

Quarterly Issues Programs List for KWTU
October 1-December 31, 2023
This report placed in the public file on January 8, 2024

Section 1. Issues

The station has identified the following as significant issues facing our community during this quarter:

- A. **Opera:** Local and national operas are not heard over the Tulsa airwaves.
- B. **Music Literacy:** A desire to know more about the music form and the background behind the conductors, orchestras, and compositions.
- C. **Contemporary Performances:** Engaged citizens are unable to hear local and national contemporary performances from around the country and the world.
- D. **Symphonies and Orchestras:** Citizens, especially those of limited means, have difficulty hearing significant classical music played at the symphonic and orchestral level.
- E. **Music Education in the Schools:** A continuing look at the state of arts education in our community, celebrating excellence, and filling the gaps in music education in our state.

Section II. Responsive Programs

A. Opera

WFMT Opera Series-Broadcast of George Frideric Handel's "Jephtha" on October 7, 2023 at 12:00pm; Duration 1 hours, 52 minutes.

The WFMT Opera Series presents the world's finest opera companies during the weeks that the Metropolitan Opera is off-season. This year featuring opera companies from France, Germany, Italy, Spain, Belgium, Hungary, China, and the United Kingdom. This broadcast features the final oratorio by Handel, "Jephtha" as performed by Music of the Baroque with conductor Jane Glover, orchestra, chorus, and soloists. The WFMT Opera Series was heard on fourteen Saturdays during the broadcast quarter.

Metropolitan Opera-Broadcast of Daniel Catan's "Florenzia en el Amazonas" on December 9, 2023, at 12:00pm; Duration 2 hours, and 35 minutes.

The Metropolitan Opera is widely regarded as the finest opera company in the world, presenting imaginative award-winning productions with the finest singing talent in the world. The live matinees are America's longest-running broadcast in history. This performance opens the Met's broadcast season with the first Spanish language opera ever produced by the company. Music director Yannick Nezet-Seguin leads a cast including Allyn Perez, Michael Chioldi, Gabriella Reyes, and Mattia Olivieri in this recently composed neo-Romantic opera by the late composer Daniel Catan. The Metropolitan Opera was on four Saturdays during the broadcast quarter.

B. Music Literacy

ClassicalTulsa-Broadcast on November 17, 2023 at 12:00pm; Duration 1 hour.

In this program, host Jason Heilman was joined by Dr. Zachary Malavolti, artistic director of the Tulsa Chorale, to explore some of the historical influences behind “Ein deutsches Requiem” by Johannes Brahms. The episode introduced highlights from Johann Sebastian Bach’s Cantata No. 27, Ludwig van Beethoven’s Missa Solemnis, Heinrich Schütz’s baroque motet “Die mit Tranen saen” (They that sow in tears), and the final “Amen” choral fugue from George Frideric Handel’s “Messiah,” before presenting a movement from Brahms’ Requiem that mirrored those examples in their counterpoint and text setting. This was presented to prepare the audience for a live performance of “Ein deutsches Requiem” that evening. Classical Tulsa was heard every Friday at noon during the broadcast quarter.

Performance Today-Broadcast on December 8, 2023 at 6:00pm; Duration 2 hours.

On this edition, we hear from pianist Gabriela Montero, Performance Today’s Classical Woman of the Year. She co-hosts the program, performs her own piano concerto, and plays works by Rachmaninov, Stravinsky, and Ginastera, and offers her comments on the music. Performance Today was heard every weekday and Saturday during the broadcast quarter.

Exploring Music-Broadcast of “Variations” on December 11-15, 2023 at 8:00pm; Duration 1 hour each evening.

This week on Exploring Music, host Bill McGlaughlin explores the musical form of theme and variations, and how composers have used this musical form to pay homage to other composers and their best known melody, like Niccolò Paganini’s Caprice #24, or to completely explore one of their own melodies, like Bach’s Goldberg Variations, or Elgar’s Enigma Variations. Exploring Music was heard weeknights at 8pm throughout the broadcast quarter.

Exploring Music with Bill McGlaughlin is a weekday radio program that delves into a wide assortment of topics in classical music. Each five-program series builds off a single theme ranging from composer biographies to explorations of various cultures, musical styles, and time periods. Throughout this journey, Bill McGlaughlin guides the listener deep into the music with care and enthusiasm by giving historical context, illustrations at the piano and providing a special insight that only a top-notch musician, conductor, broadcaster, and composer could. Exploring Music was heard at 8:00pm weekdays during this quarter.

C. Contemporary Performances

ClassicalTulsa-Broadcast on October 13, 2023 at 12:00pm; Duration 1 hour.

