

Quarterly Issues Programs List for KWTU
April 1-June 30, 2019
This report placed in the public file on July 9, 2019

Section 1. Issues

The station has identified the following as significant issues facing our community during this quarter:

- A. **Opera:** Local and national operas are not heard over the Tulsa airwaves.
- B. **Music Literacy:** A desire to know more about the music form and the background behind the conductors, orchestras, and compositions.
- C. **Contemporary Performances:** Engaged citizens are unable to hear local and national contemporary performances from around the country and the world.
- D. **Symphonies and Orchestras:** Citizens, especially those of limited means, have difficulty hearing significant classical music played at the symphonic and orchestral level.
- E. **Music Education in the Schools:** A continuing look at the state of arts education in our community, celebrating excellence, and filling the gaps in music education in our state.
- F. **Public Affairs:** Community concerns about the economy, education, public safety, and health care.

Section II. Responsive Programs

A. Opera

Metropolitan Opera-Broadcast of Richard Wagner's "Gotterdammerung" on April 27, 2019 at 10:00am; Duration 5 hours and 45 minutes.

The Metropolitan Opera is widely regarded as the finest opera company in the world, presenting imaginative award-winning productions with the finest singing talent in the world. The live matinees are America's longest-running broadcast in history. This performance features final opera in Richard Wagner's "Ring Cycle," "Gotterdammerung" or 'Twilight of the Gods,' featuring Christine Goerke, Edith Haller, Andreas Schager, and Tomasz Konieczny. The Metropolitan Opera was featured six Saturdays during the broadcast quarter.

Royal Opera House/BBC Opera Series-Broadcast of Giuseppe Verdi's "La Forza del Destino" on June 29, 2019 at Noon; Duration 4 hours and 15 minutes.

The Royal Opera House at Covent Garden is one of the world's premiere opera stages, and this production features Verdi's dramatic classic, "The Force of Destiny," featuring world famous soprano Anna Netrebko, along with Robert Lloyd, Roberta Alexander, Jonas Kaufmann, and Ludovic Tezier. Antonio Pappano leads the Royal Opera House Orchestra and Chorus. The Royal Opera was featured on seven Saturdays during the broadcast quarter.

B. Music Literacy

Performance Today-Broadcast on May 2, 2019 at 6:00pm; Duration 2 hours.

Chee-Yun plays a violin that is three and a half centuries old, but it looks brand new. It's now believed that this violin might have been buried and carefully preserved for two centuries. While the story is mere speculation, we hear the details about the Ruggiero violin and hear the violinist play Astor Piazzolla's "Le Grand Tango" at the Strings Music Festival in Steamboat Springs, Colorado. Performance Today was heard each weekday & Saturday evening at 6:00pm during this quarter.

New York Philharmonic This Week-Broadcast on June 3, 2019 at 1:00pm; Duration 2 hours.

This broadcast of the New York Philharmonic features two unusual works by Igor Stravinsky which features storytelling at its heart, "The Soldier's Tale," featuring Alec Baldwin as narrator, and "Renard", a hybrid opera-ballet, which tells the story of Renard, the fox. Valery Gergiev conducts two chamber ensembles from the orchestra. The New York Philharmonic This Week was featured each Sunday afternoon during the broadcast quarter.

ClassicalTulsa-Broadcast on June 7, 14, 21, & 28, 2019 at 12:00pm; Duration 1 hour

Each week, musicologist Jason Heilman previews upcoming classical performances in the area, including recorded musical performances of the pieces to be performed, and the composer's other works that provide insight into the coming local performances. During the month of June, a time of few classical performances in the city, he devotes his program to a self proclaimed, "Festival of Overlooked Composers". Beginning with the composers of the Baroque era, he continues forward in time to composers of the past 80 years by month's end, featuring the best work of lesser-known male and female composers. Classical Tulsa was heard every Friday at noon during the broadcast quarter.

Exploring Music-Broadcast of "Ports of Call" on June 17-21 & June 24-28, 2019 at 8:00pm; Duration 1 hour each evening.

For two weeks, Exploring Music presents sounds from composer's backyards and hear their journaling voyages to distant lands: from the bird calls in the Amazon jungle expressed by Brazilian composers, to the distant bells ringing as a composer approaches a safe harbor. We'll hear Respighi's famous "Pines of Rome", and travel with him to Brazil to hear his "Brazilian Impressions"; Gershwin's homesickness for New York expressed through "An American in Paris"; and Charles Ives floating down the Housatonic River in the Berkshire Mountains.

Exploring Music with Bill McGlaughlin is a weekday radio program that delves into a wide assortment of topics in classical music. Each five-program series builds off a single theme ranging from composer biographies to explorations of various cultures, musical styles, and time periods. Throughout this journey, Bill McGlaughlin guides the listener deep into the music with care and enthusiasm by giving historical context, illustrations at the piano and providing a special insight that only a top-notch musician, conductor, broadcaster, and composer could. Exploring Music was heard at 8:00pm weekdays during this quarter.

