

Quarterly Issues Programs List for KWTU
July 1-September 30, 2021
This report placed in the public file on October 8, 2021

Section 1. Issues

The station has identified the following as significant issues facing our community during this quarter:

- A. **Opera:** Local and national operas are not heard over the Tulsa airwaves.
- B. **Music Literacy:** A desire to know more about the music form and the background behind the conductors, orchestras, and compositions.
- C. **Contemporary Performances:** Engaged citizens are unable to hear local and national contemporary performances from around the country and the world.
- D. **Symphonies and Orchestras:** Citizens, especially those of limited means, have difficulty hearing significant classical music played at the symphonic and orchestral level.
- E. **Music Education in the Schools:** A continuing look at the state of arts education in our community, celebrating excellence, and filling the gaps in music education in our state.
- F. **Public Affairs:** Community concerns about the economy, education, public safety, and health care.

Section II. Responsive Programs

A. Opera

WFMT Radio Network Opera Series-Broadcast of Richard Strauss' "Der Rosenkavalier" on July 17, 2021 at 12:00pm; Duration 3 hours 42 minutes.

The WFMT Radio Network Opera Series is a series that brings worldwide performances from the operatic world to American audiences during the "off-season" from the Metropolitan Opera's usual Saturday matinee schedule. This broadcast features world renowned soprano Renee Fleming in Strauss' late romantic masterpiece "Der Rosenkavalier" from the Royal Opera House, of Covent Garden. The WFMT Opera Series was heard on all Saturdays during the broadcast quarter, with the Royal Opera House featured on four Saturdays during the broadcast quarter.

WFMT Radio Network Opera Series-Broadcast of Claude Debussy's "Pelleas et Melisande" on September 25, 2021 at 12:00pm; Duration 2 hours 55 minutes.

The WFMT Radio Network Opera Series is a series that brings worldwide performances from the operatic world to American audiences during the "off-season" from the Metropolitan Opera's usual Saturday matinee schedule. This broadcast features the Rouen Normandie Opera performing this seldom heard impressionist classic with tenor Huw Rendall and soprano Adele Charvet. The WFMT Opera Series was heard on all Saturdays during the broadcast quarter, with broadcasts from the European Broadcast Union featured on nine Saturdays during the broadcast quarter.

B. Music Literacy

ClassicalTulsa-Broadcast on July 16, 2021 at 12:00pm; Duration 1 hour.

On this episode, host and musicologist Jason Heilman introduced some of the concertos written for more “unusual” soloists over the centuries, including the Concerto for Alto Saxophone by Alexander Glazunov, the Concertino for English Horn by Gaetano Donizetti, the Concerto for Trumpet and Bassoon by Paul Hindemith, and the Concerto for Coloratura Soprano by Reinhold Glière. Classical Tulsa was heard every Friday at noon during the broadcast quarter.

Chicago Symphony Orchestra- Broadcast on July 25, 2021 at 8:00pm; Duration 2 hours.

This broadcast by the Chicago Symphony featured an unusual celebration of a single orchestral member. For over fifty years, principal trumpeter Adolph “Bud” Herseth was a fixture in the brass section, anchoring a section for which the CSO would become known for. On this broadcast, we hear the trumpeter in chamber music, concerto and featured orchestral performances over his long career with conductors ranging from Fritz Reiner, and Jean Martinon, to Claudio Abbado, and Rafael Kubelik. The Chicago Symphony Orchestra was heard every Sunday night at 8:00pm during the quarter.

Performance Today-Broadcast on August 9, 2021 at 6:00pm; Duration 2 hours.

On this edition of Performance Today, we hear an amazing, rhythmic guitar concerto that had virtually disappeared after its 1947 premier with occasional performances in Spanish composer Manuel Palau’s homeland. Now it’s being performed around the world, including this performance by Korean guitarist Jongho Park with KBS Symphony in Seoul, South Korea. We’ll hear why this piece hasn’t been played and why it’s coming back today. Performance Today features live recordings from concerts around the US, Europe and Asia, and was heard every weeknight and Saturday during the broadcast quarter.

