday evenings at 7:00pm, and is distributed to stations throughout Oklahoma and the Midwest.

Exploring Music-Broadcast of “Giuseppe Verdi” on January 11-15 and January 18-22, 2021 at 8:00pm; Duration 1 hour each evening.

Host Bill McGlaughlin investigates the life and music of Giuseppe Verdi, a towering figure in Italian art, and history and leading composer of 19th century opera. McGlaughlin explores the background on Verdi’s life that led to opera’s on great literature, exotic subjects in Egypt, Biblical stories, and whose music helped unify a people and created a nation. Exploring Music was heard weeknights at 8pm throughout the broadcast quarter.

ClassicalTulsa-Broadcast on January 22, 2021 at 12:00pm; Duration 1 hours.

On this edition of ClassicalTulsa, host Jason Heilman presented pieces of music that were based on or inspired by narrative forms spanning two centuries, including Robert Schumann’s Fairy Tale Narratives Op. 132, Samuel Coleridge-Taylor’s Ballade, Frank Bridge’s Novelette, Rebecca Clarke’s Dumka for piano trio, one of Antonin Dvorak’s Legends, and George Gershwin’s Short Story for piano. These pieces are united by the fact that their titles reference story forms, but no program was ever given by the composers. ClassicalTulsa was heard on every Friday at noon, during the broadcast

quarter.

Performance Today-Broadcast on March 25, 2020 at 6:00pm; Duration 2 hours.

On this edition of Performance Today, we hear from PT Young Artist in Residence Lauren Anker. The young performer, who plays horn and studies at Rice University, is heard virtually due to the pandemic, and talks about how the pandemic has affected her studies and ability to move forward in her art. We hear her play music from Reinhold Gliere's Horn Concerto, and works by Verne Reynolds, Robert Schumann, and Alec Wilder. Performance Today features live recordings from concerts around the US, Europe and Asia, and was heard every weeknight and Saturday during the broadcast quarter.

F. Public Affairs

KWTU Public Affairs-Broadcast weekly on Sunday mornings at 6:00am, Duration 5 minutes [HD1].

Jan. 17 Education

Immersion learning works like this: students come to school and they learn in two languages, usually English and something else. But COVID-19 has made teaching at these schools difficult.

Jan. 24 Criminal justice

Several federal prisoners in Oklahoma don't believe prison officials are consistently following guidelines to keep them safe from the novel coronavirus.

Jan. 31 State legislature

The state legislative session was disrupted last year by the pandemic. It's back, and lawmakers face a long list of pressing issues and unfinished work from 2020. StateImpact reporters ask Oklahoma Senate President Pro Tem Greg Treat about his priorities.

Feb. 7 Education

The Tulsa Race Massacre was famously forgotten in Oklahoma history classes for decades. But as the centennial approaches, keeping that memory alive is more important than ever in the state's schools.

Feb. 14 Health care

Gov. Kevin Stitt's administration has hit some major milestones implementing its partially privatized Medicaid plan. There's much more to do, and plenty of pushback.

Feb. 21 Criminal justice reform

Lawmakers and criminal justice reform advocates are proposing a less ambitious agenda this legislative session than in year's past. The change is a result of continued opposition to large scale reforms.

Feb. 28 Education/COVID-19

The vast majority of Oklahoma students are attending school in person. But what does that look like? StateImpact's Robby Korth visited El Reno High School to find out.

March 7 Health

Oklahoma's legislature is in session, and lawmakers are continuing their annual push to limit abortions. StateImpact's Catherine Sweeney reports that although the policies haven't changed much, the political environment surrounding them could give them a better shot at being upheld.

March 14 Criminal justice

Victims' advocates predicted domestic violence would get worse during the COVID-19 pandemic. They say their predictions came true. StateImpact's Quinton Chandler reports how COVID-19 affected a long-standing problem in Oklahoma.

March 21 Education

After a year off, spring assessment tests will once again be conducted across Oklahoma. StateImpact's Robby Korth reports on how districts are prepping and how it's different from past years.

March 28 Health

Two of the state's top health companies are having a falling out, which by June could mean thousands of Oklahomans looking for a new doctor. StateImpact's Catherine Sweeney reports that although disputes between health insurance companies and medical providers aren't new, the one between Blue Cross Blue Shield and OU Physicians could cause significant issues.