C. Contemporary Performances

New York Philharmonic This Week-Broadcast on April 14, 2019 at 1:00pm; Duration 2 hours.

This program features principal trombonist Joseph Alessi performing contemporary American composer Christopher Rouse's Trombone Concerto. Other works on the program, included

Zoltan Kodaly's "Hary Janos" Suite. The New York Philharmonic was heard every Sunday afternoon at 1:00pm during the quarter.

Chicago Symphony Orchestra- Broadcast on June 16, 2019 at 8:00pm; Duration 2 hours.

This broadcast by the Chicago Symphony featured Gwynth Walker's "Lyric for Strings." Walker is a female New England based contemporary composer. The concert performance also featured Shostakovich's Symphony #13, "Babi Yar", and Sergei Prokofiev's "Sinfonietta". The Chicago Symphony Orchestra was heard every Sunday night at 8:00pm during the quarter.

Performance Today-Broadcast on June 21, 2019 at 6:00pm; Duration 2 hours.

On this edition of Performance Today, we hear a performance of Persian contemporary composer Behzad Ranjbaran's Viola Concerto, featuring Roberto Diaz as soloist, with the South Dakota Symphony Orchestra and conductor Delta David Gier. Also featured was contemporary American composer Missy Mazzoli's "Quartet for Queen Mab" with the Aeolus Quartet, from the Victoria Bach Festival in Goliad, Texas. Performance Today was heard each weekday & Saturday evening at 6:00pm during this quarter.

D. Symphonies and Orchestras

Tulsa Symphony Orchestra-Broadcast on April 7, 2019 at 4:00pm; Duration 2 hours.

This broadcast featured the symphony's concert from February 2, 2019 highlighting Dmitri Shostakovich's monumental Symphony #7 "Leningrad", written during the siege of the city during World War II. Gerhardt Zimmerman conducted the large orchestra in this seldom staged work. The Tulsa Philharmonic was heard on select Sunday afternoons through the year.

Exploring Music-Broadcast of "Symphonic Music During World War II" on April 8-12, 2019 at 8:00pm; Duration 1 hour each evening.

Host Bill McGlaughlin spends a week with the haunting, powerful and peaceful symphonies created during the World War II years. Beginning in 1939 with Darius Milhaud's Symphony #1 and concluding with Aaron Copland's Symphony #3 in 1946, we hear music that expresses every emotion, from Shostakovich's war time trilogy of symphonies, to Vaughan Williams' pastoral Symphony #5, to two pieces utilizing text from the Latin mass, Benjamin Britten's "Sinfonia da Requiem" and Howard Hanson's Symphony #4. Exploring Music was heard weeknights at 8pm throughout the broadcast quarter.

ClassicalTulsa-Broadcast on April 19, 2019 at 12:00pm; Duration 1 hour.

This edition previewed the Signature Symphony's upcoming performance of Gustav Mahler's Symphony #2, the "Resurrection". On this edition, we hear music by Mahler that informs his Symphony, like his "Totenfeier," a song from "Das Knaben Wunderhorn, and his arrangement of Beethoven's Symphony #9. ClassicalTulsa was heard each Friday during the broadcast quarter.

Performance Today-Broadcast on May 3, 2019 at 6:00pm; Duration 2 hours.

The first symphony Johannes Brahms wrote took nearly 20 years to complete. By contrast, Brahms wrote his second symphony in just a few weeks. On this edition of Performance Today, we hear the Buffalo Philharmonic and conductor JoAnn Falletta play Brahms's Symphony #2. Performance Today is heard every weekday and Saturday at 6:00pm during the quarter.

New York Philharmonic This Week-Broadcast on May 26, 2019 at 1:00pm; Duration 2 hours.

A performance of Gustav Mahler's Symphony #8 is an event in and of itself. Due to the sheer numbers required to perform the work, it's rarely heard in concert and aptly nicknamed "The Symphony of a Thousand" The New York Philharmonic performs the work with eight vocal soloists, three choirs, and the orchestra, all led by former music director Lorin Maazel. The New York Philharmonic was heard every Sunday afternoon at 1:00pm during the quarter.

Chicago Symphony Orchestra- Broadcast on June 2, 2019 at 8:00pm; Duration 2 hours.

This broadcast by the Chicago Symphony featured conductor Daniel Barenboim leading the orchestra in Czech composer Bedrich Smetana's nationalistic tone poem cycle "Ma Vlast", or "My Country." The six orchestral works include "The Moldau" and "From Bohemian Fields and Groves". The Chicago Symphony Orchestra was heard every Sunday night at 8:00pm during the quarter.

E. Declining Music Education in Schools

Wind & Rhythm – The Gathering Place For People Who Love Band Music-Broadcast Sunday evening at 7pm, 59 minutes.