This episode previewed an upcoming concert by the wind quintet WindSync by introducing a few of the contemporary composers on their program, including movements from the Wind Quintet No. 2 (1994) by Miguel del Aguila (b. 1957) and the trio for oboe, bassoon and piano titled Trains of Thought (2017) by Viet Cuong (b. 1990) in its entirety. Classical Tulsa was heard every Friday at noon during the broadcast quarter.

Chicago Symphony Orchestra- Broadcast on October 22, 2023, at 8:00pm; Duration 2 hours.

On this broadcast, we hear an archive recording with former music director Sir Georg Solti leading the orchestra in David Del Tredici's "Final Alice" inspired by Lewis Carroll's "Alice in Wonderland," a lush colorful score, featuring soprano Barbara Hendricks. The Chicago Symphony was featured every Sunday evening during the broadcast quarter.

New York Philharmonic This Week-Broadcast on October 29, 2023 at 1:00pm; Duration 2 hours.

This broadcast titled "There, in the Night" is a playlist of works inspired by Halloween featuring current music director Jaap van Zweden, and former conductors Pierre Boulez, Alan Gilbert, Leonard Bernstein, and Lorin Maazel leading the orchestra in works ranging from Julia Adolphe's "Dark Sand, Sifting Light" to Charles Ives "Central Park in the Dark" and Arnold Schoenberg's "Transfigured Night." The New York Philharmonic was heard every Sunday afternoon at 1:00pm during the quarter.

WFMT Orchestra Series-Broadcast on November 4, 2023 at 8:00pm; Duration 2 hours.

This series features some of America's finest orchestras, is quarterly seasons. This quarter features the Milwaukee Symphony, and this program features music director Ken-David Masur, with violinist Biba Skride in a performance of the 2018 concerto "Aether" by American composer Sebastian Currier. WFMT Orchestra Series was featured every Saturday evening during the broadcast quarter.

WFMT Opera Series-Broadcast of Rhiannon Giddens and Michael Abels "Omar" on December 2, 2023, at 12:00pm; Duration 2 hours, 28 minutes.

Los Angeles Opera presents the 2023 Pulitzer Prize winner for music, the opera "Omar" by Americana musician Rhiannon Giddens in collaboration with Michael Abels. The opera tells a story based on the autobiography of an enslaved muslim man who lived in Charleston, SC in the 19th century, and combines traditional opera with themes inspired by bluegrass, hymnody, spirituals, and more. The WFMT Opera Series was heard on fourteen Saturdays during the broadcast quarter.

SymphonyCast-Broadcast on December 9, 2023, at 10:00pm; Duration 2 hours.

This program featured a performance by the Minnesota Orchestra with pianist and composer Gabriela Montero performing her Piano Concerto #1 in a program that also included works by Cesar Chavez, the Symphony #2 (Sinfonia India) and works by De Falla and Ravel. SymphonyCast was heard every Wednesdays of the broadcast quarter.

Performance Today-Broadcast on December 26, 2023, at 6:00pm; Duration 2 hours.

On this episode, we'll hear the newest work by noted African American composer Jessie Montgomery, who was asked to write music inspired by her feelings about her identity as an American. In so doing, the composer realized that spirituals are significant part of the DNA of black folk music and subsequently most American pop music forms that developed afterwards. Her String Quartet, "Source Code" is performed by a quartet in Minnesota. Performance Today was heard every weekday, and Saturday during the broadcast quarter.

D. Symphonies and Orchestras

ClassicalTulsa-Broadcast on October 6, 2023, at 12:00pm; Duration 1 hour.

On this episode, host Jason Heilman featured a variety of works written around World War II, ahead of a Tulsa Symphony concert featuring the same composers. The show's program included the First Essay for orchestra by Samuel Barber as well as excerpts from the Ninth Symphony by Dmitri Shostakovich and an orchestral suite of incidental music for Masquerade by Aram Khachaturian. ClassicalTulsa was heard on every Friday at noon during the broadcast quarter.

Performance Today-Broadcast on October 6, 2023, at 6:00pm; Duration 2 hours.

This edition features music by the Argentinian composer Alberto Ginastera and his contemporaries. Works include Ginastera's Variations Concertante with the Los Angeles Chamber Orchestra, and his "Danzas Argentinas" with pianist Lise de la Salle. Performance Today was heard every weeknight and Saturday during the broadcast quarter.

New York Philharmonic This Week-Broadcast on October 15, 2023 at 1:00pm; Duration 2 hours.