Exploring Music-Broadcast of “Gitana: Gypsy Music and Its Influences” on August 16-20, 2021 at 8:00pm; Duration 1 hour each evening.

For thousands of years, the Romani people have journeyed throughout Europe. Their music in tandem with the cultures they inhabit have created an expressive and energetic music that has influenced countless composers, and their way of playing violin and other instruments have changed the way some of our greatest musicians have played their instruments.

Exploring Music with Bill McGlaughlin is a weekday radio program that delves into a wide assortment of topics in classical music. Each five-program series builds off a single theme ranging from composer biographies to explorations of various cultures, musical styles, and time periods. Throughout this journey, Bill McGlaughlin guides the listener deep into the music with care and enthusiasm by giving historical context, illustrations at the piano and providing a special insight that only a top-notch musician, conductor, broadcaster, and composer could. Exploring Music was heard at 8:00pm weekdays during this quarter.

C. Contemporary Performances

ClassicalTulsa-Broadcast on July 23, 2021 at 12:00pm; Duration 1 hour.

On this episode, host Jason Heilman explored some of the modern and contemporary music written for the harpsichord, taking it far beyond its baroque roots. In addition to 20th-century

works by Francis Poulenc and Bohuslav Martinů, the program featured Henryk Górecki's minimalist 1980 Concerto for Harpsichord and String Orchestra, Op. 40, as well as Gavin Bryars's 1995 solo harpsichord piece, *After Handel's "Vesper"*, from a 2019 album of contemporary harpsichord works by Mahan Esfahani. Classical Tulsa was heard every Friday at noon during the broadcast quarter.

New York Philharmonic This Week-Broadcast on August 1, 2021 at 1:00pm; Duration 2 hours.

This New York Philharmonic broadcast features the music of Igor Stravinsky. Guest conductor Valery Gergiev leads the orchestra in *Les Noces*, the Symphonies of Wind Instruments, and *The Firebird*. The New York Philharmonic was heard every Sunday afternoon at 1:00pm during the quarter.

Chicago Symphony Orchestra- Broadcast on August 8, 2021 at 8:00pm; Duration 2 hours.

On this broadcast, we hear a concerto for a single percussionist, Avner Dorman "Eternal Rhythm," a work featuring Cynthia Yeh performing on the entire range of orchestral percussion instruments during the course of the five movement work. The Chicago Symphony was featured every Sunday evening during the broadcast quarter.

SymphonyCast-Broadcast on August 12, 2021 at 10:00pm; Duration 2 hours.

SymphonyCast features orchestras from around the U-S and the world. This week, we heard the opening night of the 2021 BBC Proms Concerts, a late summer tradition in London from Royal Albert Hall, featuring the many orchestras of London, as well as visiting orchestra. On this broadcast, we hear the world premiere performance of James MacMillan's "When Soft Voices Die," which summons poetry by Shelley to express the brevity of life and human memory. SymphonyCast was heard every Wednesday during the broadcast quarter.

Performance Today-Broadcast on September 29, 2021 at 6:00pm; Duration 2 hours.

On this episode, Performance Today features a new work by Elizabeth Brown, a self-taught composer, who learned composition by playing all kinds of music. We hear her new work Liguria for Flute, Clarinet, Violin, Cello, and Piano from the Bridgehampton Chamber Music Series in New York. Performance Today was heard every weekday, and Saturday during the broadcast quarter.

D. Symphonies and Orchestras

Performance Today-Broadcast on July 7, 2021 at 6:00pm; Duration 2 hours.

When composer Claude Debussy wrote his "Jeux," or "Games," he was picturing a game of tennis between two women and one man. We hear an entrancing performance from the New York Philharmonic with former music director Alan Gilbert. Performance Today was heard every weeknight and Saturday during the broadcast quarter.

New York Philharmonic This Week-Broadcast on August 29, 2021 at 1:00pm; Duration 2 hours.

This New York Philharmonic broadcast features violinist Anne-Sophie Mutter conducting and performing three violin concerti by Mozart, the concertos number 1, 3, and 5. The New York Philharmonic was heard every Sunday afternoon at 1:00pm during the quarter.