This program is a one-hour weekly broadcast of pure band music, featuring all sorts of ensembles from Concert Bands and Wind Ensembles to Brass Bands and Percussion Ensembles. You may have participated "in-the-band" or had a family member who did. The library of wind band music is vast but hasn't had a chance to really make its own statement. The tonal variety of the band, presented with wonderful dynamics and rhythmic color make this music memorable and fun to hear. This program is a local production of KWTU, heard Sunday evenings at 7:00pm, and is distributed to stations throughout Oklahoma and the Midwest.

ClassicalTulsa-Broadcast on April 5, 2019 at 12:00pm; Duration 1 hour

Each week, musicologist Jason Heilman previews upcoming classical performances in the area, including recorded musical performances of the pieces to be performed, and the composer's other works that provide insight into the coming local performances. This edition celebrates the 100th Anniversary of the Los Angeles Philharmonic, which was founded in 1919. This program features recordings by some of the most important conductors and recordings that have featured the orchestra, including Jascha Heifetz's recording of the Korngold Violin Concerto with Alfred Wallenstein, Zubin Mehta's performance of "The Planets" by Gustav Holst, and recording by Carlo Maria Giulini, Andre Previn, Esa-Pekka Salonen, and Gustavo Dudamel. Classical Tulsa was heard every Friday at noon during the broadcast quarter.

Exploring Music-Broadcast of "Wunderkinder-Musical Prodigies" on May 6-10 & May 13-17, 2019 at 8:00pm; Duration 1 hour each evening.

Host Bill McGlaughlin hosts two weeks of blazing talent whose remarkable and sometimes-perilous lives overflowed with natural talent at a young age, featuring both composers and

performers.. Starting with compositions by Mozart and Mendelssohn, all played by today's whiz kids. We continue with Niccolò Paganini performed by violinist Julia Fischer, and by violinist Julian Sitkovetsky with his mother, Bella Davidovich, accompanying him on the piano. Bill also presents a full hour devoted to Frédéric Chopin performed by some of the great prodigy-pianists of today; Maurizio Pollini, Garrick Ohlsson, and Frederic Chiu. Exploring Music was heard weeknights at 8pm throughout the broadcast quarter.

The New York Philharmonic This Week-Broadcast on June 16, 2019 at 1:00pm; Duration 2 hours.

This program explores the impact of the late conductor Leonard Bernstein and his work to popularize the music of composer Gustav Mahler in the United States. The music was rarely performed prior to Bernstein, and now is a regular staple on all major and regional orchestra's performing schedules. This is almost singlehandedly due to the efforts of Bernstein. On this program, we hear him conducting the New York Philharmonic in excerpts from three Mahler symphonies. The New York Philharmonic was heard every Sunday at 1pm during the broadcast quarter.

F. Public Affairs

KWTU Public Affairs-Broadcast weekly on Sunday mornings at 6:00am, Duration 5 minutes [HD1].

April 7, 2019

U.S. Center for Disease Control Director Robert Redfield discussed the HIV epidemic in rural Oklahoma.

April 14, 2019

The problems with the dilapidated jail in Nowata County was discussed with the former County Sheriff. She recently resigned rather than carry out a judge's order to repopulate the jail she had earlier closed for being unsafe for inmates.

April 21, 2019

A proposed Oklahoma abortion law is not heard in the state legislature. This caused a split between some Republican members and the GOP leadership.

April 28, 2019

Oklahoma County considers creating a separate body to supervise the Oklahoma County Jail.

May 5, 2019

Oklahoma has the second highest uninsured rate in the country and some of the poorest health outcomes. Supporters of Medicaid expansion are urging legislators to take action.

May 12, 2019

A review of state standards shows gaps in county jail inspections. Just because a jail passes an inspection does not mean it is safe.

May 19, 2019

As the legislative session winds down, House Budget Chairman Ken Wallace discussed the common and higher education budgets.

May 26, 2019

The state of Oklahoma is the first in the nation to sue an opioid manufacturer. The state is seeking damages from Johnson & Johnson for the state's costs in treating the opioid crisis.

June 2, 2019

As the legislative session ends state lawmakers and education leaders discuss the session and what gains were made for Oklahoma's schools.

June 9, 2019

Higher education in Oklahoma has faced a 25-percent budget cut since 2008. College and University officials discussed the struggles they are facing in serving students and staying within stringent budgets.

June 16, 2019

A report on the ongoing trial between the State Attorney General's office and pharmaceutical giant Johnson & Johnson. Jackie Cormier provides a recap of last week's testimony in the state's opioid trial.

June 23, 2019

An Oklahoma Supreme Court ruling would block a lawsuit by an inmate if they felt their civil rights were violated during incarceration. We heard from both sides.

June 30, 2019

Nearly all Oklahoma residents live within 20 miles of a flood control dam. The recent flooding in the eastern half of the state has put stress on those dams and their associated infrastructure. This report looked at those problems and potential solutions.