This broadcast featured former music director Alan Gilbert leading the orchestra in two major works in the symphonic literature, Beethoven's Symphony #3, the "Eroica," and Anton Bruckner's Symphony #2. The New York Philharmonic was heard every Sunday afternoon at 1:00pm during the quarter.

Tulsa Symphony Orchestra-Broadcast on November 4, 2023, at 8:00pm; Duration 1 hour and 36 minutes.

This concert featured the orchestra in their concert from October 7, 2023. Guest conductor Daniel Hege led the orchestra in Dmitri Shostakovich's Symphony #9, Aram Khachaturian's "Masquerade" Suite, William Walton's "Spitfire: Prelude and Fugue" and Metropolitan Opera and Broadway soprano Janinah Burnett was soloist in Samuel Barber's "Knoxville: Summer of 1915." The Tulsa Symphony is heard on select weekends through the year.

SymphonyCast-Broadcast on November 8, 2023 at 10:00pm; Duration 2 hours.

This program featured the NDR ElbPhilharmonic Orchestra in Hamburg Germany. Conductor Jukka-Pekka Saraste led the orchestra in two works by Jean Sibelius, his Symphony #2 and "Lemminkainen in Tuonela." SymphonyCast was heard every Wednesdays of the broadcast quarter.

Chicago Symphony Orchestra- Broadcast on November 19, 2023, at 8:00pm; Duration 2 hours.

On this broadcast, the orchestra features guest conductor Jane Glover in a program of music from the Baroque and Classical era, including Handel's Organ Concerto #4 with soloist Paul Jacobs, wind concertos for horn and oboe by Mozart, along with the Symphony #29, and Haydn's Symphony #71. The Chicago Symphony was featured every Sunday evening during the broadcast quarter.

WFMT Orchestra Series-Broadcast on November 25, 2023, at 8:00pm; Duration 2 hours.

This series features some of America's finest orchestras, in quarterly seasons. This quarter features the Milwaukee Symphony with guest conductor Markus Stenz who led the orchestra in a program featuring Dmitri Shostakovich's Symphony #5, Rachmaninov's Piano Concerto #2 with soloist Stephen Hough, and contemporary composer Anna Clyne's "This Midnight Hour." WFMT Orchestra Series was featured every Saturday evening during the broadcast quarter.

Exploring Music-Broadcast of “Hector Berlioz” on November 27-December 1, 2023, at 8:00pm; Duration 1 hour each evening.

Host Bill McGlaughlin investigates one of the prime developers of the symphonic form, Hector Berlioz. A man who lived a life as full of drama and color, as his music, we follow the life of Berlioz through musical selections from *Romeo and Juliet*, *Les Troyens*, and his colorful *Symphonie Fantastique*. Exploring Music was heard weeknights at 8pm throughout the broadcast quarter.

E. Declining Music Education in Schools

Wind & Rhythm – The Gathering Place For People Who Love Band Music-Broadcast Sunday evening at 7pm, 59 minutes.

This program is a one-hour weekly broadcast of pure band music, featuring all sorts of ensembles from Concert Bands and Wind Ensembles to Brass Bands and Percussion Ensembles. You may have participated “in-the-band” or had a family member who did. The library of wind band music is vast but hasn’t had a chance to really make its own statement. The tonal variety of the band, presented with wonderful dynamics and rhythmic color make this music memorable and fun to hear. This program is a local production of KWTU, heard Sunday evenings at 7:00pm, and is distributed to stations throughout Oklahoma and the Midwest.

ClassicalTulsa-Broadcast on November 3, 2023, at 12:00pm; Duration 1 hour.

On the November 3 show, host Jason Heilman traced three centuries of music inspired by Miguel de Cervantes’ satirical novel “*Don Quixote*.” Selections included Georg Philipp Telemann’s baroque suite “*Burlesque de Quixotte*,” Felix Mendelssohn’s overture to the opera “*Die Hochzeit des Camacho*,” Ludwig Minkus’ ballet, Richard Strauss’s tone poem, Jacques Ibert’s “*Sarabande pour Dulcinee*,” Kara Karayev’s film score suite, and even a highlight from the musical “*Man of La Mancha*,” by composer Mitch Leigh. ClassicalTulsa was heard on every Friday at noon, during the broadcast quarter.

Exploring Music-Broadcast of “Under the Hood” on November 13-17, 2023, at 8:00pm; Duration 1 hour each evening.

This week on Exploring Music, host Bill McGlaughlin goes “under the hood” to explain the workings of a symphony. He’ll explore the mechanics of large-scale compositions as he examines five major symphonies by Mozart, Beethoven, Brahms, Tchaikovsky, and Sibelius. Exploring Music was heard weeknights at 8pm throughout the broadcast quarter.