SymphonyCast-Broadcast on September 1, 2020 at 10:00pm; Duration 2 hours.

This program featured another performance from the BBC Proms Festival, this time with the BBC National Orchestra of Wales, as they perform Dvorak's Symphony #9 "from the New World," and English composer's Ruth Gipps' Symphony #2. SymphonyCast was heard every Wednesdays of the broadcast quarter.

ClassicalTulsa-Broadcast on September 3, 2021 at 12:00pm; Duration 1 hour.

On this episode, ClassicalTulsa previewed a few of the pieces featured on the upcoming 2021-22 seasons from the Tulsa Symphony Orchestra and the Signature Symphony, including *Les Preludes* by Franz Liszt, the Romanian Folk Dances by Béla Bartók, the Waltz from *Masquerade* by Aram Khachaturian, and movements from Gustav Mahler's First Symphony, Hector Berlioz's *Symphonie Fantastique*, and Igor Stravinsky's *Firebird* suite. ClassicalTulsa was heard on every Friday at noon during the broadcast quarter.

Exploring Music-Broadcast of "Gustav Mahler's Symphonies" on September 13-17 & 20-24, 2021 at 8:00pm; Duration 1 hour each evening.

Host Bill McGlaughlin does a deep dive into the symphonies of Gustav Mahler. The composer said "a symphony should be like the world-it must embrace everything," and we look deeply at the 10 symphonies and orchestral song cycles of the composer during this two-week examination. Exploring Music was heard weeknights at 8pm throughout the broadcast quarter.

Chicago Symphony Orchestra- Broadcast on September 19, 2021 at 8:00pm; Duration 2 hours.

This broadcast by the Chicago Symphony featured conductor Bernard Haitink leading the orchestra in an all-Beethoven program including the Symphonies No 3 and 6, along with the "Leonore Overture #3." The Chicago Symphony Orchestra was heard every Sunday night at 8:00pm during the quarter.

E. Declining Music Education in Schools

Wind & Rhythm – The Gathering Place For People Who Love Band Music-Broadcast Sunday evening at 7pm, 59 minutes.

This program is a one-hour weekly broadcast of pure band music, featuring all sorts of ensembles from Concert Bands and Wind Ensembles to Brass Bands and Percussion Ensembles. You may have participated "in-the-band" or had a family member who did. The library of wind band music is vast but hasn't had a chance to really make its own statement. The tonal variety of the band, presented with wonderful dynamics and rhythmic color make this music memorable and fun to hear. This program is a local production of KWTU, heard Sunday evenings at 7:00pm, and is distributed to stations throughout Oklahoma and the Midwest.

ClassicalTulsa-Broadcast on August 13, 2021 at 12:00pm; Duration 1 hour.

This episode celebrated the 2021 anniversaries of six important composers – Tomaso Albinoni (350th), Giovanni Bottesini and Pauline Viardot (both 200th), Alexander Zemlinsky (150th), and Malcolm Arnold and Astor Piazzolla (both 100th) – with musical selections from their respective orchestral, piano, and chamber music catalogues. ClassicalTulsa was heard on every Friday at noon, during the broadcast quarter.

Performance Today-Broadcast on August 19, 2021 at 6:00pm; Duration 2 hours.

On this edition of Performance Today, contemporary composer Elena Ruehr was inspired by two things for her latest string quartet, a vision of an abbey high above the Rhine River, and the 12th Century female composer Hildegard von Bingen. The result is Ruehr's String Quartet #3 with movements titled "How She Danced" and "The Abbey." Performance Today features live recordings from concerts around the US, Europe and Asia, and was heard every weeknight and Saturday during the broadcast quarter.

Exploring Music-Broadcast of "Dona Nobis Pacem" on September 6-10, 2021 at 8:00pm; Duration 1 hour each evening.

As the 20th anniversary of 9/11 approaches, host Bill McGlaughlin explores music with peace at its centerpiece. Borrowing from the Latin Mass, "Dona Nobis Pacem" or "Give Us Peace" will examine how music has a way to reach deep inside of us to bring peace, to nourish or comfort our souls. We'll hear music by Bach, Byrd, Grieg and Schubert, among others. Exploring Music was heard weeknights at 8pm throughout the broadcast quarter.

F. Public Affairs

KWTU Public Affairs-Broadcast weekly on Sunday mornings at 6:00am, Duration 5 minutes [HD1].

July 4 Criminal justice

Some Oklahoma lawmakers who have doubts about the convictions of two death row prisoners want another layer of scrutiny in death penalty cases. StateImpact's Quinton Chandler reports on the debate around hiring investigators to vet convictions one more time before prisoners are executed.

July 11 Education

House Bill 1775 was supposed to do a lot of things: Ban critical race theory, ensure white students aren't shamed for actions of their ancestors and limit difficult conversations in the classroom. But the actual effects are unclear. StateImpact's Robby Korth sat down with Oklahoma State School Boards Association attorney Brandon Carey to discuss what the new law means for educators and students.

July 18 Health

In June 2020, Oklahoma voters decided to expand Medicaid, more than a decade after the Affordable Care Act allowed states to cover more low-income working adults under the federal program. As of July 1, the expansion is in effect. StateImpact's Catherine Sweeney has this update on how Medicaid expansion is going so far in Oklahoma, where state leaders resisted it for years.

July 25 Criminal justice

Violent attacks, medical emergencies and suicides have plagued the Oklahoma County Detention Center for decades. At least 11 detainees died last year alone. StateImpact's Quinton Chandler

asked Timothy Tardibono, executive director of the county's criminal justice advisory council, if an engineering and architecture consultant can make the jail safer.

Aug. 1 Education

Oklahoma is making a big bet on helping students in the wake of a year interrupted by the coronavirus with mental health supports. StateImpact's Robby Korth reports on a \$35 million program to hire hundreds of counselors in schools across the state.

Aug. 8 Health

The Delta variant and vaccine restrictions for children under 12 make kids more vulnerable to coronavirus infection. But as the school year draws nearer, StateImpact's Catherine Sweeney reports COVID-19 is not the only disease putting pressure on Oklahoma's children's hospitals.

Aug. 15 Criminal justice

People who are personally affected when justice is denied will never think about the state's courts and law enforcement in the same way. StateImpact's Quinton Chandler reports wrongful convictions can do long lasting harm and change how individual Oklahomans view the criminal justice system.

Aug. 22 Education/health

School is in session across Oklahoma, even as the pandemic continues to rage and the Delta variant impacts more and more children. Managing editor Logan Layden sat down with StateImpact reporters Robby Korth and Catherine Sweeney for a discussion on the disruptions already occurring.

Aug. 29 Health

For decades, Oklahoma's Medicaid program didn't include basic dental coverage. Now that's changing. StateImpact's Catherine Sweeney reports a shift in attitudes at the state Capitol will mean better oral — and overall — health for thousands more Oklahomans.

Sept. 5 Education/COVID-19

As the school year started in August, cases of COVID-19 among teachers and students grew across Oklahoma. StateImpact's Robby Korth and OPMX/KOSU's Kateleigh Mills spoke with an Oklahoma City metro teacher named Anna about her experience catching the coronavirus and missing more than a week of classes

Sept. 12 Education/COVID-19

Early childhood education is something Oklahoma has traditionally done well. But as parents fear the effects of COVID-19 on their youngest children, the state is seeing a steep drop in the number of students enrolled in pre-K and kindergarten programs. StateImpact's Robby Korth reports on the decline.

Sept. 19 Mental health

Doctors have long seen high rates of mental health struggles, and the pandemic has only piled on. StateImpact's Catherine Sweeney reports that across Oklahoma, physicians have a new place to go for help.

Sept. 26 Education/COVID-19

A growing number of schools around Oklahoma are starting to mandate masks in their hallways, with opt out provisions. StateImpact's Robby Korth takes us inside the first public school in Oklahoma to require masks this semester.

